

# FOUR CENTURIES

ERIC COATES

## I. PRELUDE AND HORNPIPE

XVII<sup>TH</sup> Century

TACET

Percussion

## II. PAVANE AND TAMBOURIN

XVIII<sup>TH</sup> Century

Andante moderato (♩=80)

Fl. 1 6 Tria. ① 7 ② 2  
pp  
Ob.  
Tria. 3 ③ 8 ④ 3 3 ⑤ 6 poco rall. 1 ⑥

### ⑥ TAMBOURIN

Allegro molto (♩=140)

Via. 6 Tamb. mp  
⑦ 8 mp ⑧ mf  
⑨ 16 ⑩ mf  
11 16 ⑫ 4 1st & 2nd Vins.  
(with the thumb) 1 1 senza rall. 1  
mp p  
a - ⑬ tempo I (Andante moderato) ⑭ ⑮ 4 calando 4  
2 7 Tria. 8 4 p

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# FOUR CENTURIES

ERIC COATES

## Percussion

### III. VALSE XIX<sup>TH</sup> Century

Timpani

Allegro (♩ = 80)  
1st Vln.   
Timp.

① Animato (♩ = 96)

Tria.

② Moderato (♩ = 60)

③

Fl. Solo

Tempo di Valse Allegro (♩ = 72)  
Glock. (with soft hammer)

④

poco rall. a tempo Glock.

⑤ Scherzando (♩ = 96)  
1st Vln.

poco rall. accel.

Glock.

⑥

# Percussion

Glock.

*cresc.* *mf* *dim.* *mp*

⑦ Cantabile ⑧ w.w. ⑨ Tria.

16 12 1 *mf* 1 1 2

⑩

1 1 *f* 1 15

Vla. Clt.

⑪ Animato Tria. ⑫

4 *mp*

⑬

*mf* 4 *p* *cresc. ed accel.* Cym. (with soft stick) *p* *mf*

⑭ Moderato (Quasi Cadenza)  
Glock. (with soft hammer)

*rall.* *f* 3 Harp Cad. Gong *p* 2 3

# Percussion

Tempo di Valse Allegro (♩ = 72)

Glock. (with soft hammer)

15 Solo Vln.

accel. rit. p 1 8

Detailed description: This block contains the musical notation for measure 15. It features a treble clef staff with a single note on a whole rest. The bass clef staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamics are marked as *accel.*, *rit.*, and *p*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the numbers 1 and 8 respectively.

poco rall. 16 a tempo

4 1 p 1 mp 3 mf

Detailed description: This block contains the musical notation for measure 16. The treble clef staff has a whole rest. The bass clef staff has a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamics are marked as *poco rall.*, *a tempo*, *p*, *mp*, and *mf*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the numbers 4 and 3 respectively.

17 Poco scherzando (♩ = 96)

poco rall. accel. Ob. Glock.

p 2 2 3 p

Detailed description: This block contains the musical notation for measure 17. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole rest. The dynamics are marked as *poco rall.*, *accel.*, and *p*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the numbers 2 and 3 respectively.

18 19 Tpts.

6 p 6 3

Detailed description: This block contains the musical notation for measures 18 and 19. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole rest. The dynamics are marked as *p*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the numbers 6 and 3 respectively.

20 Glock.

pp calando 1

Detailed description: This block contains the musical notation for measure 20. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole rest. The dynamics are marked as *pp* and *calando*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the number 1.

Fl. Glock.

1 accel. a tempo 4 pp rall. 2 pp

Detailed description: This block contains the musical notation for measure 21. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a whole rest. The dynamics are marked as *accel.*, *a tempo*, *pp*, and *rall.*. There are three measures in this system, with the first measure containing the notation and the last two measures containing the numbers 4 and 2 respectively.