

1st VIOLIN

♩ = 96

8 *con sord.* *pizz.* *arco* 7 *poco cresc. al mp = pp*

What kind of a bird ...
dived into the pond.

3 *p cresc.* *mf* 3

8 4 6 3 9 *Più mosso*
senza sord. *accel. f*

Ob. Cello

10 4 11 *Moderato*
f *pp* *ritard.* 7

pizz. 12 *pp* *p* *mp*

mp 1

13 *Allegro, ma non troppo* ♩ = 152-160

arco *al tallone* *ff* *p*

pizz. *f* *dim.* *p*

sul pontic. *arco* 1 *f* *p* 2

sul pontic. *f* *rit* *en* *pu* *to* Cl.

21 Allegro $\text{♩} = 160$

22

div. pizz. *cresc.* *ff* unis. arco

And then ... swallowed her. **23** *Meno mosso* *2* sul pontic Cello *Andante. ♩ = 76*

24 con sord. *pp* *calando* *mp*

And now ... sitting on one branch. **25** Allegretto. $\text{♩} = 116$ Cl. *3* (con sord.) *p*

26 *1* *4* *1* Cl. *p*

And the wolf walked ... with greedy eyes. **27** Moderato. 104 Ist Horn *3 3 8* *accel. a tempo* In the meantime ... all that was going on.

28 Andantino, come prima $\text{♩} = 92$ senza sord. arco *p* *pp*

29 grabbing hold of the branch, Peter lightly ... on to the tree. *Meno mosso* Peter said ... that he doesn't catch you. *p*

Ist VIOLIN

30 Vivo. $\text{♩} = 152$

Violin I score for measures 30-32. The first staff starts with *pizz.* and *f*. The second staff has *pizz.* and *f*. The third staff has *f* and *mp*. The section ends with *arco* and *f*.

31 Andante molto $\text{♩} = 66$
The bird almost ...
... this side and that.

Violin I score for measures 31-32. The first staff has *pp* and *pp*. The second staff has *pp* and *pp*. The section ends with *pp*.

32 Vivo

Violin I score for measures 32-33. The first staff has *marcatissimo*, *pizz.*, and *f*. The second staff has *marcatiss.* and *f*. The section ends with *f*.

Andante

33 How the bird did ... couldn't
do anything about it.

Violin I score for measures 33-34. The first staff has *OSSIA*, *pizz. div.*, and *f*. The second staff has *pizz.* and *sf*. The section ends with *sf*.

Allegro. $\text{♩} = 160$

34 Meanwhile, Peter ...
letting it down, ... AT L.

Violin I score for measures 34-35. The first staff has *unis. arco*, *f*, *pizz.*, and *con sord.*. The second staff has *arco*, *f*, *pizz.*, and *con sord.*. The section ends with *pp*.

caught the wolf ...
with all his might.

Violin I score for measures 35-36. The first staff has *Sul G* and *2*. The section ends with *2*.

Ist VIOLIN

40 a tempo

Bassi

OSSIA

1

div. pizz. mf

pizz. mf

41 Andante. ♩ = 63

But Peter sitting . . . take him to the Zoo.

1

mf ————— ff

poco rit.

p amabile

2

p

p amabile

mp

42

pizz. p

2

(pizz.)

p

p

4

43 Moderato. ♩ = 104

And there . . .

arco

p >

Imagine the triumphant procession :

p ben ritmato

simile

pizz. p

OSSIA

div. pp

44

13

Ist VIOLIN

46 *div. arco con sord.*

Cor. *p* *vdi* *p* *unis.* 1 46 8

47 *Poco più mosso (allegro moderato) ♩ = 116 senza sord.*

ff 1 2 3 4 5 6 7 8 *pizz.* 2 48 *Sostenuto. ♩ = 100* *ff* *Fag.* *Ci.*

49 *L'istesso tempo mp (pizz.) arco*

mp *pizz.* *col legno* *p* 1 49 *L'istesso tempo* 4 *arco* 50 *mf*

51 *Poco più mosso ♩ = 112 con sord. div.*

pp 1 2 3 4 5 6 7 8 *col legno non div.* 1 2 51 *Poco più mosso ♩ = 112* *con sord. div.* *p*

52 *arco div. simile*

p *arco div.* *simile* *dim.* *pp* 52 *And if one would listen ...* *pp* *... had swallowed her alive.* 1

53 *Andante. ♩ = 76 senza sord.*

pp doloroso *pizz.* 53 *Andante. ♩ = 76* *senza sord.* 54 *pizz.*

54 *Allegro. ♩ = 126*

p *cresc.* *ff* 54 *Allegro. ♩ = 126* *do* *ce* *le* *ran*