

Deuxième Concerto pour Violon

en sol mineur

Violini I

$\text{♩} = 108$

Allegro moderato

I

Serge Prokofieff

Op. 63

con sord. V.I.

8 [1] *mf*

2 [2] 6 *cl. I* *V.I senza sord. 3* *p*

3 [3] 2 1 2 1 1 *pp* *mf* **SOLO VIOLIN**

4 [4] 6 *rall.* [5] 6 *Poco più tranquillo* poco calando al [6] 3 *Meno mosso* [7] 9 *Cor.*

6 [8] 4 *Fag., Celli pizz.* *ac* *oe* *le* *v-le*

ran *do* *Più mosso* [9] *V.I pizz.* *mf* *cresc.* *f*

arco *ritenuto* 4 *Lento* 1 *mf* *p*

Tempo I

10 1 Sul G V *mf* 4 loco V *p*

11 *mf* *pp* *sim.*

12 *pp*

3 sul ponticello *p*

13 Pochissimo più mosso 10 *poco cresc.*

14 Ancora un poco più mosso *p*

3 2 *p* *mp*

15 *f* ben tenuto *mf* Più tranquillo

poco rit. 1 16 *pp* *p dolce*

17 *mp*

6 con sord. poco rit. Più mosso V

p espress. *p* *pp*

p

pp *cresc.* 3

19 senza sord. pizz.

mf *mp*

20 arco

mf *f*

Meno mosso (tempo iniziale)
Celli, C.B.

21 rit.

f *mf*

22 Poco più mosso V.I.

p

mf

mp

23 24 8 rit. con sord.

mp *con sord.*

Meno mosso
con sord.

VIOLINI I

25 *pp* *p* *ppp*

pp *calando* 26 *a tempo* 7

(sempre con sord.) 27 *mp espress.* *Più mosso* 4 *p*

28 *senza sord.* *senza* *p*

mf *p*

calando 29 *Tempo I* *pp* *p*

1 *pizz.* *f*

arco 30 *pizz.* *p* *f* 3

II

31 *Andante assai* *pizz.* *p* 8 *con sord.*

32 *con sord.* *arco* *pp dolcissimo*

2 *senza sord.* 33 *Più animato* 4 *p tranquillo*

Handwritten notes above the staff: $\checkmark \Pi \Pi \checkmark$ $\checkmark \Pi \Pi \checkmark$ $\checkmark \Pi$ $\checkmark \Pi$ $\Pi \Pi$ $\checkmark \Pi$ $\Pi \Pi$ $\checkmark \Pi \Pi \Pi$ 1



p

34 6 con sord. appena rit. 35 Tempo I 4



mf espress.

(con sord.) *mf espress.* *dim.* *p*



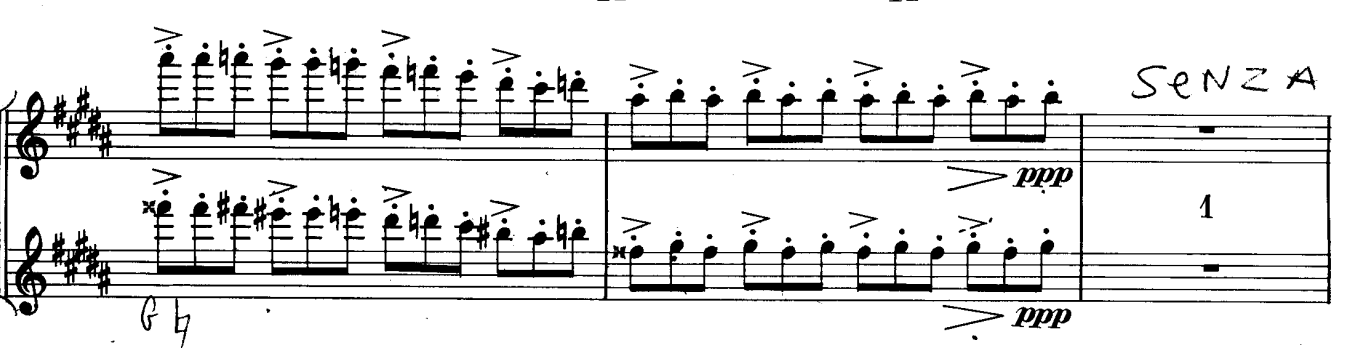
36 *pp* *pp* *pp*



37 *pp* *pp* *pp*



Senza *ppp* *ppp* 1



poco rit. senza sord.unis. 38 Allegretto *mp*



2 *p*



mf 39 3



pochiss. rit.

a tempo

con sord.

rit. al **44** Andante assai, come prima

rall. Meno mosso

con sord.

div. consord.

pp

46 senza sord. unis.

cresc.

f

p

Meno mosso

4 rit.

M 1 *J. = 66*

III

Allegro, ben marcato

47 *pizz.* *f*

48 *arco* *f* *pizz.* *p*

49 *cresc.*

50 *arco* *pp*

51 *pizz.* *p*

52 *T-be*

Ob. I

53 *V.I.* *pizz.* *arco* *pizz.* *arco* *pizz. arco pizz.* *arco* *pizz.* *mp un poco marcato* *cresc.*

54 *arco* *poco animando* *f* *Tempo I*

pizz. *f* *arco* *3*

arco \square \surd \square 1 [55] \surd (non div.)
mf *f* *mp*

cresc. *f* 7

[56] 3 \square \surd
f con brio *p*

ao ce le ran do al
cresc. *mf* *p* *cresc.*

[57] Poco più mosso
f *p subito*

[58] *p* *cresc.*

[59] *f* *p*

p

[60] *cresc.* *mf* $\frac{4}{4}$

Fag., Cor., Celli, C.B.

[61] \square V.I.
p *cresc.* *f* *p*

[62] *p* *cresc.*

Musical notation for measures 58-62. Includes dynamic markings *f* and *mf*, and performance instructions like *con sord.* and *Senza*. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff.

Musical notation for measures 63-68. Includes dynamic markings *f*, *p*, and *mf*. Performance instructions include *mute con sord.*, *Senza*, and *poco rit. al*. Measure numbers 6, 7, 8 are indicated above the staff.

Musical notation for measures 65-67. Includes dynamic markings *f*, *mf*, and *p*. Performance instructions include *Tempo I*, *pizz. (non div.)*, *senza sord.*, *V.I. arco*, and *gliss.*. Measure numbers 1, 5 are indicated above the staff.

Musical notation for measures 68-69. Includes dynamic markings *f* and *mf*. Performance instructions include *con sord.*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Musical notation for measures 69-70. Includes dynamic markings *f* and *p*. Performance instructions include *C.B.*, *Cl., Fag.*, and *V.I. con sord.*. Measure numbers 1, 2, 10, 3 are indicated above the staff.

Musical notation for measures 70-71. Includes dynamic markings *pp*, *p*, *mp*, and *mf*. Performance instructions include *Senza*, *senza sord.*, and *Senza*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Musical notation for measures 71-72. Includes dynamic markings *dim.*, *p*, and *f*. Performance instructions include *Poco più mosso*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Musical notation for measures 72-73. Includes dynamic markings *f*. Performance instructions include *Senza*. Measure numbers 2, 3, 1, 3, 2, 4 are indicated above the staff.

poco rit. **73** Tempo I 1 pizz. *mf* *f*

74 Poco più mosso 8 **75** V.I. arco (non div.) *f* Cor. *mp*

cresc. **76** 13 **77** CODA 7 **78** 5 1

ff

79 1 2 6 V-le, Celli

80 Celli, C.B.

V.I. pizz. **81** *p* *f* C.B. pizz.

82 arco *p* *f*

f *con brio*

83 pizz. *f* *con brio*

cresc. *ff* pizz. 1