

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

TABLEAU I

VIOLONS II

Allegro giocoso
div. ff

unis ff

1 div.

unis *Più lento*

Cédez beaucoup mf pp *a tempo* pizz. f

arco f div.

unis f

3 div. pizz. arco pizz. arco pizz.

arco pizz. arco, 4 ff div.

2 *div.*
p *mf* *Unis* *f*

accel. *p léger* *mf* *f* *ff* *f* **5** *pizz.*

arco *div.* *p*

unio pizz. *arco* *mf* *f* *ppp* **6** ¹ ² ³

⁴ ⁵ ⁶ ⁷ *ppp*

f *f*

7 *Mosso* *div.* *unio* *div.* *p* *mf* *f*

unio *div.* *unio tr-b* *tr* *p subito*

pizz. div. *mf* *arco un.* *ff* *ff*

8 *p* *mf*

f **3**

9 *pizz. presser* *div.* *p* *p*

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the marking *trb*.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes the marking *div. pizz.*

Musical staff with notes and dynamics. Dynamics include *ff*. Includes the marking *arco div.* and *con sord.*. A box containing the number 10 is present.

10 Sub^{to} lento

Piano accompaniment staff with notes and dynamics. Dynamics include *pp*. Includes the marking *5*.

Musical staff with notes and dynamics. Dynamics include *pp*. Includes the marking *stez sord.* and *A peine plus vite*. A box containing the number 11 is present.

11 A peine plus vite

Musical staff with notes and dynamics. Dynamics include *ppp*. Includes the marking *Più mosso*. A box containing the number 12 is present.

12 Più mosso

Musical staff with notes and dynamics. Dynamics include *mf*. Includes the marking *All^o Giocoso*. A box containing the number 13 is present.

13 T^o lento

Musical staff with notes and dynamics. Dynamics include *p*. Includes the marking *arco*.

Musical staff with notes and dynamics. Dynamics include *pp*. Includes the marking *Très lent*, *div.*, *All^o Gioco^o*, and *stez sord.*. A box containing the number 14 is present.

14 Très lent

15 Tres lent

Musical staff 15: Treble clef, 3/4 time signature. Starts with a *p* dynamic, followed by *mettre sourd.* and *pp*. The melody consists of eighth and sixteenth notes.

Musical staff 16: Treble clef, 3/4 time signature. Starts with *div.* and *p*, then *unis* and *pp*. Marked **16** *T^o giocoso* and *Più mosso*. Ends with *ôtez Sourd.*

Piano accompaniment for measures 15-16. Three staves (treble, middle, bass) with *div. en 3* marking. Dynamics include *p*, *pp*, and *p*. Measure numbers 1 and 2 are indicated at the end of the section.

B

Musical staff 17: Treble clef, 3/4 time signature. Starts with *div.* and *pp sur la touche*, then *natur*. Marked **17**. Measure numbers 1 and 2 are indicated.

Musical staff 18: Treble clef, 3/4 time signature. Starts with *div.* and *pp*, ending with *p*. Marked **18**.

Musical staff 19: Treble clef, 3/4 time signature. Starts with *pizz.*, then *arco unis* and *mf*. Marked **19**.

Musical staff 20: Treble clef, 3/4 time signature. Starts with *suivez* and *pp sur la touche*, then *Tempo* and *mf natur.*, ending with *div.* and *mf*. Marked **20**.

Musical staff 21: Treble clef, 3/4 time signature. Starts with *Unis* and *mettre sourd.* and *pp*. Marked **21**.

Musical staff 22: Treble clef, 3/4 time signature. Continuation of the melody from the previous staff.

Musical staff 23: Treble clef, 3/4 time signature. Starts with *3* and *p*. Marked **20**.

De A à B Coupure facultative

3 *div.*
p

21 *Très calme*
molto sempre sord. pp

pizz. *arco*
mf

pizz. *arco* **22**
pp *f* *p*

ff *p subito* *pp*

23 *à l'ex sord.* *f*

div. **24** *Allegretto*
f

Lent *All^o molto*
p

25 *Très lent*
pizz. *p*

arco *pizz.* *div. arco*
pp *pp*

26 *unis* *Très long.*
p *mf*

27 **And.^{no}**
pizz. pas see

pp

mf — f

arco

ff div.

ppp

28 unis

f — mf — p

ppp subito

29 **Più animato** 30

f — mf

31 **Un poco più vivo**

p

pp

f

32

f

33

pp subito

pp

div.

mf

f

pp

div. en 3

pp

ppp

TABLEAU II

lent 2 **A** **IV** sul pont. div. *ff* *f*

B pizz. arco div. *ff* sul pont. (nat.) 2 *ff*

34 Lent pizz. 1 arco *ff* *f* *ff* *mf* 1 arco

35 9 *pp* *ppp* *f*

36 3 *p sub.* *mf* *mf*

37 **38** div. unis *pp* *f*

39 **40** calme *ff* *ff*

Più mosso **41** Très doux Più mosso *pp* *ff*

Très calme lent Allegro. *pp* *ff*

(Trb.)

42 Allegretto

pizz.

1 5 2

sf → *p*

arco

f → *p* → *f*

p

43

div presser

unis

f → *p* → *f*

f

1^o 1^o

44 Très calme

45 sur la touche

2

(Cl. Fg.)

p

ff

p

natural

rall.

calme

sur la touche

46 *pizz.*

pp *natural* → *pp* → *mf*

2 2 1

47 Très calme

48 *Très calme*

pp → *pp* → *pp* → *pp*

div. b₂

mettre sourd.

pizz.

ceder Più mosso

48 Plus calme

1 3 2

pp → *pp* → *pp*

sempre sourd.

pizz.

49

div. arco

pp → *pp* → *pp*

div. arco

50 Très lent.

1 3 en 3

pp

ôtez la Sourd.

TABLEAU III *lento* *pizz.* *p* *arco* *mf*

A *mf* *pizz.* *arco* *mf*

B *pizz.* *arco* *pizz.* *arco sur la touche* *p* *mf*

C *naturel* *ppp* *pp* *ppp* **51** *pizz.* *ff* *5*

52 *pp sur la touche* *pp* **53** *Sub^{to} All^o giocoso* *ff*

54 *pizz.* *arco* *pizz.* *p*

arco *f*

55 *p*

56 *pizz.* *mf* *unis. arco* *mf léger*

f *f*

57 *pizz.* *f* *arco*

p

58 *trb* *trb* *trb*
pp

trb
mf *pizz.*
p

arco
f

mf

59 *pizz.*
mf

60 *presser* *div.*
mf

presser encore
f

61 *Lentement* 62 *très calme*
ff *3*
mettre sourd. *pp*

63 *Subito: giocoso*
4/5

pizz. 64 *arco*
mf *f* *p subito*

2 6 *div. pizz.*
6tez sourd. *mf*

arco *unis*
mf

65 div. arco unis
 piz.
 9
 66 (Trbn.)
 mettre sourd.

div. piff. arco
 p
 67
 ôtez sourd.

All: Giocoso 68 div. piz.
 (Cors) p
 arco f

ff

69 calme
 ff
 70
 mettre sourd. pp

p

mf pp

71
 pp

5 72
 pp p

73 div. f f

molto lento. p piz. arco
 pp

pp ff
 ôtez Sourd.

TABLEAU IV

très calme A

(cor angl. solo)

B

Alto pp *c. Angl.*

75 *Moderé*
pizz.

ff *arco*

pizz.

ff *arco*

76 *trun trun trun trun* 77 78 *Calme*
f *pp* *3*

pizz. div.
(ob.) *mf*

79 *arco*
ff *p*

p

80 *6* *pizz.* 81 *arco*
f *pp*

pizz. *arco*
f

82 *pizz.*
f

p *pizz.*
p

14 *arco*

ff *mf*

div. en 3

92

pp

3 à 2 f

pp

3

93

ff

unis

3/4

Excess! lent

pi $\frac{1}{2}$

silence

94

pp

sourd. ppp

2

3 ôtez Sourd.

pp

mf

95

pp

p

mf

mf

delciss.

p

96

mf

pizz. *arco*

p *p*

97 *mf* *expressif* **E** **98**

99 *mf* *espr.*

100 *f* *p*

101 *f* *p* **102**

103 *Unis* *pizz.* *div.* *pp*

arco *Unis* **104** *3*

pp

De E à F Coupure facultative

105 Plus vite

pizz.
p

106 Subto agitato

Arco
f

107 T: Calme

f espr.

p *pp*

108

molto agitato

109

Très calme

f

110 pas sec

arco

p *pizz.* *pp* *dcf*

111 Très violent

div.

pizz.

f *f* *f* *f* *f* *f* *f* *f*

112

pp al pont.

1 2 3 4 5 6 7

f stacc.

pp sur la touche

8 9 1 2 3

113

4 5 *f* *pp* *dcf* *dcf*

114 iv.

Musical score for measures 114-115. It consists of three staves: two for the piano (treble and bass clefs) and one for the cello/contrabass (bass clef). The piano part features chords and melodic lines with dynamic markings of *f* (forte). The cello/contrabass part has a simple bass line with notes like B \flat and G.

115 *Fressez*

Musical score for measure 115, violin part. It starts with a dynamic marking of *f* (forte) and includes performance instructions: *pizz.* (pizzicato), *cedez* (cedez), and *a 1^o arco* (first arco).

Musical score for measure 115, violin part. It continues the melodic line with a dynamic marking of *p* (piano).

116 *Sub: agitato*

Musical score for measure 116, violin part. It begins with a dynamic marking of *f* (forte) and includes the instruction *Sub: agitato* (Subito agitato).

Musical score for measures 116-117, piano accompaniment. It consists of two staves (treble and bass clefs). The piano part features chords and includes the instruction *al pont* (al ponticello).

nat.

Musical score for measures 116-117, violin part. It includes the instruction *nat.* (natural) and *pizz/b* (pizzicato/bow).

arco

Musical score for measures 116-117, violin part. It includes the instruction *arco* and a first ending bracket labeled *1*. The score concludes with the instruction *V.S.* (Vincenzo).

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Très calme

ff

pp *Sourd.* *pp* *arco* *Div.* *2*

pp *1* *sur la touche* *3* *2* *4* *(Trbn.)*

pp *Unis* *3* *2* *4* *pizz* *(Trbn.)* *pp*

arco *Div* *pp* *Très long* *sans/sourd.*

5 *Unis* *à peine plus vite* *pizz* *arco* *mf* *f* *pizz*

6 *arco* *ff* *fff* *al pont.* *ff* *2*

pizz *p* *2* *pizz* *p* *arco* *2* *f*

pizz *f* *Sourd.* *arco* *pp* *7*

2 *pp* *PPP* *2*

8 *pizz* *f*

mf

9 *arco DIV.* *ff* *f*

10 *la moitié* *tutti* *mf*

ppp

10' *f* *p* *pp* *ôtez la Sourd.*

I INTERLUDE

11 *Très calme* *pizz* *f*

12 *3*

13 *(Cl. Fg.)* *2* *f* *la moitié* *p*

14 *la moitié* *p*

15 *tutti* *Piu mosso* *à Tempo* *f* *p* *p*

16 *sur la touche* *mf*

al pont. *f* *mf p* *nat.*

2 *Nat. DIV.* *f* *Unis* *mf*

p *f* *mf*

Musical score for measures 16 and 17. Measure 16 starts with a box containing the number 16 and a *pp* dynamic. Measure 17 starts with a box containing the number 17 and a *pizz* marking. The score includes various time signatures (3/4, 2/4, 5/4, 4/4) and dynamic markings (*pp*, *mf*, *pp*). The piece concludes with the instruction *ôtez la Sourd.*

TABLEAU II

18 Andante

Musical score for measures 18 through 21. Measure 18 is marked *Andante* and begins with a box containing the number 18. The score features various time signatures (2/4, 3/4, 4/4) and dynamic markings (*mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*). Performance instructions include *arco*, *sur la touche*, *pizz*, *Tutti*, and *1 Solo*. The piece ends with a box containing the number 21.

22
pizz mf f

arco Div. 23 mf mf f

la moitié p 2

24 Solo Très chanté Tutti p mf

25 pp mp

pizz arco pizz p mf

27 arco Div. f

28 mf

mf Div

29 pizz pp

arco mf

Div PPP p

30 *Unis*
pizz *mf* *Div. arco* *p*

31 *subito* *pizz* *p*

32 *arco* *f* *3*

mf *2*

33 *Très calme* **Ave Maria**
Sourd. *pp* *pp* *ppp*

34 *pp* *2*

35 *pizz div.* *ppp* *mf*

Unis (pizz.) *arco* *ff* *mf* *p* *pp* *ôtez la Sourd.*

II INTERLUDE

Molto agitato *pizz* 36 *arco* *ff*

Div. *ff*

Unis 37 *2*

pizz
p *arco* *p* *Div. pizz*

arco *f* *pizz* *p* *arco* *f* *pizz* *ff* *Div. arco*

Sourd. *pp* **38** *Tres calme* *pizz* *arco* *pizz* *pp*

arco *pp* **39** *p*

40 *3* *Div.* *p*

p *pp*

unis *pp* **41** *Subito Tempo agitato* *f* *ff*

fff

TABLEAU III *Tres calme* *pizz.* *p* *arco* *f* *ff* **A**

B *ff tres espressif* *2* **C**

8^e *ff* *loco* *p* **D** *8^e* *ff* *loco* *f*

42 *pizz. (doux.)* *p*

43 *iv. arco* *mf*

pizz *mf* arco

44

45

Div. P *pp*

46

47

f En animant (chaleureux)

pp *ppp* unis *f*

48

49

mf *pp*

cédez beaucoup cédez encore

50

51

40 Très calme

div. *pp* très doux *pp*

52

53

47 Molto agitato

un. mordant

54

55

Très calme

2

56

57

48 *mf* *mf* *mf*

expressif

58

59

div. *f* *pp*

49 Très lent

60

61

IV: unis *expressif*
mf *pp* 2

50 *Molto agitato*
léger et mordant
mf *f*

51

52 *stacc* *mf* *DiV* *trés lié* *Cédez beaucoup* *molto decrescendo* *morendo ppp*

53 1 2 1 54 *Mosso* *f* *serre'*

55 *sans rall.* *ff* *Sourd.* 2

cédez très librement

56

Excessivement lent

2^{me} Violoncello

pp *ppp* *pp* *ôtez les Sourd.*

57 *Molto agitato*

f

En cedant beaucoup

unis

58 *Molto agitato*

Div.

f *mf* *pp* *f*

59 *Très calme*

surtout sans presser

IV. *pp* *pp* *mf* *f* *mf* *p*

Div.

unis *pp* *mf* *Div.*

60 *Extrêmement lent*

ppp *2 Secondes V^{ns}*

f *molto ppp*

Molto agitato

Tutti *div.* *al pont.* *naturel* *sf p*

ff *sf p*

long. Très lent et calme

ff

Unis 61 *sur la touche* Unis

p *Div.* *pp* *f*

62 *pizz* *Div.*

p *f*

Surtout sans preser *div.*

ff

TABLEAU IV *Tres calme* *clar*

p

63 *Modéré* *pizz* *1* *2* *3*

Sourd. *ff* *f* *mf*

p *4* *5* *6* *arco* *f*

64 *Div.* *pp*

Div. *mf* *Unis* *Div.* *pp*

f *2*

65 *Div.* *ff* *4*

66 *p* *la moitié* *Tutti*

2 *div.* *pp* *PPP* *pp* *PPP* *pp*

arco *mf* *pizz.* Div. *f*

arco *f* *pizz* *p*

arco *f* *pizz* *mf* arco *f*

pizz *ff* arco *f* **76**

ff Div. *f* **77** *3* *Div.* *mf*

Unis *f* *Excessivement long* **78** *très calme* *ff*

f **79** *pizz* *mf* arco Div. *mf* *espress.*

mf **80**

pizz *f* *arco* *p* *pizz* *mf* *arco* *f*

pizz *arco* **81** *Piu mosso* *pizz* Div. *p* *f* *p* *f*

arco *p* *léger* *pizz* *arco* *pizz*

arco pizz arco

div. mf f

82 pizz div. f arco f

mf f fp fp

83 pizz p pp pp arco pp

84 p ff

Sourd. mf

85 pizz div. arco unis long silence

86 Très calme p pp pp f molto

87 mf tutti p pp p 1 Solo

88 p pp p 2

89 f div. ppp

90 ff

91

92

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

7^o de *Sarabande*
IV.

The musical score is written for Violins II and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, *mf*, and *ppp*. Performance instructions include *arco*, *pizz*, *div. pizz*, *molto p*, *ppp*, *Sourd.*, and *stez les Sourd.*. The score is divided into sections marked with boxed numbers 1 through 8. Section 1 includes a first ending bracket. Section 2 includes a second ending bracket. Section 3 includes a third ending bracket and a key signature change to one flat (Bb). Section 4 includes a fourth ending bracket. Section 5 includes a fifth ending bracket. Section 6 includes a sixth ending bracket. Section 7 includes a seventh ending bracket. Section 8 includes an eighth ending bracket. The score concludes with a final double bar line.

7 arco 8 1 9 en animant

10 Très calme Div.

Unitz pizz Sub: très calme

p mf

11 Div.

ppp pp

12 Uniti

ff

13 Div.

f

Molto agitato 3

p subito Sub: très lent pizz

arco

ppp

14 Div. Très calme

mf

ppp

Unitz

ppp

p

15

mf

f

ff

I INTERLUDE

16 *Bien Lent* 4 9 4 *div.* *f*

(Viole) (Fg.)

17

18 *IV^e Unis* *pizz* *mf* 2

19 *arco* *mf* *div. pizz* *p*

20 *Unis* *cedez* *div. Exc^t lent* 5 *f* (Ob.)

21 *En animant* *p*

22 *A Tempo* 2 3 *Très calme* *div. très doux* *pp* *Sourd.*

23 5

24 Très vite

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of chords and eighth notes. Dynamics include *ff*.

25 Très lent

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes, a whole note, and a half note. Dynamics include *ff*.

26 7^o agitato 7^o lento

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note and a quarter note. Dynamics include *pp* and *f*.

27

Musical staff 4: Treble clef, 4/4 time signature. Features a triplet of eighth notes and a half note. Dynamics include *ff*, *p*, and *fpp*.

Musical staff 5: Treble clef, 4/4 time signature. Includes a triplet of eighth notes, a half note, and a quarter note. Dynamics include *fpp*, *f*, and *pp*. Performance markings include *pizz.*, *Sourd.*, *p*, *3*, *1 Solo*, and *arco*.

28

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note and a quarter note. Dynamics include *ff* and *mf*. Performance markings include *Tutti*, *Presser*, and *ôtez les Sourd.*.

31

Musical staff 7: Treble clef, 4/4 time signature. Features a half note and a quarter note. Dynamics include *f*. Performance marking includes *Div.*

Unis

Musical staff 8: Treble clef, 4/4 time signature. Features a half note and a quarter note. Dynamics include *f*. Performance markings include *pizz* and *Presser un peu.*

32

Musical staff 9: Treble clef, 4/4 time signature. Features a half note and a quarter note. Dynamics include *f* and *ff*. Performance markings include *Sourd.* and *p*.

Musical staff 10: Treble clef, 4/4 time signature. Features a half note and a quarter note. Dynamics include *f*. Performance markings include *pizz* and *arco*.

33

Musical staff 11: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note and a quarter note. Dynamics include *ff*. Performance marking includes *ôtez la Sourd.*

Musical staff 12: Treble clef, 4/4 time signature. Features a half note and a quarter note. Dynamics include *f*. Performance marking includes *2*.

Div. **34** *ff* *fpp* *ff* *pizz.*
 2 *arco* *Div.* *ff*
35 *Très doux!* *mf* *p* 2
36 *Agitato* *Div.* *4 Un. >* *long silence* *ff*
Très lent *pizz.* *arco* *subito ppp*
Lugubre **A** *11* *sourd. pp >* *pizz.* *arco* *pizz.* *arco* *6*
B *arco* *pp >* *ppp*

II INTERLUDE TACET

38 *Bien calme*

TABLEAU III

pizz.
pp pas sec.
arco
pp

pizz
mf

39

pp

pizz
pp

40 *Div*

arco
pp

p
mf

41

f

p

42

f

mf

43

Div.
f *mf* *p*
Uniti
ppp presducheuset

44

ppp
pp *naturet*

45 *Div.*
vite les Sourd. ppp

46 *pp*

47 *Sourd' agite' pizz*
ôtez les Sourd. ff

48 *arco*
céder un peu **48** *Suivez*

uniti pizz
arco
f

49 **50**
animez très progressivement en suivant le chanteur
Div.
f

Uniti

ff

ff

cédez **51** *Moderato*
ff

Div. b.p. **52** *Très lourd*
céder
sf p suivre les harpes pp

53 707.° Très doux et calme

Musical staff 1: Treble clef, 4/4 time signature, starting with a fermata and a '4' above the staff. Dynamics include 'p'.

Musical staff 2: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'f' and 'p'. Measure 54 is boxed.

Musical staff 3: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'f'. Measure 55 is boxed.

Musical staff 4: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'f'. Measure 56 is boxed.

Musical staff 5: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'ppp'. Measure 57 is boxed. Includes 'Div.' and 'ppp' markings.

III INTERLUDE

58 Très agité

Musical staff 6: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'ff'.

Musical staff 7: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'f'. Measure 49 is boxed. Includes 'Div.' and 'f' markings.

Musical staff 8: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'ff'. Measure 50 is boxed. Includes 'Unizi' and 'Div.' markings.

Musical staff 9: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'f' and 'ff'. Measure 51 is boxed.

Musical staff 10: Treble clef, 4/4 time signature, starting with a fermata. Dynamics include 'mf' and 'f'. Measure 60 is boxed.

61 Div. pizz
pp *pp* *subitof*

TABLEAU IV

Tres calme pizz. **A** arco *ff*

B *f*

ff *f*

C *louche* *mf*

nat. *f oec*

D *div.* *ff*

div. **E**

ff *fff*

82 *Très calme* 10
Quelques mesures de Cb. et Vclles ad libitum (Fl. Cl.)

83 *Div.*
pp

84
ff

85

86 *div*
f

87
mf

88
f

Uniti
f

89 *très expressif*
Div.
pp

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). A long slur covers the first six measures. Dynamics include *pp* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Slur over first six measures. Measure 7 is boxed '70'. Dynamics include *pp* and *p*.

Musical staff 3: Treble clef, key signature of two flats. Slur over first six measures. Measure 7 is boxed '71'. Dynamics include *f* and *pp*.

Musical staff 4: Treble clef, key signature of two flats. Slur over first six measures. Measure 7 is boxed '71' with *sur la touche* above it. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two flats. Sixteenth-note patterns with fingerings 2, 3, 4, 5, 6.

Musical staff 6: Treble clef, key signature of two flats. Measure 7 is boxed '72'. Dynamics include *pp* and *p*.

Musical staff 7: Treble clef, key signature of two flats. Measure 7 is boxed '73'. Dynamics include *ppp*.

Musical staff 8: Treble clef, key signature of two flats. Measure 7 is boxed '74'. Dynamics include *p* and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *ppp*.

Musical staff 10: Treble clef, key signature of two flats. Measure 7 is boxed '75'. Dynamics include *p*, *ppp*, and *p*.