

200

FRANCIS POULENC

Verne
imp
son

ALBUM

OF

SIX PIECES

FOR PIANO

PRICE 4s. Od. NET
(Revised Price)

J. & W. CHESTER, L^{TD.}

LONDON:

11, GREAT MARLBOROUGH STREET, W.1

FRANCIS POULENC

ALBUM OF SIX PIECES

FOR PIANO
(MEDIUM DIFFICULTY)

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REVISED AND CORRECTED BY THE COMPOSER

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LONDON: 11, GREAT MARLBOROUGH STREET, W.1

MOUVEMENTS PERPÉTUELS

I.

Francis POULENC
(1918)

Assez modéré (♩ = 144)

PIANO

p

En général, sans nuances

mf *en dehors*

p

f

p *douxment timbré*

M
22
P8742
950745

*incoloro et
toujours p*

p

9/65 Non-pensé tate

ralentir en pesant sur la main droite

mf

Très lent

pp

*Ped.....**

SUITE POUR PIANO

I PRESTO

FRANCIS POULENC.
(1920)

Presto. $\text{♩} = 126 - 132.$

PIANO.

mf très égal.

mf

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed at the beginning.

p très chanté

Second system of musical notation, consisting of two staves. The upper staff has a more lyrical melodic line with slurs, and the lower staff continues with eighth-note accompaniment. The dynamic marking *p très chanté* is at the start.

mf

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. The dynamic marking *mf* is at the beginning.

mf

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. The dynamic marking *mf* is at the beginning.

avec charme *m. g. en dehors* *souple* *f décidé*

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and fingerings (7, 5, 5). The lower staff has a more active accompaniment. The dynamic markings *avec charme*, *m. g. en dehors*, *souple*, and *f décidé* are placed below the staves.

sf *p subito*

mf

sf

uniformément articulé et fort.

sf *p subito*
2 Pédales.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The tempo marking *sans ralentir* is written above the upper staff. The dynamic marking *pp* is written above the lower staff. The music consists of eighth and sixteenth notes with slurs.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The dynamic marking *mf* is written above the upper staff. The dynamic marking *f* is written above the lower staff. The music consists of eighth and sixteenth notes with slurs.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The dynamic marking *f* is written above the upper staff. The dynamic marking *p* is written above the lower staff. The music consists of eighth and sixteenth notes with slurs.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The dynamic marking *f* is written above the upper staff. The music consists of eighth and sixteenth notes with slurs.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The dynamic marking *mf* is written above the upper staff. The music consists of eighth and sixteenth notes with slurs.

mf f p

The first system of music consists of five measures. The upper staff features a melodic line with slurs and dynamic markings of *mf*, *f*, and *p*. The lower staff provides a rhythmic accompaniment with slurs.

p mf

The second system consists of five measures. The upper staff continues the melodic line with slurs and dynamic markings of *p* and *mf*. The lower staff continues the accompaniment with slurs.

f mf

The third system consists of five measures. The upper staff continues the melodic line with slurs and dynamic markings of *f* and *mf*. The lower staff continues the accompaniment with slurs.

doux f céder m.g. en dehors

The fourth system consists of five measures. The upper staff continues the melodic line with slurs and dynamic markings of *doux*, *f*, and *céder*. The lower staff continues the accompaniment with slurs. The instruction *m.g. en dehors* is written below the lower staff.

f au mouvement f sans ralentir ff sec.

The fifth system consists of five measures. The upper staff continues the melodic line with slurs and dynamic markings of *f au mouvement*, *f sans ralentir*, and *ff sec.*. The lower staff continues the accompaniment with slurs.

à Marcelle Meyer

IMPROMPTU No. 3

from

SIX IMPROMPTUS

à Marcelle Meyer

IMPROMPTU No. 3

from

SIX IMPROMPTUS

Très modéré. $\text{♩} = 128$

mf
m.g. stacc.
Presque sans pédale

f
mf

mp
mf

fff m.d. dessus
f
très chanté
très sec.
sans pédale

ff
mf très lié
stacc.
sans pédale

très détaché *fen dehors*

Ped. * *sans pédale* *Ped.*

très lié

mf *f* * *Ped.* *Ped.* *Ped.*

au mouvement

céder *mf.* *Ped.* *Ped.* *Ped.* * *sans pédale*

au mouvement.

céder *mf* * *Ped.*

céder à peine

mf *p* *m.g.* * *sans pédale* *2 Pédales*

à Luigi Rognoni

FRANCAISE

d'après Claude Gervaise
(16^{ème} siècle)

Francis Poulenc

Modéré

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Modéré'. Dynamics include *mf*, *m.d.*, *p*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *mf*. A copyright symbol (©) is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic development with various articulations. The bass staff features a steady accompaniment. Dynamic markings include *p* and *mf*.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment. A dynamic marking of *ff subito* is present in the bass staff.

Fourth system of musical notation. The treble staff continues with melodic patterns. The bass staff has a consistent accompaniment. A dynamic marking of *mf* is present in the bass staff.

Fifth system of musical notation, ending with a double bar line. The treble staff has a melodic line with some slurs. The bass staff has a consistent accompaniment. Dynamic markings include *f*, *m.d.*, *mf*, and *mp*. There are some additional markings at the end of the system, possibly indicating a key signature change or a specific performance instruction.

NOVELETTE

IN C MAJOR

I

FRANCIS POULENC

Modéré sans lenteur ♩ = 160

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, featuring a dynamic marking of *f* at the beginning and *p* later in the system. The music includes slurs and accents.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, concluding the page with a dynamic marking of *f* at the end.

mf

Un peu plus vite

mf sec.

céder un peu

mp *f*

p

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a mix of quarter and eighth notes, with some notes beamed together. A long slur covers the entire system.

The second system continues the musical piece with two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with quarter and eighth notes. A slur is present over the system.

The third system features two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. A dynamic marking of *pp* *très doux* is placed above the lower staff. A slur covers the system.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. A dynamic marking of *clair* is placed above the upper staff. A slur covers the system.

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings of *f* and *m.d.* are present. A slur covers the system.

PROMENADES

I

A PIED

Francis POULENC

1921

Nonchalant $\text{♩} = 65$

doucement en dehors

PIANO

2 Ped.

* Ped.

Musical notation for the second system, including piano and mezzo-forte dynamics and pedal markings.

Musical notation for the third system, including mezzo-forte and forte dynamics and pedal markings.

Musical notation for the fourth system, including mezzo-forte and forte dynamics, *tr# serré*, and *librement* markings.

Musical notation for the fifth system, including mezzo-forte and forte dynamics, *tr# serré*, and *librement* markings.

J. & W. CHESTER, Ltd.
11, Great Marlborough Street,
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mf p

* Ped. *

très lié *m.d. dessus*

mf m.d. m.d. m.g. m.g. Ped. Ped. Ped. Ped. *

mf m.d. *très marqué* mf

Ped. m.g. * Ped. Ped. *

triste *retenir* *mf le chant bien en dehors*

Ped. Ped. * Ped.

mf

Ped. * Ped. * Ped. *

pp mf

Ped. * Ped. * Ped. *

950725

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Orchestra by the Composer
OVERTURE, arranged for Small Orchestra
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