

CANTATA

for Soprano, Tenor, Female Chorus
and a small Instrumental Ensemble

Anonymous 15th/16th
Century lyrics

A LYKE-WAKE DIRGE VERSUS I Prelude

IGOR STRAVINSKY
1952

Tempo: ♩ = 52

Soprano
CHORUS
Alto

I
Flauti

Oboe

Corno Inglese

Violoncello

mf tranquillo

pizz.

11

S.
1. This ae nighte,..... this ae..... nighte, E - - ve-ry nighte.... and
2. When thou from hence..... a - way are past, E - - ve-ry nighte.... and

A.
1. This ae nighte,..... this ae..... nighte, E - - ve-ry nighte.... and
2. When thou from hence..... a - way are past, E - - ve-ry nighte.... and

I Fl.

II Ob.

C.I.

vcl. (pizz.) arco

2

S. (1) alle, Fire and sleete and can - die - lighte;..... And
 (2) alle, To Whin - ny - muir..... thou com'st at last; And

A. (1) alle, Fire and sleete and can - die - lighte;..... And
 (2) alle, To Whin - ny - muir..... thou com'st at last; And

I.
 Fl.
 II.
 Ob.
 C. I.
 Vcl.

S. *1ma volta* *2da volta*
 Christe re - ceive thye saule.

A. Christe re - ceive thye saule.

I.
 Fl.
 II.
 Ob.
 C. I.
 Vcl.

RICERCAR I

(Soprano)

The maidens came...

Tempo: ♩ = 69

Soprano Solo *dolce*
The mai - dens came when I was in my mo - ther's

I Flauti *dolce*
II *p*

Oboe *p possibile*

Corno Inglese *p*

Violoncello *p*

S. **II**
bo - wer. I had all that.....

I Fl.
II

Ob.

C. I.

Vcl.

2

S. *1*..... woide. The bai-ly be- rith the

I.

Fl. I.

Fl. II.

Ob.

C. I.

Vcl. *pp* *poco sfz* pizz.

S. bell a - way, The lil - ly, the rose, The rose I..... lay, The sil - ver

I.

Fl. I.

Fl. II.

Ob.

C. I.

Vcl.

3

S. is whit, red is the golde,... The robes thay lay in fold;... The bai-ly

I.

Fl.

II.

Ob.

C.I.

Vcl.

S. be - rith the bell a - way, The lil - ly, the rose, the rose I lay;

I.

Fl.

II.

Ob.

C.I.

Vcl.

4

S. And through the glass win-dow shines the

I. *tr*

Fl. *dolce* *p*

Ob. *tr*
sempre p e dolce

C. I.

Vcl. *arco*

S. sone. How should I love, how should I love and I so young?....

I.

Fl. *dolce*

Ob.

C. I. *pp*

Vcl.

5

S. The bai-ly be - rith the bell a - way, The lil - ly, the rose, the

I. *{ sempre come sopra*

Fl. *{ sempre come sopra*

Ob. *come sopra*

C. I.

Vcl. *pizz. p*

6

S. rose l..... lay. For..... to re - port it were now te - di - us: We... will...

I. *(p)*

Fl. *(p)*

Ob. *(p)*

C. I.

Vcl. *arco sim.*

S. ther - for now sing no... more Of the games joy - us.....

I.

Fl.

II.

Ob.

C.I.

Vol.

7

S. Right migh - ty and fa - mus E - li - za - beth,.... our..... quen

I.

Fl.

II.

Ob.

C.I.

Vol.

S. prin - cis, Pre - po - tent and eke vic - to - ri - us,.....

I. *fp*

Fl. *fp*

II. *fp*

Ob. *fp*

C.I. *fp*

Vcl. *fp*

8

S. Ver - tu - os and be - ning, Lett us, lett..... us prey all..... To Christ E -

I.

Fl.

II.

Ob.

C.I.

Vcl.

9

S. - ter-nal, Which is... the he - venly King, Af - ter ther liiff grant them.

I.

Fl.

II.

Ob.

C.I.

Vcl.

S. A place e - - ter - nal - ly to sing. A - - men.

I.

Fl.

II.

Ob.

C.I.

Vcl. pizz.

A LYKE-WAKE DIRGE

VERSUS II

1st Interlude

♩ = 52

Soprano
CHORUS
Alto

I
Flauti
II

Oboe

Corno Inglese

Violoncello

come sopra *pizz.*

S.

1. If e - ver thou gavst... hosn and shoon, E - - - ve-ry night... and..
2. If hosn and shoon thou... neer gavst nane, E - - - ve-ry night... and..

A.

1. If e - ver thou gavst... hosn and shoon, E - - - ve-ry night... and..
2. If hosn and shoon thou... neer gavst nane, E - - - ve-ry night... and..

I
Fl.
II

Ob.

C. I.

Vcl.

(pizz.) arco

2

S. (1)..... alle, sit thee down and put them on;..... And
 (2)..... alle, The whin-nes shall pricke thee to the bare bane;..... And

A. (1)..... alle, sit thee down and put them on;..... And
 (2)..... alle, The whin-nes shall pricke thee to the bare bane;..... And

I
 Fl.
 H.
 Ob.
 C.I.
 Vcl.

S. *1^{ma} volta* | *2^{da} volta*
 Christe re - ceive thye saule.

A. Christe re - ceive thye saule.

I
 Fl.
 H.
 Ob.
 C.I.
 Vcl.

= Ob. II

RICERCAR II

(Tenor)

To-morrow shall be...

(SACRED HISTORY)

CANTUS CANCRIZANS

Tempo: $\text{♩} = 108$ *cantabile ma non f*

Tenor Solo

I
Flauti

II

Oboi

Violoncello

Tempo: $\text{♩} = 108$ *cantabile ma non f*

Tenor Solo: To - - - mor - row shall be, shall

I Flauti: *f*

II Flauti: *f*

Oboi: *sf* *p sub.* *sf* *p*

Violoncello: *f* *p sub.* *sf* *p*

T.

Ob.

Vcl.

T.: be... my dan-cing day, I would my true love... did so chance to see... the le-gend

Ob.: *f* *p* *f* *p*

Vcl.: *f* *p* *f* *p*

RITORNELLO

 $\text{♩} (= 132)$ più mosso: $\text{♩} = 66$

T.

I.

Fl.

II

Ob.

Vcl.

T.: *dolce* of my... play, To call... to call my... true love to... my dance.

I. Fl.: *dolce*

II Fl.: *dolce*

Ob.: *f* *p*

Vcl.: *f* *p* *dolce*

CANTUS CANCRIZANS

1 Tempo 19 (♩ = 108)

come sopra

T. Sing, oh, my love... oh, my... love, my love, my love, my love,..... This have I done for my true love.

Ob.

Vcl. sempre poco *sfp*

2

T. Then was I born.. of... a Vir-gin pure,..... of her

I

Fl. *ben marc.*

II

I

Ob.

II

Vcl.

3

T. I... took flesh-ly sub-stance;..... Thus... was I... knit... to mans na-ture,...

I

Fl.

II

I

Ob.

II

Vcl.

RITORNELLO

CANTUS CANCRIZANS

4 $\text{♩} (= 132)$ più mosso: $\text{♩} = 66$
dolce

5 $\text{♩} (= 108)$
come sopra

T. To call,.... to call my... true love to..... my dance. Sing, oh.... my

I

Fl. *dolce*

Ob.

Vcl. *dolce* *come sopra*

T. love,.... oh, my.... love, my love, my.. love,..... This have I done for my true love.

Ob.

Vcl.

CANON

6 $\text{♩} (= 132)$ più mosso: $\text{♩} = 66$
cantabile, marc.

7

T. In.... a manger..... laid..... and wrappd I was, So ve-ry poor,.....

I

Ob. *marc. ma dolce*

Fl. *marc. ma dolce*

Vcl. *marc. ma dolce*

8

T. this was..... my chance, Be-twixt an ox and a sil - - - ly poor ass,

I

Ob.

II

Vcl. *harm.*

RITORNELLO

9 (*Listesso* *sempre*)

10 **CANON**

T. To call,... to call..... my true love to my dance. Then, then af - - - ter -

I

Fl. *dolce*

II

I

Ob. *dolce*

II

Vcl. *dolce*

11

T. - wards bap-ti - - - zd I was, The Ho-ly Ghost..... on me..... on

I

Ob.

II

Vcl.

12 (4)

T. me did glance, My Fa - ther's voice,.... my. Fa - ther's voice heard from a - bove,

I

Ob.

II

Vcl.

13 RITORNELLO

14 CANON
come sopra

T. To call... to call..... my true love to my dance. In - to.....

I

Fl. *come sopra*

II

I

Ob. *come sopra*

II

Vcl. *come sopra*

15

T. the de - sert l..... was led, where l..... fas -

I

Ob.

II

Vcl. *come sopra*

[16]

T. *ted with-out..... sub- stance; The De - vil bade... me make ston-es-my bread,*

I

Ob.

II

Vcl.

harm.

[17] RITORNELLO
come sopra

[18] CANON

T. *To,..... to have me break, to have me break my true love's dance. The Jews on me*

I

Fl. *come sopra*

II

I

Ob. *come sopra*

II

Vcl. *come sopra*

[19]

T. *they made, they made great suit, And with..... me made great..*

I

Ob.

II

Vcl.

7
va - ri - ance; Be - cause they lov'd dark - ness ra - ther..... than light,

I
Ob.
II
Vcl.

20 RITORNELLO

come sopra

21 CANON

T.
To call,.... to call..... my true love to my dance. For.... thir - ty.. pence

I
Fl.
II
I
Ob.
II
Vcl.

come sopra

come sopra

come sopra

come sopra

22

T.
.... Ju - das..... me sold, His co - ve - tous - ness, his co - ve -

I
Ob.
II
Vcl.

come sopra

23

T. *tr*
- tous-ness for.. to..... ad- vance; Mark whom I... kiss, the same do hold,

I

Ob.

II

Vcl. *harm.*

24 RITORNELLO

25 CANON

T. The same, the same..... is he..... shall lead the dance. Be- fore Pi - - late.... the

I

Ft. *come sopra*

II

I

Ob. *come sopra* *f marc.*

II

Vcl. *come sopra* *f marc.*

26

T. Jews me brought, Where Ba- rab- bas..... had de- li - - ver -

I

Ob.

II

Vcl.

27

T. - ance, they scourd, they scourd.... me and set me at nought,....

I

Ob.

II

Vcl.

28 RITORNELLO

T. Jugd..... me to die..... to lead..... the dance.

I

Fl.

II

I

Ob.

II

Vcl.

come sopra

come sopra

come sopra

29 CANON

30

T. Then... on the.. cross..... hangd I..... was,

I

Ob.

II

Vcl.

come sopra

come sopra

come sopra

31

T. Where a spear to..... my heart.. did glance, There is - sud

I

Ob.

II

Vcl. *harm.*

32 RITORNELLO

T. forth both wa-ter..... and blood, To call... to call..... my true love to my dance.

I

Fl. *come sopra*

II

I

Ob. *come sopra*

II

Vcl. *come sopra*

33 CANON

T. Then down..... to Hell... I..... took my way For..... my..... true

I

Ob.

II

Vcl.

34

T. love's, for my... true love's de-li-ver-ance,.... And.. rose,.....

I

Ob.

II

Vcl.

35

T. and rose..... a - gain on the third day.....

I

Ob.

II

Vcl.

36 RITORNELLO

37 CANON

T. Up to my true love, up to my true love..... and.... the dance. Then up to Heavn....

I

Fl. *come sopra*

II

I

Ob. *come sopra*

II *come sopra*

Vcl. *come sopra*

38

T. I did as - cend, Where now I dwell,.....

I

Ob.

II

Viol.

come sopra

39

T. where now I dwell.... in sure sub - stance, On the right..... hand... of

I

Ob.

II

Viol.

harm.

40 RITORNELLO

T. God, that man May come, may come..... un-to.. the gen' - ral dance. *Ending for separate performance only*

I

Fl.

II

I

Ob.

II

Viol.

Ob. II = C. Ingli.

A LYKE-WAKE DIRGE

VERSUS III

2nd Interlude

$\text{♩} = 52$

Soprano
CHORUS
Alto

I
Flauti
II

Oboe

Corno Inglese

Violoncello

come sopra *pizz.*

II

S.

1. From.... Whin-ny-muir..... when thou may'st pass, E - - - ve-ry night... and
2. From.... Brigg o' Dread..... when thou may'st pass, E - - - ve-ry night... and

A.

1. From.... Whin-ny-muir..... when thou may'st pass, E - - - ve-ry night... and
2. From.... Brigg o' Dread..... when thou may'st pass, E - - - ve-ry night... and

I
Fl.
II

Ob.

C. I.

Vcl.

(*pizz.*) *arco*

2

S. (1)..... alle, To Brigg o' Dread thou..... comst..... at last;..... And
 (2)..... alle, To pur - ga - to - ry fire thou comst..... at last;..... And

A. (1)..... alle, To Brigg o' Dread thou..... comst..... at last;..... And
 (2)..... alle, To pur - ga - to - ry fire thou comst..... at last;..... And

I
 Fl.
 II
 Ob.
 C. I.
 Vel.

1ma volta | *2da volta*

S. Christe re - ceive thye saule.
 A. Christe re - ceive thye saule.

I
 Fl.
 II
 Ob.
 C. I.
 Vel.

WESTRON WIND

(Soprano and Tenor)

♩ = 136

Soprano Solo *mp*
We - - - stron wind,...

Tenor Solo *mp*
We - - - stron

I Flauti *mf*

II

Oboe *p*

Corno Inglese *p*

Violoncello *marc. in p (secco)*

S. 1
we - stron wind, when... will thou blow, The

T.
wind,..... when... when will thou blow, The

I Fl.

II

Ob.

C.I.

Vel.

2

S. small rain down can rain, We - - - stron wind,...

T. small rain down can rain, We - - - stron

I.

Fl.

II.

Ob.

C.I.

Vol.

3

S. we - - stron wind, when will. thou blow,..... The small rain, the

T. wind,..... we - stron wind,when will thou blow, The small rain

I.

Fl.

II.

Ob.

C.I.

Vol.

4 5

S. small rain down can rain..... Crist,

T. down can rain..... Crist,

I.

Fl. I.

Fl. II.

Ob.

C.I.

Vol.

6

S. Crist, if my

T. Crist, if my

I.

Fl. I.

Fl. II.

Ob.

C.I.

Vol.

7

S. love were..... in my ar - mis, And I

T. love were..... in my ar - mis, And I

I

Fl. *ff*

II

Ob.

C.I.

Vcl. *f*

8

S. in my bed a - - gain. *mp* We -

T. in my bed a - - gain. *mp* We - - - stron

I

Fl. *sim.*

II *mf*

Ob. *p*

C.I. *p*

Vcl. *sim.* *p ma marc.*

9

S. - - stron wind, when..... will thou blow,... when will thou blow, The

T. wind, we - stron wind,..... when will..... thou blow, The

I

Fl.

II

Ob.

C.I.

Vcl.

poco meno mosso 10 a tempo

S. small..... rain..... down..... can..... rain.....

T. small..... rain..... down..... can..... rain.....

I

Fl. *p* tranquillo *mf*

II

Ob. *p* tranquillo *pp*

C.I.

Vcl. *p* tranquillo *p*

11

S. *We - - - stron*

T. *We - - - stron*

I.

Fl. *mf*

II.

Ob. *p*

C.I. *p*

Vcl. *marc. in p (secco)*

12

S. *wind, ... we - - stron wind, when will thou*

T. *We - - stron wind, when, ... when will thou*

I.

Fl. I.

Fl. II.

Ob.

C.I.

Vcl.

13

S.  blow, The small rain down can rain, We - - - stron

T.  blow, The small rain down can rain,

I. 

Fl. II. 

Ob. 

C. I. 

Vcl. 

14

S.  wind,.. we - - stron wind, when will.. thou blow,..... The

T.  we - - stron wind,..... we - stron wind,when willthou blow, The

I. 

Fl. II. 

Ob. 

C. I. 

Vcl. 

15

S. small rain, the small rain down can rain,..... can

T. small rain down can rain,..... can

I.

Fl.

II.

Ob.

C.I.

Vcl.

16

S. rain.

T. rain.

I.

Fl.

II.

Ob.

C.I.

Vcl.

p

pp

A LYKE-WAKE DIRGE

VERSUS IV

Postlude

♩ = 52

Soprano
CHORUS
Alto

I
Flauti
II

Oboe

Corno Inglese

Violoncello

come sopra *pizz.*

1

S.

1. If ev - er thou gavst meat..... or.... drink, E - - -ve-ry night... and..
2. If meat or drinke thou ne - ver gavst nane, E - - -ve-ry night... and..

A.

1. If ev - er thou gavst meat..... or.... drink, E - - -ve-ry night... and..
2. If meat or drinke thou ne - ver gavst nane, E - - -ve-ry night... and..

I
Fl.
II

Ob.

C.I.

vcl.

(*pizz.*) *arco*

2

S. alle, The fire shall ne-ver make..... thee shrink;..... And
 alle, The fire will burn thee to the bare bane;..... }

A. alle, The fire shall ne-ver make..... thee shrink;..... And
 alle, The fire will burn thee to the bare bane;..... }

I

Fl.

II

Ob.

C.I.

Vcl.

3

S. Christe re - ceive thye saule. This ae nighte, this ae...

A. Christe re - ceive thye saule. This ae nighte, this ae...

I

Fl.

II

Ob.

C.I.

Vcl. pizz.

4

S. night, E - - - ve-ry night... and..... alle, Fire and sleete and can-

A. night, E - - - ve-ry night... and..... alle, Fire and sleete and can-

I.

Fl.

II.

Ob.

C. I.

Vcl. arco

S. - die - lighte;..... And Christe re - ceive thye saule.

A. - die - lighte;..... And Christe re - ceive thye saule. *rallentando*

I.

Fl.

II.

Ob.

C. I.

Vcl.