

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
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(1953-1955)

## ACTE I

### TABLEAU I

#### CONTREBASSES

*Allegro giocoso*

*pizz.* *arco* *ff*

*ff* *Più lento* *div.* *pp*

*unis* *ff* *div.* *pp*

*unis* *f* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *ff*

*pizz.*  
*p* *f* *arco* *p léger*

*presser* *mf* *ff* *a tempo* *pizz.* *f*

*(pizz.)* *mf* *6* *arco* *pp*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 *f* *ff* *f*

*7* *2* *pizz.* *arco* *p* *mf* *f*

*pizz.* *mf*

*8* *arco* *ff* *p*

*f*

*9* *presser* *f* *p* *arco div.*

*unis* *f*

*pizz.*

2 arco  
sourd.

10 Sub<sup>to</sup>lento

5 pizz. Très lent arco  
pp

11 Plus vite pizz.

arco  
p

12 Più mosso

3  
pizz. p

Sub<sup>to</sup> All<sup>o</sup>

pizz.  
mf

arco

p

14 Très lent

(cl.) 5 arco  
sourd. pp

15 très lent

pizz.

16 Giocoso A Più mosso

(sourd) div. pp arco

Plus calme

B arco

17

ôtez la Sourd.

1 (quatuor) 2 pp sur la touche arco

18 pizz.

3

pp

De A à B coupure facultative

Calli *p.* *cédez* *al<sup>o</sup>*  
*Sourd.*

19 *pizz. p* *arco* *pp la moitié*  
*arco unis* *pizz. b* *arco*

20 *p Tutti* *p*

*pizz.* *arco* *très calme* *(Sourd.)* *pp*  
*f* *molto*

*mf* *pp* *f*

22 *p* *ff* *p sub.*

*div.* *pizz.* *arco* *ôtez la Sourd.* *pp* *pp* *2* *2*

24 *Allegro giocoso* *(v.)* *f*

*Extrêmement lent* *Allo molto* *arco* *ff*

25 *Très lent* *pizz. p* *pp*

arco  
 pizz.  $\text{b}^{\flat}2$  26 27 And.<sup>mo</sup>  
 pp

arco  
 f ff

pizz.  
 molto pp

arco  
 f 28  $\text{b}^{\flat}2$   
 f

$\text{b}^{\flat}2$   
 p

29 Plus animé (Ob.)  
 1

30  $\text{c}^{\flat}$  9 pizz. 31 Più mosso 2  
 f p (Vni 1. ex.)

pizz. arco 32  
 f p mf

pizz. arco  
 f p

pizz. arco 33 pizz. arco  
 f pp (pas sec) pp

mf f pp

pizz. arco pizz. arco pizz.  
 pldd sec

TABLEAU II

lento A

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It is marked "lento A" and includes dynamics such as *ff* and *f*. The second staff starts with a bass clef and includes markings for *pizz.* and *arco*. The third staff continues with a bass clef, featuring a *2 soli p* marking and dynamics like *pp* and *ppp*. The fourth staff is marked with a box containing the number 35 and includes dynamics *p*, *f*, *mf*, and *mf*. The fifth staff includes markings for *arco*, *pizz.*, and *arco*, with dynamics *p*, *mf*, and *pp*. The sixth staff features *pizz.* and *arco* markings, with dynamics *f* and *p*. The seventh staff is marked with a box containing 36 and includes dynamics *p* and *pp*. The eighth staff includes *pizz.* and *arco* markings, with dynamics *p* and *pp*. The ninth staff is marked with a box containing 37 and includes dynamics *f* and *mf*. The tenth staff is marked with a box containing 38 and includes dynamics *p* and *pp*. The eleventh staff includes markings for *arco*, *div. 2.*, and *unis*, with dynamics *f*, *mf*, *p*, and *pp*. The twelfth staff is marked with a box containing 39 and includes dynamics *ff*. The thirteenth staff is marked with a box containing 40, the tempo change "Mosso", and the instruction "calmé", with dynamics *ff*. The final staff is marked "Più mosso" and includes dynamics *ff* and *pp*.

très doux Più mosso très calme

**11** Celli EB.

lent All<sup>o</sup> Allegretto

*pp* (Trb.) sfz-p

*pizz.* arco presser

*p*

*f* calme ff

*a<sup>to</sup>* calme pizz.

*5* 13 15

*p* (Cl.)

arco pizz. arco

*très ralenti* calme Lento

*2* 3

*(Cl.)* p arco pp

**17** très calme très calme

*(Ob.)* pp mettre sourd.

*cédez* Più mosso Plus calme

*pp* pp pizz.

*1* 4 2 1

*(sempre con sord.)* arco

*pizz.* pp

**19**

**20** très lent

*mf* p pp

TABLEAU III

*lentement*

*pizz.*  
*p* *f*

**A**

*p*

*arco*  
*mf*

**B** *pizz.*  
*p* *arco* *mf* *pizz.* *p*

*1 pup.*

**C**

*f* *ppp*  
*les autres*

*unis*

2 3 4 5 6 7

**51** *Lentement*

**52**

6 *pizz.*  
*ppp*

**53** *Subto allegro giocoso*

3 1 *ppp* *ff*

**54**

2 *pizz.* *arco*  
*p*



pizz. arco 53 pizz.

*p* 56 Gai

arco 57 58

(pizz.) *mf* arco

*mf* 59 60 presser

presser encore unis arco

div. 61 62 très calme

tutti Joyeux 63 64

*mf* 65

*mf* 66

All<sup>o</sup> Giocoso

6 (Vni) 67 *Celli* 1 2 3 4 5 6 *pizz.* 68 arco *f*  
*C.B. p*

*ff* 69 *très calme* *f* 70 *Molto calmo* (Vni)  
*pp*

*pizz.* *pp* 10 71 14 (Cors) 72 *Celli* CB. *p*

*molto lento* 73 *pizz.* *ff* 74 *div. pizz.* *arco* *pp*

*unis* *pp* *ff*

TABLEAU IV *très calme* A *pp sul pont.* *pp louche* *rit.*

75 *Modéré* *arco* *ff*

76 *f*

77 *pp* 78 *très calme* *pizz.* *p*

The musical score consists of five staves. The first staff is in treble clef with a *pizz.* marking and a dynamic of *mf*. It features a sequence of eighth notes, followed by a *arco* section starting at measure 79, marked with *ff* and *p*. The second and third staves are in bass clef, containing a series of eighth notes with accents and fingerings numbered 2 through 13. The fourth staff is in bass clef and includes measures 80 and 81, with a *(Trb.)* marking and a dynamic of *p*. The fifth staff is in bass clef, starting with a dynamic of *f* and a *pizz.* marking, followed by a *p* dynamic section.

The musical score consists of five staves. The first staff begins with a *pizz.* instruction and measure number 83. The second staff includes a *div.* instruction and measure number 84. The third staff features a *pizz.* instruction, measure number 85, and the tempo marking *poco più mosso*. The fourth staff starts with an *arco* instruction, measure number 86, and includes a *C* time signature change. The fifth staff begins with measure number 87, the instruction *tres calme*, and includes *arco*, *pizz.*, and *Poco più mosso* markings. The bottom two staves represent the piano accompaniment, with dynamic markings such as *pp* and *unis*.

De C à D coupure facultative

presser  
arco  
f

cedez  
D  
p

10 11 9 1  
ff sfp pp

10  
ff mf pp

92 7  
pizz.  
ff

93 arco  
ff

pp  
94 Excess. lent  
2 6

7 1  
pizz. arco  
p mf

f  
3 pizz. arco  
p

96  
mf

3 9  
p

E

98 (Vc.) mf

99 mf

100 f

101 p

102 pizz.

103 pizz. pp

104 arco pp

105 Plus vite

106 pizz.

107 arco

108 unis f

109 arco div.

110 arco

111 Subto agitato f

112 arco

113 T° calme pp

108 f

109 tres calme

110 pp

p

110 pizz. p (pas sec)

arco pp

De E à F coupure facultative

111 tres violent

Mosso

112 Agitato

Musical notation for measures 111-113. Measure 111 starts with a forte (*f*) dynamic and includes articulation number 1. Measure 112 includes articulation numbers 3, 4, 5, 6, 7, and 8, with dynamics *f* and *ff*. Measure 113 includes articulation numbers 1, 2, 3, 4, and 5, with dynamics *pp* and *ppp*. The notation includes various rhythmic values and accidentals.

114

Musical notation for measure 114. It includes the instruction *(arco)* and a forte (*f*) dynamic. The notation shows a melodic line with various intervals and accidentals.

115 Pressez

Musical notation for measure 115. It includes the instruction *unis arco* and a forte (*f*) dynamic. The notation shows a melodic line with various intervals and accidentals.

116 Subto agitato

Musical notation for measure 116. It includes a piano (*p*) dynamic. The notation shows a melodic line with various intervals and accidentals.

tutti  
arco

ff

piz. div. 2 arco ff

117 T: du début du tableau

1 1 2 3 p div. arco ff

Très calme

119 unis

div. sourd. pp

div.

120

121

f piz. 1 2 3 4 5 pp unis

122 arco

arco piz. arco p = pp = = =



# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

*Très calme*

3 pizz *pp* arco *Sourd. pp*

2 1 Div. pizz *pp* arco *p.* 3

2 5 3 2 (Trbn.) *p*

4 5 arco *pp* *pp* *Très long silence* sans Sourd.

5 à peine plus vite *p* pizz arco *Presser mf*

6 Encor presser *f* pizz *ff* arco 5

7 pizz *p* 5 4 2 2 *Vllr pp* (Cl.)

8 CB. pizz *pp* arco 4 8 Div. *p* *p*

9 *mf* *f* *mf*

10 6 *Alto* CB. pizz *p* arco *pp*

11 *Très calme*

# I INTERLUDE

10 *Viv. Solo* *lourd.*

C.B.

13 *la moitié*  
*pizz*

14

*Piu mosso*

*p*

AT<sup>o</sup>

*la moitié*  
*pizz*

*Tutti*

(Cors.) *f* *mf*

15

*pizz*

2 *mf*

*Calmo*

*f* *arco* *mf* *f*

*mf*

*pizz* *arco* *mf*

16

*pizz*

*arco*

*pizz*

*pp* *pp*

17

*pizz*

*arco* *pp*

*arco*

*div.*

4

*mf* *pp*

## TABLEAU II

18 *Andante*

*pizz*

*arco*

*unis* *p* *f*

2 *pizz* *f* 2

19

Musical notation for measure 19, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' (pizzicato) marking above it and a dynamic of 'p' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'f' above it, followed by a quarter rest and a quarter note G2 with a dynamic of 'p' below. A '4' is written above the second part.

20

Musical notation for measure 20, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a dynamic of 'p' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'p' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'p' below. A '2' is written above the first part.

21

Musical notation for measure 21, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' marking above it and a dynamic of 'p' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'mf' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'mf' below. A '2' is written above the first part.

22

Musical notation for measure 22, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' marking above it and a dynamic of 'p' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'mf' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'mf' below. A '2' is written above the first part.

23

Musical notation for measure 23, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' marking above it and a dynamic of 'mf' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'f' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'f' below. A '2' is written above the first part.

24

Musical notation for measure 24, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a dynamic of 'pp' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'pp' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'pp' below. A '2' is written above the first part.

25

Musical notation for measure 25, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' marking above it and a dynamic of 'mf' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'pp' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'pp' below. A '2' is written above the first part.

25

Musical notation for measure 25, bass clef, 2/4 time signature. The measure is divided into two parts by a double bar line. The first part has a 3/4 time signature and contains a half note G2 with a 'pizz' marking above it and a dynamic of 'mf' below. The second part has a 2/4 time signature and contains a quarter note G2 with a dynamic of 'pp' below, followed by a quarter rest and a quarter note G2 with a dynamic of 'pp' below. A '2' is written above the first part.

26

arco *mp* pizz *p*

arco *mf* bien soutenu pizz *f* arco *mf*

*f* *f* *pp subito*

28 pizz. *mf* 1 2 3 4 5 arco *mf*

*mf* *f* *ff*

29 pizz *pp* arco *mf* *mf*

*ppp* *mf* doucement ponctue pizz

30 arco

31 pizz *p* arco *f* *p subito*

32 *p* *f*

33 *mf* Div. pizz *mf* arco *pp*

**Molto calmo** Ave Maria *pp* Div. *pp* Sourd. *pp* arco *pp* Div. *pp*

34

pizz arco

ppp

pp

2 pizz arco

ppp

unif mf

35 Poco più mosso

Div.

arco

pizz

arco

ff mf p

## II INTERLUDE

Molto agitato 36

3

sec ff

37

2

2

pizz arco

p f

fff

Div.

arco

Unif ppp

pizz arco pizz arco

38 Très calme

39 Poco agitato

6

40

1 2 3 4 5 6

f p

7

2

7

ôtez la Sourd.

p ppp

41

Subito Tempo agitato

*f* *ff* *ff* *fff*  
*pizz.* *arco*

TABLEAU III

Tres calme

A

*f*

*pizz.*

B

*arco*

*ff* *p*

D

*f* *p* *ff*

42

div:

*pizz.*

*p*

*p*

(div.)

*arco*

43

*pizz.*

*pp*

*pp*

*arco*

*pizz.*

*arco*

*pizz.* *arco*

*pizz. unis*

*p*

*p*

44

*arco*

45

*pizz.*

*arco*

*pizz.*

*f*

*p*

*pp*

*f* *p* *pp*

*arco*

div:

en animant

*pp*

*f*

*pp* *f*

cedez beaucoup

cedez encore

*mf*

*pp*

*mf* *pp*

*Très calme*

46

*pp*

*Molto agitato*

47

*f pizz.*

*arco*

*sec f arco.*

*Molto calmo*

48

*Div.*

*pizz.*

*arco*

*mf*

49

*Très lent*

*pp*

*unis*

*f*

50

*Molto agitato*

*pp*

*f pizz.*

51

*pizz.*

*arco*

*f pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

52

*arco* *cedex beaucoup*

53

*mf*

*p*

*molto decresc.*

*ppp*

54

2 *ff* *Div.* *ff*

55 *sans ral.* *cédez très librement* *Extrem<sup>t</sup> lent* 58 *Molto agitato* 57

*Sourd.* *pp* *PPP* *chez les Sourd.* *f*

*pizz* *arco*

58 *Molto agitato*

*pp* *f*

59 *Très calme* *surtout sans presser.*

*unis* *pizz* *arco* *pp* *pp*

*mf* *f* *p*

*surtout sans presser* *arco* *pizz* *arco* *pp* *mf*

60 *Extrem<sup>t</sup> lent* *Molto agitato*

2 2 *ppp* *molto* *f*

*pizz* *arco* *Div.* *ff* *sfp* *sfp* *ff* *long* *Très lent et calme* 2

61 *la moitié pizz* 62 *arco* 3 *f* *f*

*Div.* *ff*



surfaut sans presser

*ff*

TABLEAU IV

*tres calme*  
*clar.*  
*p*

63 Moderé

*con ff*  
*Sord.*  
3  
*p*

*arco*  
*f*  
*arco*  
5  
*mf*

2 *Div. Uniq.* 2  
*f*

*mf* *Div.* 4

*p* 3 2

*unis*  
*pp* 3

*mf* *f* *pp* *Div.* 7

*pp* 8

69 Più mosso, Très nerveux

long silence

3 2

pp # Sourd. f Sourd.

70 Très lent

nat. pizz

pp surla touche pp

3 2

ôtez la Sourd.

72 Unies

div. arco

f pp pizz

73

Tutti pizz

2

p pp

div. Très calme

Unies

arco

3

74 Allegro molto

u 3 2

ff mf

75

2 3 4 5

4 arco

f f

76

arco f léger

4

77

3

f

78 Très calme

5

ff Excessivement long





pizz *f* 9 *En animant*  
 (sempre pizz) *f* arco *b b b*

*Ceder* 10 *Très calme*  
*pp* pizz *pp* arco

pizz *Sub. très calme*  
*p* arco *mf*

11 *pp* Div. *Urúel*

12 *ff*

*ff* *Subito* 13 *pp* *p*

*Molto agitato* pizz *f* arco *Sub. très lent*  
 3 2 (Vc.)

Div: *pp* 14 *Très calme*  
 pizz *pp* *pp* *la moitié*

*Tutti* *pp* arco *p*

*pp* arco *p* 2

15

*mf* *f* *long* *p subito*

*ff*

# I INTERLUDE

Bien lent 16 17

(Cl.B.) (Vle.) *pp*

*f* *pizz* *arco*

18 Solo

*mf* *pizz* *p*

Altri

*mf* *pizz* *arco* 19

*p*

*pizz* *arco* *pizz* *arco*

cedez beaucoup Excessiv<sup>t</sup> lent 20

*pp* (Ob.) (Cora)

21 En animant 2 3 Trp 3

*f* *pizz* *CB.*

*f*

A Tempo 22 Trés calme et ineffablement doux

*f* *pp* *arco*

arco  
div  
pizz  
arco  
p  
23  
ôtez la Sourd.

## TABLEAU II

Calme et douloureux

**A** pizz. arco  
mf f

**B**  
f

**C** pizz.  
mf f ff

**D** div.  
p mf

Enchainez

24 *Tres vite*

Div. *ff* *unis*

25 *Très lent*

26 *Tempo agitato*

*pp* Div. *ff*

27

*7° lent* *7° agitato* *7° lent* *ff* *fpp* *fpp* *fpp*

*pizz* *fpp* *f* *pp* *4*

28

29 *Exc. lent*

30

*3* *4* *pizz* *pp* *4*

Arle III

31

*f* *2* *3* *Presser un peu* *ff*

32

*Sourd. vite* *p* *pizz* *arco*

33

*2* *ôtez la Sourd.* *ff*



2 4 *div.* *ff* *fpp* 34 8

*div. arco* 1 2 3 4 *mf*

5 *pizz.* *arco* 36 *Molto agitato*

2 *ff* *Très lent* 3 *pp*

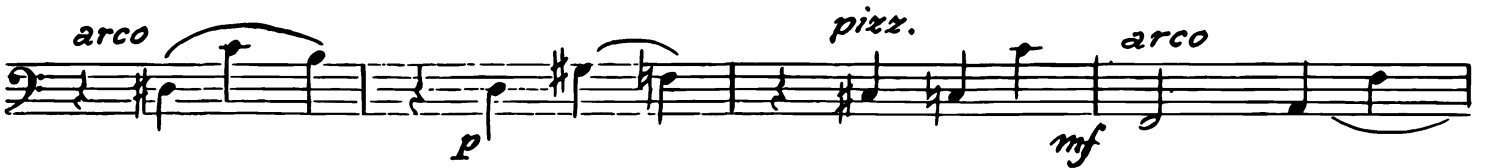
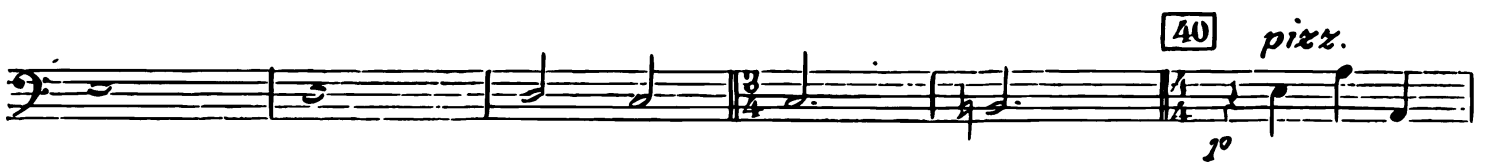
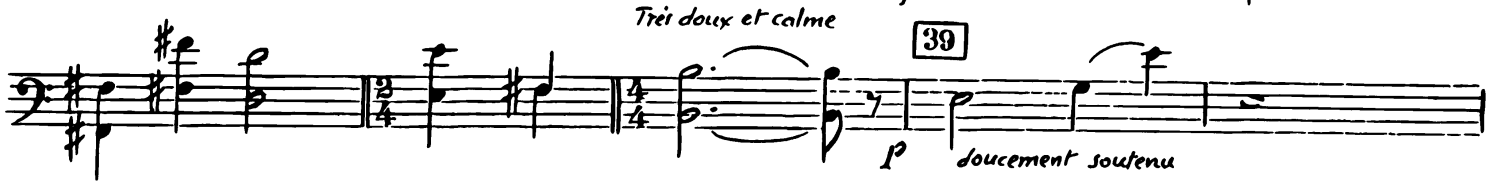
11 *sourd. pp* [A] *pizz.* *arco* *pizz.* *arco* *pizz.* 6

[B] *pizz.* *arco* [C] *ppp*

INTERLUDE. TACET

## TABLEAU III

38 Bien calme



44 arco  
pp

Sourd. 45  
ppp

46 pizz.  
ff

arco 47 Sourd. agité  
fff f mf

arco pizz

arco céder un peu 48 Suivez  
pizz arco

pizz arco 4

49

Musical score for measures 49-50. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 49 features a piano (p) dynamic and a 4CB (four chords per bar) instruction. The bass line consists of sustained chords. Measure 50 continues with similar sustained chords.

50

*Tutti* animez très progressivement en suivant le chanteur

Musical score for measures 50-51. Measure 50 starts with a piano (pizz) and mezzo-forte (mf) dynamic. The bass line features a rhythmic pattern of eighth notes. Measure 51 continues this pattern with an arco instruction.

Musical score for measures 51-52. Measure 51 continues the eighth-note pattern with a piano (pizz) instruction. Measure 52 continues with an arco instruction.

Musical score for measures 52-53. Measure 52 features a fortissimo (ff) dynamic. Measure 53 continues with a fortissimo (ff) dynamic.

51 Moderato

Musical score for measures 53-54. Measure 53 features a ceder instruction. Measure 54 features a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic.

Musical score for measures 54-55. Measure 54 features a fortissimo (sf) dynamic and a piano (pp) dynamic. Measure 55 features a piano (pp) dynamic.

*sfp* suivre la harpe *pp*

52 Très lourd

Musical score for measures 55-56. Measure 55 features a fortissimo (f) dynamic. Measure 56 features a piano (pizz) and piano (pp) dynamic, and a ceder instruction.

53

*Très doux et calme*

Musical score for measures 56-57. Measure 56 features a piano (pizz) and piano (pp) dynamic. Measure 57 features a piano (pp) dynamic.

Musical score for measures 57-58. Measure 57 features an arco instruction and a mezzo-forte (mf) dynamic. Measure 58 features a mezzo-forte (mf) dynamic.

Musical score for measures 58-59. Measure 58 features a fortissimo (f) dynamic. Measure 59 features a fortissimo (f) dynamic.

54 *p*

55 *f*

56 *pp*

57 *ppp*

### III INTERLUDE

58 *ff* *Très agité* *Très long silence*

59 *ff*

60 *mf*

61 *pp* *pizz* *pp* *subito f* *p* *p* *attaquez de suite le Tableau IV*

## TABLEAU IV

*tres calme*  
*pizz.*

**A** *arco*

div. *mf*  
*pizz.*

*f*

*ff*  
*arco*

*mf*

*unis*

**B**

*ff*

(*arco*) *pizz.*

*arco*

div. *f*

*arco*

*arco*

*unis*

*f*

*pizz.*

*arco*

*mf*

*f*

*pizz.*

div. *pizz.*

*arco*

*unis*

*unis*

**E**

*ff*

**F**

5 6

*fff*

*Enchaînez*

The musical score is written for piano and violin. The piano part consists of two staves, and the violin part consists of two staves. The score is divided into several systems. The first system shows the piano part with dynamics *mf*, *f*, and *ff*, and articulations *pizz.* and *arco*. A boxed letter 'A' is placed above the second measure of the piano part. The second system shows the violin part with dynamics *ff* and articulations *unis* and *pizz.*. A boxed letter 'B' is placed above the second measure of the violin part. The third system shows the piano part with dynamics *f* and *ff*, and articulations *arco*, *unis*, and *pizz.*. The fourth system shows the violin part with dynamics *f* and *ff*, and articulations *arco*, *unis*, and *pizz.*. The fifth system shows the piano part with dynamics *f* and *ff*, and articulations *arco*, *unis*, and *pizz.*. The sixth system shows the violin part with dynamics *ff* and articulations *unis*. A boxed letter 'E' is placed above the second measure of the violin part. The seventh system shows the piano part with dynamics *fff* and articulations *unis*. A boxed letter 'F' is placed above the second measure of the piano part. The score concludes with the instruction *Enchaînez*.

Tres calme

pizz

[62]

pp. reprise ad libitum

(Flutes)

[63]

arco

10

(pizz)

pp

simile

Arco

ff

Arco

ff

Enchainez

64

*ff* *>* *simile*

65

66

*f*

67

*simile*

68

*pizz.* *ff*

*Div.* *pizz.* *ff*

*no* *subti.* *simile*

69

*f* *pizz.* *pp*

70

*arco* *>* *mf*

*pizz.* *arco pizz.* *f*

71

*pizz.* *arco pizz.* *arco* *pizz.* *pp*

*f*



72

arco 2

Musical notation for measure 72 in bass clef, 4/4 time. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The second measure contains a half note G2 with an 'arco' marking above it, followed by a quarter note F2. The third measure contains a half note G2 with a '2' above it, indicating a second ending. The measure concludes with a double bar line and a 4/4 time signature.

73

pizz pp

Musical notation for measure 73 in bass clef, 4/4 time. The measure consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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