

Avodath Hakodesh

Fagotto II°

(Sacra Service)

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Meditation

Moderato $\text{♩} = 94$

Streicher

I.

1 $\text{♩} = 2$ *ff* $\text{♩} = 2$

2 $\text{♩} = 2$ *pp* $\text{♩} = 2$ *p* $\text{♩} = 2$ *p*

3 *p* $\text{♩} = 2$ *ff* $\text{♩} = 2$ *p*

4 *p* $\text{♩} = 2$ *p* $\text{♩} = 2$ *p* $\text{♩} = 2$ *p*

5 *ff* $\text{♩} = 2$ *p* $\text{♩} = 2$ *pp* *Poco meno mosso* $\text{♩} = 2$ *pp* *capice*

6 *pp* $\text{♩} = 2$ *p* $\text{♩} = 2$ *p* *tuba in fullen.* $\text{♩} = 2$ *p*

7 *mp* *rit.* *Tempo I.* $\text{♩} = 2$ *mp* $\text{♩} = 2$ *mf*

8 *p* $\text{♩} = 2$ *p* $\text{♩} = 2$ *mf*

9 *f* *rit.* *8* *al tempo* $\text{♩} = 2$ *f* $\text{♩} = 2$ *f* $\text{♩} = 2$ *f* *V.S.*

Moderato $\text{♩} = 92$

10 Più animato

11 Moderato $\text{♩} = 92$

12

invullen.

13 atempo

14

15

Recit. 16

Rit. $\text{♩} = 69$

17 Poco più mosso

poco allarg.



18 All. mod.



19

Marcato



20 Mod. 1=14

poco pesante

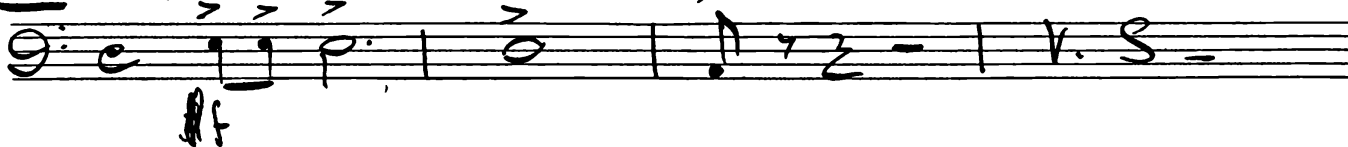


21 Animato



22

poco allarg. ----- a tempo



Handwritten musical score for fagotto II, measures 21-24. The score is in G major, 3/4 time. It features various dynamics (f, marcato, p, pp) and performance instructions (accel., rall. molto, Aud. molto Recit.). Measure 24 is marked "Lento".

Kedushah

Sanctification

Moderato 1=84

Handwritten musical score for Kedushah, measures 25-26. The score is in G major, 3/4 time. It features dynamics (p, mp) and performance instructions (rit., atempo). Measure 26 is marked "atempo".

Piu mosso

Handwritten musical score for Kedushah, measures 27-28. The score is in G major, 3/4 time. It features dynamics (p, mp) and performance instructions (rit., Piu lento). Measure 28 is marked "Piu lento".

Rit. Piu lento

Handwritten musical score for Kedushah, measures 29-30. The score is in G major, 3/4 time. It features dynamics (mp) and performance instructions (dim.). Measure 30 is marked "Piu mosso".

28

Handwritten musical score for Kedushah, measures 31-32. The score is in G major, 3/4 time. It features dynamics (p, mf) and performance instructions (animato). Measure 32 is marked "animato".

29 Moderato $\text{♩} = 92$

mf

mercato

fog. *p* *mf* *p*

mf *p* *cresc.* *mf* *fp*

nit. molto 30 *Aud. sost. 1/2*

mf *f*

mf *dim.*

31 *Quieto*

p *cresc.* *mf*

nit. 32 *Animato* $\text{♩} = 132$

f *mf*

liride

mf *dim.*

p *cresc.*

33

mf

Handwritten musical score for Bassoon II, measures 33-40. The score is written in G major and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 33-34: *mf*, *cresc. poco*, *p*. Measure 34 includes a circled measure number **34**.

Measures 35-36: *f*, *mf*. Measure 35 includes a circled measure number **35**.

Measures 37-38: *mf*, *allarg.* (indicated by a dashed line), *ff*. Measure 37 includes a circled measure number **36**.

Measures 39-40: *mf*, *allarg. molto*, *mf*, *mf marc.*. Measure 39 includes a circled measure number **37**. Measure 40 includes a circled measure number **34**.

Additional markings include *mf marc.* at the end of the piece and *p cresc.* at the bottom right.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music includes notes with accents and dynamic markings such as *f* and *cresc.*. Above the staff, there are handwritten notes: *ff*, *affarg. p*, and *segue*. A large bracket is drawn under the second staff.

Silent Devotion (and Response)

III°

Aud. Mod. $\text{♩} = 69$

Handwritten musical notation for the second system, starting with a treble clef and a key signature of one sharp. It includes dynamic markings like *ff* and *f*. A box containing the number 38 is present, with a handwritten note *Pro bloody* and a scribble below it.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *ff*. A box containing the number 39 is present, with a handwritten note *nit.* and *Tempo I* written above it.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *mf* and *esp.*. A box containing the number 40 is present, with a handwritten note *atempo* written above it.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *ff*. A box containing the number 41 is present, with a handwritten note *merc.* written above it.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *mp*. A box containing the number 42 is present, with a handwritten note *Animato* and $\text{♩} = 126$ written above it.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *mp*. A box containing the number 43 is present, with a handwritten note *Aud.* and $\text{♩} = 84$ written above it.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *p* and *f*. A box containing the number 44 is present, with a handwritten note *quieto* and $\text{♩} = 84$ written above it.

V.S.

Handwritten musical score for Fagotto II, measures 45-50. The score includes various performance instructions and dynamic markings.

Measure 45: *noll.* **45** *a tempo* $\text{♩} = 80$

Measure 46: *pp* **46** *mp*

Measure 47: *pp* **47** *allarg.* *a tempo*

Measure 48: *pp* **48** *allarg.* *a tempo* *f* *ff*

Measure 49: *p* **49** *a tempo* *mf* *exc.* *allarg.* *ff* *ffp*

Measure 50: *mf* **50** *mf* *pp* *exc.* *allarg.* *a tempo* *mf* *I Fag.* *II Fag.*

Additional annotations: *I Fagotto*, *Jalut*, *Haeckel*, *diu.*, *pp*, *mf*, *ff*, *ffp*, *allarg.*, *a tempo*, *noll.*, *a tempo* $\text{♩} = 80$, *mp*, *mf*, *ff*, *ffp*, *mf*, *pp*, *exc.*, *mf*, *I Fag.*, *II Fag.*

allarg. -----

mf cresc.

f mp cresc.

mf ff allarg. molt

IV°
Returning the scroll to the Ark

Moderato

mf f

mf f

All: giocoso d=132

mf

mf

f

f

L'istesso tempo d=d

♩ = d And. mod. 55

mf -3

mf *p* *mf*

56

mf *cresc.* *f* *Allarg. molto*

57 *atempo*

ff *f*

poco allarg. 58 *atempo*

mf *p*

59 *Molto quicko* *♩ = 63*

p esp. *mp* *mf*

60

mf *p*

mf *mp* *p*

61 *Starkend*

mp *cresc.* *mf* *ff*

allarg. molto *atempo*

62 *Tenuto I*

ppp *cresc.*

63 *Quieto*

mp f mf p

64

V. I.
Vaanachhu

65 (= bas klar.)

Mod. $\text{♩} = 10$

65 66

And. I.

67 *Maestoso*

allarg.

mf mf ff

68 *rit.*

mp pp ff

Tempo I

69 *rit. molto Più lento*

ppp

p

70 *Solenne*

rit. molto

1.

v. S.

allarg. molto 71 Poco animato

mp
atempo
allarg.
atempo
ff
p cresc.
fff
allarg.
-3

Meno mosso 72

ff
mf
pp

73 Fl.

74 Poco più lento
Solo

75

76

77 a tempo

rit. 78 a tempo

PPP

espr.

ppp

79 Adagio

Contro fagotto

Fag. II Tacet

80

pp

Handwritten musical score for Bassoon II, measures 181-184. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measure 181: Starts with a fermata. Dynamics include *emsc. poco* and *mf*. A handwritten *1c* is above the staff.

Measure 182: Dynamics include *mf* and *ff/olm.*. A handwritten *Tempo I* is above the staff.

Measure 183: Dynamics include *mf* and *f*. A handwritten *Poco più deciso* with an arrow points to the start of the measure. A *rit. 3* marking is at the end.

Measure 184: Dynamics include *f* and *mf*. A handwritten *Aud. Mod. Marcato* is written below the staff.

Other markings include *pp*, *f*, *mf*, *ff*, *rit. 3*, and *V.S.* at the bottom right.

85

mf *poco allent.* *f*

86 a tempo (Mod.)

f *rit.* *Calmo d=60*

88

rit. *rit.* *f. f.*

89

f *rit.* *mp* *rit.*

90

p *rit.* *pp* *rit.*

91

pp *rit.* *p* *rit.*

a tempo

pp *rit.* *p* *rit.*

92

93

rit. Più Lento

p p → pp

Benediction

Molto mod.

94

rit.

95 a tempo

rit. 96 Più deciso

mf a tempo

f mf

allargando - - - - -!