

# CONCÉRTO

pour Flûte et Orchestre

FLÛTE SOLO

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## I

Allegro (♩ = 120)  
4

*ff stacc.*

8

13

22

27

31

35

39

44

48

*f*

*sff*

1

53 *p* *espress.*

62

71

79 *f*

86

91

97 *p*

105 *f*

112 *p*

119 *f*

127

133 *ff* *Rall.* *Tempo* 12

138

154 1rs vons 2ds vons Altos velle *p scherzando*

159

164

169

174

*poco più f*

179

184 *ff*

192

200 *Allargando*

vons  
Clar.

Flüte

Musical staff 1: Treble clef, 4/4 time signature. Measures 216-220. Includes dynamic marking 'f'.

Musical staff 2: Treble clef, 4/4 time signature. Measures 221-224. Includes slurs and accents.

Musical staff 3: Treble clef, 4/4 time signature. Measures 225-229. Includes slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. Measures 230-234. Includes slurs and accents.

Musical staff 5: Treble clef, 3/8 and 4/4 time signatures. Measures 235-239. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 240-245. Includes slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Measures 246-250. Includes slurs, accents, and dynamic marking 'sff'.

Musical staff 8: Treble clef, 4/4 time signature. Measures 251-255. Includes slurs and accents.

Musical staff 9: Treble clef, 4/4 time signature. Measures 256-260. Includes slurs, accents, and dynamic marking 'pp'.

Musical staff 10: Treble clef, 4/4 time signature. Measures 261-265. Includes slurs, accents, and dynamic marking 'sff'.

# II

Andante (♩ = 56)

2

*pp dolciss.*

8

*mf*

13

*pp*

20

*f*

27

*Poco rit.*

33

*Tempo*

*pp*

43

Flûte

*mf espress.*

49

*mp*

56

*mp*

63

*f*

*ff*

*Animando poco a poco*

70

*Calando e rall.*

*pp*

Tempo 1°

80 *p dolce*

83

86 *poco*

89 *poco*

92

95 *p* *piu sost.*

98

102 *ff*

107 *mp* *Poco rit.* *Tempo*

114

Handwritten notes: 1270 244 28 222 2122

# III

Allegro scherzando (♩ = 176)

1 1 1 1

*f* <sup>3</sup>

6 (V.)

12 <sup>3</sup> <sub>3</sub>

16 <sub>3</sub> <sub>5</sub>

20 1 <sub>3</sub> *f* <sub>3</sub> *mp* 2

25 *pp* <sup>3</sup>

28 *f* *p*

31 *pp* V.

34

37 *f*

41 *sf* *sf*

Attac. Sol  
V.S.

Poco rall.

44 *trem.*  
*ff*

48  
*pp*

51

54

57

60

63  
*ff* 3

69  
*stacc.* *Rall. assai*

72  
*Tempo*  
*pp*

75  
*f p*

78



81 *pp*

84 *ff*

89

93 *trem.* *ff*

98

110 *Poco rit.* *Moderato assai* (♩ = 76)

*p* *pp*

117 *f*

122 *sf* *Rit.* *Tempo*

128

134

141 *p*

149 *V*

Musical staff 149-152. Measure 149 starts with a *V* marking. The staff contains a series of notes with various accidentals (flats and sharps) and dynamic markings like *b2*. The notes are grouped with slurs and some have triplet markings.

153

Musical staff 153-160. Measure 153 begins with a triplet of notes. The staff continues with notes and slurs, ending with a *b* dynamic marking.

161 *pp*

Musical staff 161-164. Measure 161 starts with a triplet and a *pp* marking. The staff features complex rhythmic patterns with many accidentals and slurs.

165

Musical staff 165-167. Measure 165 begins with a triplet and a *b* dynamic marking. The staff contains notes with various accidentals and slurs.

168

Musical staff 168-170. Measure 168 starts with a triplet. The staff continues with notes and slurs, ending with a *b* dynamic marking.

171 *ff*

Musical staff 171-174. Measure 171 begins with a triplet and an *ff* marking. The staff contains notes with various accidentals and slurs.

175 *Rit.*

Musical staff 175-179. Measure 175 starts with a triplet and a *Rit.* marking. The staff features notes with various accidentals and slurs.

180 *Tempo* *pp*

Musical staff 180-186. Measure 180 begins with a triplet and a *Tempo* marking. The staff contains notes with various accidentals and slurs.

187

Musical staff 187-191. Measure 187 starts with a triplet. The staff contains notes with various accidentals and slurs.

192 *V*

Musical staff 192-199. Measure 192 begins with a triplet and a *V* marking. The staff contains notes with various accidentals and slurs.

200 *Rit.*

Musical staff 200-204. Measure 200 starts with a triplet and a *Rit.* marking. The staff contains notes with various accidentals and slurs.



Rall. assai

251 *stacc.*

254 *pp*

259 *f*

263

267

273 *sff* *Cadenza ad lib.* *String.*

*fff*

*Accel.* *Poco rit.* *Allarg. molto* *ff*

276 *Tempo* *trb* *ff*

282

286 *trb* *ff*