

GEORG PHILIPP TELEMANN

1681—1767

# Sechs Sonaten

für Violine und Basso continuo

Nach dem Urtext für Violine und Cembalo (Klavier),  
Violoncello (Viola da gamba) ad lib. von Wilhelm Friedrich

Edition Schott 4221

B. S C H O T T ' S S Ö H N E · M A I N Z

Schott & Co. Ltd., London · Schott Music Corp., New York

Printed in Germany

## V O R W O R T

Die vorliegende Ausgabe der sechs Violinsonaten von Telemann wurde originalgetreu nach Stimmbüchern herausgegeben, die der Komponist selbst gestochen hat und die er 1715 im Selbstverlag (Frankfurt) veröffentlichte. Der Originaltitel des Werkes lautet

*6 Sonates a Violon seul, acc. par le Clavecin*

Einige Fehler und Ungenauigkeiten der Vorlage wurden berichtigt. Der Generalbaß wurde so ausgesetzt, daß er für Klavier allein ausführbar ist. Um ein Spiel der Sonaten nach der Musizierpraxis des Barock zu ermöglichen, wurde eine Baßstimme (Gambe oder Cello) gedruckt, die gesondert erhältlich ist.

## P R É F A C E

La présente édition des six sonates pour violon de Telemann reproduit, fidèle au texte original, les cahiers destinés aux différentes voix et qui, gravés par l'auteur lui-même, furent publiés à ses propres frais en 1715 (Francfort/M). L'ouvrage portait alors le titre de

*6 Sonates a Violon seul, acc. par le Clavecin*

Quelques fautes et inexactitudes rencontrées dans la première édition sont corrigées dans celle-ci. La basse chiffrée a été transcrite de façon à en rendre possible l'interprétation pour piano seul. Pour permettre une exécution des sonates conforme aux usages des musiciens de l'époque baroque, une voix de basse (gambe ou violoncelle) est imprimée et vendue séparément.

## P R E F A C E

This edition of Telemann's Six Violin Sonatas is a true reprint of the parts which the composer engraved himself and published in 1715 in Frankfurt a. M. The original title is

*6 Sonates a Violon seul, acc. par le Clavecin*

Misprints have been corrected. The figured bass has been so realised that it can be played with or without a string instrument (Viola da gamba or Cello). The bass part is available separately.

*Wilhelm Friedrich*

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## Sonata g-Moll / sol mineur / g minor

Adagio

Violino 2

Piano 1

Detailed description: This block shows the beginning of the Sonata in G minor, Adagio. The Violino part is on a single staff with a treble clef, starting on page 2. The Piano part is on two staves (treble and bass clefs), starting on page 1. The tempo is marked 'Adagio'.

## Sonata G-Dur / Sol majeur / G major

Largo

Violino 11

Piano 22

Detailed description: This block shows the beginning of the Sonata in G major, Largo. The Violino part is on a single staff with a treble clef, starting on page 11. The Piano part is on two staves (treble and bass clefs), starting on page 22. The tempo is marked 'Largo'.

## Sonata D-Dur / Ré majeur / D major

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Largo

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Detailed description: This block shows the beginning of the Sonata in D major, Allemanda. The Violino part is on a single staff with a treble clef, starting on page 4. The Piano part is on two staves (treble and bass clefs), starting on page 6. The tempo is marked 'Largo'.

## Sonata a-Moll / la mineur / a minor

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Largo

Violino 14

Piano 24

Detailed description: This block shows the beginning of the Sonata in A minor, Allemanda. The Violino part is on a single staff with a treble clef, starting on page 14. The Piano part is on two staves (treble and bass clefs), starting on page 24. The tempo is marked 'Largo'.

## Sonata h-Moll / si mineur / b minor

Cantabile

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Detailed description: This block shows the beginning of the Sonata in B minor, Cantabile. The Violino part is on a single staff with a treble clef, starting on page 8. The Piano part is on two staves (treble and bass clefs), starting on page 14. The tempo is marked 'Cantabile'.

## Sonata A-Dur / La majeur / A major

Allemanda  
Largo

Violino 17

Piano 34

Detailed description: This block shows the beginning of the Sonata in A major, Allemanda. The Violino part is on a single staff with a treble clef, starting on page 17. The Piano part is on two staves (treble and bass clefs), starting on page 34. The tempo is marked 'Largo'.



# Sonata I

g-Moll / sol mineur / g minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681–1767)

Adagio

The image displays a musical score for a piece in G minor, marked 'Adagio'. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar tablature (bottom line). The tablature uses numbers 1-7 and accidentals to indicate fretting. The score is in common time (C) and features various musical notations such as slurs, ties, and dynamic markings like '+'.

6# 6 6 5b 6 # 6 4 4 7

7 7 7# 6 5 # 6 6 4 5 4 b b 6 6

6 5 3 5b # 6 6 6 # 6 6 5 6 4 5 # 6#

6 6# 6 5 6 6 5b 6# 7 # 4# 6 4 #

Allegro

6 # 6# 6 6 6 6 6 6 b 6b 6 6 5

6 b 5 b 6 6 b b b b

6 6 6 6 6 7 6 #

4 6 # 6# 6# 7 6 4/2 6 7 6 6

6 6 6 6 6 7 6 7 # 6 6b 6# 6 6# 5b 6 #

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 21 features a complex melodic line in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines. Below the grand staff, the following chord symbols are written: 6#, 6, # (-), 6 4, #, 4# 2, 6.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 24 features a complex melodic line in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines. Below the grand staff, the following chord symbols are written: 6 b, 6 b, 4, 4 2, 6, 6 b 6, 6, 6.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 28 features a complex melodic line in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines. Below the grand staff, the following chord symbols are written: 6, #, 6, 6, 6, 6 4, 6#, 6.

32

Musical score for measures 32-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 32 features a complex melodic line in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines. Below the grand staff, the following chord symbols are written: #, 6 (4), 7 (-), 7, #, 6, 6, 6 5, 6, b, #.

35

Musical score for measures 35-38. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 35 features a complex melodic line in the treble staff with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines. Below the grand staff, the following chord symbols are written: 4 4 2, 6 4 2, 6 4 b, 6 b 4 #, 6, 6, #, 6, #, 6, 6, 4, 5 #.

## Adagio\*)

6  
6 5 # 6 4 2 6# 6 4# 6# 6 5 6

2# 4# 6# 6 5 4 3 6 5 4 3 6 6 # 6 4 6 6

6 7 6 6 7 6 6 7 6 6 4 # 6 7 6 6 7 6 6 7 6 6 4 #

## Vivace

6 6 6 # 6 (b)

\*) Die B. c.-Stimme weist „Andante“ auf.

\*\*\*) Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus:  $\text{♩} \text{♩}$  vgl. den 3. Satz (Andante) der 3. Sonate!

\*) La partie de la basse chiffrée indique „Andante“.

\*\*\*) Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme:  $\text{♩} \text{♩}$ . (cf. 3<sup>e</sup> mouvement - Andante - de la 3<sup>e</sup> sonate).

\*) Andante in the b. c. part.

\*\*\*) The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.



5

6 # # 6 4#

9

6 6b 4# 2 6 6# 6 6b # # 6 4 6

12

6 5 6 6 6 6 b b

18

7b 5(b) b b 6 b b # 6 #

23

# 6 4b 2 6 6 4b 2 6 6# 4 #

## Sonata II

D-Dur / Ré majeur / D major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
1681 - 1767Allemanda  
Largo

4

6 7 6 6 6# # 6 4 7 # 6 4 # 6 4

7

6 # 4 # 6 # 6 6 # 6 6 6 # 6 6 6

11

6 6 6 6 6 6 6 6 6

15

4/2 6 6 7 # # 7 6 6 6 6\*) 6 # 6 # 6

19

7 6 6# 7 6 7 6# 6 7# 5 # 7# 5 # # 7 6

23

# # 6 4 # 6 6 6# 6 6 6 # 6 #

27

6 6 7 6 6 6 6 4

31

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

\*) Im Original: 6  
 \*\*) Im Original: ♪

\*) Dans l'original: 6  
 \*\*) Dans l'original: ♪

\*) Orig. 6  
 \*\*) Orig. dot omitted

# Corrente Vivace

Musical notation for measures 1-6. The system includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a bass line of eighth notes and chords. Measure numbers 6, 6, 6, 6, and 6 are printed below the bass line.

Musical notation for measures 7-13. The system includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff with a bass line of eighth notes and chords. Measure numbers #, 6, 5, 6, 6, and 6 are printed below the bass line.

Musical notation for measures 14-20. The system includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff with a bass line of eighth notes and chords. Measure numbers 6, #, 6, #, 5, 6, 6, 6, and # are printed below the bass line.

Musical notation for measures 21-28. The system includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff with a bass line of eighth notes and chords. Measure numbers #, 6, 6, 6, #, #, #, 6, and # are printed below the bass line.

Musical notation for measures 29-35. The system includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff with a bass line of eighth notes and chords. Measure numbers 6, #, 6, #, 6, #, 6, #, and 6 are printed below the bass line.

36

# - 6 4 6# 6 6 6# 6 4 - # 6 7 #

44

(4) # 6 # 6 6 6 6 6 6

51

5 6 5 6 5 6 5 6 3 3 3

57

5 3 3 3 7 6 4 5 6

63

6 6

Sarabanda

Gigue\*)

\*) In der Basso continuo-Stimme lautet die Bezeichnung: Giga

\*) Dans la partie de la basse chiffree on lit «Giga»

\*) In the b. c. part: Giga

5

6 6 6 7 7

9

6 6 5 6 5

13

$\frac{2}{2}$  6 6 6 6# 6 6# #  $\frac{2}{2}$  6 #  $\frac{2}{2}$  6 #  $\frac{2}{2}$  6 6 #

17

♭ 6 ♭ 6 ♭ ♭ 6 5  $\frac{2}{2}$  6# 6 6# 4 # #

21

7 6 7 6 6 6 6 # 6 #

25

6 6 # 6 7 # 7 #

29

7 # 7 # 6 6 # 5 5# 6 6 # 5 6 6 # 5 6

33

6 # 6 4 6 # 6 4 5 # 6 6 6 # 6 4 5 #

\*) Im Original: ♪  
 \*\*) Im Original: ♪

\*) Dans l'original: ♪  
 \*\*) Dans l'original: ♪

\*) Orig. dot omitted: ♪  
 \*\*) Orig. crotchet rest: ♪



37

7 6 6 7 6 6 7 6 # 6 # 6

41

5 6 6 6 4/2 6 4/2 6 4/2

45

6 6 6 5 6 7 4/2

49

6 7 6 6 6 4/2 6 6 6 4 3

• In Original: ♪

| \*) Dans l'original: ♪

| \*) dot omitted: ♪

## Sonata III

h-Moll / si mineur / b minor

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)

## Cantabile

1 2 3 4

# 6 6 # 6# 6 #

5 6 7 8

4 3 # 6# 4 #

9 10 11 12 13 14

# 6 6# 6 # 6 6# 6 # 4#

15 16 17 18

6 5 4 # 6 4 # 6 6#

20

6 7 4 5# 6 6# 6 # 4 # # 4#

25

6 # 6 6 6 6 6

30

5b 7 6 6 7 6 (#) 6# # 6 6 # 4# 6 #

35

6 6# 6 # 6 6# 6 7 5 3 6 6# 4 #

40

7 b # 4 #

## Allegro assai

This musical score is for a piece titled "Allegro assai" in 2/4 time, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The score is divided into five systems, each with a first ending bracket.

**System 1 (Measures 1-5):** The right hand plays a melodic line with eighth-note patterns and triplets. The left hand provides a bass line with sixteenth-note accompaniment. Measure numbers 6, 6, 6, 6, and 6 # are indicated below the staff.

**System 2 (Measures 6-10):** The right hand continues with melodic lines, including a triplet and a quintuplet. The left hand features block chords and moving bass lines. Measure numbers 6, 6 #, 6 #, 6, and 6 6 are indicated below the staff.

**System 3 (Measures 11-13):** The right hand has a melodic line with a triplet. The left hand continues with bass accompaniment. Measure numbers 6, 6, 6, 6, 6, and 6 # are indicated below the staff.

**System 4 (Measures 14-19):** The right hand features a melodic line with a triplet. The left hand has a complex bass line with sixteenth-note patterns. Measure numbers 6, 6, 6, 6, 6, and 6 # are indicated below the staff.

**System 5 (Measures 20-26):** The right hand has a melodic line with a triplet. The left hand features a bass line with sixteenth-note accompaniment and some chords marked with a plus sign (+). Measure numbers 6, (6), (6), 6 #, and 6 are indicated below the staff.

33

7 6# # # 7 6 6 6# (#) # 6# 6

40

6 6 6 6# # 6 6

47

# 6 6 6 6 6 6 # 6 6 # 4# 6 #

54

6 6 6 # 6# 6 6 6

60

6 6 # 4 #


## Andante


6 6 6 6 5<sub>4</sub>

5<sub>4</sub> 3 6 6 5 4 # 6 5 7 6 3 6 5<sub>4</sub> 5<sub>4</sub> 3 6 6

5 4 3 6 5 5 4 7 (3) # 6 6 3 3 6 # 6

(#) 6 # 6 6 # 6

\*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

\*) La 4<sup>e</sup> mesure exceptée, le rythme indiqué dans l'original est: . Puisqu'au 18<sup>e</sup> siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la lière mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.

\*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18<sup>th</sup> century.

10

Musical score for measures 10-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 10 features a melodic line in the treble staff and a bass line in the bass staff, both containing triplets. Measure 11 continues the melodic and bass lines with more triplets. Measure 12 concludes the system with a final melodic phrase and a bass line ending with a triplet. Fingerings are indicated by numbers 3, 6, 7, and 4.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 13 has a melodic line in the treble staff and a bass line in the bass staff, both with triplets. Measure 14 continues the melodic and bass lines with triplets. Measure 15 concludes the system with a melodic phrase and a bass line ending with a triplet. Fingerings are indicated by numbers 6, (6), #, #, 3, 3, 5, 6, and 3.

15

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 16 has a melodic line in the treble staff and a bass line in the bass staff, both with triplets. Measure 17 continues the melodic and bass lines with triplets. Measure 18 concludes the system with a melodic phrase and a bass line ending with a triplet. Fingerings are indicated by numbers 5, 8, 3, 3, 6, 3, 3, 6, 3, 3, and 6.

17

Musical score for measures 19-21. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 19 has a melodic line in the treble staff and a bass line in the bass staff, both with triplets. Measure 20 continues the melodic and bass lines with triplets. Measure 21 concludes the system with a melodic phrase and a bass line ending with a triplet. Fingerings are indicated by numbers 6, 3, 3, 6, 3, 3, 6, 3, 3, and 6.

19

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Measure 22 has a melodic line in the treble staff and a bass line in the bass staff, both with triplets. Measure 23 continues the melodic and bass lines with triplets. Measure 24 concludes the system with a melodic phrase and a bass line ending with a triplet. Fingerings are indicated by numbers 6, 6, 6, and 6, 5, 3.

Vivace

6# 6 6 # 6 (6) 6 6 6# 6 6 #

7

6 6 # 6 # 7 7b/3

13

# 6 6 6 6 6 6

18

6 6 6 (6) 6 6 6 6

24

6 6 6 4 3 2# 6 4 # #

\*) Im Original: H

\*) Dans l'original: Si

\*) Orig. B



29

36

43

49

55

# Sonata IV

G-Dur / Sol majeur / G major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 ~ 1767)

Largo

Musical notation for measures 1-4. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one sharp (F#) and the time signature is 3/2. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical notation for measures 5-8. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Musical notation for measures 9-14. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the bass staff.

Musical notation for measures 15-20. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the bass staff.

20

6 5 6 5 4 2 6 5 6 6

25

6 5 6 5 4 2 6 5 6 4 5

**Allegro**

6 6 6 5 6 5 # 6 # 6

5

6 5 # 6 5 # 6 5 6 # 6

9

6 # 4 # 6 # 6 # 4 # 6 # 6 #

14

6 # 6 6 6 6 6 6 6 6 #

18

6 7  $\frac{5}{4}$  3 6 6 #  $\frac{5}{4}$  # 6 6 6 6 6 6 7 6 6 7 6 4 #

23

6 4 # 6 #  $\frac{5}{4}$  3 6 6 7  $\frac{5}{4}$  3 6# 6

28

6 6 6 6 5 6 6 6

32

6  $\frac{4}{2}$  6 6 6  $\frac{4}{2}$  6 6

Adagio

Measures 1-4. Treble clef with a melodic line and a piano accompaniment. The piano part features chords and a bass line with fingering numbers: # 6, 7, 6, #, 6, 6, #, 4, #, #, 6.

Measures 5-8. Treble clef with a melodic line and a piano accompaniment. The piano part features chords and a bass line with fingering numbers: 7, 6, #, #, 6, (5#).

Measures 9-12. Treble clef with a melodic line and a piano accompaniment. The piano part features chords and a bass line with fingering numbers: (7), 6, 4, #, #, #, #, #, #, #, #.

Measures 13-17. Treble clef with a melodic line and a piano accompaniment. The piano part features chords and a bass line with fingering numbers: 4/2, 6#, 4/2#, 6#, 4/2#, 6, 6#, 7, 6, #, 6, #, 6, #, 6.

Measures 18-21. Treble clef with a melodic line and a piano accompaniment. The piano part features chords and a bass line with fingering numbers: 7, #, 6, #, 6/4, #, #, 6, #, 6, 6, #, #, 7, 6, 4, #.

Allegro

Musical notation for measures 1-3. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef consists of eighth and sixteenth notes. The piano accompaniment in the grand staff (treble and bass clefs) features chords and a bass line with long notes.

Musical notation for measures 4-7. This system includes guitar fingering numbers (6, #, 6, 6, #, 6, #, 7, 7, 7, 7, #, 7) written below the bass staff. The notation continues with the same instrumental parts as the previous system.

Musical notation for measures 8-10. This system includes guitar fingering numbers (7, 7, 7, #, 7, #, 6, 4, #, 6, 6, 4, #, 6) written below the bass staff. The notation continues with the same instrumental parts.

Musical notation for measures 11-14. This system includes guitar fingering numbers (6#, 5#, 6, 6, 5#, 6, #, #, #, 6, 6, 6, 4, 5, #) written below the bass staff. The notation continues with the same instrumental parts.

15

6

19

# 1 6 4 6 6 6 4 # 4

22

6/5 4 # 6 5 7 # 6 5 7

26

6 6 6 4 3

29

6 4/2 6 4/2 6 6 5 6 6 4 3

# Sonata V

a-Moll | la mineur | a minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

## Allemanda Largo

6 6# 6 5 6 5# 6 6 6 4 5 6

5 6 6# 7# 6 7 6 7 6 7 6 7 6 #

6 6 6# 6 6 5 # 6 4 # 6 6# 6 5 5 6 5#

6 # 6 6 5 # 6 4 # 7# 6 7# 6 6 4 # 6



17

♯ ♯ 6 ♯ ♯ 6 5 6 7 6 7 6 ♯ 4♯

21

6 6 6♯ 6 6 5 ♯ 6 4 ♯ 6♯ 6 6 6♯ 6 6 5 ♯ 6 4 ♯

Corrente  
Vivace

6 5 6 6♯ 6 ♯ 6

9

6 6 6 6 6 6 ♯ 6 5 ♯ 6

17

6 6 6 6 ♭ 6 6 6 6 5 ♯ 6 6 6 6 5 ♯ 6 6 6 6 5 ♯ 6

27

6 6 6 7 # # 6

33

# 6 6 6 # 6 #

39

# 5<sup>b</sup> 4 5

45

6 6 6 # 5 4 # #

52

5 # 6 6 #

# Sarabanda

6 6 5 6 7 6 7 6

6 6 7 6 #

# # 6 6 b 4 # 4 # 6

# 6 6# 6 6 4 #

# Giga

12/8

5

9

13

17

Figured Bass Notations:

# 6 5 6 5 6# 6 6 # 6 # 6 5

6 5 6 6 6 5 7 6 6 6 6 6 # 6 6

6 6 6 # 6 6 6 6 6 6# 5 6 #

7 6 # 7 # 6 5 # 7 5

7 5 6 6# 6 6# 7 5 6 6# 6 6# 6 6# #

21

Figured bass notation for measures 21-25: # 6 5 6 5 6# 6 6 5# # 6# 6 4 # 6 4 # 6 4 # 6 6# 6 6#

26

Figured bass notation for measures 26-30: b 4 # 7 6 6# 6 6 6 6 6 # 6 6

31

Figured bass notation for measures 31-35: # 6 6# 6 7 6 6 6 6 6 6 6 6 # 6 5

36

Figured bass notation for measures 36-40: 4(3) # 6b 6 b # b 6 6 5 # 6 7 6 #

41

Figured bass notation for measures 41-45: 7 # 6 4 # 5 2# 2# 2 6 6# 6 6# 7 5 6 6# 6 6# 6# 6 6# 6 6 5 4 #

# Sonata VI

A-Dur | La majeur | A major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 - 1767)

## Allemanda Largo

6 6 6 6 6 7 7

6 6 6 6 # 4# 6 6 4 7 # 6 7

# 6 5 6 6 4 # 6 # 6

6 6 6 7 7 # 4 2 6 # 6 # 6 6 # 4 # 6 4 6

6 6 7 # # # 4 # 6 5 4 3

21

4/2 6 6/4 7 6 7 6 5 6 6 4 3 6

25

6/4 3/5 6 6 6/5 6 6

Corrente

Allegro

6 7 6 5 6 5 6 5 6 6 5 6# 6 6 6 5 6# 6 6 6

8

5 6 6 5 6 6 6 6# 6 # 6# 6 # # 3 3 3 3

16

6 6# 6 6 6 6 6# 6 6 6# 6 4 #

23

6 7 6 5 # 6 5 6 5 b 6b 5b 6

28

7 6 b 6 5 6 b 4 # 6 # 6 6 4 b 4 #

34

6 7 5 6 # 6 6 b 6 6 5b 6 b

40

4/2 5 6 # 6 6 5 6 6 5 6 6 7 6 6 6 6 6 6

46

6 6 6 6 6 6



52

6 6 6 6 6 6 4 3 4 3

Sarabanda

4 3 5 7 6 6 3 4 2 6 6 6 6 6 6

7

6 7 6 5 [6] 7 6 # 9 8 6 5 4

13

4 # (#) 6 # 7 6 6 6# 6 4 2 6 5 7

20

6 6 3 4 2 6 6 6 6 4 3 6

\*) Im Original: Violinstimme: punktierte Viertelnote  
 \*\*) Im Original: Bogen über den Noten d" cis"

\*) Dans l'original: Liaison entre les notes ré et do dièze  
 \*\*) Dans l'original: La partie violon offre une noire pointée

\*) Orig. slur D-Csharp.  
 \*\*) Orig. dotted crotchet.

# Giga

Musical notation for measures 1-6. The piece is in D major (two sharps) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Musical notation for measures 7-13. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes. A 4/2 time signature change is indicated at measure 10.

6 6 6 6 7  $\frac{4}{2}$  6 6 6 6

Musical notation for measures 14-20. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A 3/4 time signature change is indicated at measure 17.

6 6 6  $\frac{3}{4}$  6 6

Musical notation for measures 21-27. The right hand features a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment. The piece concludes with a fermata over the final note.

Tasto solo

6 # 6 6 6# 6 6 6 #

47

Musical score for measures 47-54. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff is empty. The bottom staff contains a bass line with dotted half notes.

35

Musical score for measures 35-40. The top staff contains a melodic line with eighth notes and a fermata. The middle staff contains chords. The bottom staff contains a bass line with eighth notes. Fingering numbers 6 and 6/4 are present.

41

Musical score for measures 41-46. The top staff contains a melodic line with eighth notes. The middle staff contains chords. The bottom staff contains a bass line with dotted half notes. A measure rest of 6 is indicated.

47

Musical score for measures 47-52. The top staff contains a melodic line with eighth notes. The middle staff contains chords. The bottom staff contains a bass line with dotted half notes. A measure rest of 6 is indicated.

54

6 6 6 6 6 7 4 2 6 6 6 5 4

61

5 4 5 4 5 4

67

6 6 5 6 6 5 4 6

73

Tasto solo

6

82

4 a 6 4

Violino

GEORG PHILIPP TELEMANN

# Sechs Sonaten

(Friedrich)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

zu Edition Schott 4221

# Sonata I

g-Moll | sol mineur | g minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

**Adagio**

**Allegro**

3  
6  
9  
5  
9  
13  
18  
22  
26  
30

34 3

*Adagio*

5

9

*Vivace*

3

6

9

12

15

18

21

24

## Sonata II

Herausgegeben von  
Wilhelm Friedrich

D-Dur | Ré majeur | D major

Georg Philipp Telemann  
(1681 - 1767)

## Allemanda

Largo

7

10

13

16

19

22

25

28

32

*piano* *forte*

+

\*

## Corrente

Vivace

+

\*

\* Im Original: ♯

\*) Dans l'original: ♯

\*) Orig. dot omitted



6

12

17

22

29

34

40

46

49

54

60

65

## Sarabanda



## Gigue



23

26

29

32

35


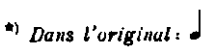
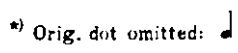
38

41

44

47

50

\*<sup>1</sup>) Im Original:  | \*<sup>2</sup>) Dans l'original:  | \*<sup>3</sup>) Orig. dot omitted: 

## Sonata III

h-Moll | si mineur | b minor

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)

**Cantabile** 6/4

13

21

27

33

39

**Allegro assai** 2/4

7

14

20

27

34



Musical staff 34-39: Treble clef, key signature of two sharps (F# and C#). Measures 34-39 contain eighth and sixteenth notes with triplets and slurs.

40



Musical staff 40-45: Treble clef, key signature of two sharps. Measures 40-45 contain eighth and sixteenth notes with triplets and slurs.

46



Musical staff 46-52: Treble clef, key signature of two sharps. Measures 46-52 contain eighth and sixteenth notes with triplets and slurs.

53



Musical staff 53-59: Treble clef, key signature of two sharps. Measures 53-59 contain eighth and sixteenth notes with triplets and slurs.

60



Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-65 contain eighth and sixteenth notes with triplets and slurs.

Andante



Musical staff 66-71: Treble clef, key signature of two sharps, common time signature (C). Measures 66-71 contain eighth and sixteenth notes with slurs and accents.

4



Musical staff 72-77: Treble clef, key signature of two sharps, common time signature. Measures 72-77 contain eighth and sixteenth notes with slurs and accents.

7



Musical staff 78-83: Treble clef, key signature of two sharps, common time signature. Measures 78-83 contain eighth and sixteenth notes with triplets and slurs.

10



Musical staff 84-89: Treble clef, key signature of two sharps, common time signature. Measures 84-89 contain eighth and sixteenth notes with triplets and slurs.

13



Musical staff 90-95: Treble clef, key signature of two sharps, common time signature. Measures 90-95 contain eighth and sixteenth notes with slurs and accents.

16



Musical staff 96-101: Treble clef, key signature of two sharps, common time signature. Measures 96-101 contain eighth and sixteenth notes with triplets and slurs.

19



Musical staff 102-107: Treble clef, key signature of two sharps, common time signature. Measures 102-107 contain eighth and sixteenth notes with triplets and slurs.

10

Vivace



6



11



15



19



24



29



34



39



43



47



51



56



# Sonata IV

G-Dur | Sol majeur | G major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

**Largo**

Musical score for the Largo section of Sonata IV, measures 1-26. The score is written in G major (one sharp) and 3/2 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '14' above the first measure. The fifth staff is marked with an '18' above the first measure. The sixth staff is marked with a '22' above the first measure. The seventh staff is marked with a '26' above the first measure and ends with a double bar line.

**Allegro**

Musical score for the Allegro section of Sonata IV, measures 1-10. The score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '10' above the first measure and includes first and second endings, indicated by '1.' and '2.' above the staff.

12

14



17



20



24



27



30



33



Adagio



6



10



13



16







**Allegro**



## Sonata V

a-Moll | la mineur | a minor

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)Allemanda  
Largo

3

5

8

11

13

16

19

22

Corrente  
Vivace

6

8

10

11

16

18

21

27

32

37

43

48

53

Sarabanda

1. 2.

10

1. 2.

16

## Giga

This musical score is for a piece titled "Giga" in 12/8 time. It consists of 11 staves of music, with measure numbers 4, 7, 10, 14, 17, 21, 24, 28, 32, 35, and 39 marked at the beginning of their respective staves. The music is written in a single melodic line on a treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of fermatas and accents (marked with a '+' sign) throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Sonata VI

A-Dur / La majeur / A major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 - 1767)Allemanda  
Largo

2

5

8

11

14

17

20

23

26

# Corrente

## Allegro

9

16

23

30

38

46

52

# Sarabanda

10

18

# Giga

\*) Im Original: Violinstimme: punktierte Viertelnote  
 \*\*) Im Original: Bogen über den Noten d'' cis''

\*) Dans l'original: Liaison entre les notes ré et do dièze  
 \*\*) Dans l'original: La partie violon offre une noire pointée

\*) Orig. slur D-Csharp.  
 \*\*) Orig. dotted crotchet.



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Piano

## Sonata G-Dur / Sol majeur / G major

Largo

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Piano 22

Violino

Piano

## Sonata D-Dur / Ré majeur / D major

Allemanda  
Largo

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Piano 6

Violino

Piano

## Sonata a-Moll / la mineur / a minor

Allemanda  
Largo

Violino 14

Piano 28

Violino

Piano

## Sonata h-Moll / si mineur / b minor

Cantabile

Violino 8

Piano 14

Violino

Piano

## Sonata A-Dur / La majeur / A major

Allemanda  
Largo

Violino 17

Piano 34

Violino

Piano



Violoncello  
Viola da gamba

GEORG PHILIPP TELEMANN

# Sechs Sonaten

(Friedrich)

B. S C H O T T ' S   S Ö H N E · M A I N Z

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# INDEX

## Sonata g-moll / sol-mineur / g-minor

Adagio

Violino 2

Piano 1

Detailed description: This block shows the beginning of the Sonata in G minor, Adagio. The Violino part (page 2) features a melodic line with a descending eighth-note pattern. The Piano part (page 1) provides a harmonic accompaniment with chords and a steady eighth-note bass line.

## Sonata G-dur / Sol-majeur / G-major

Largo

Violino 11

Piano 22

Detailed description: This block shows the beginning of the Sonata in G major, Largo. The Violino part (page 11) has a simple, sustained melodic line. The Piano part (page 22) consists of a series of chords and a simple bass line.

## Sonata D-dur / Ré-majeur / D-major

Allemanda  
Largo

Violino 4

Piano 6

Detailed description: This block shows the beginning of the Sonata in D major, Allemanda, Largo. The Violino part (page 4) features a more active melodic line with eighth notes. The Piano part (page 6) has a rhythmic accompaniment with chords and a steady bass line.

## Sonata a-moll / la-mineur / a-minor

Allemanda  
Largo

Violino 14

Piano 25

Detailed description: This block shows the beginning of the Sonata in A minor, Allemanda, Largo. The Violino part (page 14) has a melodic line with some chromaticism. The Piano part (page 25) provides a harmonic accompaniment with chords and a steady bass line.

## Sonata h-moll / si-mineur / b-minor

Cantabile

Violino 8

Piano 14

Detailed description: This block shows the beginning of the Sonata in B minor, Cantabile. The Violino part (page 8) has a very simple, sustained melodic line. The Piano part (page 14) consists of a series of chords and a simple bass line.

## Sonata A-dur / La-majeur / A-major

Allemanda  
Largo

Violino 17

Piano 24

Detailed description: This block shows the beginning of the Sonata in A major, Allemanda, Largo. The Violino part (page 17) has a melodic line with eighth notes. The Piano part (page 24) has a rhythmic accompaniment with chords and a steady bass line.

# Sonata I

g-moll | sol-mineur | g-minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 - 1767)

## Adagio

Measures 1-8 of the Adagio section. The notation is in bass clef with a common time signature (C). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 4, 8, and 12 are marked at the beginning of their respective lines.

## Allegro

Measures 9-34 of the Allegro section. The notation is in bass clef with a common time signature (C). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 7, 13, 18, 23, 25, and 34 are marked at the beginning of their respective lines.

## Adagio \*

## Vivace

\*) Die B.-c.-Stimme weist „Andante“ auf.

\*\*\*) Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus: vgl. den 3. Satz (Andante) der 3. Sonate!

\*) *La partie de la basse chiffrée indique „Andante“.*

\*\*\*) *Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme: (cf. 3<sup>e</sup> mouvement - Andante - de la 3<sup>e</sup> sonate).*

\*) Andante in the b-c part.

\*\*\*) The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

# Sonata II

D-dur | Ré-majeur | D-major

## Allemanda Largo

# Corrente Vivace

# Sarabanda

## Gigue\*)

7 6 7 6 6 6 6 6

5 6 6 6 6 7 7

10 6 6 5 6 5 6 6 6

14 6# 6 6# # 4# 6 # 4# 6 # 4# 6 6 5 # 6#

17 4 6# 4 6# 4 6b 5 4# 6# 6 6# 4 # #

21 7 6 7 6 6 6 6 # 6 # 6 6

26 6 7 7 7 7 6 6 5 6# 6 5 6 6 5 6

33 6# 6 6 6 5# 6 6 6# 6 5# 7 6 6 7 6

39 6 7 6 # 6 # 6 5 6 6 6 4 6 4 6 4

45 6 6 6 6 6 7 4 2

49 6 7 6 6 6 4 2 6 6 6 4 3

\*) In der Basso continuo-Stimme lautet die Bezeichnung: Giga

\*\*) Im Original: ♩

\*\*\*) Im Original: ♩

\*) Dans la partie de la basse chiffrée on lit «Giga»

\*\*) Dans l'original: ♩

\*\*\*) Dans l'original: ♩

\*) In the b-c part: Giga

\*\*) Orig. crotchet rest: ♩

\*\*\*) Orig. dot omitted: ♩

# Sonata III

h-moll | si-mineur | b-minor

Cantabile

5

10

15

20

24

29

34

39



Allegro assai

6 6 6 6 6 # 6 #

7

6 # 6 6 6 6 6 6

19

6 # 6 6

27

6 (6) 6 (6) 6 # 6 7 6 #

34

# # 7 6 6 6 # (#) 6 6 # 6 6

42

6 6 6 # # 6 6 # 6

49

6 6 6 6 6 6 # 6 6 # 2 # 6 # 6 5 6 6


56


# 6 # 6 6 6 6

61

6 # 4 # #

## Andante

a) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig anzuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

a) *La 4<sup>e</sup> mesure exceptée, le rythme indiqué dans l'original est: . Puisqu'au 18<sup>e</sup> siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la 1<sup>re</sup> mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

a) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18<sup>th</sup> century.

Vivace

\*) Im Original: H

\*) Dans l'original: Si

\*) Orig. B

# Sonata IV

G-dur | Sol - majeur | G- major

Largo



Allegro



18

22

26

32

Adagio

5

10

14

18

Allegro

Musical score for bass clef, 6/8 time signature. The score consists of nine staves of music, each with a measure number at the beginning. The music includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The key signature is one sharp (F#).

Staff 1: Measure 1-3. Fingerings: 6, 6, 6. Accidentals: #, #.

Staff 2: Measure 4-6. Fingerings: 6, #, 6, #, 7, 7, 7, 7, #, 7, 7, 7, 7. Accidentals: #, #, #, #.

Staff 3: Measure 7-9. Fingerings: 7, #, 6, 4, #, 6, 6, 4, #, 6, 6, #, 5, #, 6, 6. Accidentals: #, #, #, #, #, #.

Staff 4: Measure 10-12. Fingerings: 5, #, #, 6, #, #, #, #, 6, 6, 6, 4, #, #. Accidentals: #, #, #, #, #, #, #, #.

Staff 5: Measure 13-15. Fingerings: 6, #, 6, #, #, #, #, #, #, #, #, #, #. Accidentals: #, #, #, #, #, #, #, #.

Staff 6: Measure 16-18. Fingerings: 6, 6, 6, #, #, #, #, #, #, #, #, #, #. Accidentals: #, #, #, #, #, #, #, #.

Staff 7: Measure 19-21. Fingerings: 6, #, #, #, #, #, #, #, #, #, #, #, #. Accidentals: #, #, #, #, #, #, #, #.

Staff 8: Measure 22-24. Fingerings: 6, 6, 6, 4, 3, 6, 4, 2, 6, 4, 2. Accidentals: #, #, #, #, #, #, #, #.

Staff 9: Measure 25-27. Fingerings: 6, 6, 5, 6, 6, 4, 3. Accidentals: #, #, #, #, #, #, #, #.

# Sonata V

a-moll | 1a - mineur | a-minor

## Allemanda Largo

Musical notation for the Allemanda, Largo section, in bass clef. The piece is in 3/4 time and consists of 28 measures. The notation includes a key signature of one flat (B-flat) and a tempo marking of Largo. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, 16, and 21 are marked at the beginning of their respective lines.

## Corrente Vivace

Musical notation for the Corrente, Vivace section, in bass clef. The piece is in 3/4 time and consists of 21 measures. The notation includes a key signature of one flat (B-flat) and a tempo marking of Vivace. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, 15, and 21 are marked at the beginning of their respective lines.

27

6 6 6 7 # # 6

33

# 6 6 # 6 #

39

# 7<sup>b</sup>/<sub>5</sub> # 7/5 6

46

6 6 7/# 6/5 4 # #

53

6/5 # 6 # 4 #

Sarabanda

6 6 5 6 7 6 7 6

5

6 6 7 6 1. 6 7 6 2. #

10

# # 6 6 b 4 # # # 6

14

# 6 6# 6 6 4 # 1. # 6 6# 2. #





# Sonata VI

A-dur | La - majeur | A-major

## Allemanda

Largo

Musical score for Allemanda, Largo, bass clef, A major key signature. The score consists of six staves of music with various fingering numbers (6, 7, 4, 3, 5) and accidentals (sharps) written below the notes. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a measure rest and a '6' above the staff. The third staff begins with a measure rest and an '11' above the staff. The fourth staff begins with a measure rest and a '15' above the staff. The fifth staff begins with a measure rest and a '19' above the staff. The sixth staff begins with a measure rest and a '24' above the staff.

## Corrente

Allegro

Musical score for Corrente, Allegro, bass clef, A major key signature. The score consists of four staves of music with various fingering numbers (6, 7, 8, 5, 3, 4) and accidentals (sharps) written below the notes. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a measure rest and a '6' above the staff. The third staff begins with a measure rest and a '12' above the staff. The fourth staff begins with a measure rest and a '18' above the staff, and includes first and second endings marked '1.' and '2.'.

23

28

35

41

48

54

Sarabanda

10

18

Giga

1 1 1

6 6 6 6 6 7 4 6 6

10

6 6 6 6 6 6 5 3 6 6

20

6 # 6 6 6# 6 6 6 #

Tasto Solo

30

11 # # 6 6 4

41 1 1 1 1 1

6 4

52

1 6 6 6 6 7 4 2 6 6 6 5 4

61

5 4 5# 5 4 6

68

6 6 6 5 4 6 6

Tasto Solo

78

11 4 2 6 6 4