

# TOCCATA

Girolamo Frescobaldi  
(1588-1644)

Arranged by  
GASPAR CASSADO\*

Violoncello

Grave.

*mf cantabile*

Piano

5

10

*espress. cresc.*

*f*

*riten.*

*p*

*Allegro giusto.*

*cresc.*

*f*

*riten.*

*p*

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U. E. 8282  
Printed in U. S. A.

\*When this piece is played in public, it is to be listed on the printed program as by FRESCOBALDI-CASSADO

15

Musical score for measures 15-19. The system consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand, with dynamics ranging from *p* to *f* and *mf*. The left hand provides a harmonic foundation with chords and single notes.

20

Musical score for measures 20-24. The system consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line continues with a melodic phrase marked *p* and *mf*. The piano accompaniment maintains the eighth-note pattern in the right hand, with dynamics *p*, *mf*, and *p*. The left hand continues with harmonic support.

25

Musical score for measures 25-29. The system consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line features a melodic phrase marked *mf*, *p*, *p*, and *mf*. The piano accompaniment shows more varied rhythmic patterns in the right hand, including some chords, with dynamics *mf*, *p*, and *mf*. The left hand continues with harmonic support.

30

Musical score for measures 30-34. The system consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line continues with a melodic phrase marked *p* and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand, with dynamics *p* and *mf*. The left hand continues with harmonic support.

*mf*

*mf*

*f*

*f* *p*

35

*p*

40

*mf* *p* *pp* *p*

Meno

*f* *pesante*

45 *allegro.*

*f*

Allegro giusto.

50

*f*

55

*f* *mf subito* *cresc.*

Grave.

*rit. cresc.* *molto rit.* *con fantasia*

60 Poco più mosso.

*rit.* *p* *(al tremolo molto p)*

*cresc.* *cresc. poco a poco.*

65

Musical score for measures 65-69. The top staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) provides a rhythmic accompaniment with chords and moving lines. The word *rit.* appears at the end of both staves.

Musical score for measures 70-74. The top staff continues with a melodic line, marked *f libero e con fantasia*. The bottom staff features a series of chords, with a *f* dynamic marking. The music concludes with a fermata over the final chord.

70

Tempo I. (Allegro giusto)

Musical score for measures 70-74. The top staff begins with *f rit.* and transitions to *f sempre*. The bottom staff also begins with *f rit.* and transitions to *f sempre*. The music is in a steady, rhythmic pattern.

75

Musical score for measures 75-79. The top staff is marked *sempre f* and ends with *rit.* and *ff*. The bottom staff is also marked *sempre f* and ends with *rit.* and *ff*. The music features a strong, consistent rhythmic drive.

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arranged

for Violoncello and Piano

by

## GASPAR CASSADÓ

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