

Verklärte Nacht

Gedicht von Richard Dehmel

für Violine, Violoncello und Klavier

Violine

Arnold Schönberg, Op. 4

Bearbeitung: Eduard Steuermann

Sehr langsam

5

9

13 **A**

17

21 *rit.* **B** *piu rit.* 2 *steigernd* sul G *accel.*

28 *molto rit.* 1 *Etwas bewegter* 2 *steigernd* 1

34 **C**

38 *rit.* *a tempo*

41 *dim.* *sf* *p* *pizz.* *sf*

Violine

47 rit. 2 con sord. arco a tempo *pp espr.*

Musical staff 47-52: Treble clef, key signature of two flats. Starts with a half rest, then a half note with a fermata. From measure 49, eighth notes with slurs and accents. Dynamic *pp espr.* with hairpins.

53 *pp sub.*

Musical staff 53-56: Treble clef, key signature of two flats. Triplet eighth notes with slurs. Measure 55 has a box labeled 'D'. Dynamic *pp sub.* with hairpins.

57 *f* *p* *pp*

Musical staff 57-61: Treble clef, key signature of two flats. Slurs over eighth notes. Measure 59 has a box labeled 'E'. Dynamic *f* to *p* to *pp* with hairpins. Fingerings 1 and 3 are indicated.

62 rit. a tempo senza sord. *pp* *p* *mf* *sf* *sf*

Musical staff 62-66: Treble clef, key signature of two flats. Starts with a half note, then eighth notes. Measure 63 has a box labeled 'E'. Dynamic *pp* to *p* to *mf* to *sf* to *sf* with hairpins. Tempo markings *rit.* and *a tempo*. Performance instruction *Lebhafter*.

67 steigernd *p cresc. e accel.* *ff*

Musical staff 67-71: Treble clef, key signature of two flats. Slurs over eighth notes. Dynamic *p cresc. e accel.* to *ff* with hairpins. Performance instruction *steigernd*.

72 rit. Etwas belebter *p*

Musical staff 72-76: Treble clef, key signature of two flats. Slurs over eighth notes. Measure 75 changes to 3/4 time. Dynamic *p* with hairpins. Performance instruction *Etwas belebter*.

77 Etwas zurückhaltend Etwas zurückhaltend Wieder belebter *p dim.*

Musical staff 77-86: Treble clef, key signature of two flats. Slurs over eighth notes. Measure 78 changes to 2/4 time, measure 84 to 4/4 time. Dynamic *p dim.* with hairpins. Performance instructions *Etwas zurückhaltend* and *Wieder belebter*.

87 *pp sub.* *pp*

Musical staff 87-90: Treble clef, key signature of two flats. Slurs over eighth notes. Measure 88 has a box labeled '5'. Dynamic *pp sub.* to *pp* with hairpins. Performance instruction *rit.*

91 Lebhafter *p*

Musical staff 91-93: Treble clef, key signature of two flats. Slurs over eighth notes. Dynamic *p* with hairpins. Performance instruction *Lebhafter*.

94 *mf* *f* *f* *ff*

Musical staff 94-98: Treble clef, key signature of two flats. Slurs over eighth notes. Dynamic *mf* to *f* to *f* to *ff* with hairpins.

Violine

98 *ff* *Breiter* *ff*

101 *p dolce*

105 *pp* *Etwas ruhiger*

109 *p* *rit.* *a tempo warm*

113 *pp sub.* *rit.* *a tempo* **F**

117

121 *mf*

124 *p* *Drängend, etwas unruhiger* *steigernd* *accel.* *cresc.*

127 *5* *Rascher werdend* *accel.* *5* *molto cresc.* *5*

130 *5* *ff* *Lebhaft bewegt* *sul G + D* *ff*

Violine

134 *wild, leidenschaftlich*
 2 pizz. arco *ff*
 6 3

139 *rit.* *accel.* *ff*
 6 3

143 *rit.* **G** a tempo pizz. arco *wild* *ff*
 3

147 *rit.*
 6 3

150 *accel.* *ff* *rit.* 3

153 *Noch bewegter*
 2 *f* 6 3 2

159 **H** *f* 6 3 *pp* 6 3

163 *p* 6 3 *f* 6 3 *steigernd*

167 *f* *6* *3* *Rascher* *ff*

170 *p* *ff* *p*

173 *f cresc. molto* *6* *6* *6* *J* *ff* *Schneller werdend*

176 *fff* *Sehr breit* *molto rit.*

179 *fff* *Sehr langsam*

182 *dim.* *sul G*

186 *dim. e rit.* *K* *Sehr ausdrucksvoll* *sul G* *f* *f*

192 *p* *1*

Violine

198 *p* *ff* *sul G* **Schwer betont**

204

210 *pp* *sf* *pp* **L**

214 *sf* *pp* *rit.*

Etwas zurückhaltend
sehr zart

219 *pp* *pp* **1**

222 *pppp* *pp* **1**

229 **Sehr breit und langsam** *zart* *zart, doch ausdrucksvoll*

p *p* *p*

239 *p* *cresc.* **M** *innig*

242 *f* *pp* **3**

246 *rit.* *più rit.* *con sord.* **3**

Violine

N Innig, sehr zart und weich

249 *flautando (quasi flageolet)* **3** *pp* *pp* *p*

257 *ausdrucksvoll* *cresc.*

261 *f*

265 *Etwas gedehnt* *sul tasto* *ppp* *ppp*

268 *rit.* *Wieder wie früher ord.* *ppp* *ppp sub.* *pp* *espr.*

271 *poco cresc.* *rit.* *cresc.*

275 *sehr innig und warm* *3 cresc.* *f* *ff* *mp* *mf*

279 *(in tempo)* *sul G* *1* *ten.* *mf* *espr.*

283 **O** *sul D* *sul G* *1*

Violine

286 *ten.*
mf *f*
 Musical notation for measures 286-289, featuring triplets and slurs.

290 *steigernd, beschleunigend*
f *p cresc.*
 Musical notation for measures 290-292, featuring triplets and slurs.

293 *f* *fp*
 Musical notation for measures 293-295, featuring triplets and a sixteenth-note rest.

296 *senza sord.* *sehr warm* *rit.* *a tempo*
mf *p*
 Musical notation for measures 296-300, featuring triplets and a first ending bracket.

301 *fp* *p* *poco a poco cresc.*
 Musical notation for measures 301-304, featuring triplets and slurs.

305 *steigernd* *cresc.*
 Musical notation for measures 305-307, featuring triplets and slurs.

308 *cresc.*
 Musical notation for measures 308-309, featuring triplets and slurs.

310 *Etwas bewegter*
f *pp (im Hintergrund)* *mf*
 Musical notation for measures 310-311, featuring triplets and slurs.

312 *mp* *mf*
 Musical notation for measures 312-313, featuring triplets and slurs.

314 *p* *cresc.* *f*

316 **Q** *ff* *rit.* *ff*

318 *ff*

320 **R** *pp* *pp*

Etwas bewegt

325 *mf* *steigernd* *steigernd*

329 *cresc.* *ff*

S *Beschleunigend*

333 *(ff)*

337 *molto rit.* *fff* *fff* *p*

342 *pp* *pp* **1**

Violine

346 *p* 3 3 3 3

349 *p* 3 3 **T** 3 *ff*

357 *fp*

361 *p* rit. a tempo sul D poco rit. sul G *espr.*

365 *pp* più rit. molto rit. con sord. 1 **U** *pp* Sehr ruhig

372 *p espr.* *pp*

375 *fp*

378 **V** *p espr.* 6

382 6

385 *pp* *steigernd* *cresc.*

388 *ff* *molto rit.* *molto rit.*

Molto largamente

391 *fff* *dim.* *fp*

397 *dolciss.* *pp* *3* *sul G* *rit.* *tranquillo* *W* *1* *pp zart*

403 *dim.* *rit.*

X a tempo

407 *pp*

412 *dim.* *pp*

416 *pppp*

417 *pp*