

# KONZERT

für Violine und Blesorchester

Ausgabe für Violine und Klavier

## Violine

### I

Kurt Weill, Op. 12



Andante con moto 1 2 *espr. un poco vibrato*

20 *p sul G*

25 3 *dim.*

30 *pp* *espr. cresc.* 4 *f*

35 *dim.* *p* 5 *Un poco più andante*

46

49

53 6

56

59 7

63

66 8 1 1

# Violine

71 9

5 *p marc.*

Detailed description: Musical staff 71-78. Starts with a whole rest for 5 measures, then a series of eighth and sixteenth notes with various accidentals. A box containing the number '9' is placed above the staff. The dynamic marking is *p marc.*

79

Detailed description: Musical staff 79-81. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

82 10

*cresc.* *mf sub.* *f* 12

Detailed description: Musical staff 82-84. Includes dynamic markings *cresc.*, *mf sub.*, and *f*. A box containing the number '10' is placed above the staff. A measure rest for 12 measures is indicated.

85

11 9

Detailed description: Musical staff 85-86. Continuation of the melodic line with dynamic markings *f* and *mf sub.*. A box containing the number '11' is placed above the staff.

87 11

9 9 3

Detailed description: Musical staff 87-89. Continuation of the melodic line. A box containing the number '11' is placed above the staff.

90

6 9 *ff* 8

Detailed description: Musical staff 90-91. Continuation of the melodic line with dynamic marking *ff*. A box containing the number '12' is placed above the staff.

92 12

Detailed description: Musical staff 92-93. Continuation of the melodic line with dynamic marking *ff*. A box containing the number '12' is placed above the staff.

94

Detailed description: Musical staff 94-96. Continuation of the melodic line with dynamic marking *ff*.

97 13

Detailed description: Musical staff 97-98. Continuation of the melodic line. A box containing the number '13' is placed above the staff.

99

Detailed description: Musical staff 99-100. Continuation of the melodic line.

101

Detailed description: Musical staff 101-103. Continuation of the melodic line.

104 14

*f*

Detailed description: Musical staff 104-105. Continuation of the melodic line with dynamic marking *f*. A box containing the number '14' is placed above the staff.

106

Detailed description: Musical staff 106-107. Continuation of the melodic line.

107

Detailed description: Musical staff 107-108. Continuation of the melodic line.

109

111

113 Pesante

121

131

137

139

141

143

145

147

149

151

153

155

157

# Violine

23

162 *ff*

164 *molto rubato* *poco a poco calmato*

*f* *mf* *p*

### Tranquillo ma sempre andante

24

168 *dolce espress.*

175

25

181

26

*mp* *pp*

187

27

*p espress.*

190

28

197

28

*p molto espress.*

204

29

# II

## a) NOTTURNO

Allegro un poco tenuto

1 *p*

6 *espr.*

10

14

18 *pp*

30 *spiccato* *p*

35 *p* *mf*

38 *f* *pizz.* *p*

41 *cresc.*

The musical score is written on a single staff in treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is 'Allegro un poco tenuto'. The score is divided into six numbered sections (1-6) indicated by boxed numbers. Section 1 (measures 1-5) starts with a piano (*p*) dynamic and features a triplet of eighth notes. Section 2 (measures 6-9) is marked 'espr.' and contains a triplet of eighth notes. Section 3 (measures 10-13) continues with a triplet of eighth notes. Section 4 (measures 14-17) includes a triplet of eighth notes and a triplet of sixteenth notes. Section 5 (measures 18-29) is marked 'pp' and consists of a series of eighth notes with fingerings 1, 2, 1, 1, 1, 1, 1, 2, 1. Section 6 (measures 30-41) is marked 'p' and includes 'spiccato' and 'pizz.' (pizzicato) markings. It features a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a 'cresc.' (crescendo) marking and fingerings 1, 1, 1.

# Violine

6

arco

7

46

*ff*

*ff*

52

8

*p*

56

9

*p espr.*

60

*p*

64

10

*p*

67

11

12

*p*

79

Un poco tranquillo

*p*

85

13

*p*

91

14

*p*

95

15

*pp*

1 5 1

Violine  
b) CADENZA

16 *fa piacere*

11 *molto marc.*  
*p = f*

15 *stringendo*  
*a tempo*

18

19

24

29 *rubato*  
*f*

33 *ff*  
*feroce*

19

37 *mf*  
*f*

20

43

45 *Vivace*

ff

6 11 8 1

Violine

46 21

*f* *mp subito* *cresc. poco a poco*

Detailed description: This staff contains measures 46 through 52. It begins with a dynamic marking of *f*. A box containing the number 21 is positioned above the staff. The dynamics change to *mp subito* and then *cresc. poco a poco*. The music features a series of sixteenth-note patterns with various accidentals.

53 *con sord.*  
*G. P.*

*ff* *f*

Detailed description: This staff contains measures 53 through 56. It starts with a dynamic marking of *ff* and a *con sord.* instruction. A *G. P.* (Grave) marking is present. The dynamic changes to *f*. The music consists of a melodic line with some rests.

57 22

Detailed description: This staff contains measures 57 through 59. A box containing the number 22 is positioned above the staff. The music features a complex melodic line with many accidentals.

60

*p*

Detailed description: This staff contains measures 60 through 62. It begins with a dynamic marking of *p*. The music features a melodic line with many accidentals.

63

*p* *cresc.* *f*

Detailed description: This staff contains measures 63 through 66. It begins with a dynamic marking of *p*, followed by *cresc.* and ends with *f*. The music features a melodic line with many accidentals.

67 23

*p*

Detailed description: This staff contains measures 67 through 70. A box containing the number 23 is positioned above the staff. It begins with a dynamic marking of *p*. The music features a melodic line with many accidentals.

71

Detailed description: This staff contains measures 71 through 73. The music features a melodic line with many accidentals.

74 24

*cresc.*

Detailed description: This staff contains measures 74 through 76. A box containing the number 24 is positioned above the staff. It ends with a dynamic marking of *cresc.*. The music features a melodic line with many accidentals.

77

*f* *dim.*

Detailed description: This staff contains measures 77 through 79. It begins with a dynamic marking of *f* and ends with *dim.*. The music features a melodic line with many accidentals.

80 25

*p* *mp* 5

Detailed description: This staff contains measures 80 through 82. A box containing the number 25 is positioned above the staff. It begins with a dynamic marking of *p* and ends with *mp*. The music features a melodic line with many accidentals.



c) SERENATA

1 1 1 1 2 1 1

26

*p* *dolcissimo non marc.*

12

*poco espr.*

19

28 29

*pp*

30

1 1 30

*ff* *ff rubato* *f* *mf* *p* *2 rit.*

31 *a tempo*

38 *pizz.* *p*

43

32

49

33 *arco* *poco f* *pp*

56

34

62

35 *smorzando*

67

36

71

*p*



Violine

55 (♩ = ♩.) *cantabile*  
*p*

62 [9]

68 [10] *f*

74 [11] *f* *ff*

80 [13]

86 [14] *p* *poco rall.*

93 [15] *dim.* *a tempo* 3 1 3

99 [16]

104 *cresc.*

109 [17] *mf* *f* *ff* [18] *Con brio*

12

# Violine

(a punta d'arco)

122 19

2 1 4 2 2 1 *pp*

136 20

139 21

*pp*

142 22

145 *nat.*

*p un poco marc.*

148 23

151 24

*p deciso*

156 25

*mf f ff*

162 26

170 *Un poco meno mosso*

*p espr.*

180 27

186 28

*p*

186 29

*p*



# Violine

238 36  

*mf cantato*

244 37  

*f*

250 38  

*martellato*  
*ff*

255 *martellato*  

*ff*

259 39  

*ff*

263 40  

*ff*

*Più mosso*  
268  

*ff*

274 41  

*ff*

42  
279  

*ff*

284  

*ff*