

# CONCERTO en RÉ MINEUR

*pour 2 Pianos et Orchestre*

Trombone 1

1. Allegro ma non troppo

Francis POULENC

♩ = 144

1

Musical staff 1: Trombone 1 part, measures 1-6. Includes dynamics *sf* and triplet markings.

2

3

♩ = 152

4

Musical staff 2: Trombone 1 part, measures 7-10. Includes dynamics *sf très sec* and Pno I marking.

5

Pno I

8

3

Musical staff 3: Trombone 1 part, measures 11-14. Includes dynamics *sf* and Pno I marking.

6

4

3

7

Gai

4

Musical staff 4: Trombone 1 part, measures 15-18. Includes dynamics *f sec* and Gai marking.

8

2

9

8

Musical staff 5: Trombone 1 part, measures 19-22. Includes dynamics *f sec*.

10

5

Pno II

11

2

Musical staff 6: Trombone 1 part, measures 23-26. Includes dynamics *sf sec* and Pno II marking.

12

2

4

Musical staff 7: Trombone 1 part, measures 27-30. Includes dynamics *f sec* and *sf*.

13

*f*

14

15

Le double plus lent ♩ = 88

16

11 12

17

18

Subito Tempo I

9 2 4

19

20

2 Trp. Solo *ff* sec

21

4 2 *mf* sec

22

23

4 5 Pno I *ff*

*sf* sec

24

Le double plus lent ♩ = 76

25

Le double plus lent ♩ = 112 (strictement)

26

27

4 8 6 6

28

2 3

### 2. Larghetto

♩ = 92

29

8

6

Pno II

30

*f* très sec

31

2

4

8

32

4

C. A.

*p* *f* *pp*

33

4

34 Plus allant ♩ = 144

4

7

Bons, Vlc

*sf* très sec

*sf* sec

35

7

10

Pno I

36

*ff* sec

sec

37

*f*

très sec

2

*p* très sec

cresc.

2

*f*

38

3

*sf sec* *p*

39

mettre les sourd. 6 cédez à peine Tempo I° = 92 4

40

6 vi. Sourd. *pp* expressif

41

7 (Sourd.) *pp* *sf* très sec

### 3. Finale

Allegro molto = 120

*sf*

20

Pno II

42

*f* très sec

43

*très sec* *sff*

44

*mf sec* 4 4 Cl.

45

*sf très sec* 10 Pno II

46

*sf* *mf sec* *f* 2

47

*f sec* 2

47

*f sec* 2

48

Cédez un peu

*sf très sec* 7 *f sec*

49

Poco rit. a Tempo

50

51

11 11 8 Cor 1

Trombone 1

52

*f*

53

54

*mf* *ff* arraché

55

*molto*

Pno II

*f* très sec *f* très sec

56

57

*ff*

58

Agité

*sec*

*sff*

59

Musical staff 1: Trombone 1, measures 55-59. Rhythmic pattern of eighth notes with rests.

Musical staff 2: Trombone 1, measures 60-64. Dynamic markings *ff* and *fff*.

Musical staff 3: Trombone 1, measures 60-64. Dynamic marking *ff éclatant*. Measure 60 is boxed.

Musical staff 4: Trombone 1, measures 61-64. Dynamic marking *p*. Measure 61 is boxed.

Musical staff 5: Trombone 1, measures 65-69. Dynamic marking *mf très léger et sec*.

Musical staff 6: Trombone 1, measures 62-64. Tempo marking *Plus calme*  $\text{♩} = 96$ . Measure counts: 6, 3, 8, 8, 3. Measures 62, 63, and 64 are boxed.

Musical staff 7: Pno II, measures 65-69. Dynamic marking *ff*.

Musical staff 8: Trombone 1, measures 65-69. Dynamic marking *ff*. Measures 65, 66, and 67 are boxed.

Musical staff 9: Trombone 1, measures 68-69. Dynamic marking *sf arraché*. Measures 68 and 69 are boxed.