

OCTROI



Poème de RENÉ KERDYK

FLORENT SCHMITT

Op. 67. N°1

VOIX

Calme

PIANO

The musical score consists of four systems. The first system shows the vocal line with the instruction 'Calme' and a piano accompaniment starting with a triplet of eighth notes marked *pp³*. The second system continues the piano accompaniment with a triplet of eighth notes marked *mf* and a descending line marked *dim.*. The third system features a first ending bracket labeled '1' and a triplet of eighth notes marked *pp³*. The fourth system concludes the piece with a triplet of eighth notes marked *pp³*.

p
 Tout un pa - y - sage en li - gnes blan - ches, L'oc - troi de Pa - ris

est un Fou - ji - ta A - vec un oi - seau
 Animez un peu

mf *p 3*

cresc. *mf* *p*

sur u - ne bran - che D'un ar -

cresc. *f*

- - bre comme il y en a des tas.
 Pressez

3 Au mouvt (Calme)

pp

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a fermata and a repeat sign. The middle and bottom staves provide harmonic accompaniment with various chords and arpeggios.

Second system of musical notation. The top staff continues the melodic line with a fermata. The middle staff includes a triplet of eighth notes and a dynamic marking of *mf*. The bottom staff features a complex chordal texture with a fermata.

Third system of musical notation, including vocal lines. The top staff has the lyrics "Un réverbère est en core en". The middle staff includes a dynamic marking of *dim.* and a triplet. The bottom staff has a circled measure number (27/16) and a fermata.

Fourth system of musical notation. The top staff has the lyrics "vi - - - e Sur la gril - - -". The middle staff includes a triplet and a dynamic marking of *p*. The bottom staff features a complex chordal texture with a fermata.

le qui cou - pe du jour Et

dim.

And. *

5 dans cet - te pe - tite aube en sour - di - ne C'est le pas -

pp *mf* *p*

- sa - ge des to - pinambours.

poco cresc. *poco cresc.* *più cresc.*

comme des cahots de grotesque véhicule.

f

pp

6 Animez peu à peu

Tout un monde

poco cresc. *più cresc.*

som - no - lent s'a - van - ce En cet - te lu - miè - re d'é - cha.

Animez toujours

poco cresc. *più cresc.*

f

- faud

Pressez

7 Très animé

f *ff*

p

Tandis que, le ga.be.lou de sa lan - - - ce

1^{er} mouvt (Calme)

p

cresc.
Per - - - ce le se - -

- cret des tom -

mf

Red. *

f
- bereaux.

(Baissez les trois touches sans articuler)

f *pp*

sans Red. *Red. douce*

Pyrenées Août MCMXXIV