

ARTHUR HONEGGER

PRÉLUDE
FUGUE, POSTLUDE

pour Orchestre

ÉDITIONS SALABERT

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Amphion, homme, reçoit d'Apollon la lyre.
La musique naît sous ses doigts. Aux sons de la
musique naissante, les pierres se meuvent, s'unissent :
l'architecture est créée.

Au moment que le Héros va monter au
Temple, une forme de femme voilée s'approche
de lui et lui barre le passage.

Amphion cache son visage dans le sein de
cette figure qui est l'Amour ou la Mort, et se laisse
entraîner par elle

Paul VALÉRY

Prélude Fugue Postlude

PRÉLUDE

ANDANTE TRANQUILLO $\text{♩} = 66$ pour ORCHESTRE

Arthur HONEGGER

Flutes I-II
Hautbois
Cor Anglais
2 Clarinettes en Si b
Clar. Basse en Si b
2 Bassons
Contrebasson
Saxo Alto Mi b
Corns en Fa I-IV
Trompettes I-II-III
Trombones I-II-III
Timba
Cymbale
Grosse Caïsse
Harpe
Celesta
Violons I-II
Altos
Violoncelles
Contrebasses

ANDANTE TRANQUILLO $\text{♩} = 66$
f *dolce* *diminuendo* *mf* mf p

1

Fl.
Cl.
Cl. B.
H. I
H. II
H. III
Viol. I
Viol. II
Alto

This system contains the first five staves of the score. The Flute part (Fl.) begins with a melodic line marked with a first ending bracket. The Clarinet (Cl.) and Clarinet Bass (Cl. B.) parts provide harmonic support. The Horns (H. I, H. II, H. III) and Violins (Viol. I, Viol. II) play sustained chords. The Alto part has a melodic line with a first ending bracket.

Fl.
H. I
Cl. B.
Cl.
Cl. B.
Bass.
C. Bass.

This system contains the next five staves. The Flute part continues with a melodic line. The Horns (H. I) and Clarinet Bass (Cl. B.) parts play sustained chords. The Clarinet (Cl.) and Bassoon (Bass.) parts provide harmonic support. The Bass (Bass.) and Contrabass (C. Bass.) parts play sustained chords.

H. I
H. II
Viol. I
Viol. II
Alto
Cl. B.
Cl.

This system contains the final five staves. The Horns (H. I, H. II) and Violins (Viol. I, Viol. II) play sustained chords. The Alto part has a melodic line. The Clarinet Bass (Cl. B.) and Clarinet (Cl.) parts provide harmonic support. A dynamic marking of *p* (piano) is present in the Alto part.

2

Fl.

Hrb.

Cl.

Cl.B.

Bass.

C. Bass.

p

Sax. A.

I
Cms. a def. de Saxo alto

II
Cms.

III-IV
Cms.

Cellos.

Pizz.

C. B.

Sax. A.

I
Cms.

II
Cms.

III-IV
Cms.

C. B.

ff

ppp

I
Viol.

II
Viol.

Alto.

Cellos.

C. B.

Arc.

LARGO *ff* **Un poco stringendo** *sf*

1-I Fl.

III

IIb.

C. A.

Cl.

Cl. B.

Bass.

C. Bass.

Sax. A.

I-II Cors.

III-IV

I-II Trp.

III

I-II Trb.

III

Tub.

Trg.

Tam/Tam

Cymb.

G. L.

Harp.

Cel.

LARGO *ff* **Un poco stringendo** *sf*

I Viol.

II

Alto.

Cellos.

C. B.

p *f* **ALLEGRO MARCATO** ♩ = 120

Viol. I
Viol. II
Vla.
Vcl.
Cb.
Cll.
D. B.
Bass.

Sax. A.
Clar.
Fl.
Ob.
Bsn.
Trp.
Tbn.
Tub.

Trp.
Cym.
Ces.

I
II
III
IV
V

p *f* **ALLEGRO MARCATO** ♩ = 120

I-II Fl.
 III
 I-II Hb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Trp.
 III
 I-II Trb.
 III
 Tub.
 Tug.
 Harpe.
 Cébes.
 I Viol.
 II
 Altos.
 Cellos.
 C. B.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** I-II Flute (Fl.), III Oboe (Ob.), I-II Clarinet (Cl.), III Bassoon (C. Bass), Saxophone A (Sax. A.), I-II Cor Anglais (Cors.), III-IV Bassoon (Ob.), I-II Trumpet (Trp.), III Trombone (Tbn.), Tuba (Tub.), and Trump (Trg.).
- Strings:** I Violin (Viol.), II Violin, Alto (Alto), Cello (Cello), and Bass (C. B.).
- Other:** Harpe (Harp) and Cèles. (Celesta).

The score includes dynamic markings such as *a2* and *4*, and a first ending bracket labeled **1** at the bottom right.

Viol. I
Viol. II
Alto
Cello

Bass
C. Bass
Sax. A.
I-II
Cms
III-IV
I
Viol.
II
Alto
Cello

C. A.
Cl.
Bass
C. Bass
Sax. A.
I-II
Cms
III-IV
I
Viol.
II
Alto
Cello

1-II
Fl.

III

1Ib.

C. A.

Cl.

Cl. B.

Bass.

C. Bass.

Sax. A.

1-II
Cor.

III-IV

1-II
Trp.

III

1-II
Trb.

III

Tub.

Harp.

Celes.

4 *ritacc*

I
Viol.

II

Altos

Cellos

C. B.

5 *sf*

A 2

I-II Fl.

Hob.

C. A.

Cl.

Cl. B.

Bass.

C. Bass.

Sax. A.

I-II Cor.

III-IV

I-II Trp.

III

I Trb.

II

Tub.

Harp.

Cel.

5 *sf*

I Viol.

II

Altos

Cellos

C. B.

1-II Fl.
 III
 Hrb.
 Cl. A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 1-II Cors.
 III-IV
 1-II Trp.
 III
 1-II Trb.
 III
 Tub.
 Harpe
 Célés.
 I Viol.
 II
 Altos
 Cellos
 C. B.

IV
 IV

6

Fl. I-II
Horn III
Horn IV
Trp. I-II
Tbn. I-III
Bass
Sax. A
Harp
Cello

6

Viol. I
Viol. II
Alto
Cello
Bass

I-II Fl.
 III
 I-II Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Cors.
 III-IV
 I-II Trp.
 III
 I-II Trib.
 III
 Tub.
 Harpe
 Cbles.
 I Viol.
 II
 Altos
 Cellos
 C. B.

I-II Fl.

III

III

III

Cl. A.

Cl.

Cl. B.

Bass.

Viol. Bass.

Sax. A.

I-II Cors.

III-IV

I-II Trp.

III

I-II Trb.

III

Tub.

Harp.

Céls.

I Viol.

II

Altos

Cellos

C. B.

Allarg. - - - - -

I-II Fl.

III

Horn 1

C. 1.

C. 2.

Cl. B.

Bass.

C. Bass.

Sax. A.

I-II Cors.

III-IV

I-II Trp.

III

I-II Trb.

III

Tub.

Harpe

Céles.

Allarg. - - - - -

I Viol.

II

Altos

Cellos

C. B.

7 FUGUE

f MARCATO PESANTE $\frac{1}{2} = 56$

Bass.

C. Bass.

Tub.

G.C.

sempre molto marcato

f

Alto.

Cellos.

C. B.

sempre molto marcato

Bass.

C. Bass.

Tub.

G.C.

Alto.

Cellos.

C. B.

sempre molto marcato

8

Bass.

C. Bass.

I-III
Gtr.

G.C.

I
Viol.

II

Alto.

Cellos.

C. B.

1^o et 3^o

IV corde

IV corde

Cl. B.

Bass.

C. Bass.

I-III
Gors.

II-IV

I
Viol.

II

Altos

Cellos

C. B.

Cl.

Cl. B.

Bass.

C. Bass.

I-III
Gors.

II-IV

Trb.

Tub.

I
Viol.

II

Altos

Cellos

C. B.

1-II Fl.
III
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.
Sax. A.
I-III
Gör.
II-IV
I-II Trp.
III
I-II Trb.
III
Tub.
Harpe
Celles.
II Viol.
II Viol.
Alto
Cello
C. B.

9

I-II Fl.
 III Fl.
 I-II Bb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.

Sax. A.
 I-II Cors.
 III Cors.
 I-II Trp.
 III Trp.
 I-II Trb.
 III Trb.
 Tub.

Harp.
 Cellos.

I Viol.
 II Viol.
 Altos.
 Cellos.
 C. B.

9

I-II Fl.
 Oboe I-II
 Clarinet A
 Clarinet B
 Bassoon I
 Bassoon II
 Sax. A.
 Cor. I-II
 Trumpet I-II
 Trombone I-II
 Tuba
 Harp
 Celeste
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Cors.
 III-IV
 I-II Trp.
 III
 I-II Trb.
 III
 Tub.
 G.C.
 Harp.
 I Viol.
 II Viol.
 Altos
 Cellos
 C. B.

sempre f

Fl. I-II
 III
 Hrb.
 C.A.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II
 Gtr.
 III-IV
 I-II
 Trp.
 III
 I-II
 Trb.
 III
 Tub.
 G.C.
 Harpe
 I
 Viol.
 II
 Altos
 Cellos
 C. B.

10

I-II
 Fl.
 III
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II
 Clar.
 III-IV
 I-II
 Trp.
 III
 I-II
 Trb.
 III
 Tub.
 G. C.
 Cales.

Musical score for the first system of instruments. It includes parts for Flutes (I-II, III), Horns (Hrb.), Clarinets (C. A., Cl., Cl. B.), Basses (Bass., C. Bass.), Saxophones (Sax. A.), Trumpets (I-II, III), Trombones (I-II, III), Tubas (Tub.), and Cymbals (Cales.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *1^o*. A rehearsal mark '10' is present at the top.

10

I
 Viol.
 II
 Altos
 Celli
 C. B.

Musical score for the second system of instruments. It includes parts for Violins (I, II), Violas (Altos), Cellos (Celli), and Double Basses (C. B.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *1^o*. A rehearsal mark '10' is present at the top.

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Fl.
 Clar. B.
 I-II Trp.
 III
 I-II Trb.
 III
 Tub.
 G. C.
 Glocks.
 I Viol.
 II
 Altos
 Cellos
 C. B.

11 *pp*

I-II F.
 I-II
 Hrb.
 C.A.
 C.
 C.B.
 Piano
 C. Bass

Sax. A.
 I-II Cors
 III-IV
 I-II Trp.
 III
 I-II Trb.
 III
 Tub.
 G.C.
 Cello

pp
11

I
 Viol.
 II
 Altos
 Cellas
 C. B.

12 *p*

I-II Fl.
 III
 Hrb.
 G.A.
 Cl.
 Cl. B.
 Bass.
 C. Büss.

p

Sax. A.
 I-II
 Gols.
 III-IV
 I-II
 Trp.
 III
 I-II
 Trb.
 III
 Tub.
 G.C.

p

Gelos.

12 *p*

I
 Viol.
 II
 Altos
 Cellos
 G. B.

p

I-II Fl. *a 2*
 III *La 3^e Flûte prend la Petite Flûte*
 Hrb.
 C. A.
 Cl. *a 2*
 Cl. B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Cors *a 2*
 III
 I-II Trp.
 III
 I-II Trb.
 III
 Tub.
 G. C.
 Harpe
 I Viol.
 II
 Altos
 Cellos
 C. B.

crescendo

13

P. Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C. Bass.
 Sax. A.
 I-II Cors.
 III-IV
 I Trp.
 II-III
 I-II Trb.
 III
 Tub.
 G.C.
 Harpe

crescendo

13

I Viol.
 II Viol.
 Altos
 Cellos
 C. B.

f marcato

P.F.I.
Fl.
Hrb.
C.A.
Cl.
Cl. B.
Bass.
C. Bass.
Sax. A.
I-II Cors.
III-IV
I Trp.
II-III Trb.
III Trb.
Tub.
G.C.
Harpe.

f marcato

I Viol.
II Viol.
Altos
Cellos
C. B.

P. Fl. Fl. Hrb. C.A. Cl. Cl. B. Bass. C. Bass. Sax. A. I-II Cors III-IV I Trp II-III I-II Trb III Tub. G.C. Harpe I Viol. II Viol Altos Cellos C. B.

Musical score for a large orchestra, page 32. The score is arranged in systems. The first system includes P. Fl., Fl., Hrb., C.A., Cl., Cl. B., Bass., C. Bass., Sax. A., I-II Cors, III-IV, I Trp, II-III, I-II Trb, III, Tub., G.C., Harpe, and I Viol. The second system includes II Viol, Altos, Cellos, and C. B. The score features various musical notations including notes, rests, and dynamic markings like 'tr' and '32'.

sempre cres - - cen - - do

P. Fl.
Fl.
Hob.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

sempre cres - - cen - - do

Sax. A.
I-II
Cor.
III-IV
Trp.
II-III
I-III
Trb.
III
Tub.
G. C.
tr

Harp

sempre cres - - cen - - do

I
Viol.
II
Alto
Cello
C. B.

14 LARGAMENTE

FL. I
FL. II
Hr. B.
C. A.
Cl. B.
Bass.
C. Bass.
Sax. A.
I-II
III-IV
I-II
III
I-II
III
Tub.
Tom Tom
G. C.
Harp

14 LARGAMENTE

I
Viol. II
Alto
C. B.

15 Tempo *f marcato*

P. Vl.

Fl.

Hrb.

C.A.

Cl.

Cl. B. *Prenez la 3^e Clar. Si \flat*

Bas.

C. Bass.

Sax. A.

I-II Cors.

III-IV

I-II Trp.

III

I-III Trb.

III

Tüb.

G.C.

Harpe

13 Tempo *f marcato*

I Viol.

II

Altos

Cellos

C. B.

poco a poco allargando

P.F.
 Fl.
 Hrb.
 C.A.
 I-II Cl.
 III Cl.
 Bass.
 C. Bass.
 Sax. A.
 I-II Cors.
 III-IV Cors.
 I-II Trp.
 III Trp.
 I-II Trb.
 III Trb.
 Tub.
 G.C.
 Harpe

poco a poco allargando

I Viol.
 II Viol.
 Altos
 Cellos
 G.B.

16 LARGAMENTE SOSTENUTO

f

P.M.
Fl.
Hfb.
C.A.
I-II
Cl.
III
Bass.
C. Bass.
Sax. A.
I-II
Cora.
III-IV
I-II
Trp.
III
I-II
Trb.
III
Trb.
G.C.

Harpes

f

M. p
Solo
Solo

16

LARGAMENTO SOSTENUTO

II
Viol.
I
Alto.
Cello.
C. B.

di - mi - nu - en - do e poco rit

Tempo (largamente
sostenuto)

P. Fl. Prenez la 3^e Fl.

Fl.

Hob.

G.A.

I-II

Cl.

III Prenez la Clar.
basse

Bass.

C. Bass.

Sax. A.

I-II

Cors.

III-IV

I-II

Trp. Mettez vite
la sourdine

III

I-II

Trb.

III

Tub.

Harpe. Ré b, Do b, Sol b, La b, N. Basso.

C. Men.

di - mi - nu - en - do e poco rit

Tempo (largamente
sostenuto)

I Div.

Viol. II Div.

Altos Div.

Cellos

C. B.

Fl.

Sax. A.

Corn
1^o 2^o 3^o 4^o

I-II
Trp.
III

Harp

Celes.

I
Viol.

II

Alto

Cellos

C. B.

Pizz. Arco Pizz. Arco

18 *p*

Sordines

Sordines

I
Fl.

II-III

Hrb.

C. A.

Cl.

Cl. B.

I
Trp.

II-III

Alto

Cellos

C. B.

18 *p*

19

a 2 a déf. de Saxo alto

CL.

CL.B.

C. Bass

Sax. A.

II Viol.

Altos

Cellos

C. B.

C. A.

CL.

CL.B.

C. Bass

Sax. A.

II Cors

IV

Gymb.

Harpe

I Viol.

II

Altos

Cellos

C. B.

C.A. *mf*

Cl. *mf*

Cl. B. *mf* *à def. de* *Solo allo* *Obl.*

C. Bass *mf*

Sax. A. *mf*

I Viol. *mf*

II Viol. *mf*

Altos *mf*

Cellos *mf*

C. B. *mf*

C.A. *mf*

Cl. *mf*

Cl. B. *mf*

C. Bass *mf* *pp*

Sax. A. *mf*

Tam Tam *ppp*

Harpe *mf*

I Viol. *mf*

II Viol. *mf*

Altos *mf*

Cellos *mf*

C. B. *mf* *Pizz.*