

Willy Burkhard

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Serenade  
für Flöte und Gitarre op. 71 Nr. 3

Bärenreiter Basel BA 8175

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# Serenade

für Flöte und Gitarre

Willy Burkhard  
op. 71, Nr. 3  
(ca. 1945)

## I. Præludium und Lied

Moderato (♩ = ca. 54)

The musical score is written for Flöte (Flute) and Gitarre (Guitar). It is in 4/4 time and consists of 17 measures. The tempo is Moderato (♩ = ca. 54). The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *m*, *f*, *dim.*, *p*, and *mf espr.*. It also features articulations like accents and slurs, and fingering numbers (1-4) for both instruments. The guitar part includes chord diagrams and a *poco rit.* marking at the end. The flute part includes slurs and accents. The score is divided into systems of two staves each, with measure numbers 4, 6, 8, 11, and 13 indicating the start of new systems.

Poco mosso (♩ = ca. 60)

*cantabile*

15

*p*

6

m a m i m i m a m i

5

17

6

II IV VII

19

*poco rit.*

*poco rit.*

a m

21

*a tempo*

*a tempo*

*cresc.*

*cresc.*

V III

23

*poco f*

*poco f*

*rit.*

*rit.*

IV I dim. VI VII IV rit. V III

25

*a tempo (ma poco rubato)*

*p cresc.*

*rit. poco a poco*

*dim.*

*rit. poco a poco*

*dim.*

VI II VIII rit. poco a poco VII



# II. Romanze

Agitato (♩ = 132-144)

*p* *simile*

*p* *p* (a m i) 1 3 1 3 1 0 1 3 3 1 4 3 1 3

4

8

12

*cresc.* *2 cresc.* III II

16

*poco f* *poco f* *dim.* III

20

*dim.* I

24 *rit. molto* *pp*

*rit. molto* *pp*

*sempre dim.*

28 *Lento* (♩ = 50) *mp espr.*

*mp espr.*

30

33 *dim.*

35 *p dolce* *dim. poco a poco*

*p dolce* *dim. poco a poco*

38

Agitato (♩ = 132 - 144)

41 *sempre pp* *simile*

*p m p m*

*simile*

44

48

52

56

III

60

63

66 Lento (♩ = 50)

69

72



## III. Marsch

(♩ = ca. 112)

*mf*

*p cresc.*

4

*cresc.*

7

*f*

*f*

*sf*

tamb.

10

*mf*

tamb.

*sf*

*mf*

13 *cresc.* *8va*  
*p cresc.*

15 *8va*  
*tamb.* *f* *tamb.* *sf* *p*

18 *8va*  
*tamb.* *sf* *dim. poco a poco* II *dim. poco a poco*

21 *tamb.* *sf* *V*

24 *P* *tamb.* *sf* *rit.*

28 Poco meno allegro (♩ = 100)

31

34

37

*rasg. (aber sehr rhythmisch!)*

39

41 *rit.*

*p cresc. molto*

*p cresc. molto*

43 *a tempo*

*ff*

*a tempo*

*rasg.*

*ff*

46

*P*

49 *rit.*

*rit.*

*dim.*

*dim.*

51 *a tempo*

*a tempo*

*rit.*

*sempre dim.*

53 Tempo I (♩ = 112)

53

*mp* *cresc.*  
*p* *cresc.*

57

*f*  
*f*

60

*dim.*  
*tamb.* *sf* *dim.*

63

*sf*  
*tamb.* *sf*

67

*sf* *sempre dim.*  
*tamb.* *sempre dim.*

71

*pp*  
*pp* *ff* *Fine*