

KLAVIERSTÜCKE

I

Hanns Eisler, Op.8

Allegretto (*sehr leicht und zart zu spielen*)

28

ppp (l. H. hervor)

33

p

38

(Zeit lassen)

(a tempo ed accel.)

43

a tempo

49

54

accel.

II

Kräftig, energisch

Musical score for piano, consisting of six systems of music. The score includes various dynamics (ffz, ff, p, f, pp, staccatissimo), articulation (accents), and performance instructions (rit., a tempo, poco accel., pesante, Tempo I, gva, rit.). Measure numbers 6, 11, 18, 23, and 28 are indicated at the start of their respective systems.

System 1: Measures 1-5. Dynamics: *ffz*, *ff*, *p*.

System 2: Measures 6-10. Dynamics: *f*, *ffz*. Performance instruction: *(rit. - a tempo)*.

System 3: Measures 11-17. Dynamics: *pp*. Performance instruction: *poco accel.*.

System 4: Measures 18-22. Dynamics: *ffz*, *ff*, *pp*. Performance instruction: *pesante*, *Tempo I*.

System 5: Measures 23-27. Dynamics: *pp (staccatissimo)*. Performance instruction: *gva*.

System 6: Measures 28-32. Dynamics: *p*. Performance instruction: *rit.*.

34 Tempo I

sfz sfz sfz pp

39 Viel ruhiger

pp

46 *rit..* Sehr schnell

mf pp

52 *etwas schwerfälliger*

ff

57 Tempo I

p sfz ff

62 *pesante.*

sfz

III Thema mit Variationen

Gemütlich (*nie schleppen*)

Musical notation for the first system, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *sfz*.

Musical notation for the second system, measures 7-12. The right hand continues the melodic line with a *pp* dynamic. The left hand has rests in measures 7-9 and then resumes with a simple accompaniment.

Musical notation for the third system, measures 13-18. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *p*.

Musical notation for the fourth system, measures 19-23. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *sfz*.

1. Variation

(*dasselbe Tempo*)

Musical notation for the first system of the first variation, measures 24-29. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *sfz* and *p*.

Musical notation for the second system of the first variation, measures 30-35. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *fp*, *p*, and *mf*. The word *(dolce)* is written above the right hand.

36 *espr.*
pp *p*

42 *p* *sfz* *sfz* *p*

2. Variation

(♩. etwas schneller als ♩ des Themas)

48 *ppp* (*sempre ppp*)

51

54 *fpp* *fpp* *ppp*

58 (*ppp*)

3. Variation

Frisch (♩ = etwa ♩. des $\frac{2}{8}$)

61 *mf* *sfz* *p* *rit.* *a tempo* *mf* *sfz*

66 *p* *mf* *f* *rit.* *a tempo*

70 *etwas mehr Zeit lassen* *pp* *pp dolce*

75 *poco rit.* *molto* *p* *mf*

80 *a tempo* *f* *dim.* *pp*

4. Variation

Tempo des Themas

85 *pp* *pp espr.* *p* *zurückhaltend.* *a tempo*

94 *etwas ruhiger* (Zeit lassen)

101 *noch ruhiger* *rit..*

Coda
Ruhig beginnen

108 *stringendo*

116

122 *molto accel.*

129

IV

Allegro con fuoco

ff

mf

p

6 *(poco rit.)*

f

ff

fp

fp

11

f

p

16

22 *pesante*

Etwas ruhiger als Tempo I

fp

pp

29

fp

fp

(Zeit lassen)

pp dolce

35 *(vorwärts)*

41 *(poco accel.)*

47 *riten.*

53 *Tempo I*

59

63

68 *mf* *p*

73 *mf*

79 *f* *più f* (*poco rit.*)

85 *a tempo* *rit.* *p*

91 (*sempre rit.*) *a tempo* *accel.* *p*

98 *sva...* *fp* *f* *fp* *ff*

104 *perdendosi* *f* *mf* *ppp*

V

Poco Allegretto grazioso

(a tempo, poco rit.) aber Zeit lassen

Musical score for measures 1-5. Treble clef, piano (p) and pianissimo (pp) dynamics.

(etwas breit)

Musical score for measures 6-10. Treble clef, mezzo-forte (mf) and piano (p) dynamics.

(a tempo)

Musical score for measures 11-15. Treble clef, mezzo-forte (mf) dynamics.

16

*rit.**a tempo**(poco accel.)*

Musical score for measures 16-21. Treble clef, piano (p) and pianissimo (pp) dynamics.

22

*rit.**(ruhig)**p (senza espr.)*

Musical score for measures 22-28. Treble clef, piano (p) and pianissimo (pp) dynamics.

29

*(♩ = ♩)**pesante**sfz*

Musical score for measures 29-33. Treble clef, fortissimo (sfz) dynamics.

34 *(langsamer als am Anfang)*

39 *molto rit.*

VI

Hastig, aufgeregt

5 *(etwas breiter)* *(accel.)*

9 *fp* *fp*

14 *(Zeit lassen!)* *ffz* *p* *p*

18 *poco accel.* *marschmäßig*

22 *8va* *pp* *ff*

26 *(Zeit lassen)* *fp* *mf* *p*

32 *(accel.)* *p* *fp* *fp*

36 *(wie am Anfang)* *mf* *fp*

40 *molto accel.* *p*

43 *rit.* *ffz* *p* *ff* *secco*

VII

Andante

pp

*(poco rit. -)**etwas flüssiger*

4

p

3

8

(dolce)

3

3

13

rit. -

19

Presto

ppp

23

27

fp *pp (subito)*

31

34

ppp *(senza rit.)*

36

(subito Tempo I)

p *p* *p* *p*

41

46

VIII

Allegro (Tempo I)

Musical notation for measures 1-5 of the first system. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

6

Musical notation for measures 6-10 of the first system. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There are slurs and accents throughout the passage.

11

Musical notation for measures 11-15 of the first system. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues with eighth notes.

16

Musical notation for measures 16-20 of the first system. The right hand has a melodic line that ends with a *rit.* (ritardando) marking. The left hand accompaniment continues.

21 - - - molto allegro (Tempo II)

Musical notation for measures 21-26 of the second system. The tempo changes to *molto allegro* (Tempo II). The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues with eighth notes.

27

(etwas Zeit lassen)

(a tempo)

Musical notation for measures 27-31 of the second system. The tempo returns to *a tempo*. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues with eighth notes.

33

38

43 *etwas ruhiger*

50 *Tempo I*

55

60

65

70

(im Zeitmaß)

ppp (sempre senza espressione)

Musical score for measures 70-75. The piece is in a minor key. The notation includes a treble and bass clef with various chords and melodic lines. The dynamic marking is ppp (sempre senza espressione).

76

Musical score for measures 76-81. The notation continues with complex harmonic structures and melodic development.

82

(poco stringendo)

sub.p

Musical score for measures 82-87. The tempo is marked (poco stringendo). The notation features a prominent bass line with chords and a treble line with melodic fragments. The dynamic marking is sub.p.

88

rit. -

a tempo II

ppp

Musical score for measures 88-92. The tempo changes from rit. to a tempo II. The dynamic marking is ppp. The notation includes a treble line with chords and a bass line with a steady rhythmic pattern.

93

Musical score for measures 93-97. The notation continues with complex harmonic structures and melodic development.

98

rit.

molto presto

ff

Musical score for measures 98-102. The tempo is marked molto presto. The dynamic marking is ff. The notation features a treble line with chords and a bass line with a steady rhythmic pattern.

103

ff

Musical score for measures 103-108. The dynamic marking is ff. The notation includes a treble line with chords and a bass line with a steady rhythmic pattern. The piece concludes with a final chord and a fermata.