



# St. Lawrence Sketches for Organ



by **Alexander Russell**



No.				
5010	The Citadel at Quebec			\$1.00
5011	The Bells of St. Anne de Beaupré	-		1.00
5012	Song of the Basket Weaver†	-	-	.75
	† Published also in an arrangement for Violin and Piano			
<u>5013</u>	<u>Up the Saguenay</u>	-	-	<u>1.00</u>

**J. FISCHER & BRO.**

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# ORGAN MUSIC

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\*Except Canada and Foreign

**J. FISCHER & BRO.,**

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**NEW YORK**

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To My Wife, Eloise Holden Russell  
**ST. LAWRENCE SKETCHES**  
 IV  
**Up The Saguenay**

*Program Note:* Over the deep mysterious waters of the Saguenay broods the spirit of vanished romance, the solitude of forest-covered mountains. Along the upper reaches, the river rolls past two vast Capes, Eternity and Trinity, which rise like twin Gibraltas on guard. High against the gaunt rocks of Trinity stands a statue of the Virgin, erected by grateful mariners. Beyond are wide waters, sweeping fields reaching to a distant horizon. (*Saguenay River, Canada 1916*)

ALEXANDER RUSSELL

**Manually**

**Pedal**

*Moderately and sustained*

Gt. Flute 8', Harp

Sw. Diaps., Flutes 8'

soft 16' to Sw.

Gt.

r.h.

l.h.

Gt.

r.h.

l.h.

Gt.

Sw. add Diap. to Sw.

l.h.

Gt.

r.h.

l.h.

The musical score is written for three staves: Manuals (treble and bass clefs), Pedal (bass clef), and a separate staff for Guitars (treble clef). The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Moderately and sustained'. The score includes various performance instructions such as 'Gt. Flute 8', Harp', 'Sw. Diaps., Flutes 8'', and 'soft 16' to Sw.'. The guitar part is marked with 'Gt.' and includes right-hand ('r.h.') and left-hand ('l.h.') indications. The manual part features complex chordal textures and melodic lines, with the left hand often playing sustained chords. The pedal part provides a rhythmic and harmonic foundation with sustained notes and chords.

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Ch. Clarinet

Gt. add 8' Flute

add Strings to Sw. off Diap.

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single staff for Ch. Clarinet. The piano part features a complex harmonic structure with many accidentals. The clarinet part has a melodic line with some grace notes. Performance markings include 'Gt. add 8' Flute' and 'add Strings to Sw. off Diap.'

Gt. off Harp, 8' Flute alone

Prepare Sw.

- Oboe
- Vox Humana
- Vibrato Strings
- 8' Flute, Tremolo

*very legato, cantabile*

Sw. *p*

Gt. *l.h.* 2 1

off Sw. to Ped.  
Gt. to Ped.

Musical score for the second system. It consists of three staves: a grand staff for piano accompaniment and a single staff for Ch. Clarinet. The piano part has a more rhythmic accompaniment. The clarinet part continues with a melodic line. Performance markings include 'Gt. off Harp, 8' Flute alone', 'Prepare Sw.', a list of instruments (Oboe, Vox Humana, Vibrato Strings, 8' Flute, Tremolo), '*very legato, cantabile*', 'Sw. *p*', and 'Gt. *l.h.* 2 1'. Pedal markings 'off Sw. to Ped.' and 'Gt. to Ped.' are present.

*r.h.*

*r.h.*

Gt. *l.h.* 4 2 1

Musical score for the third system. It consists of three staves: a grand staff for piano accompaniment and a single staff for Ch. Clarinet. The piano part features a complex rhythmic pattern. The clarinet part has a melodic line with some grace notes. Performance markings include '*r.h.*', 'Gt. *l.h.* 4 2 1', and another '*r.h.*' marking.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with many beamed eighth notes and chords in the upper staves, and a more melodic line in the lower staves.

Second system of musical notation, continuing the piece. It follows the same three-staff layout and key signature as the first system. The musical texture remains dense with intricate rhythmic patterns and chordal accompaniment.

Third system of musical notation. It includes performance instructions: "Gt. add 8' Flute" in the first measure and "Sw. add soft Flute or Diap. 8'" in the second measure. The notation includes a 4/4 time signature and a 4-measure rest in the final measure. The music concludes with a final chord in the bass clef.

Ch. Clarinet and soft 8' Flute

Gt.

Sw. off Oboe in Sw.

Ch.

Sw.

Gt.

l.h.

Reduce Sw. to Vox, Strings & soft Flute

Ch. Clarinet alone

Gt. Flute

pp

l.h.

poco rit.

Ch. a tempo

ritard.

ppp

add soft 32'

open Sw.

Allegro energico

Gt. (or Solo Reeds)

Sw. Ch.)

Gt. coup. to Sw.&Ch.

r.h.

l.h.

Gt. to Ped.

*r.h.*  
*l.h.*  
5 3 5 3  
*close boxes*  
*Gt.*

The first system of music consists of three staves. The top staff is in treble clef and contains piano accompaniment with right-hand (*r.h.*) and left-hand (*l.h.*) parts. The middle staff is in bass clef and contains guitar accompaniment, including a section marked *close boxes* and *Gt.*. The bottom staff is in bass clef and contains a bass line. A triplet of eighth notes (5, 3, 5) is indicated above the guitar staff.

*Ch. coupl. to Sw.*  
*cresc.*  
*ff* *Gt. Full Organ*

The second system of music consists of three staves. The top staff is in treble clef and contains piano accompaniment. The middle staff is in bass clef and contains guitar accompaniment, including a section marked *ff* *Gt. Full Organ*. The bottom staff is in bass clef and contains a bass line. A *cresc.* (crescendo) marking is present in the middle staff.

*ff*  
*l.h.*  
*l.h.*

The third system of music consists of three staves. The top staff is in treble clef and contains piano accompaniment. The middle staff is in bass clef and contains guitar accompaniment, including a section marked *ff*. The bottom staff is in bass clef and contains a bass line. *l.h.* (left hand) markings are present in the middle and bottom staves.



System 1: Treble and Bass clefs. Treble clef contains chords and a melodic line starting with a slur and 'l.h.' marking. Bass clef contains a bass line with a slur. A fermata is present over the final measure.

System 2: Treble and Bass clefs. Treble clef contains chords and a melodic line with 'l.h.' markings. Bass clef contains a bass line with a slur. A fermata is present over the final measure.

System 3: Treble and Bass clefs. Treble clef contains chords and a melodic line with 'r.h.' and 'l.h.' markings. Bass clef contains a bass line with a slur. A fermata is present over the final measure.

# Moderato religioso

Gt. soft 8' Flute & Harp

*pp*  
Sw. on Echo, Vox Humana  
Tremolo (with Strings, optional)  
*pp*  
l.h.  
soft 16' uncoupled

Ch. Clarinet (or orch. Oboe)

Ch. Clarinet  
*poco rit.*  
Gt. coup to Sw. & Ch.  
Gt. both hands on Gt.  
*allarg.*  
*ff*  
Gt. to Ped. *allarg.*

Tempo I.

all Strings, Vox, soft Flutes, soft Diapasons, Trem.  
soft Reeds

The musical score consists of three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes the instruction "Gt. (couplto Sw. & Ch)" and "boxes partly closed". The second system includes the instruction "l.h.". The third system includes the instruction "pp.". The score features complex melodic lines with slurs and ties, and a steady accompaniment in the bass line.

*cresc. e accel.*

*Allegro*

*cresc. pedal, open boxes*

*ff cresc.*

*Ch. coup. to Sw.*

*poco a poco dimin. e riten.*

Gt.

Broadly

Musical score for the first system. The piano part (top two staves) features a melody with slurs and accents, marked with a forte (**ff**) dynamic. The guitar part (middle staff) is labeled "Gt." and includes a trill marked with an '8' and a forte (**ff**) dynamic. The instruction "open boxes gradually" is written below the guitar staff. The system concludes with a "molto rall. e" marking.

Alla breve: Allegro maestoso

Musical score for the second system. The piano part (top two staves) begins with a "cresc." (crescendo) marking. The guitar part (middle staff) features a trill marked with an '8' and a sforzando (**sfz**) dynamic, with the instruction "(sfz pedal)" below it.

Musical score for the third system. The piano part (top two staves) includes a "ritard." (ritardando) marking followed by an "a tempo" instruction. The guitar part (middle staff) continues with trills marked with an '8' and various dynamics, ending with a forte (**ff**) dynamic.