

Quartet No 16

Violoncello

H. Villa-Lobos

I

Allegro non troppo (♩ = 92)

Vn. I

mf *p*

10

18 *f* *mf*

28

38

43

50

60 *rall.* *f* *mf* *p* **5** Poco più mosso (♩ = 104)

72 *f* *p* *mf* **6** **2**

83 7 2 3

p *f* *p cresc.*

95 8 a Tempo I° 2

mf *mf* *mf*

105 9

p *p*

111 10

p *p*

123 11 3

f *mf* *mf*

132 12

f *f*

140 13

p *p*

152 14

f *mf* *mf*

161 15 Più mosso

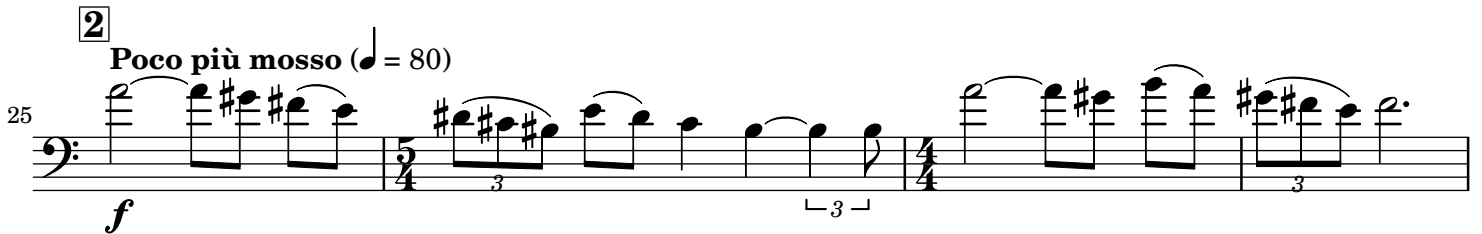
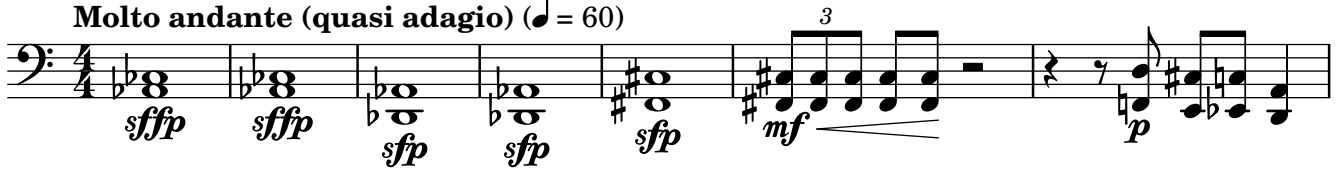
f *f*

167 16 allarg.

ff *ff*

II

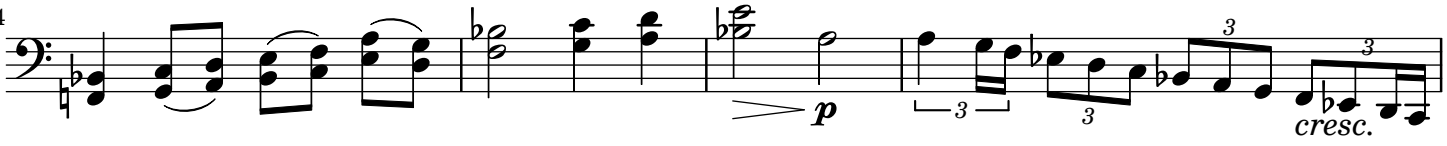
Molto andante (quasi adagio) (♩ = 60)



41 4



44 3



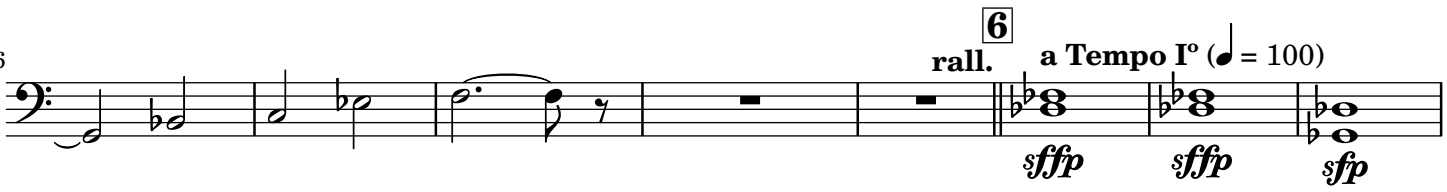
48 **allarg.** 5 **a tempo**



52 3



56 6 **rall.** **a Tempo I°** (♩ = 100)



64 **sfp** **sfp** **mf** 3 **p**



70 7 3 **p** **f**



77 8 **f** **p** **p**



82 **f** **rall. e dim.** **p**



III Scherzo

Vivace (♩ = 138)

pizz. *mf*

arco *mf sf f*

p f

p f

p

p f

mf

4 Più mosso (♩ = 152) *mf*

f mf

f

44

mf f

Musical notation for measures 44-48. Measure 44 starts with a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Dynamics: *mf* at the start of measure 47, *f* at the start of measure 48.

49

p 6 2 2

Musical notation for measures 49-54. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Measure 53 has a half note G2. Measure 54 has a half note G2. Dynamics: *p* at the start of measure 49. Rehearsal mark 6 above measure 52. Fingerings: 2, 2 above measure 53.

55

sfp mf mf

Musical notation for measures 55-60. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Dynamics: *sfp* at the start of measure 55, *mf* at the start of measure 57, *mf* at the start of measure 59. Fingerings: 2 above measure 57.

61

sfp allarg. 7 a Tempo I° pizz. mf

Musical notation for measures 61-65. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Dynamics: *sfp* at the start of measure 61, *mf* at the start of measure 65. Performance instructions: *allarg.* above measure 63, *7 a Tempo I° pizz.* above measure 64. Fingerings: 4, 4 above measure 63.

66

arco mf sf

Musical notation for measures 66-69. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Dynamics: *mf* at the start of measure 66, *sf* at the start of measure 69. Performance instruction: *arco* above measure 66.

70

f p

Musical notation for measures 70-73. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. Dynamics: *f* at the start of measure 70, *p* at the start of measure 72.

74

f p 8

Musical notation for measures 74-76. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2. Dynamics: *f* at the start of measure 74, *p* at the start of measure 75. Rehearsal mark 8 above measure 74.

77

f p

Musical notation for measures 77-80. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Dynamics: *f* at the start of measure 77, *p* at the start of measure 79.

81

Musical notation for measures 81-84. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

85

9

Musical notation for measures 85-88. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Rehearsal mark 9 above measure 85.

Violoncello

89 *p* *f* 2 2 2 2

93

10

Allegro vivace (♩ = 126)

97 *f* 6 *mf*

102 *f* 6 *mf*

107 3 3

11

112 *p* 3 3

117 *sfp* *mf*

122 *p* *dim.*

IV

Molto allegro

sfp 3 *sfp* *f* 3 3 3 3

5 1

mf

13

20 2

pizz.
f
arco sul C
gliss.
sf

27 sul D

sf < *sf* *sf* < *sf* *sf* < *sf* *sf* < *sf* *sf* < *sf* *sf* < *f*

3
Poco meno

33

38 4

43

48 5

f *p* *mf*

57 **6**

f *mf*

Molto allegro (Tempo I°)

62 *rall.* **7** *gliss.*

f *p* *sfp* *f* *sfp*

67

75 **8**

82 *pizz.* **9** *arco*

f *sfp* *p* *f* *sfp* *p*

90

sfp *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf*

allarg. **10** *Più mosso*

sfp *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

100

11

sf *sf* *sf*

111

sf *sf* *sf*

allarg. **6**

ff *p* *f* *p* *fff*