

Price 1s. 3d.

DESKS 1.3.6

VIOLA

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio $\text{♩} = 68$ ✓

First system of musical notation for the Viola part. It consists of two staves (treble and bass clef) in G major and 4/4 time. The tempo is Adagio with a quarter note equal to 68 beats per minute. The dynamics are marked *p* (piano). There are several slurs and accents. The word "non div." (non-diviso) is written above the staff.

Second system of musical notation for the Viola part. It consists of two staves in G major and 4/4 time. The dynamics are marked *p*. The word "non div." is written above the staff.

Third system of musical notation for the Viola part. It consists of two staves in G major and 4/4 time. The dynamics are marked *p*.

Fourth system of musical notation for the Viola part. It consists of two staves in G major and 4/4 time. A boxed letter "A" is placed above the staff. The dynamics are marked *p cantabile*.

Fifth system of musical notation for the Viola part. It consists of two staves in G major and 4/4 time. The dynamics are marked *p*.

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VIOLA

pp p

B pp p pp pp

unis.

p cantabile

C p pp

p cantabile f dim. rit

VARIANT I
(♩=♩)

D pp p 1 1

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VIOLA

V

1 *pp*

unis. *Harp*

E 7 *poco rit.*

Harp.

VARIANT II

Allegro moderato $\text{♩} = 88$ (one slow beat)
mp cantabile

pp

F

G

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Musical staff H, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes, some beamed in pairs and some with slurs. A box labeled 'H' is in the upper right corner.

Musical staff K, second system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p cresc.*, *f*, and *ff*. Performance markings include *sim.* and accents. A box labeled 'K' is in the upper right corner.

Musical staff L, third system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *f* and *ff*. Performance markings include *sim.* and accents. A box labeled 'L' is in the upper right corner.

Musical staff M, fourth system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *ff* and *f*. Performance markings include *sim.* and accents. A box labeled 'M' is in the upper right corner.

Musical staff N, fifth system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *ff* and *f*. Performance markings include *sim.* and accents. A box labeled 'N' is in the upper right corner.

Musical staff O, sixth system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *ff sost.*. Performance markings include *sim.* and accents. A box labeled 'O' is in the upper right corner.

Musical staff P, seventh system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *dim.*. Performance markings include *sim.* and accents.

Musical staff Q, eighth system. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *pp*. Performance markings include *div.* and accents. A box labeled 'Q' is in the upper right corner.

VARIANT III

Allegro $\text{♩} = 150$

Vln. Solo

6

unis pizz.

Musical staff for Variant III, first system. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp*. Performance markings include *unis pizz.* and accents.

Musical staff for Variant III, second system. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp*. Performance markings include *unis pizz.* and accents.

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VIOLA

arco

P

pp

f

f cantabile

9

ff

dim.

(♩ = ♩.)

p

R

dim.

pp

VIOLA

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VARIANT IV

Listesso tempo
unis.

Handwritten annotations in the score include:
- Slurs and accents above notes throughout.
- Symbols 'V', 'N', 'S', and 'T' placed above notes.
- A circled 'S' above the 4th staff.
- A boxed 'S' above the 9th staff.
- A boxed 'T' above the 6th staff.
- A circled 'C' above the 10th staff.
- A large arrow pointing left at the bottom right of the page.

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VIOLA

VARIANT V

Adagio ♩ = 68

unis. (long bows)

ff sost. cantabile

V

A

Cello Vln.

fff

etc.

7

Harp 1

Solo Cello

div. a 4

Soli

pp

Soli

IV

TUTTI Desks 1. 3. 6

TUTTI Desks 2. 4. 5