

E^b Alto Clarinet

INGOLF DAHL



SINFONIETTA

for Concert Band

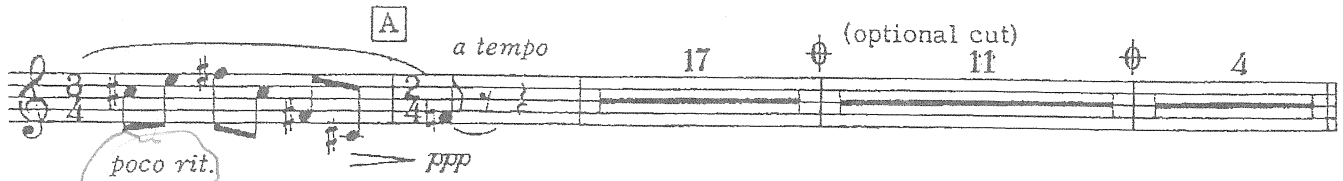
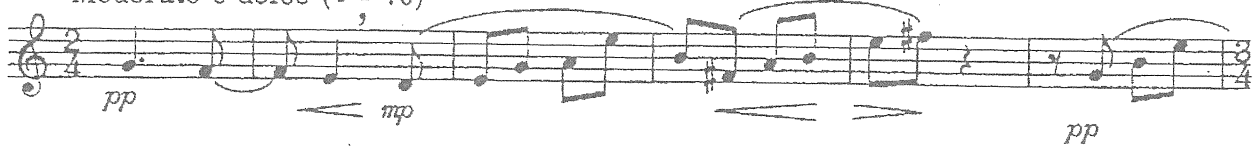
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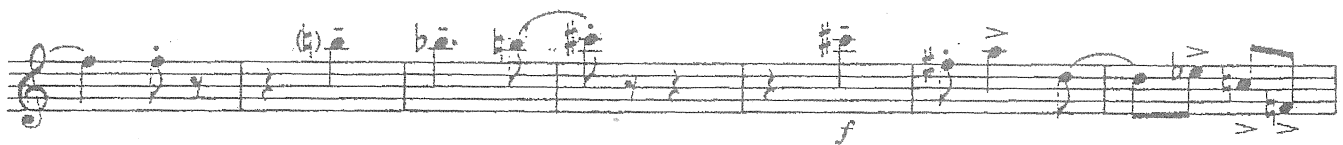
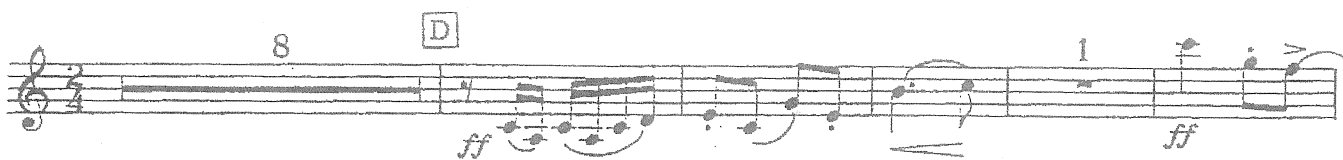
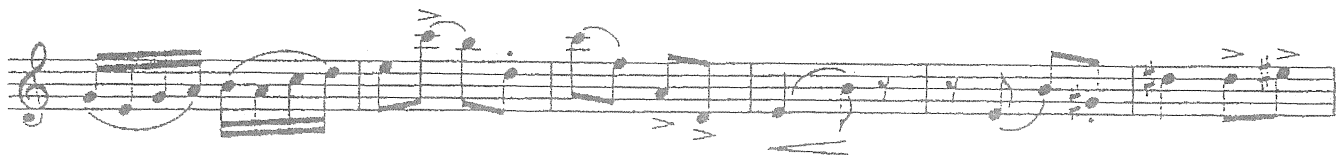
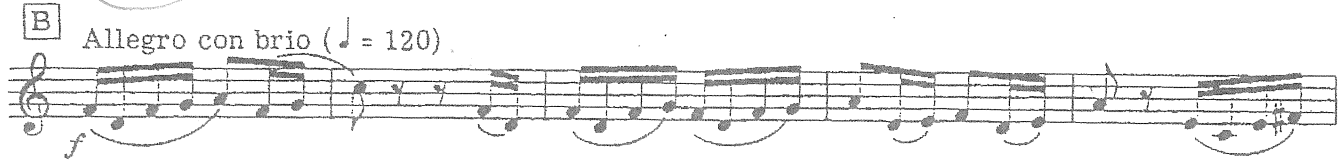
Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76)



Allegro con brio (♩ = 120)



F

p *pp*

1 **G** 2

T. Sax. *mf* 4

T. Sax. 2 **H** 2 T. Sax.

1 *mp* 1st Cl. 1

I 6

1 4 **J** *f* *leggiero*

1 *f*

K *mf* 1

mf

pp

1 [L] 4

pp

[M]

pp < mf > pp

poco mf > pp

2

2 [N] 1

p

B. Cl.

3 3 3

1 [O] 1 b̄

mf dolce

ff tenuto

7

[P] Allegro con brio, come prima (♩ = 120)

2

ff

4

ff

1 1

Q

13

R

Con spirito, ma leggero

accel. f

S

ff

1

ff

T

1

p

cresc.

U

cresc.

f

cresc.

V

ff

8

ff

E♭ Alto Clarinet 2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)
as softly as possible

pp dolce, espr.

più espr.

A 9 **B** 1

pp marc.

bring out

mf espr. *sempre con moto*

C 3

1st Bsn.

2 **D**

mf grazioso

p

2 [E] 1

p *mf* *espr.*

p

2 [F] 1

p *mf*

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

7 [G] 3

p *grazioso*

1

[H] *tr*

1 1 2

I Andantino come prima (♩. = 63-60)

5

Un poco più moderato

Musical staff I: Treble clef, key signature of two flats. The staff contains a whole rest for five measures, followed by a melodic line starting with a piano (*p*) dynamic. The tempo is marked 'Un poco più moderato'.

Musical staff J: Treble clef, key signature of two flats. The staff contains a continuous melodic line with slurs and accents.

Musical staff K: Treble clef, key signature of two flats. The staff contains a continuous melodic line with slurs and accents, ending with the instruction 'accel. al.'.

K Andantino come prima

Musical staff K: Treble clef, key signature of two flats. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic and 'espr.' marking.

Musical staff L: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a piano (*p*) dynamic.

Musical staff M: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a mezzo-forte (*mf*) dynamic.

Musical staff L: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a mezzo-forte (*mf*) dynamic that transitions to a pianissimo (*pp*) dynamic.

Musical staff M: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a pianissimo (*pp*) dynamic.

Musical staff Solo: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic and 'Solo' marking. The tempo is marked 'a tempo'. The line includes 'molto espr. un poco rubato' and 'un poco rubato' markings.

Musical staff Solo: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, continuing the 'Solo' section.

E♭ Alto Clarinet
3. Dance Variations

Vivacissimo (♩ = 152)

8
ff

A

B 4
f

1
ff

C Con tutta forza 4

4
p *cresc.* 3 3

2 E 8 F 7 G 8

1 H
pp

2

I 11 J 5 K 6 L 5

p

6 M Un poco meno mosso 15 N 8

poco slentando

1 2 O

poco rit. *pp* *a tempo*

G. P. Tempo I, Vivacissimo ($\text{♩} = 152$)

5 1 5 P 4

ff

Q

ff *p grazioso*

mf

1 [R] 17 [S] Con tutta forza
ff sf

sf sf sf 1

[T] 10
sf sf sf sf

[U] 8 [V] 3
poco a poco rit. p dolce

[W] Moderato (♩ = 76) 16 [X] 3
ppp pp

Con moto (♩ = 80) [Y]
ppp rit. ppp

optional alternate ending [Y1] Allegro molto (♩ = 132-144)
molto accel. (non cresc.) ff