

SMYČCOVÝ KVARTET

I

BOHUSLAV MARTINŮ
(1890—1959)

M
452
M365
vol.
c. 2

Moderato

p cantabile [1] *poco espress.*

Allegro ma non troppo

mf espress. [2] *p*

dim *mf* *poco rit.*

Poco meno [3] *f*

mf *accel. poco a poco* [4] *f* *Allegro non troppo*

[5] *cresc.*

ff *poco rit.* [6] *mf* *p*

Allegretto scherzando

pp

7

poco mf

pp

p

8

mf

f

poco rit.

f

mf

p

rit.

9

Moderato

accel.

rit.

a tempo

accel.

f

10

Allegro non troppo

f

11

meno f

Vi-

-de

p

11

meno f

11

meno f

Vi-

-de

p

mf *f*

12 *Vi-* *-de* *Vi-* *ff* *espress. molto*

-de Poco vivo 13 *ff*

mf

Vi- *-de* *f*

14 *Vi-* *-de*

15 *Poco meno* *f* *espress.*

ff

Moderato 16 *rit. ad lib.*

CODA *Moderato* *pp* *rit. poco a poco* *Da capo al Φ e poi la coda*

17 *p*

pp

II

Andante moderato

1

2

3

p *mf*

p *mf* *f* *ff* *sf* *f sempre*

poco p *p* *mf* *Vi- Poco vivo*

accel. *rit. - de Poco vivo* *f espress.*

poco a poco accel. *poco a poco accel.*

Moderato 4

4

5

ff *mf* *poco string.*

a tempo *ff* *poco rit.*

a tempo 5

5

f *mf* *poco a poco rit. e dim.*

Andante 6

6

7

p *pp* *pp* *sotto voce* *rit. poco a poco* *ppp*

Allegretto

7

pp *3*

8

p

9

mf

string.

poco f

Allegro

10

f

sempre accel.

Vivo

ff

11

rit.

poco a poco

p dolce

più moderato

12

Andante

Andante moderato

p

pp

mf espress.

13

f

mf

p

rit.

Lento

mf

p

14

p espress.

15

pp

III

Allegro non troppo

2
p

3 3 3 3

mf f

1

poco f > p

2

mf p

3

poco f

poco rit. mf a tempo

4

f mf

mf espress.

5

pizz. Poco meno pp

6 Tempo I. arco mf espress. Poco meno pp

7

p

mf cantabile

f accel.

9

a tempo

f sempre

10

Vi- acc. 2 Poco più vivo

ff poco stacc. marc.

11

ff marc.

ff -de riten.

12

Tempo 1.

f

13

acc. sempre

14

Allegro vivo Vi-

ff

de-

Fine

8
15 Trio
Presto

pp

pp sempre

Poco meno

p scherzando

16

3

mf f mf f

pizz.

17

f

Allegro vivo

arco

pp scherzando

18

stacc. sim.

p

19

20

Poco meno

p

mf

21

Allegro vivo

22 *pp* leggiero

23

poco a poco rit.

Moderato

24

p dolce

mf

p

mf

p accel. e cresc. poco a poco

25

f

Presto

26

poco rit.

ff

Vi-
Allegro vivo

27

f

marc.

28

ff

-de

f

29

poco a poco rit.

pp

p

pp

pp

III. D.C. al Fine

IV

Allegro con brio

The musical score consists of two staves: a piano part (bottom) and a violin part (top). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *f*, *espress.*, and *espress. marc.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piano part features several triplet patterns and a section with a 7-measure rest. The violin part includes sixteenth-note runs and triplet patterns. The score is divided into two main sections, with the second section starting at measure 12 and ending at measure 24.

3

Poco meno

Più vivo

6

Poco moderato

7 accel. poco a poco

f sempre

mf *più cresc.* *Vivo* *fff*

ff

mf *Poco meno*

f *Moderato* 9

mf

10

f *Allegro* 11

f *v*

ff

mf

espress.

p dolce

13

mf

ff

accel.

mf

Meno

rit.

14

p

Meno mosso

poco a poco rit.

Andante moderato

pp espress.

pp

15 *riten.*

Allegro con brio

poco mf

espress.

p

pp

16

Allegro non troppo

mf espress.

mf

17

poco rit.

Moderato

mf espress.

18

Poco vivo

p

f

19 *poco rit.*

mf

pp

28

Musical score for measures 28-29. The music is in a minor key with a 12/8 time signature. It features a complex melodic line with many triplets and a bass line with a steady eighth-note accompaniment. The dynamic marking *ff* is present.

29

Musical score for measures 29-30. The music continues with intricate triplet patterns in both the melody and the bass line. A *gliss.* marking is visible above the melody in measure 29.

30

Musical score for measures 30-31. The piece transitions to a 3/4 time signature. The tempo and dynamics change, with markings for *Poco meno* and *meno f*.

Poco meno

meno f

31

Musical score for measures 31-32. The tempo increases significantly, marked as *Vivace*. The music features a driving eighth-note bass line and a melodic line with *accel.* and *ff* markings. A *drum* marking is also present.

Più vivo

Vivace

32

Musical score for measures 32-33. The tempo slows down, marked as *Poco meno*. The music features a steady bass line and a melodic line that gradually decelerates, marked as *poco a poco rit.*

Poco meno

poco a poco rit.

33

Allegro con brio

Musical score for measures 33-34. The tempo is *Allegro con brio*. The music features a driving eighth-note bass line and a melodic line with *quasi gliss.* and *pizz.* markings. The dynamic marking *fff* is present.

quasi gliss.

pizz.