Nocturne

for Baritone Solo, Chorus, and Orchestra

BY

E. J. MOERAN

LONDON: NOVELLO AND COMPANY, LIMITED
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MADE IN ENGLAND

Nocturne

for Baritone Solo, Chorus, and Orchestra

BY

E. J. MOERAN

COMPOSED FOR THE NORWICH PHILHARMONIC SOCIETY

THE POEM FROM

DON JUAN TENORIO, THE GREAT

A PLAY BY

ROBERT NICHOLS

PRICE ONE SHILLING AND SIXPENCE

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Exquisite stillness! What serenities
Of earth and air! How bright atop the wall
The stonecrop's fire and beyond the precipice
How huge, how hushed the primrose evenfall!
How softly, too, the white crane voyages
Yon honeyed height of warmth and silence, whence
He can look down on islet, lake and shore
And crowding woods and voiceless promontories
Or, further gazing, view the magnificence
Of cloud-like mountains and of mountainous cloud
Or ghostly wrack below the horizon rim
Not even his eye has vantage to explore.
Now, spirit, find out wings and mount to him,
Wheel where he wheels, where he is soaring soar,
Hang where now he hangs in the planisphere—
Evening's first star and golden as a bee
In the sun's hair—for happiness is here!

Address to the Sunset, from "Don Juan Tenorio, the Great," a play
by ROBERT NICHOLS
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This work is scored for

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Bassoons
4 Horns
2 Tenor Trombones
1 Bass Trombone
Kettle-drums
Cymbals
Harp
Celesta (*ad lib.*)
and
Strings

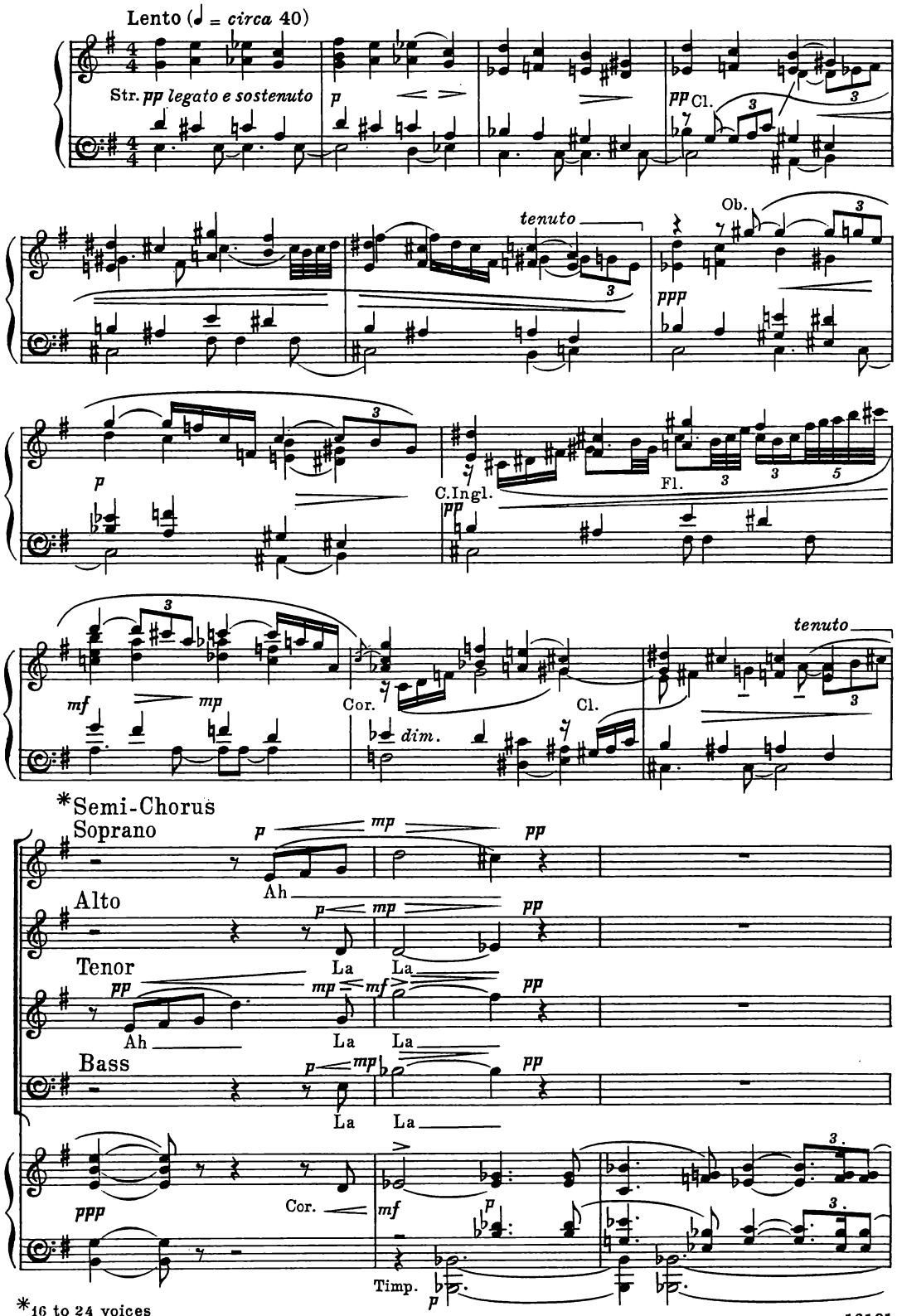
The 2nd Oboe and the Trombones are cued in, and can be omitted if necessary.

Time of performance, about 15 *minutes*

To the Memory of Frederick Delius

NOCTURNE

Robert Nichols — E. J. Moeran



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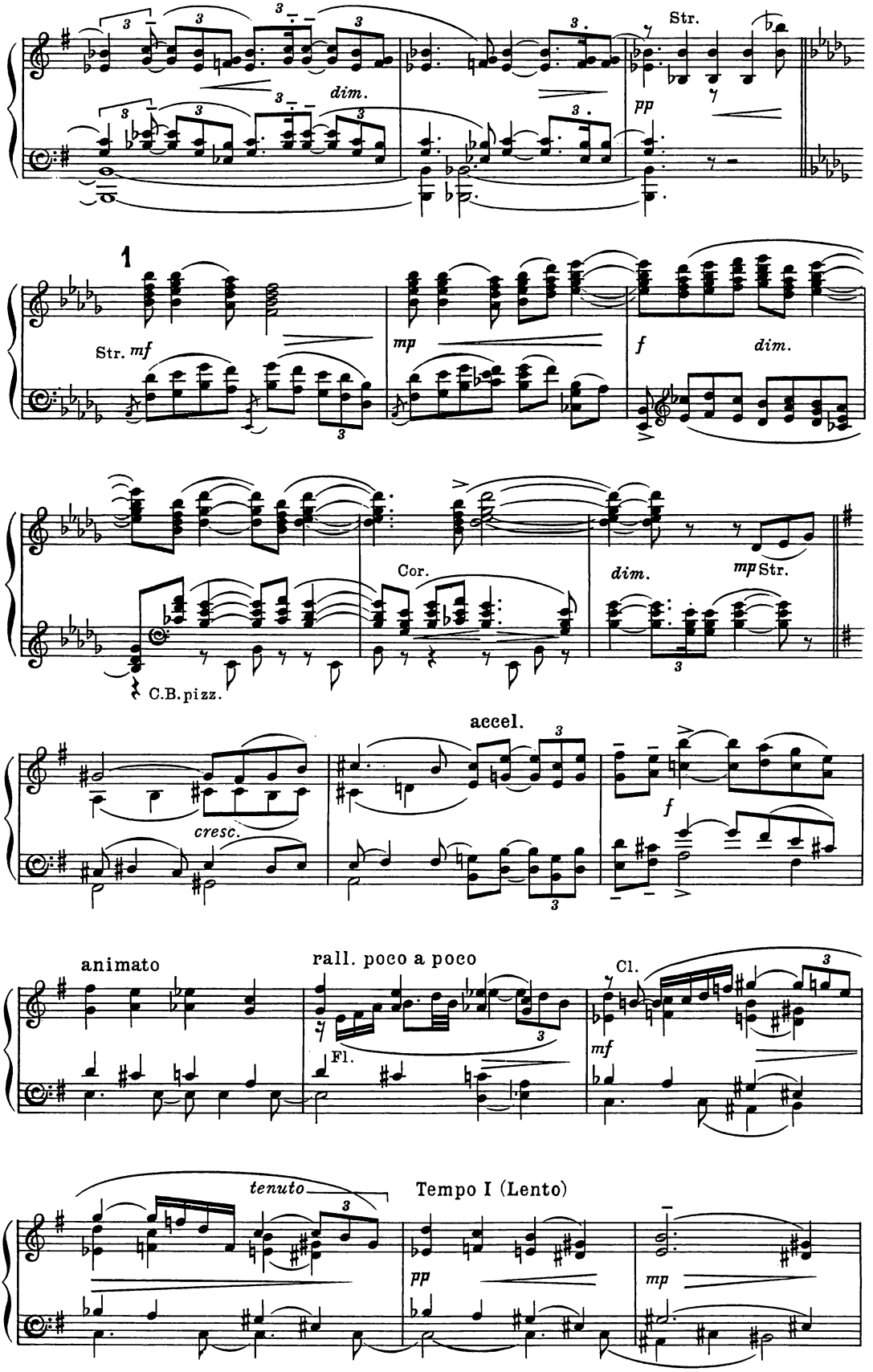
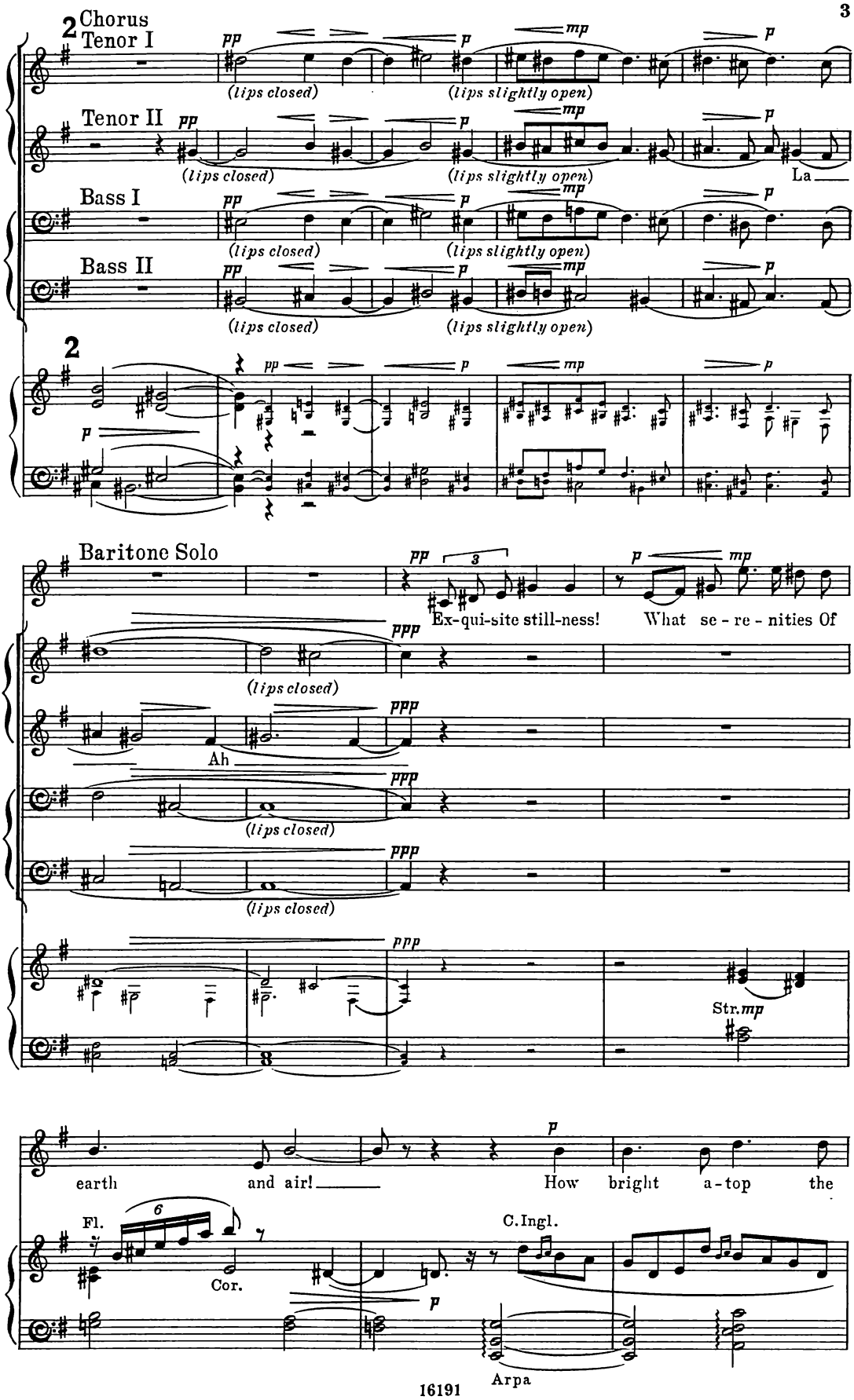
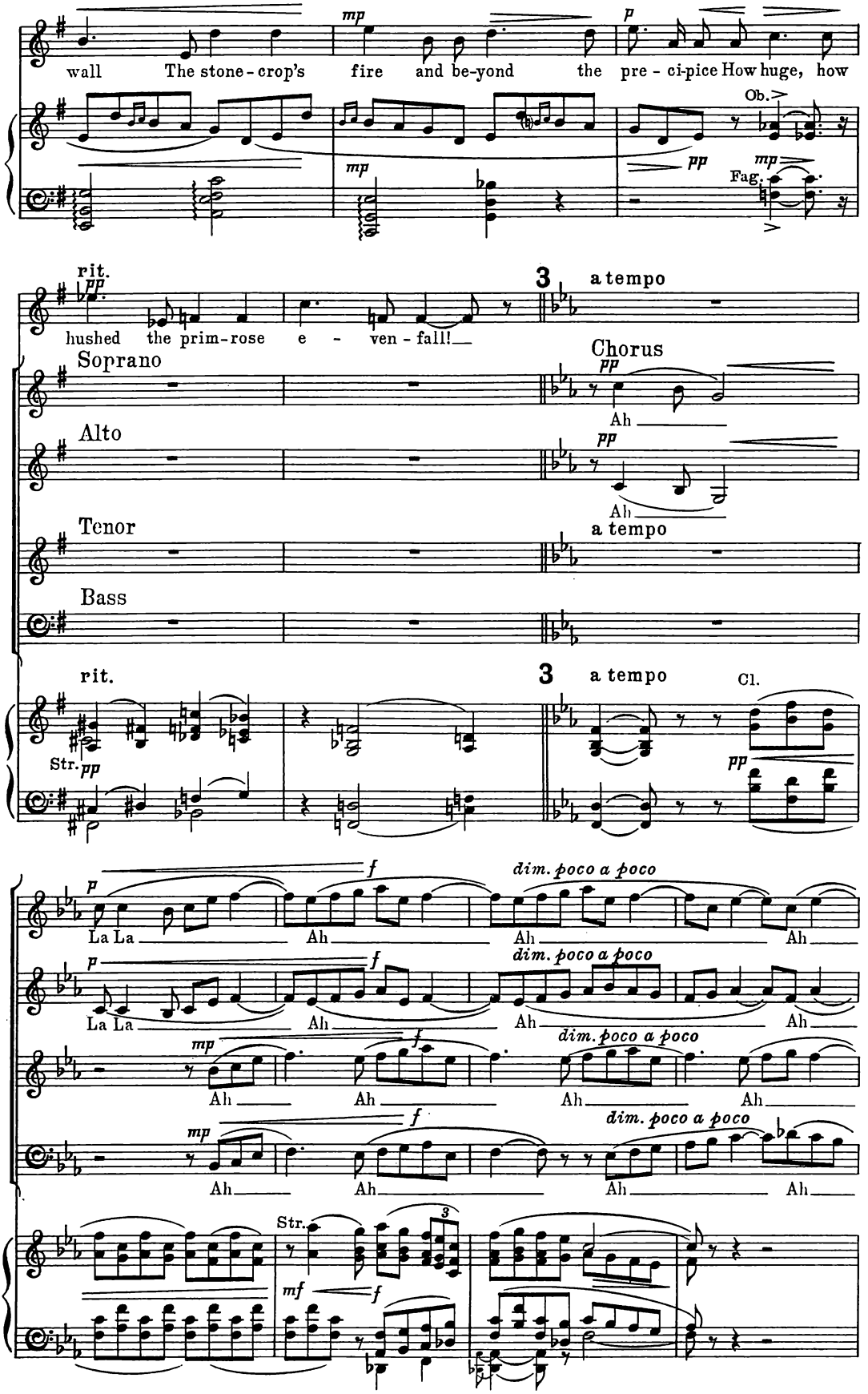
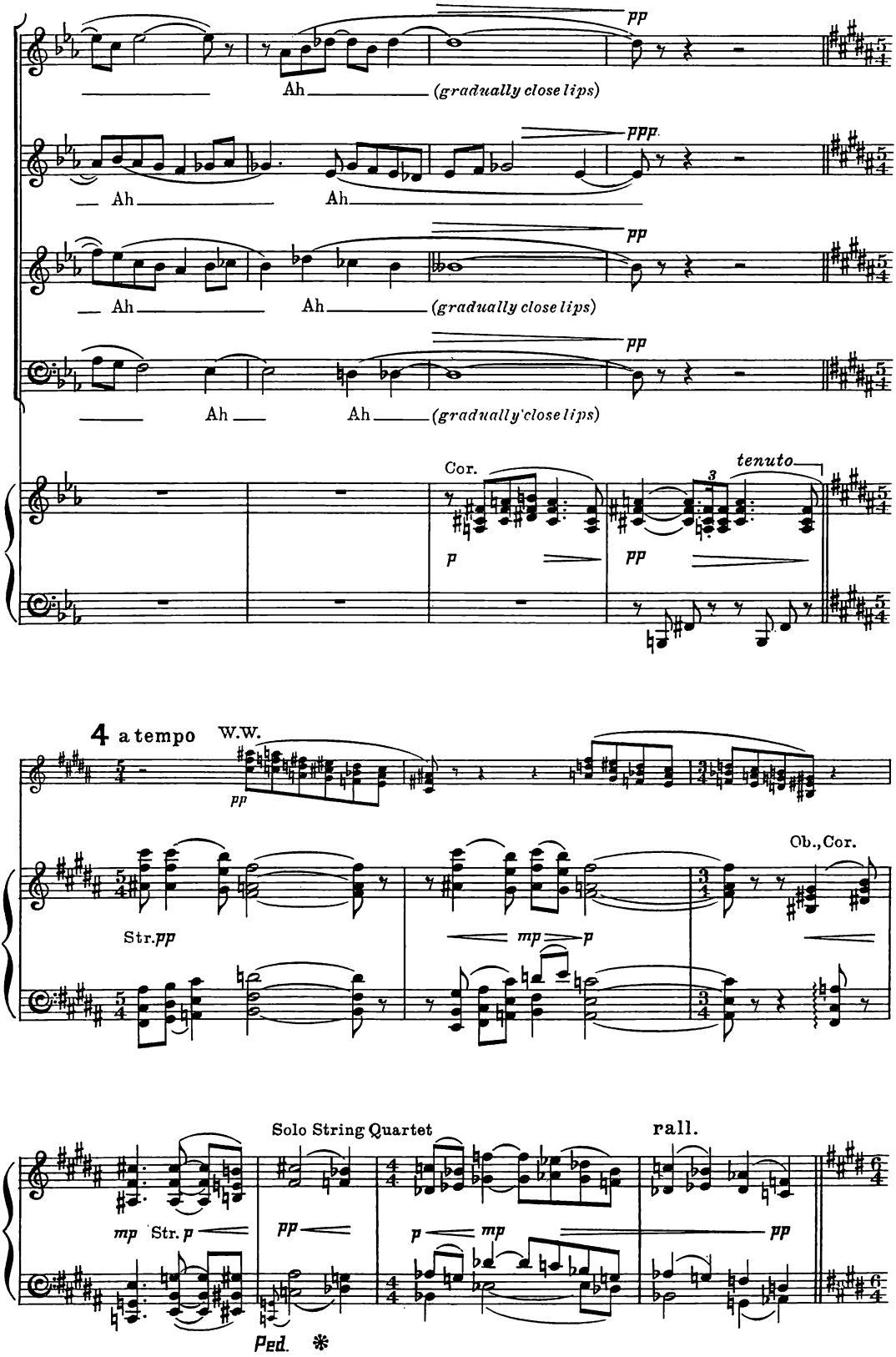
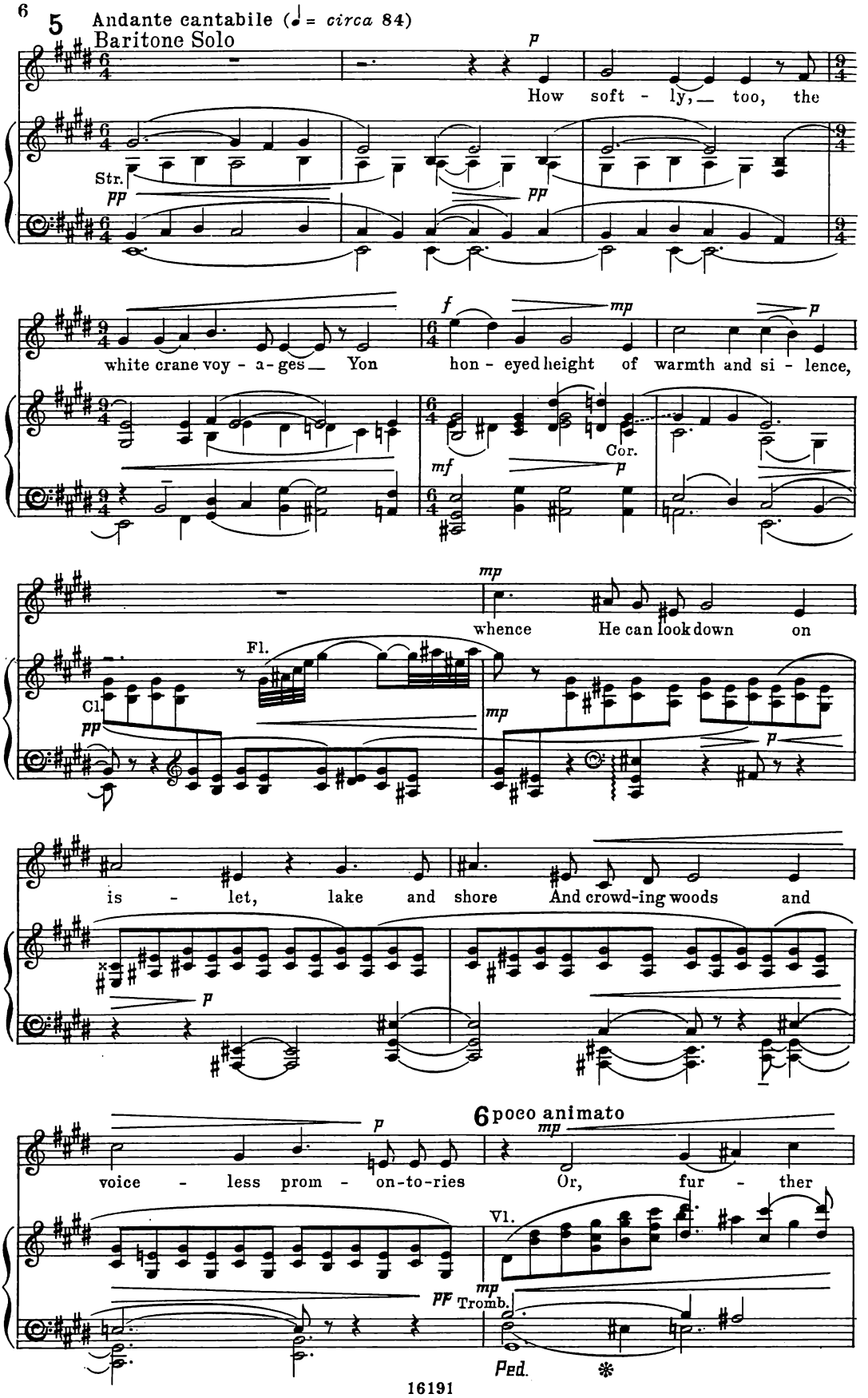
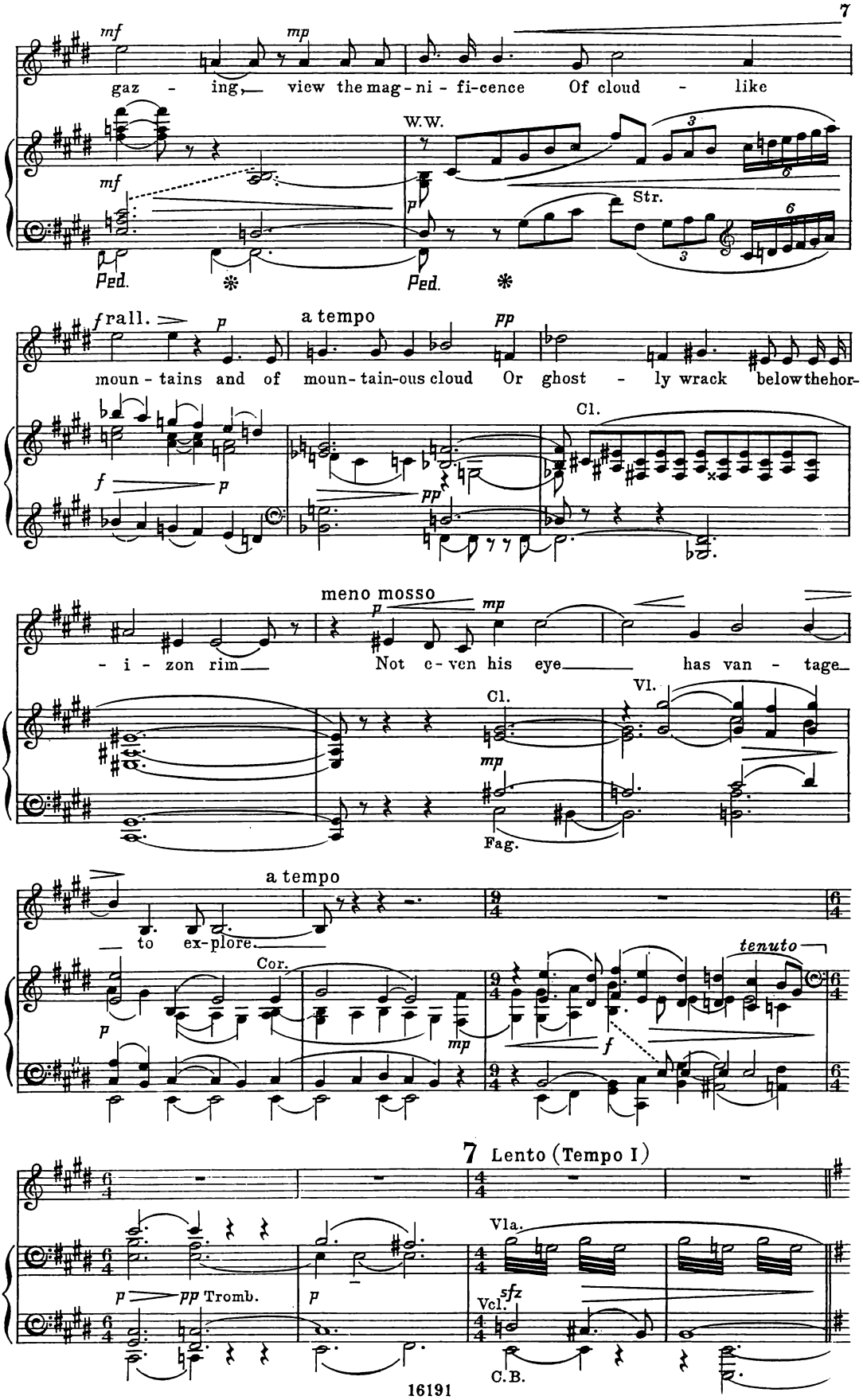

Str.
dim.
pp
1
Str. mf
mp
f
dim.
Cor.
dim.
mp Str.
C.B. pizz.
accel.
cresc.
f
animato
rall. poco a poco
Fl.
Cl.
mf
tenuto
Tempo I (Lento)
pp
mp

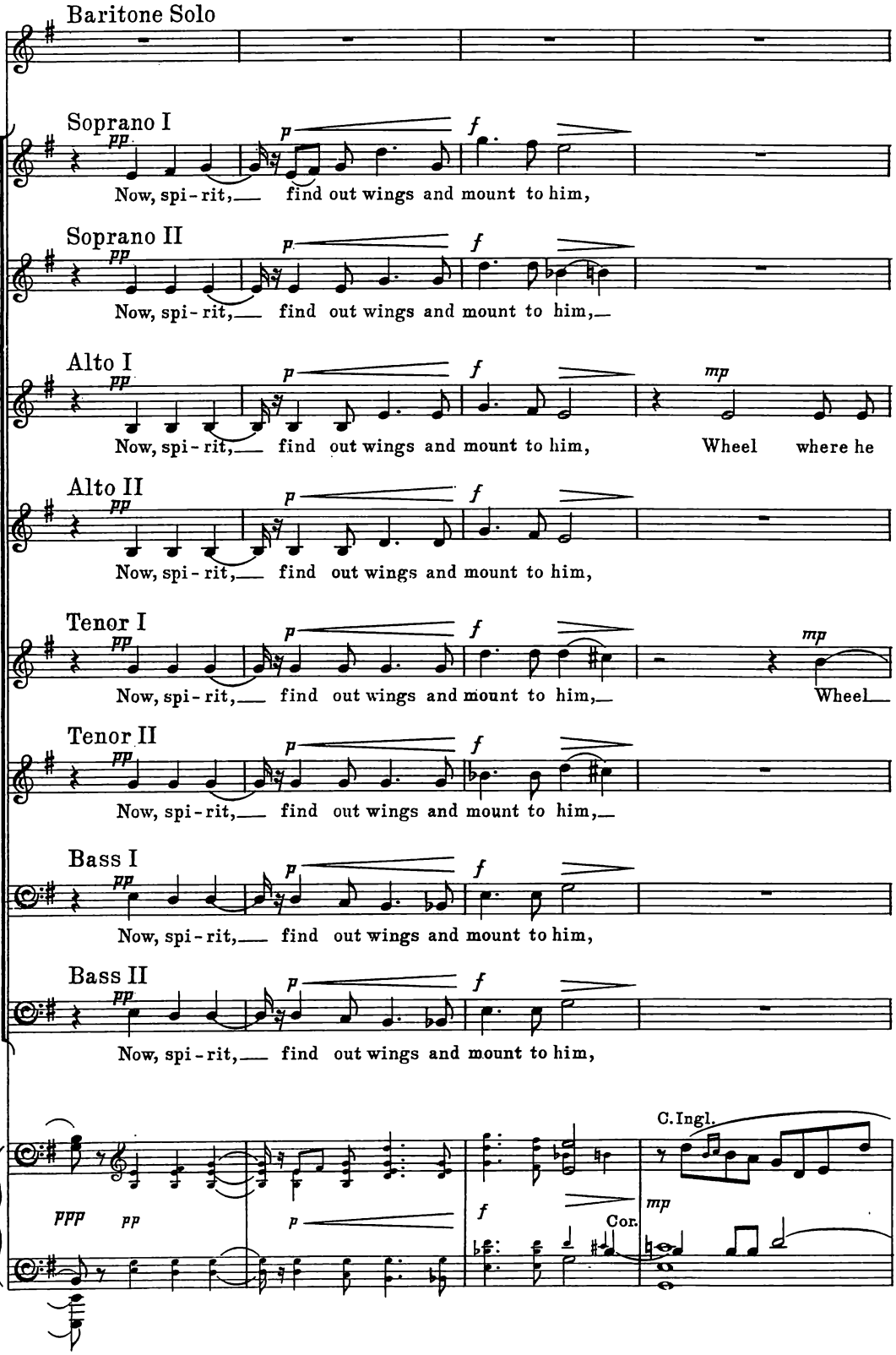

2
Chorus
Tenor I
pp
p
mp
(lips closed)
(lips slightly open)
Tenor II
La
Bass I
Bass II
2
Baritone Solo
3
Ex-qui-site still-ness!
What se - re - nities Of
ppp
Ah
Str.
mp
earth
and air!
How
bright
a - top
the
Fl.
Cor.
C.Ingl.
Arpa

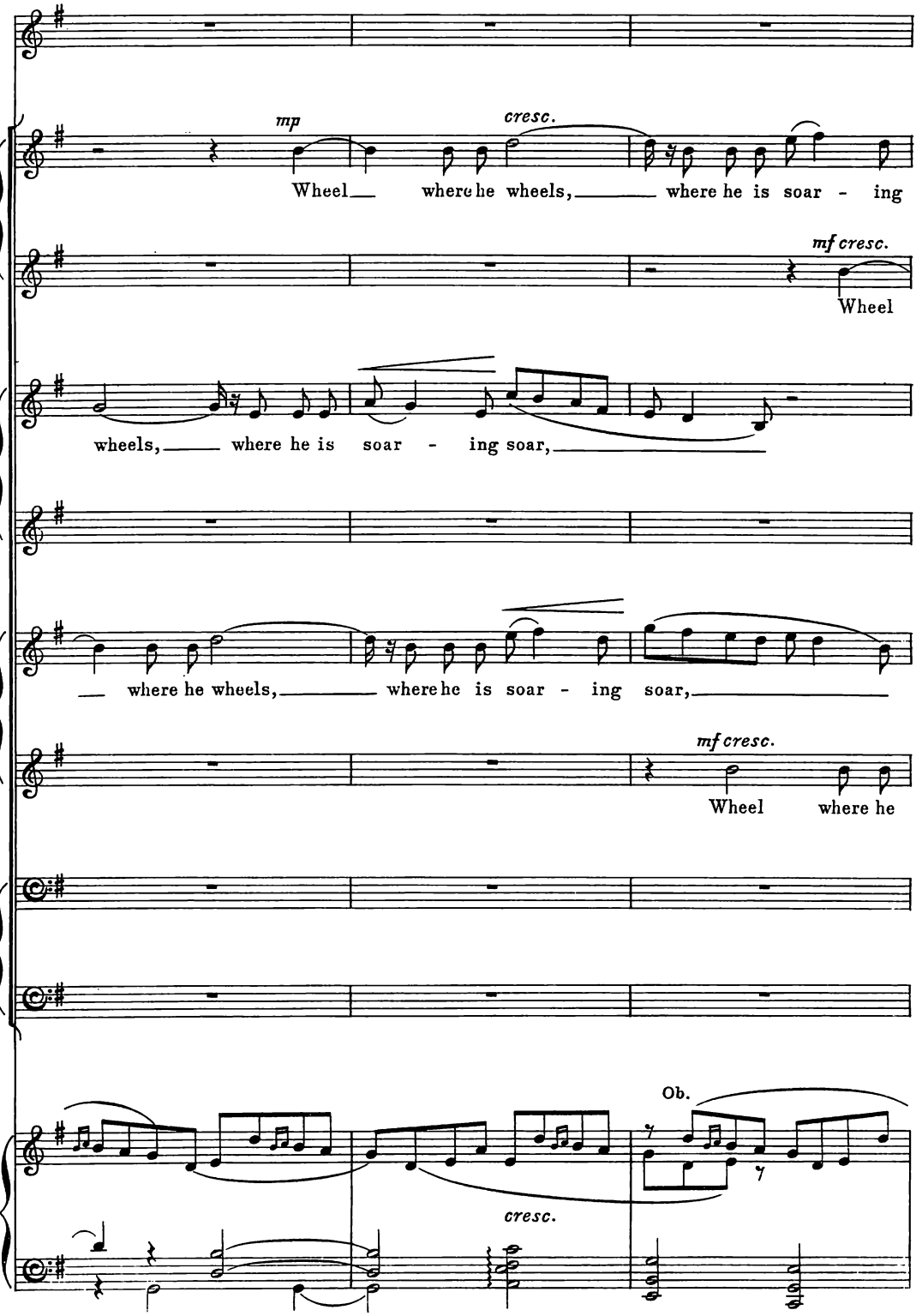

wall The stone - crop's fire and be-yond the pre - ci-pice How huge, how
Ob.
Fag.
rit.
hushed the prim-rose e - ven - fall!
3
a tempo
Chorus
Soprano
Alto
Tenor
Bass
Ah
Str.
Cl.
La La
dim. poco a poco

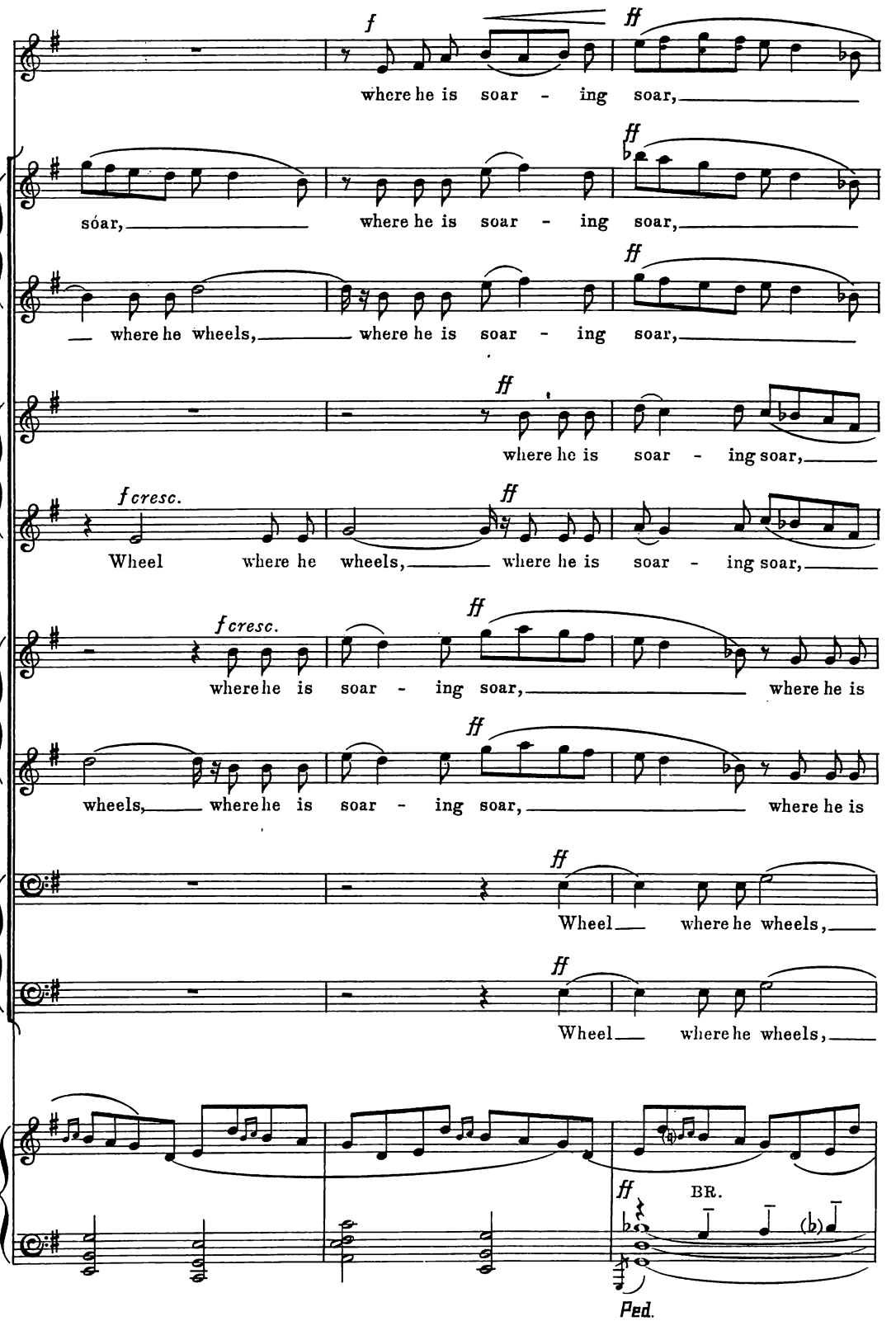

pp
Ah (gradually close lips)
ppp
Ah
Ah
pp
Ah
Ah (gradually close lips)
pp
Ah
Ah (gradually close lips)
Cor.
tenuto
p
pp
4 a tempo
W.W.
pp
Ob., Cor.
Str. pp
mp p
Solo String Quartet
rall.
mp Str. p
pp
p mp
pp
Ped. *

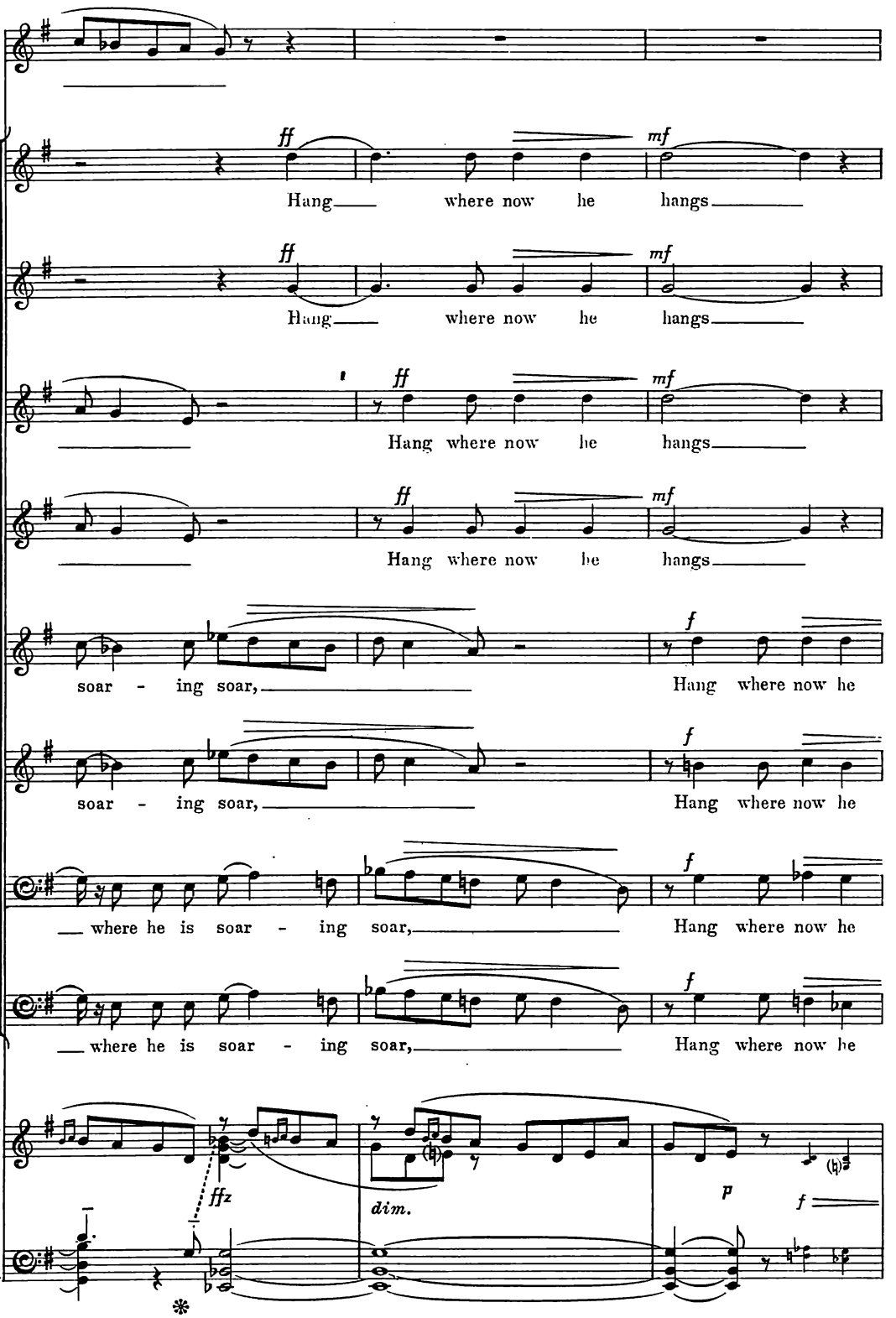

5 Andante cantabile (♩= circa 84)
Baritone Solo
How soft - ly, too, the
Str.
white crane voy - a-ges Yon
hon - eyed height of warmth and si - lence,
Cor.
whence He can look down on
Fl.
Cl.
is - let, lake and shore And crowd-ing woods and
6 poco animato
voice - less prom - on-to-ries Or, fur - ther
Vl.
Tromb.

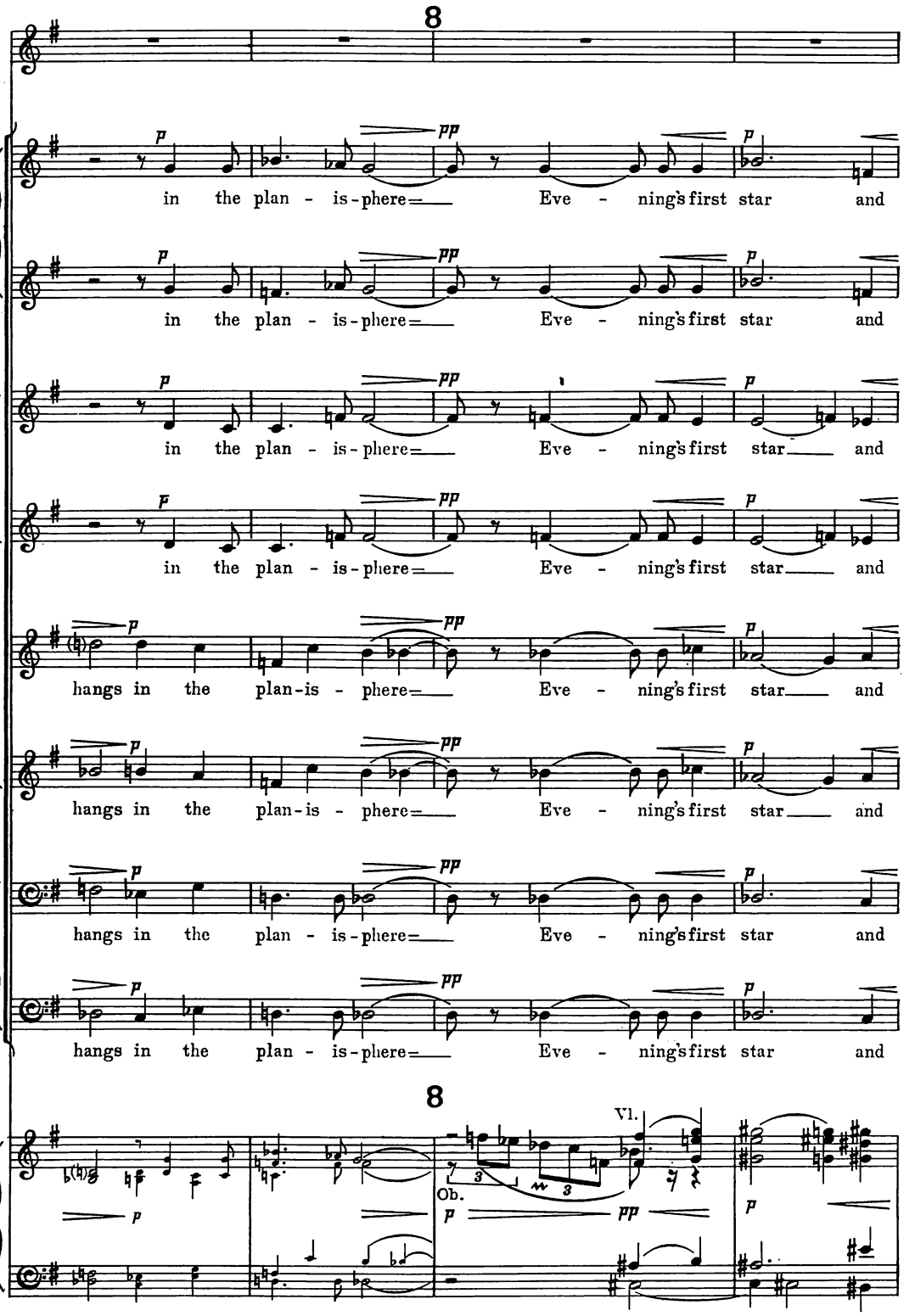

mf
mp
gaz - ing, view the mag - ni - fi-cence Of cloud - like
W.W.
mf
p
Str.
Ped.
Ped.
f rall.
p
a tempo
pp
moun - tains and of moun - tain-ous cloud Or ghost - ly wrack below the hor-
f
p
pp
Cl.
meno mosso
p
mp
- i - zon rim
Not e - ven his eye has van - tage
Cl.
Vl.
mp
Fag.
a tempo
to ex-plore.
Cor.
p
mp
tenuto
f
7 Lento (Tempo I)
Vla.
p
pp Tromb.
p
Vcl.
sfz
C.B.

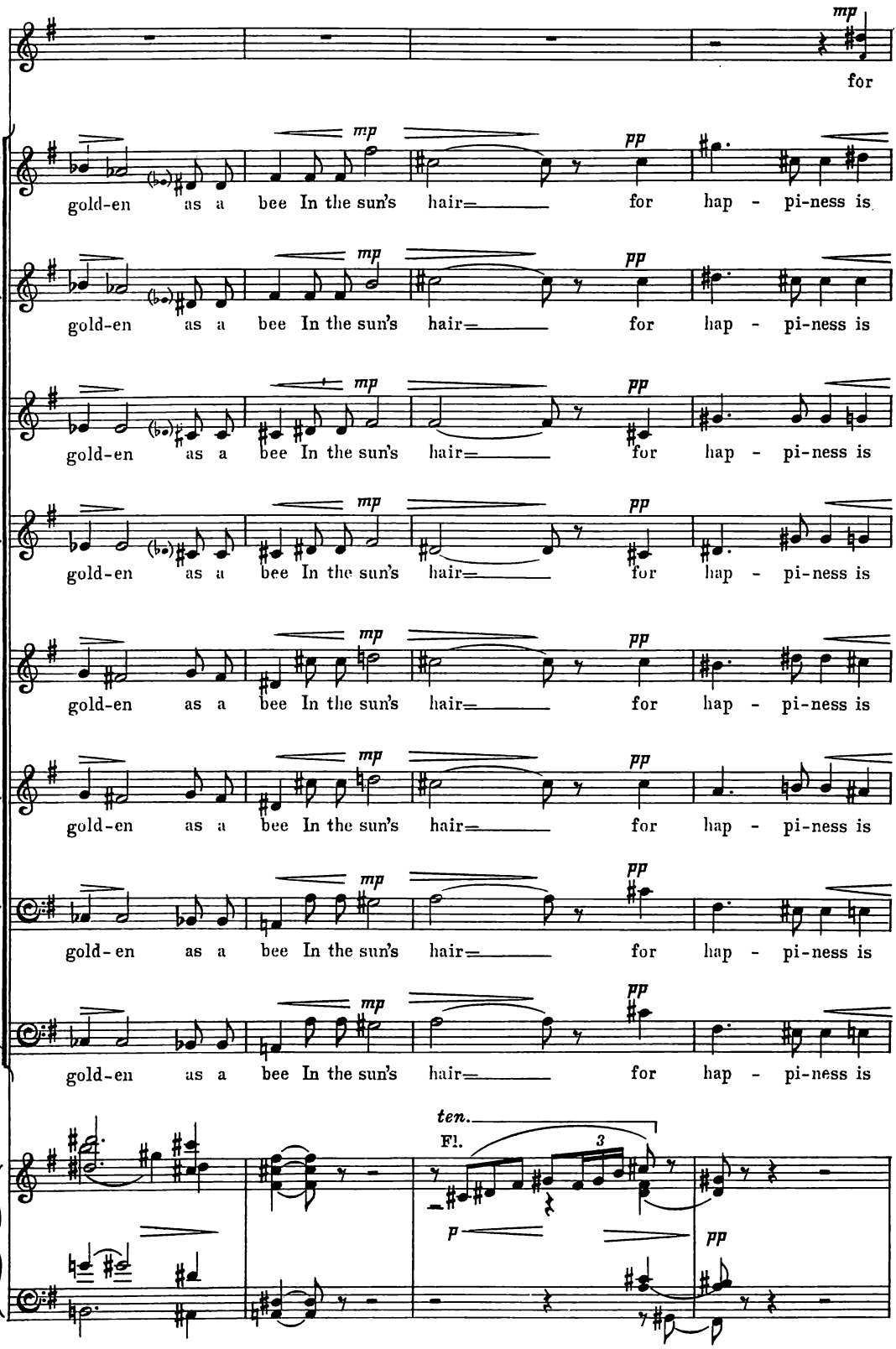

Baritone Solo
Soprano I
pp
p
f
Now, spi-rit, find out wings and mount to him,
Soprano II
pp
p
f
Now, spi-rit, find out wings and mount to him,
Alto I
pp
p
f
mp
Now, spi-rit, find out wings and mount to him, Wheel where he
Alto II
pp
p
f
Now, spi-rit, find out wings and mount to him,
Tenor I
pp
p
f
mp
Now, spi-rit, find out wings and mount to him, Wheel
Tenor II
pp
p
f
Now, spi-rit, find out wings and mount to him,
Bass I
pp
p
f
Now, spi-rit, find out wings and mount to him,
Bass II
pp
p
f
Now, spi-rit, find out wings and mount to him,
C. Ingl.
ppp
pp
p
f
Cor.
mp

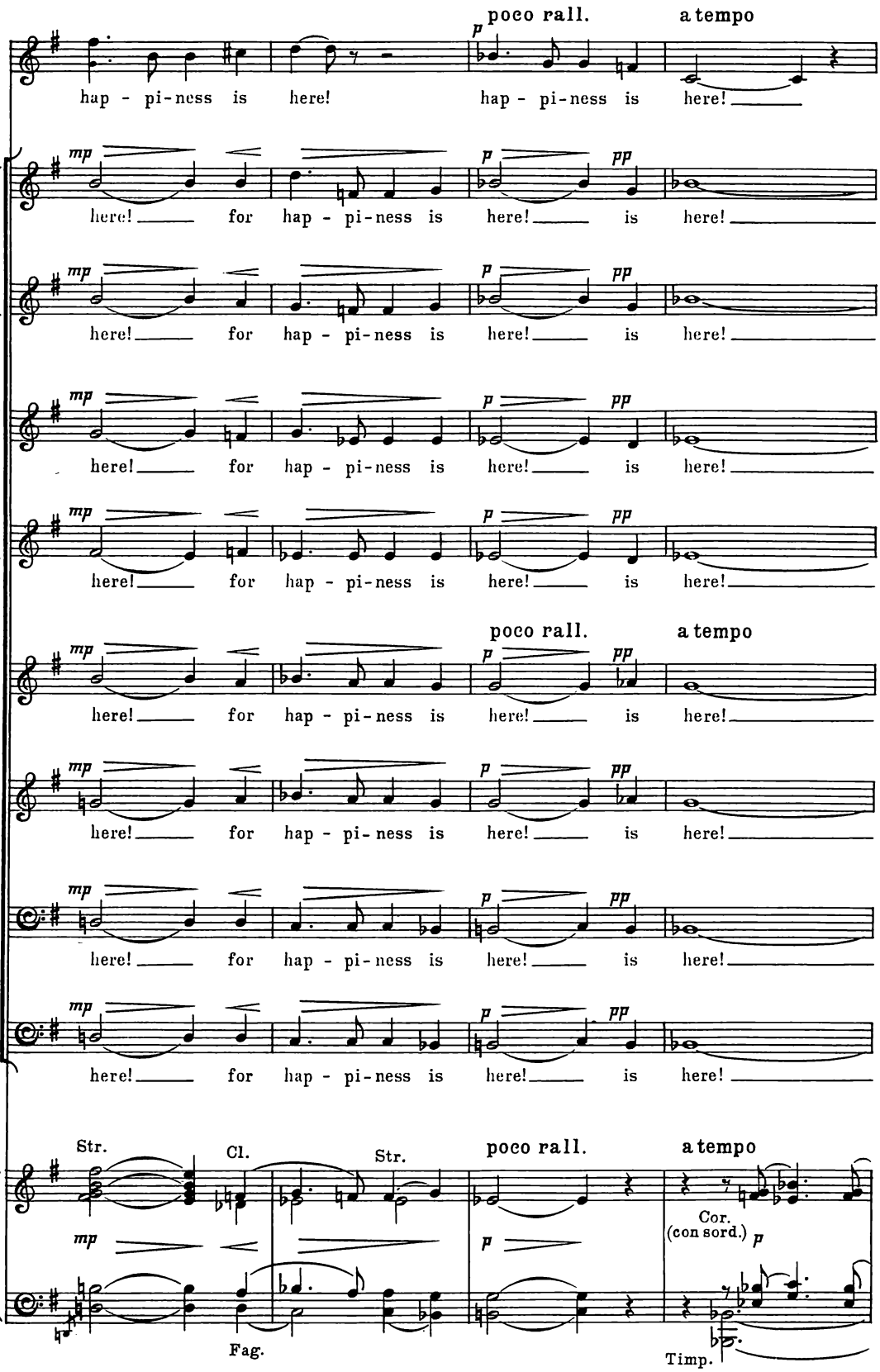

mp
cresc.
Wheel where he wheels, where he is soar - ing
mf cresc.
Wheel
wheels, where he is soar - ing soar,
where he wheels, where he is soar - ing soar,
mf cresc.
Wheel where he
Ob.
cresc.

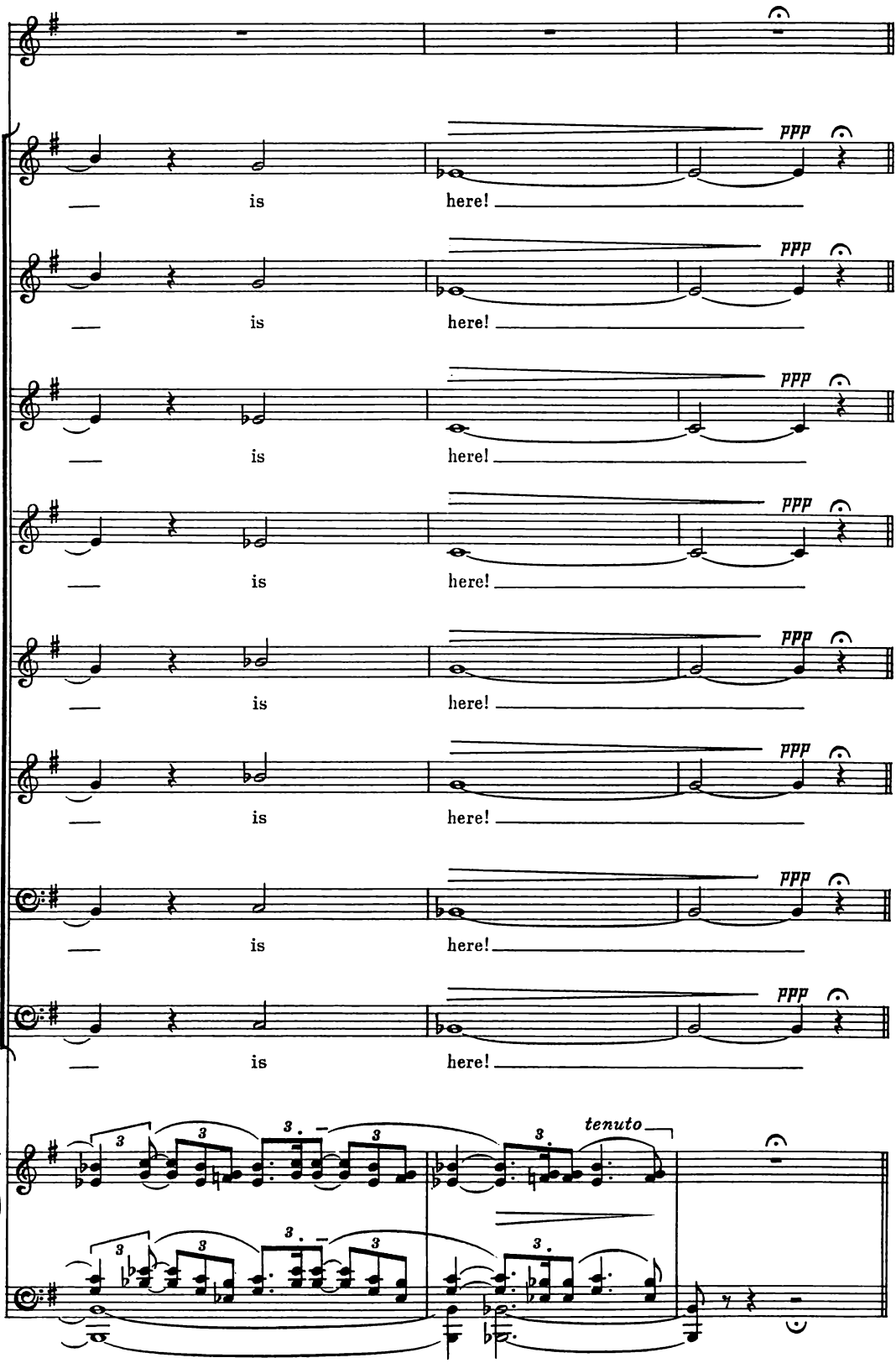

f
ff
where he is soar - ing soar,
soar, where he is soar - ing soar,
where he wheels, where he is soar - ing soar,
ff
where he is soar - ing soar,
f cresc.
ff
Wheel where he wheels, where he is soar - ing soar,
f cresc.
ff
where he is soar - ing soar, where he is
ff
wheels, where he is soar - ing soar, where he is
ff
Wheel where he wheels,
ff
Wheel where he wheels,
ff
BR.
Ped.

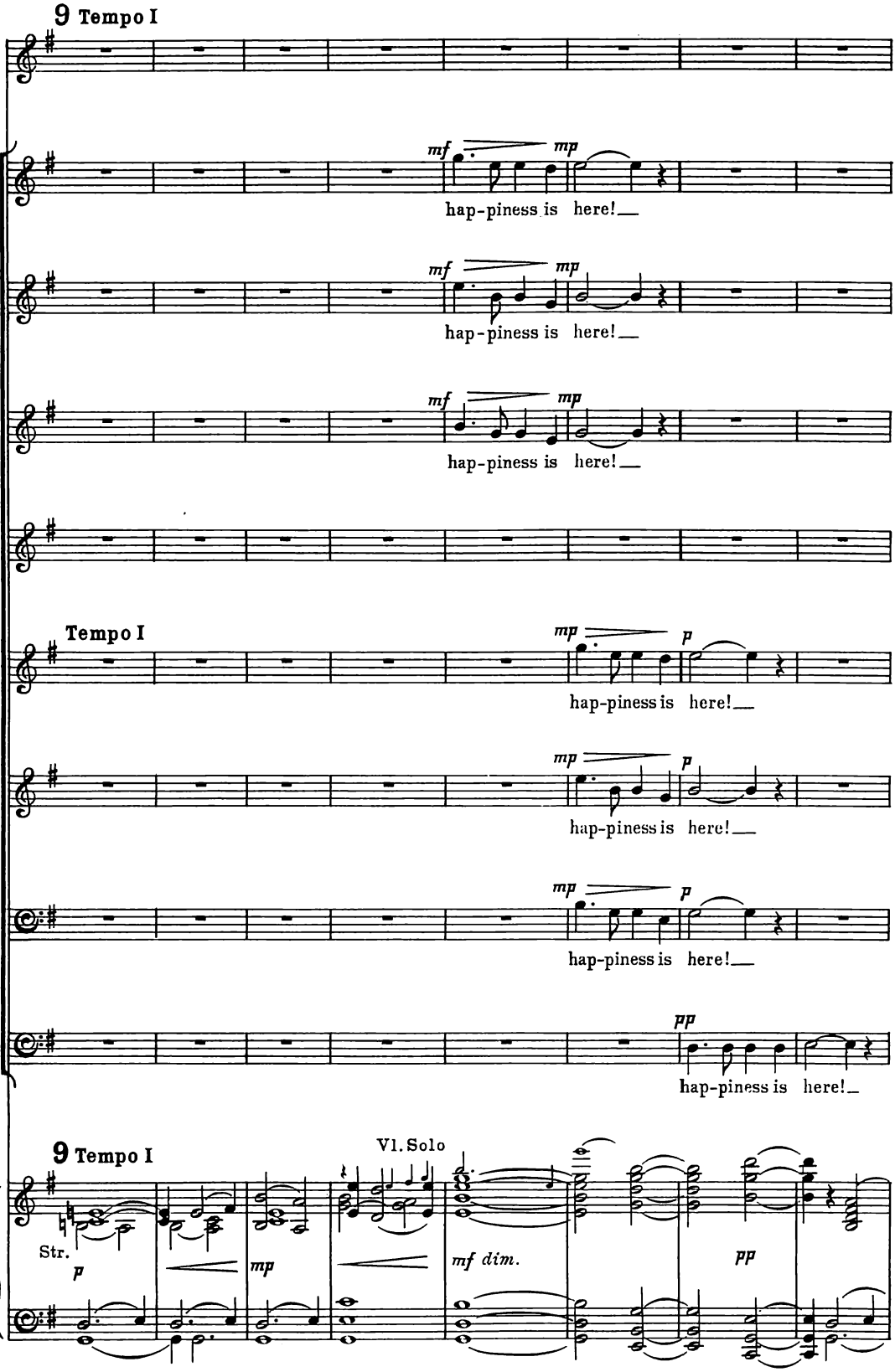

ff
mf
Hang where now he hangs
ff
mf
Hang where now he hangs
ff
mf
Hang where now he hangs
ff
mf
Hang where now he hangs
f
soar - ing soar, Hang where now he
f
soar - ing soar, Hang where now he
f
where he is soar - ing soar, Hang where now he
f
where he is soar - ing soar, Hang where now he
ffz
dim.
p
f

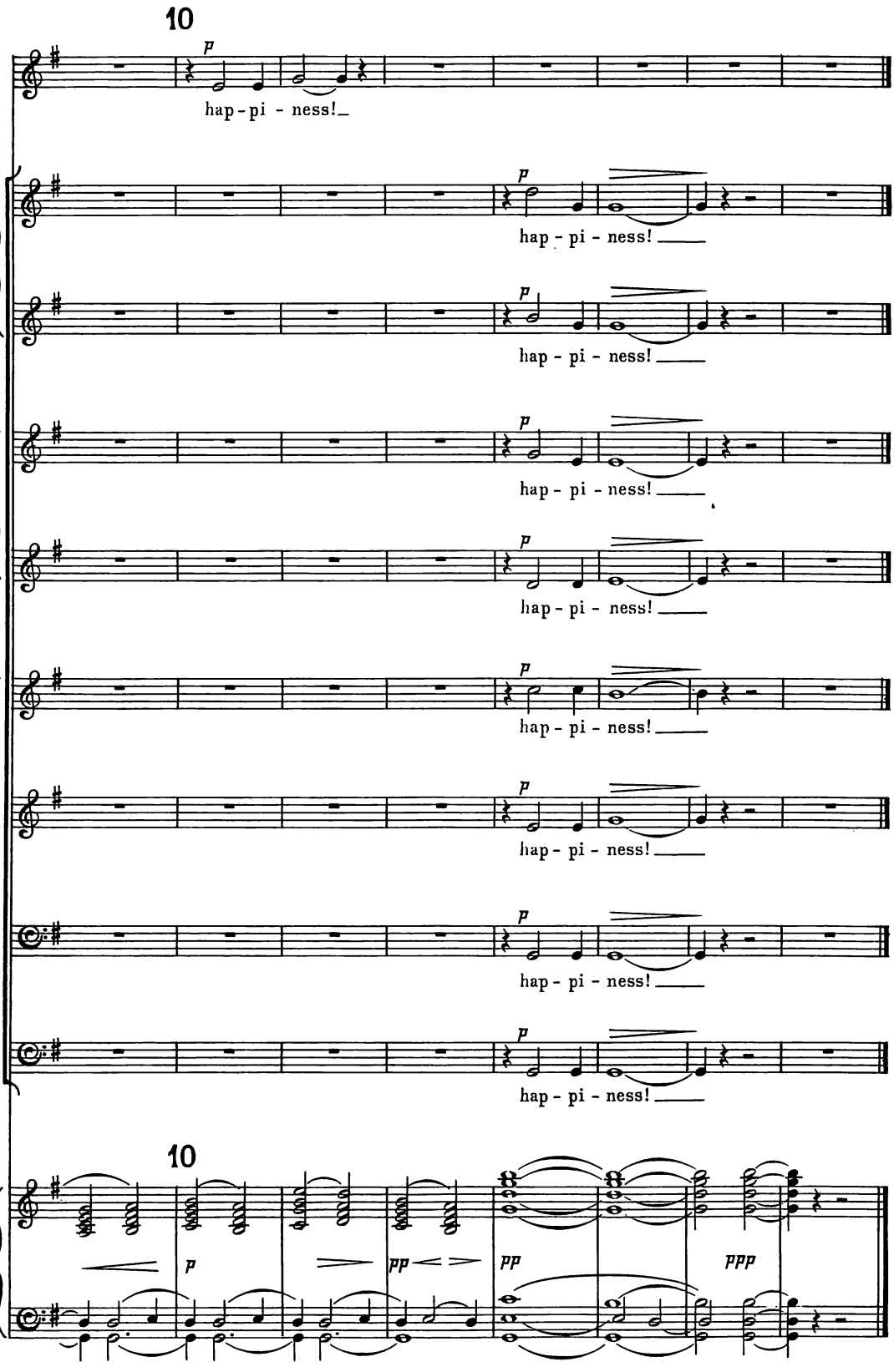

8
in the plan - is-phere= Eve - ning's first star and
in the plan - is-phere= Eve - ning's first star and
in the plan - is-phere= Eve - ning's first star and
in the plan - is-phere= Eve - ning's first star and
hangs in the plan-is - phere= Eve - ning's first star and
hangs in the plan-is - phere= Eve - ning's first star and
hangs in the plan - is-phere= Eve - ning's first star and
hangs in the plan - is-phere= Eve - ning's first star and
8
Ob.
Vl.


mp
for
gold-en as a bee In the sun's hair= for hap - pi-ness is
mp
pp
ten.
Fl.
3
p
pp


poco rall.
a tempo
hap - pi-ness is here!
hap - pi-ness is here!
here! for hap - pi-ness is here! is here!
Str.
Cl.
Str.
poco rall.
a tempo
Cor.
(con sord.)
Fag.
Timp.


ppp
is here!
tenuto


9 Tempo I
mf
mp
hap-piness is here!
mf
mp
hap-piness is here!
mf
mp
hap-piness is here!
Tempo I
mp
p
hap-piness is here!
mp
p
hap-piness is here!
mp
p
hap-piness is here!
pp
hap-piness is here!
9 Tempo I
Vl. Solo
Str.
p
mp
mf dim.
pp


10
p
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
hap - pi - ness!
10
p
pp
pp
ppp

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SUITES and COLLECTIONS

		s.	d.
Bantock, Granville—TEN NEGRO SPIRITUALS. For Chorus of Male Voices (Unaccompanied) (Arr. by)			
	Go down, Moses	each	0 4
	Swing low, sweet chariot		
	Nobody knows de trouble I see		
	Somebody's knockin'		
	Were you there?		
	Sinner, please don't let dis harvest pass		
	Peter, go ring dem bells		
	All God's chillun got wings		
	Deep River		
	The Gospel Train		
Moeran, E. J.—SONGS OF SPRINGTIME. Seven Elizabethan Poems set to music for Mixed Chorus (S.A.T.B.) Complete		2	0
Or separately:	Under the greenwood tree ... ... 3*d.*		
	The River-God's Song ... ... 3*d.*		
	Spring, the sweet Spring ... ... 3*d.*		
	Love is a sickness ... ... 3*d.*		
	Sigh no more, ladies ... ... 4*d.*		
	Good Wine ... ... 4*d.*		
	To Daffodils ... . 3*d.*		
Morris, R. O.—FIVE FOLK-SONGS (S.S.A.T.B.) ... Complete (Arr. by)		2	0
Or separately:	Blow away the morning dew ... ... 6*d.*		
	Cold blows the wind ... ... 4*d.*		
	High Germany ... ... 4*d.*		
	The Mare and the Foal ... ... 6*d.*		
	The Turtle Dove ... ... 4*d.*		
Rowley, Alec—THE SAILOR'S GARLAND. A Sea-Cycle for Mixed Voices (S.A.T.B.) ... ... Complete		2	0
Or separately:	Deep Water Jack ... ... 4*d.*		
	The Blue Peter ... ... 4*d.*		
	Sacramento ... ... 4*d.*		
	A Sea Burthen ... ... 3*d.*		
	The Green Thicket ... ... 4*d.*		
	After Dark ... ... 3*d.*		
	Rathlin Head ... ... 4*d.*		

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LIE STREWN THE WHITE FLOCKS

PASTORAL

For CHORUS (MEZZO-SOPRANO SOLO),
SOLO FLUTE, DRUMS, and STRING
ORCHESTRA

BY

ARTHUR BLISS

The poems selected from the works of
BEN JONSON, JOHN FLETCHER, POLIZIANO,
THEOCRITUS, and ROBERT NICHOLS

PRICE
TWO SHILLINGS AND SIXPENCE

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