

Danse d'Abisag

- 1 *Or le Roi David devint vieux et avancé en âge ; et quoiqu'on le couvrît de vêtemens il ne pouvoit pourtant se réchauffer.*
- 2 *Et ses serviteurs lui dirent : Qu'on cherche au Roi notre Seigneur une jeune fille vierge qui se tienne devant le Roi et qui en ait soin, et qu'elle dorme en son sein afin que le Roi notre Seigneur se réchauffe.*
- 3 *On chercha donc dans toutes les contrées d'Israël une fille qui fût belle ; et on trouva Abisag Sunamite qu'on amena au Roi.*
- 4 *Et cette jeune fille étoit fort belle et elle avoit soin du Roi et elle le servoit ; mais le Roi ne la connût point.*

Rois I.

DANSE D'ABISAG

à Carina Ari

FLORENT SCHMITT

Op. 75

Très lent

PETITE FLÛTE

1 GRANDE FLÛTE

1 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

CONTREBASSON
(ad lib.)

4 CORS en FA

2 TROMPETTES

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE
prenant le Tamb. de Basque

CYMBALES GR. CAISSE

HARPE
(2^e ad lib.)

Très lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Serrez peu à peu **Retenez**

4^o

Bons

C.B.C.L.

Cresc.

Cresc.

Cors

3^o

p

Altes

mp

velles

cresc.

C.B.

cresc.



1 au Mouvt

Gde Fl.

Hautb.

Bons

Cors

Sourd.

Tromp.

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf e dim.

à 2 jusqu'à indication contraire

Harpe

mf

mf

1 au Mouvt

Altes

velles

C.B.

mf

p

mf

mf

mf

mf

ptc Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Trg.

Harpe

Vions

Altos

Velles

C. B.

f

mf

pp

pizz.

arco

cresc.

non arp.

LA SI b

7

6

Div. b

2

pte Fl.

Gde Fl.

Hautb. *f* *3* Solo *dim.* *3*

Cor A. *f* *3* *p* *3*

Clar. *mf* *3*

Bons *f* *mf* *p* *3*

C. Bon *f* *p* *3*

Cors *mf* *3* *1° Solo* *3*

Tromp. *f* *3*

1^{er} et 2^e Trb. *f non troppo* *p*

3^e Trb. Tuba *f non troppo*

Timb. *f non troppo*

Harpe *f gliss.* (FA 4) *mf* *dim.*

2

vons *f* *3* Sourdines Div. *p*

Altos *f* *3* Sourdines Div. *p*

velles *f* *3* Sourdines Div. *p* *dim.*

C. B. *f* *3* Sourdines Div. *p* *dim.*

Clar. *p* *cresc.* *f* **3**

Bons *cresc.* *f* **3**

C. Bon *cresc.* *f* **3**

Trg. *f*

vons *sans Sourd. pizz.* **3**

Altos *sans Sourd. Div.* *p* *Div. pizz.* *f* *pizz.* *f*

velles *sans Sourd. Div.* *pizz.* *p* *f* *sans Sourd.* *f*

C. B. *pp*



Retenez
1° Solo

Clar. *mp*

Bons *1° Solo* *p* *cresc.*

C. Bon *cresc.*

vons *arco* *mp* *arco* *mp*

Altos *arco* *mp*

velles *arco* *pp* *cresc.* *mp*

C. B. *cresc.*

4 au Mouvt

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

Musical score for woodwinds and brass instruments. The score includes staves for Gde Fl., Hautb., Cor A., Clar., Bons, Cors, Tromp., Tromb., and Timb. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *mp*. There are also markings for triplets and accents.

4 au Mouvt Div.

Violons

Altos

Violoncelles

C.B.

Musical score for string instruments. The score includes staves for Violons, Altos, Violoncelles, and C.B. (Cello/Bass). The music is in 4/4 time and features dynamics such as *p*, *mp*, and *poco cresc.*. There are also markings for *pizz.* and *MI*.

Animez légèr^t 5 au Mouvt

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tfomp.

Tromb.

Timb.

Harpe

Detailed description of the first system: This system contains staves for Gde Fl., Hautb., Cor A., Clar., Bons (Bassoon), Cors (Horns), Tfomp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), and Harpe (Harp). The music is in 5/8 time with a key signature of two sharps (F# and C#). A vertical dashed line is present between measures 5 and 6. The Clarinet part has a second ending marked '2°' and 'mp'. The Bassoon part has a triplet marked 'p' and '3'. The Harp part has a section marked 'à 2' and 'mf' starting in measure 6, with a 'RÉ' marking below the staff.

Animez légèr^t 5 au Mouvt

Vons

Altos

Velles

C.B.

Detailed description of the second system: This system contains staves for Vons (Violins), Altos (Violas), Velles (Cellos), and C.B. (Double Basses). The music continues in 5/8 time with two sharps. A vertical dashed line is present between measures 5 and 6. The Violin part has a triplet marked 'p' and '3' and 'expr.' in measure 6. The Viola part has a triplet marked 'p' and '3'. The Cello part has a triplet marked 'p' and '3'. The Double Bass part has 'arco' and 'pizz.' markings in measure 6.

Gde Fl. *mf* 3

Hautb.

Cor A. *mf* 3

Clar. *mf* à 2 3

Bons *f*

Cors *mf* 40

Tromp.

Tromb.

Timb. *mf*

Harpe

Vions *mf* 6

Altos

velles

C.B.

G^{de} Fl. Solo *mf* 6 6

Hautb.

Cor A.

Clar. Solo 6

Bons

Cors 1^o Solo *mp* *p*

Tramp. *dim.* (Sourdines) *p*

Tromb. Sourdines *p*

Timb. *dim.* *pp*

Harpe 1^{re} *p*

Violons *dim.* 6 6 Div. *p*

Altos *dim.* 6 *p*

Violles *dim.* *p*

C.B. *p*

Animez légèrement

Pte Fl. *mf*

Gde Fl. *mf*

Hautb.

Cor A. *p*

Clar. *p* *mf* ^{1^o}

Bons *p* *mf*

C. Bon *mf* *p* *mf*

Cors *mf* *p* *mf*

Tromp. *p* (Sourdine) ^{1^o} *mf*

Timb. *p* *mf*

Trg. *f*

Harpe *f*

Animez légèrement

Vons *pizz.* *mp* *arco* *mf*

Altos *pizz.* *mp* *arco* *mf*

velles *p* *mf*

C. B. *p* *arco* *mf*

Animez légèr

7 au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bous

C. Bon

Cors

Tromp.

Tromb.

Timb.

Animez légèr

7 au Mouvt

vons

Altos

velles

C. B.

Rit. 8 au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Timb.

Cymb.

Harpe

f *p* *mp* *cresc.* *mp e cresc.* *cresc.* *cresc.* *p* *1^o* *3* *cresc.* *f* *p* *f* *p* *ôtez les Sourdines* *cresc.* *Sourd.* *ôtez les Sourdines* *Sourdines* *ôtez les Sourdines* *f* *p* *f* *Bag.* *f* *1^{re}* *à 2* *cresc.*

Rit. 8 au Mouvt

vions

Altos

velles

C.B.

f *3* *p* *pizz.* *cresc.* *f* *3* *p* *pizz.* *cresc.* *f* *mp expr.* *3* *cresc.* *f* *mp expr.* *pizz.* *cresc.* *f* *p* *pizz.* *cresc.*

9 Animez un peu

Score for the first system of instruments:

- Gde Fl.**: *f*, *dim.*
- Hautb.**: *f*, *pp*, Solo
- Cor A.**: *f*
- Clar.**: *f*, *dim.*
- Bons.**: *f*, *mf*, Soli à 2
- C. Bon.**: *f*, *dim.*
- Cors** (Tpt. & Trbn.): *f*, *dim.*, *p*
- Tromp.**: sans Sourd., *p*
- Timb.**: *p*
- Cymb.**: *ord.*, *mf*
- Harpe**: *mf*, *dim.*

9 Animez un peu

Score for the second system of instruments:

- vous**: *f*, *pizz.*, *p*, *cresc.*
- Altos**: *f*, *mp*, *pizz.*, *p*, *cresc.*
- velles**: *f*, *dim.*, *pizz.*, *p*, *cresc.*
- C.B.**: *f*, *pizz.*, *p*, *cresc.*

1^{er} Mouvt (Lent)

Animez un peu

Score for woodwinds and percussion. Instruments include: G^{de} Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors, Tromp., Tuba, Timb., Cymb., Gr.C., and Harpe. The score is in 6/8 time with a key signature of two sharps (F# and C#). A vertical dashed line indicates a tempo change from 'Lent' to 'Animez un peu'. Dynamics include *mf*, *p*, *f*, and *dim.*. The Harpe part includes the instruction 'à 2'.

1^{er} Mouvt (Lent)

Animez un peu

Score for strings and C.B. Instruments include: Vons, Altos, velles, and C.B. The score is in 6/8 time with a key signature of two sharps (F# and C#). A vertical dashed line indicates a tempo change from 'Lent' to 'Animez un peu'. Dynamics include *mf*, *p*, *f*, *dim.*, and *pizz.*. The C.B. part includes the instruction 'à 2'.

10 1^{er} Mouvt (Lent)

Pressez légèr

pte Fl.

Gde Fl.

Hautb. Solo mp

Cor A. mf

Clar. p

Bons cresc.

C. Bon

Cors

Tromp. 1^o Sourd. mf

Tuba à déf. de C. Bon

Trg.

Cymb. pp

Gr.C. mf

Harpe 1^{re} p

à 2 mf

FA #

10 1^{er} Mouvt (Lent)

Pressez légèr

vons

Altos arco pp

velles arco pp

C. B. p

pizz. mf

pizz. f

pizz. f

Pressez légèr

1^{er} Mouvt

pt^e Fl. *mf*

G^{de} Fl. *mf*

Hautb. *mp* *mf*

Cor A. *f*

Clar. *p* *mf* *f* *3 cresc.*

Bons

Cors *f*

Tromp. *mf* 1^o Sourd. ôtez la Sourd.

1^{er} et 2^e Trb. *mf*

3^e Trb. Tuba

Timb.

Trg. *mf*

Cymb. *pp* *mf*

Harpe *p* *mf* *f*

1^{re} à 2 8.

DO ♭ MI ♯ SOL ♯ LA ♯ DO ♯ RÉ ♯ SI ♯

1^{er} Mouvt

Pressez légèr

vous *arco* *pp* *mf* *f* *pizz.*

Altos *arco* *pp* *mf* *f* *pizz.*

velles *arco* *pp* *mf*

C.B. *pp* *mf*

12 1^{er} Mouvt (Lent)

G^{de} Fl. *p*₃

Hautb. *p*₃

Cor A.

Clar. *p*₃

Bons *p*^{1^o}

C. Bon *p*

Cors le 1^{er} prédominant *p expr.*^{3^o}

Tromp. ôtez les Sourdines

Tromb.

Tuba Sourdine à déf de C. Bon

Timb. *p*

Harpe *p*^{1^{re}} DO # MI ♯ FA ♯ SOL ♯

12 1^{er} Mouvt (Lent)

Violons Sourdines Div. *p*₃

Altos Sourdines Div. *p*₃

Violles Div. *p*

C. B. pizz. *p*

G^{de} Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpe

Violons

Altos

Violoncelles

C. B.

mp

1^o

cresc.

mf

ôtez la Sourdine

cresc.

Pressez légèrement

pte Fl. *mf* 3

Gde Fl. *mf* 3

Hautb.

Cor A.

Clar.

Rons *3 cresc.* 3

C. Bon *mf*

Cors

Tromp. *pp*

1er et 2e Trb. *pp*

3e Trb. Tuba *pp* Tuba obl. *pp*

Timb. *p*

Trg.

Cymb. Ord. *f*

Harpe *mf* 3 *f*

Pressez légèrement

Violons *3 cresc.* sans Sourdines

Altos *3 cresc.*

Violoncelles *mf* arco

C. B. *mf*

13

Pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Gr. C.
 Harpe

13

Vions
 Altos
 velles
 C. B.

pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Gr. C.
 Harpe
 Vions
 Altos
 velles
 C. B.

Musical score for page 24, featuring a full orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes, Horns, Clarinets, Bassoons, Cors), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Grand Cymbal). The second system includes the Harp and string ensemble (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Harp and strings play arpeggiated figures. Performance markings include *arco*, *pizz.*, and *arco*.

14 1er Mouvt (Lent)

Pressez légèrement

pte Fl.

Gde Fl.

Hautb. *Solo*

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpe

14 1er Mouvt (Lent)

Pressez légèrement

Vons

Altos

velles

C.B.

Pressez davantage

pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. BON
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Trg.

Musical score for woodwinds and brass instruments. The score includes parts for pte Fl., Gde Fl., Hautb., Cor A., Clar., Bons, C. BON, Cors, Tromp., 1er et 2e Trb., 3e Trb. Tuba, Timb., and Trg. The music is in 4/8 time and features dynamic markings such as *f*, *cresc.*, *ff*, and *dim.*. There are also performance instructions like *à 2 ouv.* and *3^o*.

Harpe

Musical score for Harpe. The harp part features a *gliss.* (glissando) marking.

Pressez davantage

vons
 Altos
 velles
 C. B.

mettez les Sourdines

mettez les Sourdines

Div.

Div.

Musical score for strings. The score includes parts for vons, Altos, velles, and C. B. The music is in 4/8 time and features dynamic markings such as *f*, *cresc.*, *ff*, and *Div.*. There are also performance instructions like *arco* and *mettez les Sourdines*.

15 1^{er} Mouvt (Lent)

pte Fl.

Gde Fl. *mp*

Hautb.

Clar.

Bons *p*

C. Bon *p*

Cors *expr.*

Tromp. Sourdines *p expr.*

1^{er} et 2^e Trb. Sourdines

Tuba *p* à déf. de C. Bon

Timb. *p*

Trg. Le Triangle prend le Tamb. de Basque.

15 1^{er} Mouvt (Lent)

Sourdines *p* 3

Sourdines *p* 3 Div.

Altos *p* Div.

velles *p*

C.B. *p*

pte Fl. *mf* 6

6de Fl. *mf* 6

Hautb. *mp* 3

Cor A. *mf*

Clar. *mf* 6

Bons *cresc.*

C. Bon *cresc.*

Cors *cresc.* *mf*

Tromp. *cresc.* 3

1^{er} et 2^e Trb.

Tuba *poco cresc.* Gardez la Sourdine

Timb. *poco cresc.*

Harpe *mf* 3 à 2

vons 3

Altos *Div.* *Unis.* *cresc.*

velles *cresc.*

C.B. *cresc.*

16

pte Fl. *f* *dim.*

Gde Fl. *f* *dim.*

Hautb.

Cor A.

Clar. *f* *(mf)*

Bons *mf*

C. Bon

Cors

Tromp. sans Sourd. *p*

1er 2e et 3e Trb. sans Sourd. *p*

Tuba

Timb. *p*

Harpe *f* *1re* *mf*

RÉ-FA-SI

16

Violons Unis. *mf* Div. *p3*

Violons Unis. *mf* Div. *p3* *cresc.*

Altos Unis. *mf*

Violoncelles *mf* *arco* *pizz.* *p*

C. B. *mf* *p*

Serrez un peu

pte Fl. *mf*

Gde Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

C. Bon *mf*

Cors *mf*

Tromp. *mf*

1er, 2e et 3e Trb. *mf*

Tuba *mf* Obl.

Timb. *poco cresc.*

T. de B. *pp* *poco cresc.*

Harpe

Serrez un peu

vons

Altos *mf* 3

velles *mf*

C. B. *cresc.*

Revenez au [17] 1^{er} Mouvt (Lent)

pte Fl. *cresc.* *f*

Gde Fl. *cresc.* *f*

Hautb. *cresc.* *f*

Cor A. *f*

Clar. *à 2* *cresc.* *f*

Bons *f*

C. Bon *f*

Cors *cresc.* *f*

Tromp. *cresc.* *f*

1^{er}, 2^e et 3^e Trb. *f non troppo*

Tuba *f non troppo*

Timb. *f non troppo*

T. de B. *f*

Harpe *à 2* *f gliss.*

Revenez au [17] 1^{er} Mouvt (Lent)

vons *sans Sourdines* *gliss.* *f*

Altos *gliss.* *f*

velles *f*

C. B. *arco* *f*

Pressez légèrement

Rit.

// au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er, 2e et 3e Trb.

Tuba

Timb.

T. de B.

Cymb.

Harpe

(même accord) *f*

Detailed description of the first system: This system contains staves for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (two parts), Trombones (three parts), Tuba, Timpani, Tenor Drum, Cymbals, and Harp. The woodwinds and strings play a melodic line with triplets, starting piano and moving to forte. The brass instruments play chords, also moving from piano to forte. The percussion includes a cymbal roll and a snare drum pattern. The harp plays a sustained chord.

Pressez légèrement

Rit.

// au Mouvt

vons

Altos

velles

C. B.

Detailed description of the second system: This system contains staves for Violins (two parts), Violas, Cellos, and Double Basses. The strings continue the melodic line with triplets, starting piano and moving to forte. The cellos and double basses play a bass line with triplets, also moving from piano to forte.

Pressez légèrement

Rit.

//au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er, 2e et 3e Trb.

Tuba

Timb.

T. de B.

Cymb.

Harpe

Detailed description of the first system: This system contains staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum), and Harp. The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The percussion parts are mostly rests, with some cymbal and snare drum activity. The Harp part has a few notes at the end of the system. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Pressez légèrement', 'Rit.', and '//au Mouvt'.

Pressez légèrement

Rit.

//au Mouvt

Violons

Altos

Violles

C. B.

Detailed description of the second system: This system contains staves for strings (Violins, Violas) and Double Bass (C. B.). The Violins and Violas parts feature melodic lines with slurs and triplets. The Double Bass part has a more rhythmic pattern with triplets. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Pressez légèrement', 'Rit.', and '//au Mouvt'.

Animez un peu

Animez davantage

pte Fl. *cresc.*

Gde Fl.

Hautb.

Cor A.

Clar. *à 2*

Bons *cresc.*

C. Bon *cresc.*

Cors

Tromp. *cresc.*

1er et 2e Trb. *cresc.*

3e Trb. Tuba *cresc.*

Timb. *cresc.*

T. de B. *cresc.* Reprenez le Triangle

Animez un peu

Animez davantage

Violons *non Div.*

Altos *non Div.*

Violoncelles *cresc.*

C.B. *cresc.*

Div. 3

19 Le double plus vite

pte Fl. *ff* *3*

Gde Fl. *ff* *3*

Hautb. *ff* *3*

Cor A. *ff* *3*

Clar. *ff* *3*

Bons *ff* *3* *à 2*

C. Bon *ff* *3*

Cors *ff* *Soli*

Tromp. *ff* *Solo pp*

1er et 2e Trb. *ff* *dim.*

3e Trb. Tuba *ff* *dim.*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe *ff*

19 Le double plus vite ♩ = ♪ du mouvt initial

vons *ff* *3*

Altos *ff* *3* *Div.*

velles *ff* *3*

C. B. *ff* *3*

pte Fl.
Gde Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Cors
Tromp.
1er et 2e Trb.
3e Trb. Tuba
Timb.
Cymb.
Harpe
vons
Altos
velles
C.B.

p
p
p
p
p
p
p
poco
pp
pp
pp
pp
pp
p
p
p
p
ff
p
p

à 2

3
6

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes brass and percussion: Horns (Cors), Trombones (1st and 2nd Trb., 3rd Trb. and Tuba), Trumpets (Tromp.), Timpani (Timb.), and Cymbals (Cymb.). The bottom section includes strings: Harp (Harpe), Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *pp*, *ff*, and *poco*. A section marked *à 2* appears in the Clarinet and Bassoon staves. The bottom right corner shows some specific markings like *3* and *6* over notes.

20

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Timb.

Cymb.

Gr. C.

Harpe

Musical score for measures 1-19 of the first system. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani rolls and cymbal accents. Dynamics are marked *ff* (fortissimo) throughout.

20

vons

Altqs

velles

C. B.

Musical score for measures 20-22 of the second system. The score includes parts for Violins (vons), Alto Saxophone (Altqs), Violas (velles), and Contrabass (C. B.). The woodwinds continue their rhythmic pattern. The strings play a steady accompaniment. The Alto Saxophone part includes a section marked "Div." (divisi). Dynamics are marked *ff* (fortissimo).

pte Fl.
Gde Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Cors
Tromp.
1er et 2e Trb.
3e Trb. Tuba
Timb.
Harpe
Vons
Altos
Velles
C. B.

p
pp
mf
cresc.
5
6
Solo
mp
pp
mf
f
DO b
Div.
pizz.

Detailed description of the musical score: This page of a musical score, numbered 39, features a variety of instruments. The top section includes Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section contains Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), and Timpani (Timb.). The Harp (Harpe) is shown with two staves. The bottom section includes Violins (Vons), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, as well as performance instructions like *Solo*, *cresc.*, *5*, *6*, *DO b*, *Div.*, and *pizz.*. The music is written in a key with one sharp (F#) and a common time signature.

21

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

8e Trb. Tuba

Timb.

Gr.C.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Cors, Trompete (Tromp.), 1st and 2nd Trumpets (1er et 2e Trb.), 8th Trumpet/Tuba (8e Trb. Tuba), Timpani (Timb.), and Grand Cymbal (Gr.C.). The music features dynamic markings such as *pp*, *cresc.*, *f*, *mf*, and *poco dim.*. There are also triplet markings (3) and a *dr.* marking for the Grand Cymbal.

21

vons

Altos

velles

C.B.

Musical score for the second system of instruments, including Violins (vons), Violas (Altos), Violas (velles), and Cello/Double Bass (C.B.). The score features dynamic markings such as *pp*, *cresc.*, *f*, *poco dim.*, and *dim.*. There are also triplet markings (3) and a *Div.* marking for the Violins. The Cello/Double Bass part is marked *arco*.

22 Animez un peu

pt^e Fl.

G^de Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Detailed description: This system contains the first seven staves of the orchestral score. The instruments are: pt^e Fl., G^de Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, and Timb. The music is in 3/4 time. The first staff (pt^e Fl.) is mostly rests. The second staff (G^de Fl.) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and featuring a triplet. The third staff (Hautb.) has a melodic line starting with a piano (*p*) dynamic. The fourth staff (Cor A.) has a melodic line starting with a piano (*p*) dynamic. The fifth staff (Clar.) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and featuring a triplet, then back to piano (*p*) and ending with a crescendo (*p e cresc.*). The sixth staff (Bons) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a crescendo (*cresc.*). The seventh staff (C. Bon) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The eighth staff (Cors) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The ninth staff (Tromp.) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The tenth staff (1^{er} et 2^e Trb.) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The eleventh staff (3^e Trb. Tuba) is mostly rests. The twelfth staff (Timb.) has a melodic line starting with a mezzo-forte (*mf*) dynamic.

22 Animez un peu

vons

Altos

velles

C. B.

Detailed description: This system contains the last four staves of the orchestral score. The instruments are: vons, Altos, velles, and C. B. The music is in 3/4 time. The first staff (vons) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic and a crescendo (*p e cresc.*). The second staff (Altos) has a melodic line starting with a piano (*p*) dynamic, moving to piano (*p*) and ending with a crescendo (*cresc.*). The third staff (velles) has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff (C. B.) has a melodic line starting with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and ending with a piano (*pizz.*) dynamic and a crescendo (*cresc.*).

Animez davantage

pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors.
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 Harpe

Musical score for the first system of instruments. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed are: pte Fl., Gde Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors., Tromp., 1er et 2e Trb., 3e Trb. Tuba, Timb., Trg., Cymb., and Harpe. The score includes dynamic markings such as *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The Harp part features a prominent *ff* dynamic marking in the final measure of the system.

Animez davantage

Vols
 Altos
 Vclles
 C. B.

Musical score for the second system of instruments. The instruments listed are: Vols, Altos, Vclles, and C. B. The score continues in 3/4 time with the same key signature. It includes dynamic markings such as *f*, *p*, and *cresc.*. The Cello part is marked *arco*. The score concludes with a final measure featuring a dynamic marking of *ff*.

23 Très animé

pte Fl. *ff*
 Gde Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bons *ff* à 2
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 1er et 2e Trb. *ff*
 3e Trb. *ff*
 Tuba *ff*
 Timb.
 Trg. *ff*
 Cymb. *ff*
 Gr.C. *ff*
 Harpe *ff*

23 Très animé

Vons *ff*
 Altos *ff*
 Velles *ff*
 C.B. *ff*

24

Pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Harpe

24

Vions
 Altos
 velles
 C. B.

pte Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

G^{de} Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *mf*

Hautb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *mf*

Cor A. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *p* *mf*

Clar. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *mf*

Bons $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *f* *à 2*

C. Bon $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *f*

Cors $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *mf* *f*

Tromp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *ôtez les Sourdines*

1^{er} et 2^e Trb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *f* *Sourd.*

3^e Trb. Tuba $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *f*

Timb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Trg. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *cresc.* *mf*

Harpe $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *à 2* *mf*

Violons $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *cresc.* *mf*

Altos $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *cresc.* *mf*

Violles $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *cresc.* *mf* *arco* *f*

C.B. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *arco* *f*

25

pté Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

ff *p* *pp* *non arp.* *a 2* *p*

25

1^{rs} vons

2^{ds} vons

Altos

velles

C. B.

arco pizz. Div. Unis

ff *p* *Div.* *Unis*

Pte Fl.
 Gde Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Harpe
 Vions
 Altos
 velles
 C. B.

Musical score for a symphony orchestra, page 47, rehearsal mark 26. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Horns, Tuba, Timpani, Triangle, Cymbals, Gong), strings (Violins, Violas, Cellos, Double Basses), and harp. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *p*. The rehearsal mark 26 is indicated in a box at the top right and bottom right of the page.

pte Fl. *mf*

Gde Fl. *mf*

Hautb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf e cresc.* à 2 *b*

Bons *f* *mf* à 2 *b*

C. Bon *mf*

Cors *mf* *cresc.*

Tromp. *p* *cresc.*

1^{er} et 2^e Trb. *f* *mf*

3^e Trb. Tuba *f* *mf*

Timb.

Trg.

Gr. C.

Harpe *mf* *mf* SOL *cresc.*

vons *mf* *cresc.*

Altos *mf* *cresc.*

velles *mf* *cresc.* *pizz.*

C. B. *f*

27 Plus animé

pte Fl. *ff*

Gde Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Trb. *ff*

8^e Trb. Tuba *ff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr.C. *ff*

Harpe *ff*

27 Plus animé

vons *arco* *ff*

Altos *arco* *ff*

velles *arco* *ff*

C. B. *arco* *ff*

Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp. Solo
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Harpe
 Vions
 Altos
 velles
 C.B.

dim.
mf
 1^o
 à 2 Soli
mf
dim.
mf
 3^o
dim.
dim.
dim.
mf
dim.
 MI
mf
 pizz.
dim.
 pizz.
dim.
 pizz.
dim.
 arco
mf
 pizz.
dim.
 arco
mf
 pizz.
dim.
mf
 pizz.
dim.
mf

Retenez un peu

Retenez davantage

The musical score is arranged in two systems. The first system includes:

- Hautb.**: Mute (Hautbois).
- Cor A.**: Trumpet in A.
- Clar.**: Clarinet.
- Bous**: Bassoon, featuring a *Solo* section with *pp* and *mf* dynamics.
- C. Bon**: Contrabassoon.
- Cors**: Horns, with *Sourdines* (mutes) and *dim.* markings.
- Tromb.**: Trombone.
- Timb.**: Timpani.
- Cymb.**: Cymbals.
- Harpe**: Harp, with *1re* and *à 2* markings and *dim.* dynamics.

The second system includes:

- Vions**: Violins.
- Altos**: Violas.
- velles**: Celli, with *dim.* and *sempre dim.* markings, and *pizz.* (pizzicato) markings.
- C. B.**: Contrabass.

The score is in 3/4 time with a key signature of two sharps (F# and C#). The *Retenez un peu* section spans the first three measures, and the *Retenez davantage* section spans the last three measures.

De plus en plus retenu

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tuba

Timb.

Cymb.

Harpe

De plus en plus retenu

1rs vons

2ds vons

Altos

velles

C.B.

Sourdines

arco

Div. en 3

pp

8-

expr.

29 Mouvt initial (Très lent)

Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tuba
 Timb.
 Trg.
 Harpe

29 Mouvt initial (Très lent)

sans Sourdine

Solo

1^{rs} vons
 les autres.
 2^{ds} vons
 Altos
 velles
 C. B.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tuba

Timb.

Harpe

1rs vons

2ds vons

Altos

velles

C.B.

cresc.

mf

poco cresc.

Sourd. à déf. de C. Bon

Do #

mf

mf

mf

mf

cresc.

pizz.

cresc.

cresc.

pizz.

cresc.

cresc.

cresc.

mf

arco

mf

mf

cresc.

Retenez **30** Un peu plus lent

Pte Fl. *f*
 Gde Fl. *f* *dim.* *p* Solo
 Hautb. *f* Solo *pp* *mp*
 Cor A. *f* Solo *mf expr.* *pp* *mp*
 Clar. *f* Solo *pp* *mp*
 Bons *f* Solo *mp*
 C. Bon *mf* *p*
 Cors *mf* *p* 1° Solo Sourd. *pp*
 Tromp. Sourd. *f* *dim.* *p*
 Tuba *dim.* *p*
 Timb. *dim.* *p* *dim.*
 Harpe *f* *dim.*

Retenez **30** Un peu plus lent

mettez la Sourdine

1rs vons *dim.* Div. en 2 *p*
 2ds vons arco *mf* *dim.* *p* Div.
 Altos arco *mf* *dim.* *p*
 velles arco *mf* *dim.* *p*
 C.B. *mf* *dim.* *p*

Gde Fl. *mp*
 Hautb.
 Cor A. *dim.*
 Clar.
 Bons
 C. Bon *pp*
 Cors *mp*
 Timb. *pp*
 Trg. *pp*
 Gr.C. *pp*
 Harpe *pp*
 1rs Vons *dim.* Tous Div. en 3 *pp*
 2ds Vons *dim.* *pp*
 Altos *dim.* Div. en 3 *pp*
 Violles *dim.* Div. en 3 *pp*
 C.B. *arco* *dim.* Div. *pp*

St Cloud
V. MCMXXV