



Gegründet 1838

# MENUETT

VON

I. J. PADEREWSKI

Op. 14 Nr. 1

Violoncell

Freie Transkription  
für Violoncell und Klavier von  
Gaspar Cassadó

Allegretto grazioso

*p*

*poco rit.* *a tempo*

*f* *mp* *p*

*f* *p* *cresc. poco a poco*

*mp* *cresc.* *f* *IV<sup>a</sup>* *ff*

*mp animando* *cresc.* *f rapidamente*

*rall. molto* *dim.* *a tempo* *p*

Poco più mosso

*f* *I<sup>a</sup>* *con espressione*

*quasi scherzando* *mp II<sup>a</sup>* *sfz II<sup>a</sup>*

*sfz* *p* *animando* *cresc.*

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Eigentum der Verleger für alle Länder

19996

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# Violoncell

*f più vivo* *trm* *trm* *trm* *trm* *rit.* *ten. ten.* *a tempo* *p calmo* *cresc. f con passione* *mp subito* *accel.* *cresc.* *f* *dim.* *p rapidamente* *cresc.* *dim. e rall.* *rit. molto* *a tempo* *pp* *poco rit.* *p* *f* *p* *cresc. poco a poco* *mp* *cresc.* *f* *IV<sup>a</sup>* *ff* *più facile* *mp animando* *cresc.* *f rapidamente* *a tempo* *pp* *calando* *rall. molto* *p* *calando* *a tempo* *morendo e rall. molto* *pizz.* *p ma sonoro* *pp*

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Moderne Violoncell  
Kompositionen;

Karl Eckert. Konzert (op. 26). Barb. v. H. Becker M4,-  
Robert Kahn. Sonate (op. 56) M 6,-

Max Reger. Sonate (op. 107) M 8,-  
Adolf Waterman. Konzert (op. 5) M 6,-





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# M E N U E T T

VON

I. J. PADEREWSKI

Op. 14 Nr. 1

1

Freie Transkription  
für Violoncell und Klavier von  
Gaspar Cassadó

*Allegretto grazioso*

Violoncell

Piano

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*poco rit.*

*espress.*

*espress.*

*f*

*mp*

*pp*

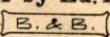
*p*

*f*

*p*

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musical score system 1, featuring piano and bass clefs. It includes dynamic markings such as *cresc. poco a poco*, *mp*, *mf*, *cresc.*, and *f*. The instruction *marc. il basso* is present below the bass line.

musical score system 2, featuring piano and bass clefs. It includes dynamic markings such as *ff*, *mp animando*, *cresc.*, *animando*, and *frapidamente*. The instruction *marc. il basso* is present below the bass line.

musical score system 3, featuring piano and bass clefs. It includes dynamic markings such as *rall. molto*, *dim.*, *mp rit.*, *a tempo*, and *p*. A double bar line with a repeat sign is present.

musical score system 4, featuring piano and bass clefs. It includes dynamic markings such as *f*, *con espressione*, *mp legato*, and *marc. il basso*.

musical score system 5, featuring piano and bass clefs. It includes dynamic markings such as *quasi scherzando*, *mp*, *sfz*, *marc. la melodia*, *f*, and *marc. il basso*.



animando

*sfz* *p*

animando

*più vivo*

*cresc.* *f* *più vivo*

*Ped.* \*

*rit. ten. a tempo*

*calmo* *cresc.* *f con passione a tempo*

*mp*

*marc. il basso*

*mp subito* *marc. la melodia* *cresc.* *f* *dim.* *accel.*

*sfz* *mp* *f* *dim. molto* *accel.*

*marc. il basso* *marc. il basso* *Ped.*

*p* *rapidamente* *cresc.* *dim. e rall.* *rit. molto*

*Ped.* \*



Tempo I<sup>o</sup>

pp *poco rit.* *a tempo*  
 espress. *poco rit.* *a tempo*  
 ppp *p*

*f* *p* *cresc. poco a poco* *mp*  
*f* *p* *cresc. poco a poco* *mf*  
*marc. il basso*

*cresc.* *f* *ff* *mp animando*  
*cresc.* *f* *ff* *animando*

*f rapidamente* *rall. molto* *a tempo*  
*cresc.* *mp* *p* *rit.* *a tempo*  
*dim.* *p*

*calando* *rit.* *ten.* *a tempo* *morendo e rall. molto*  
*p* *mp* *p* *pizz.* *pp*  
*dim.* *più p* *p* *pp* *pp*