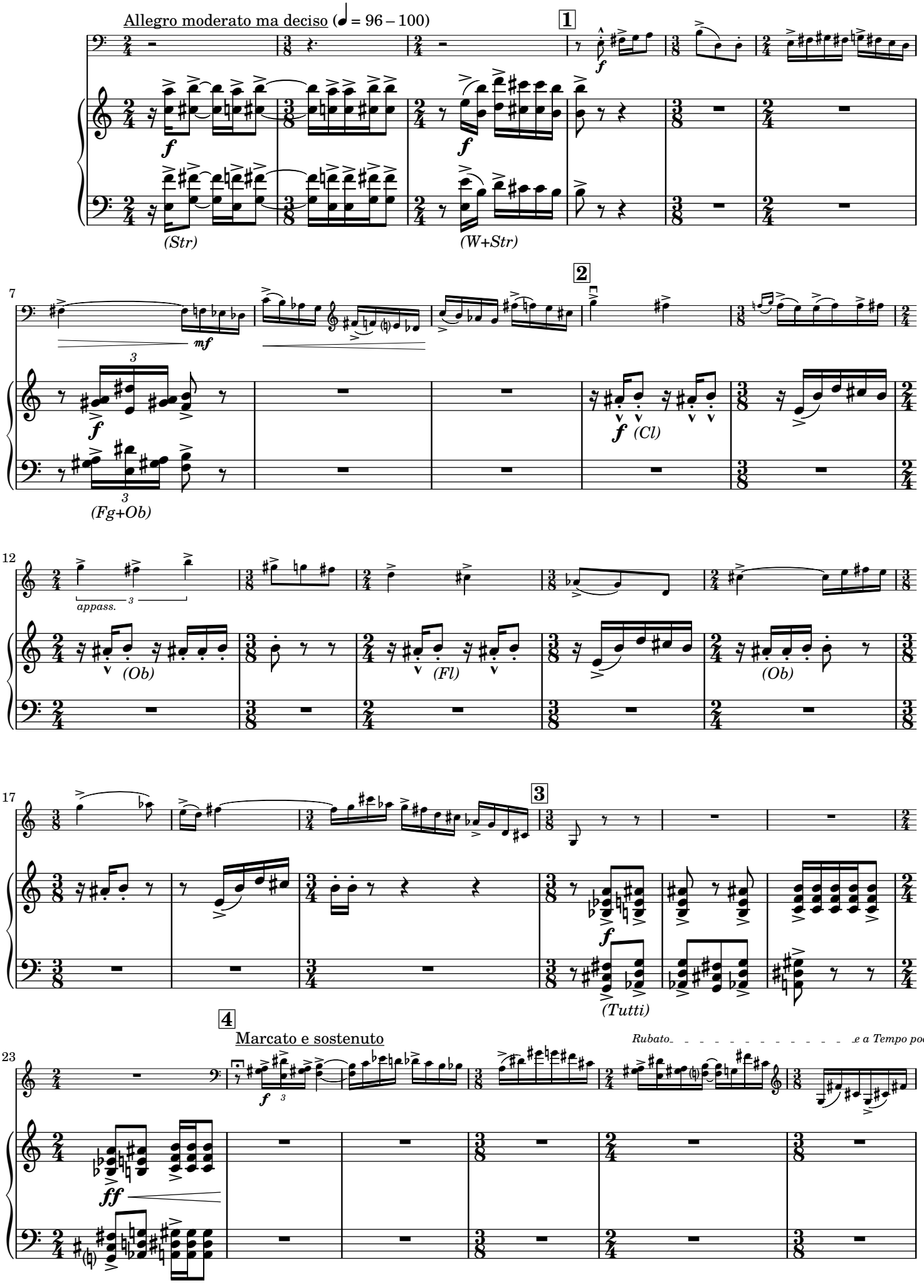
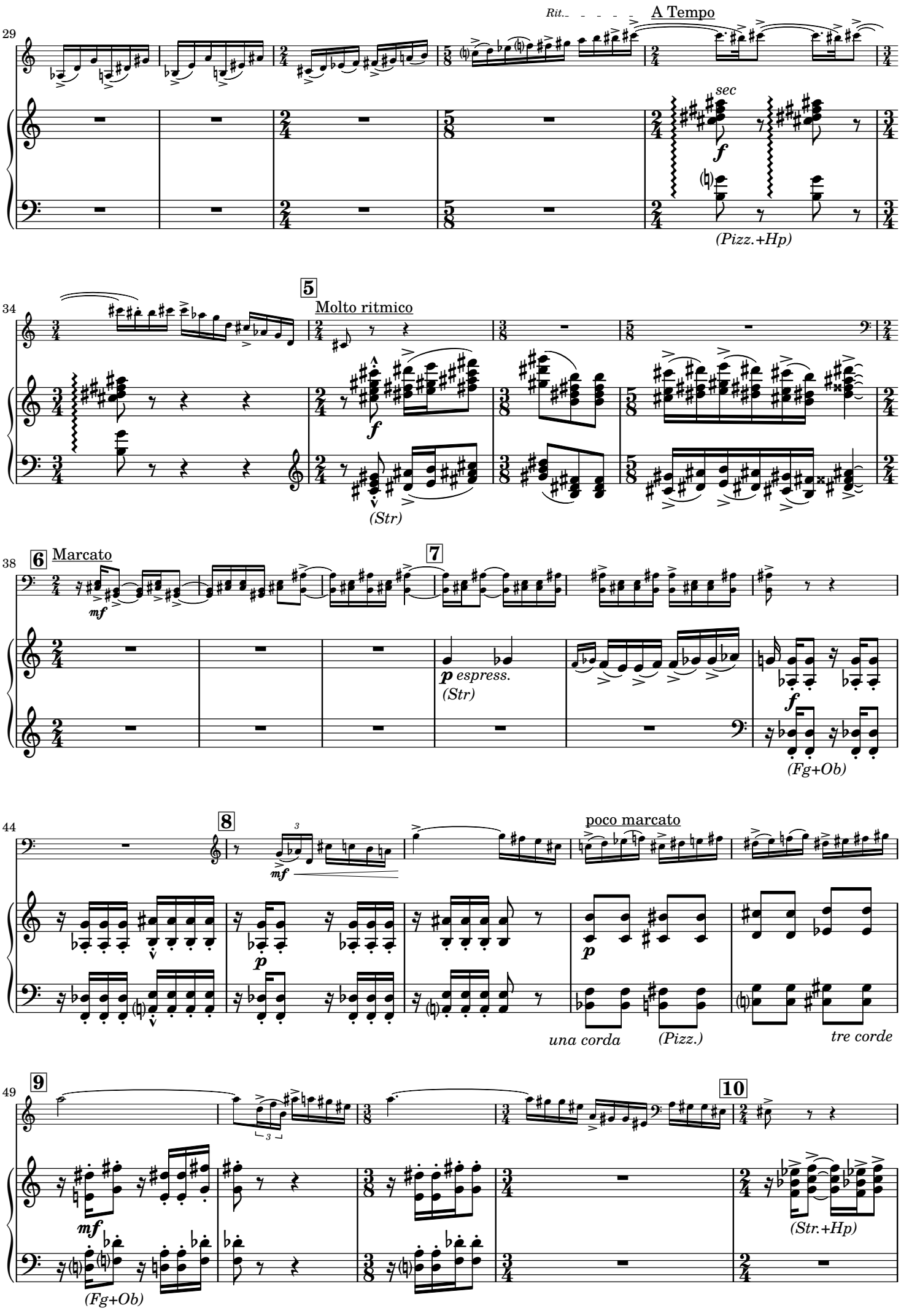
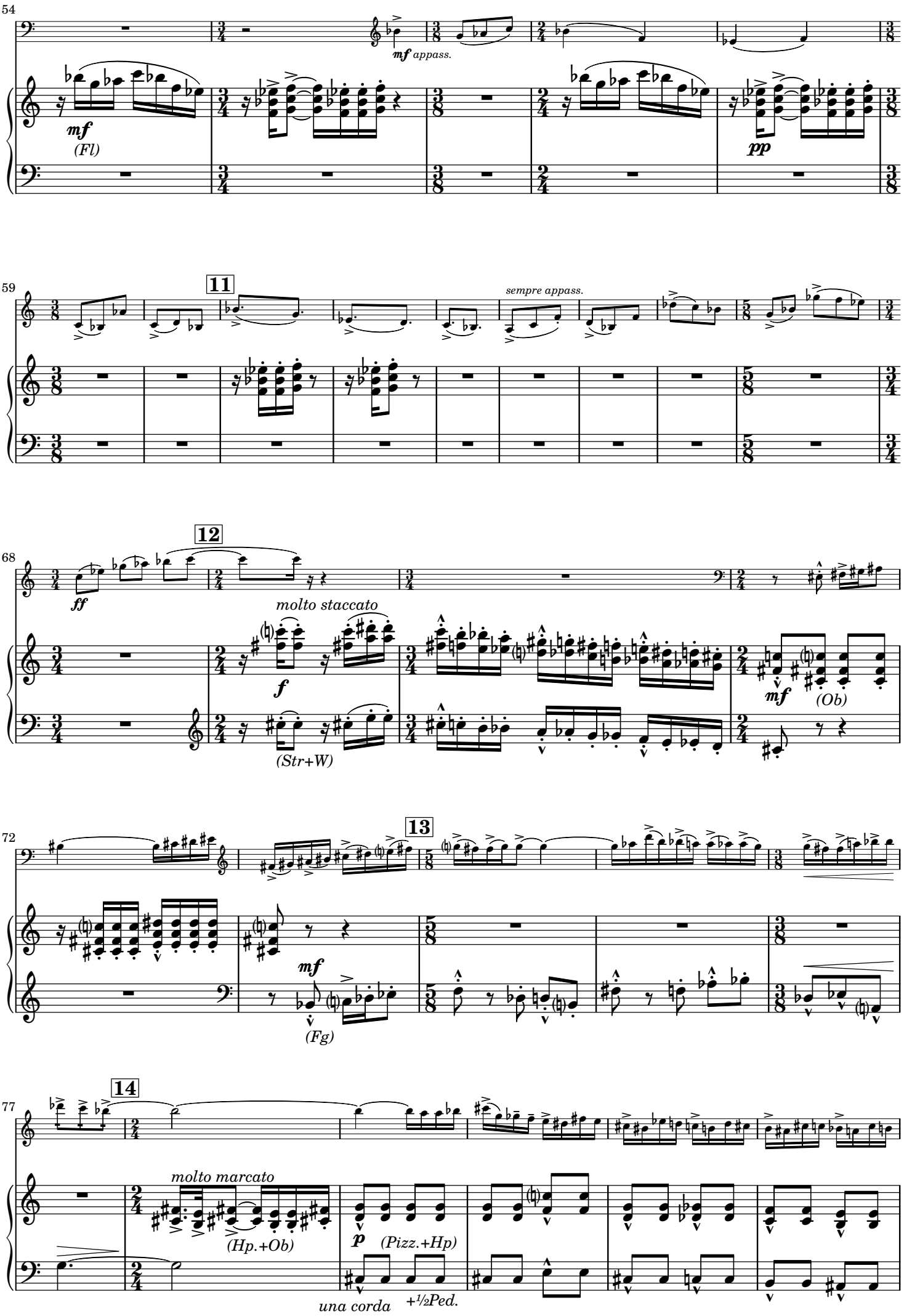
concerto pour contrebasse et orchestre de chambre

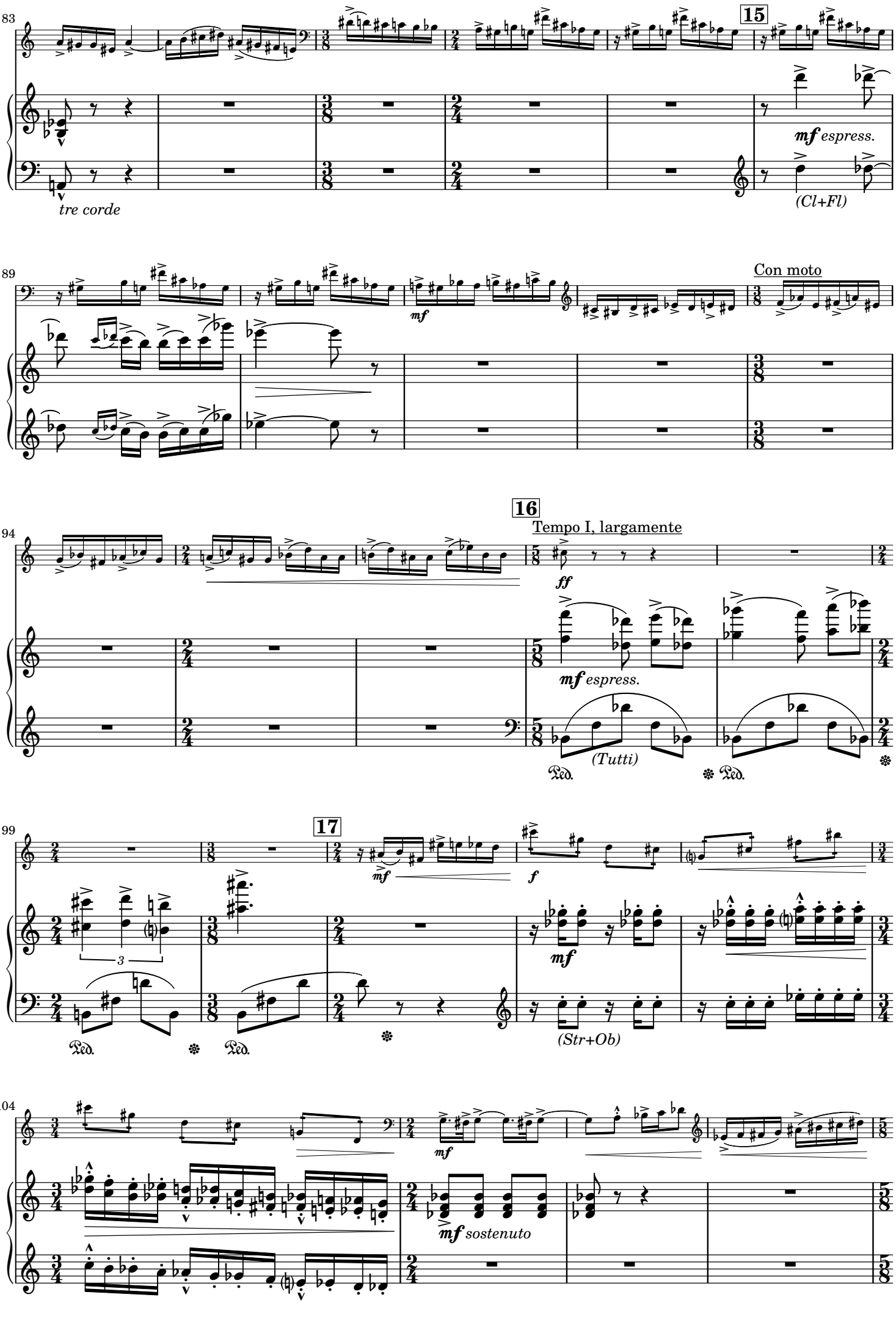
HENRI TOMASI

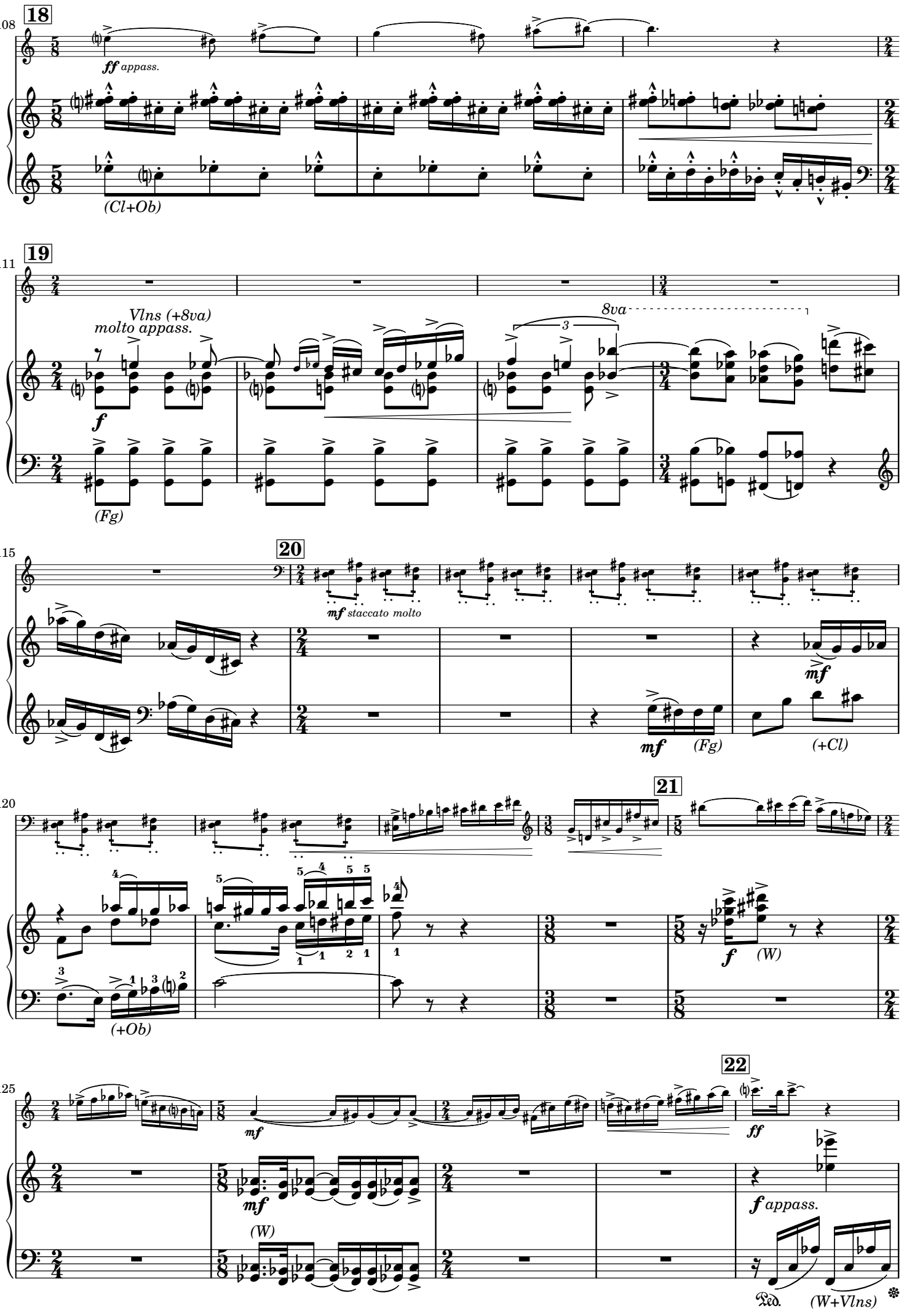
PREMIER TEMPS

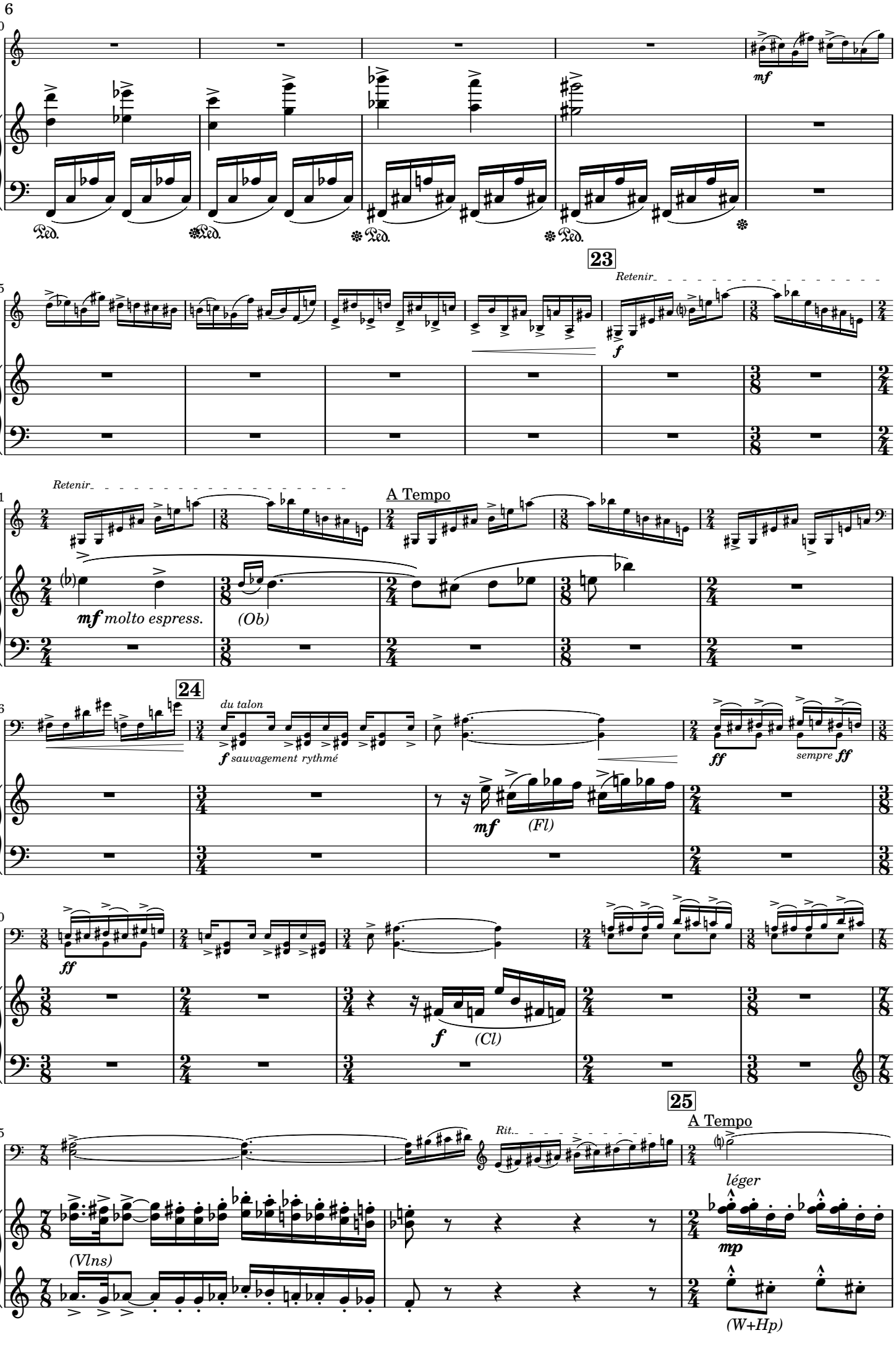


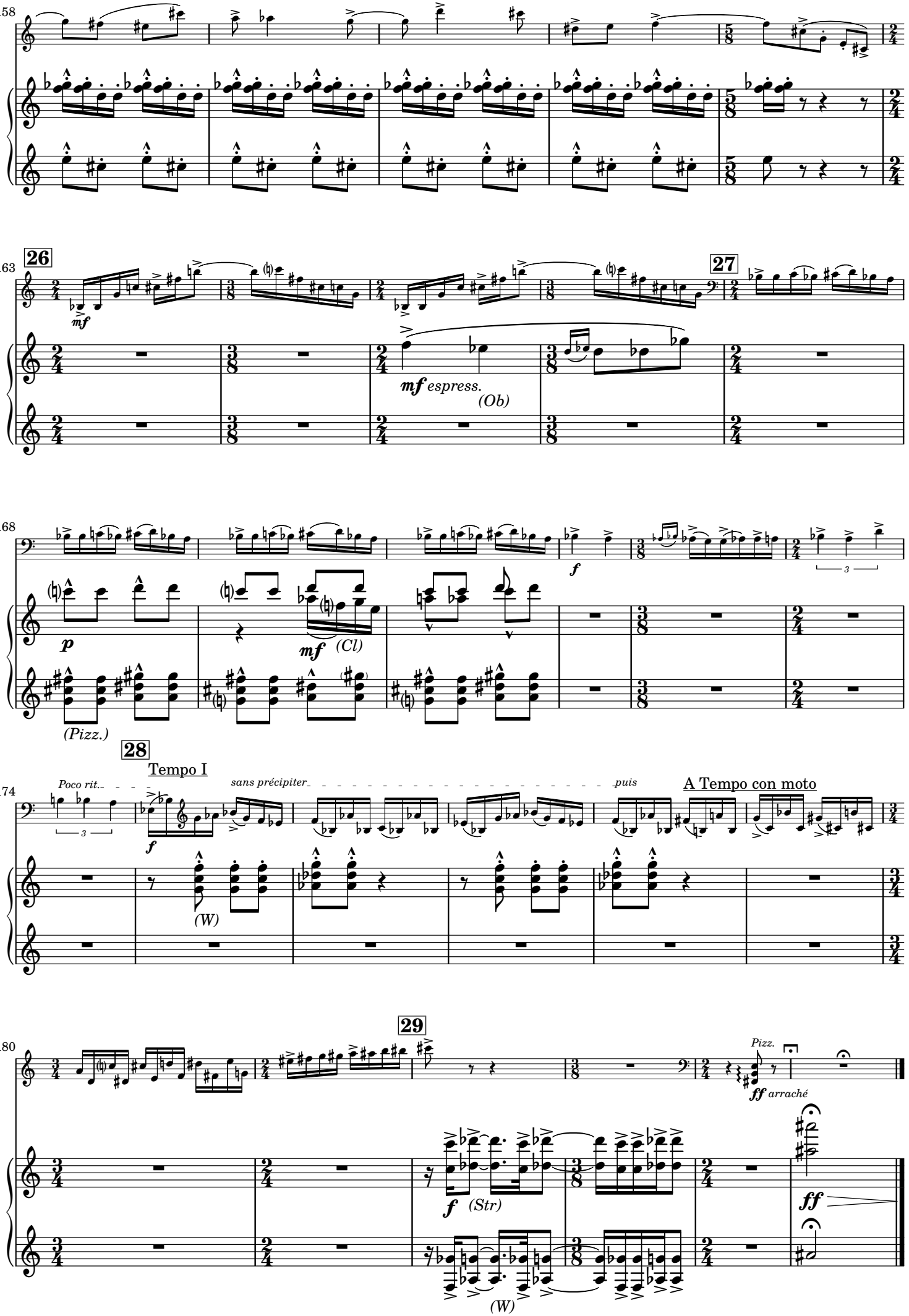

29
Rit.
A Tempo
sec
f
(Pizz.+Hp)
34
5
Molto ritmico
f
(Str)
38
6
Marcato
mf
7
p espress.
(Str)
f
(Fg+Ob)
44
8
mf
poco marcato
p
una corda
(Pizz.)
tre corde
49
9
mf
(Fg+Ob)
10
(Str.+Hp)

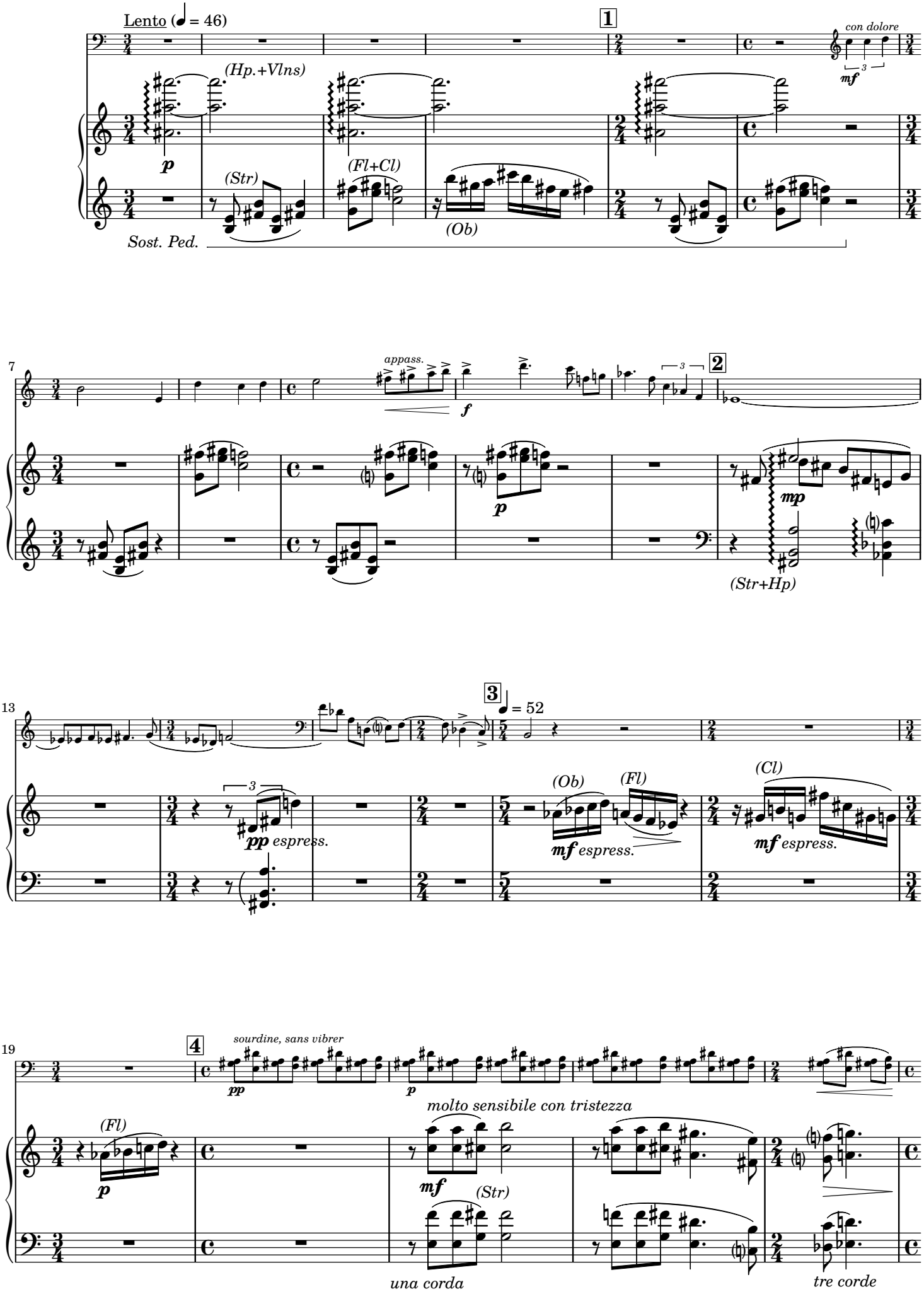

54
mf appass.
mf
(Fl)
pp
59
11
sempre appass.
68
12
ff
molto staccato
f
(Str+W)
mf
(Ob)
72
13
mf
(Fg)
77
14
molto marcato
(Hp.+Ob)
p
(Pizz.+Hp)
una corda
+½Ped.

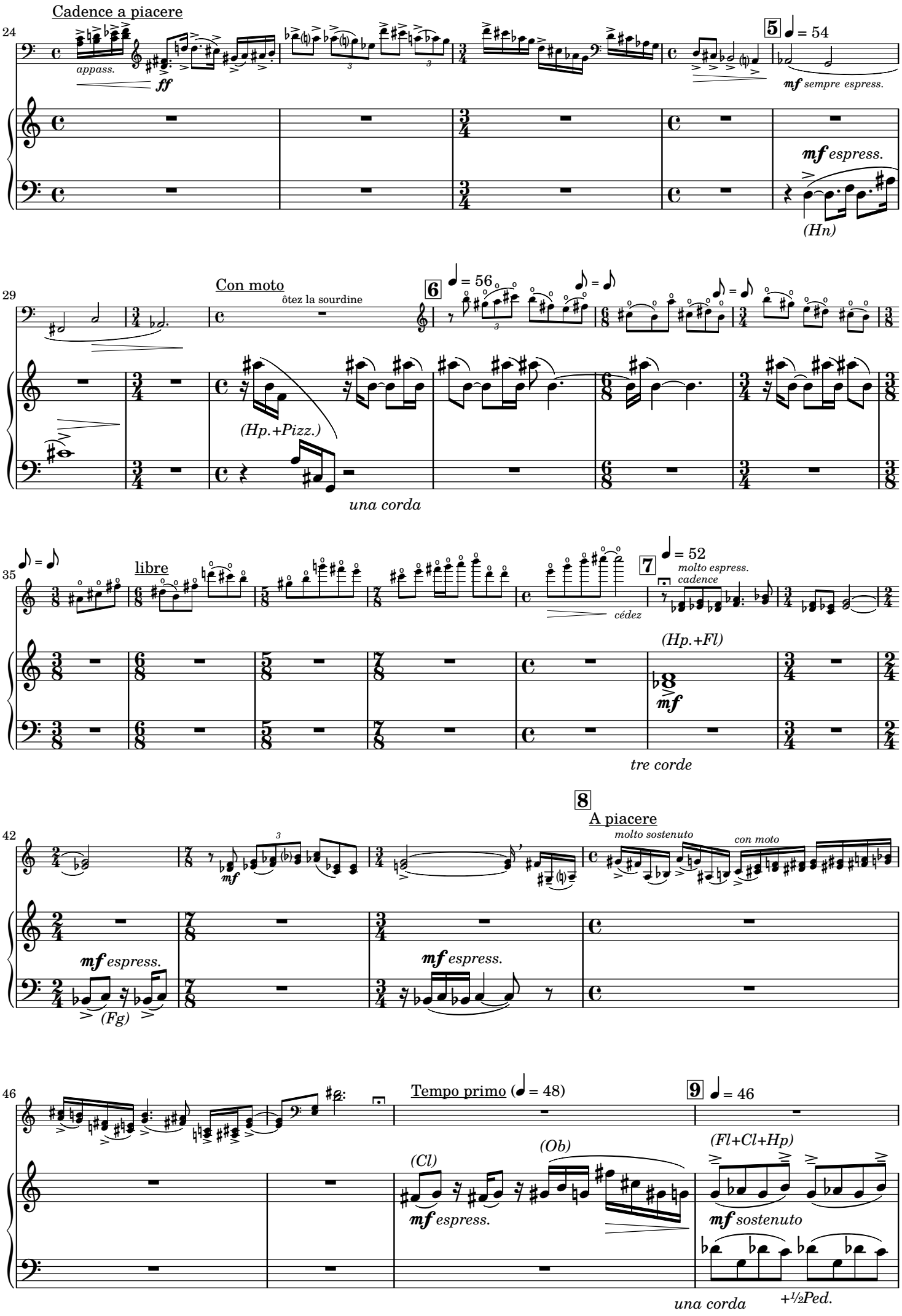

83
15
tre corde
mf espress.
(Cl+Fl)
89
mf
Con moto
16
Tempo I, largamente
94
ff
mf espress.
(Tutti)
Ped.
99
17
mf
f
(Str+Ob)
104
mf sostenuto

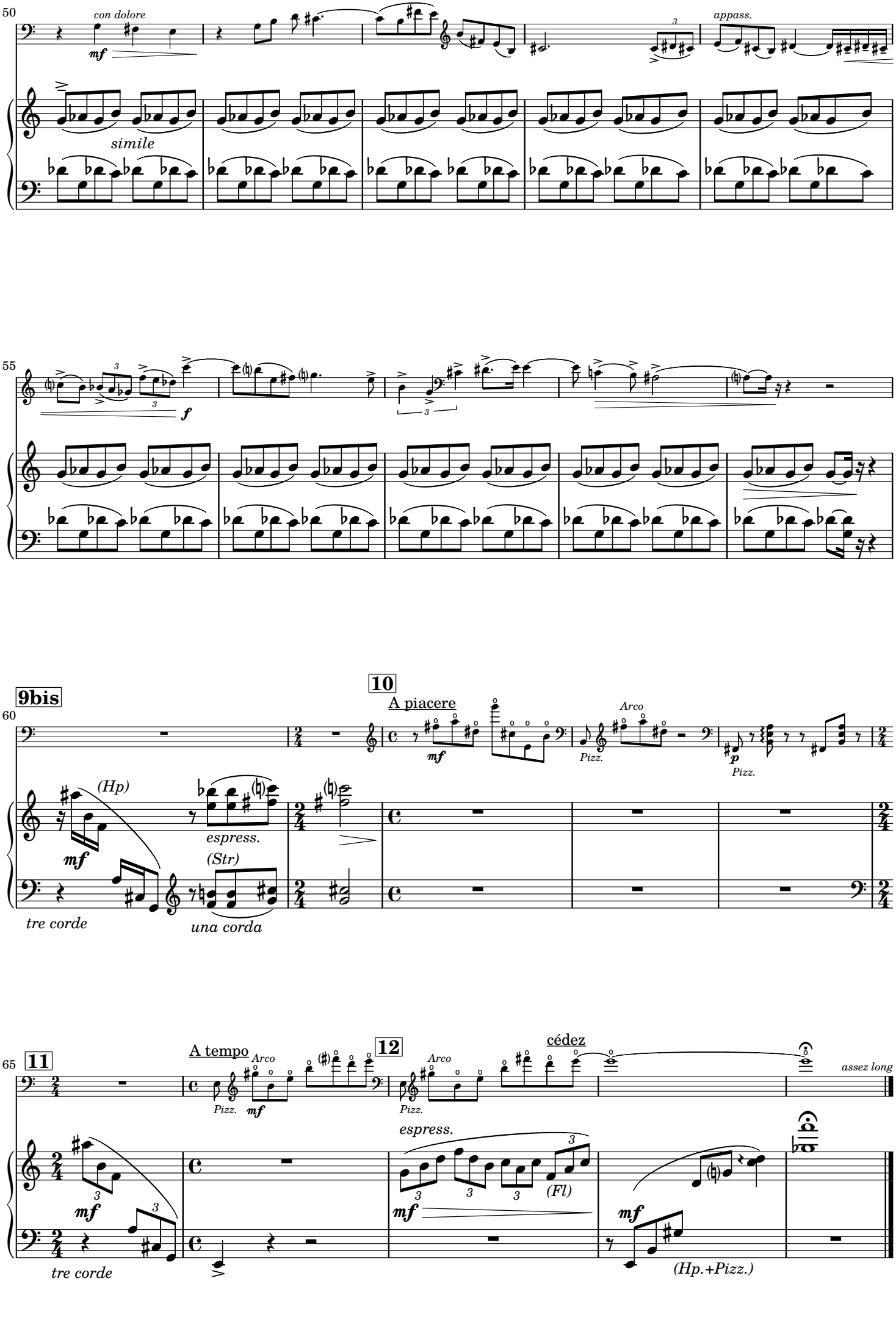

18
ff appass.
(Cl+Ob)
19
Vlns (+8va)
molto appass.
f
8va
(Fg)
20
mf staccato molto
mf
(Fg)
(+Cl)
21
(+Ob)
f
(W)
22
mf
(W)
ff
f appass.
Ped.
(W+Vlns)


130
mf
Ped.
23
Retenir
f
135
Retenir
A Tempo
mf molto espress.
(Ob)
141
24
du talon
f sauvagement rythmé
ff
sempre ff
146
mf
(Fl)
150
ff
f
(Cl)
25
A Tempo
Rit.
155
(Vlns)
léger
mp
(W+Hp)

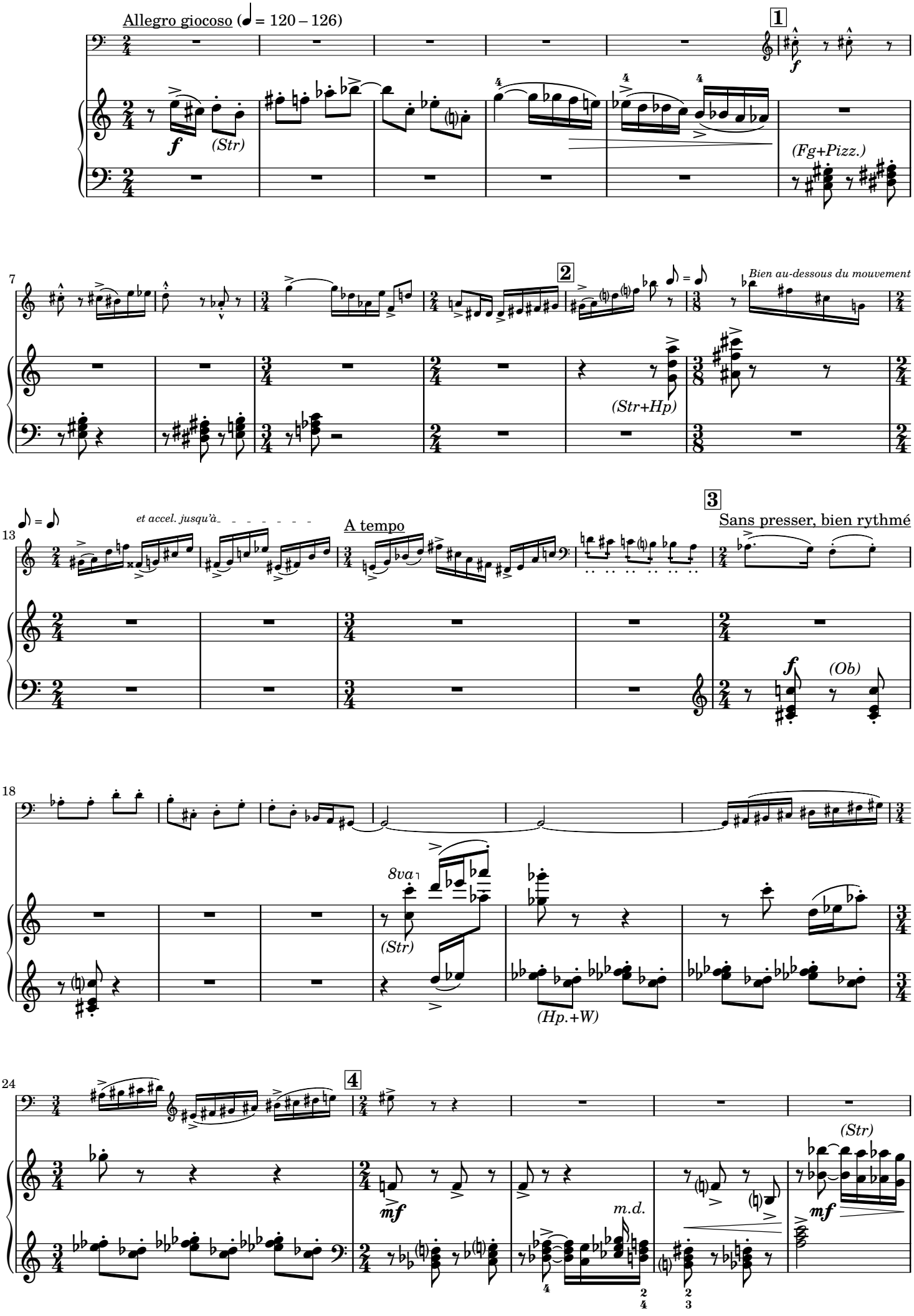

158
26
163
mf
mf espress.
(Ob)
27
168
p
mf (Cl)
(Pizz.)
f
28
Tempo I
174
Poco rit.
sans précipiter
puis
A Tempo con moto
(W)
29
180
Pizz.
ff arraché
f (Str)
(W)
ff

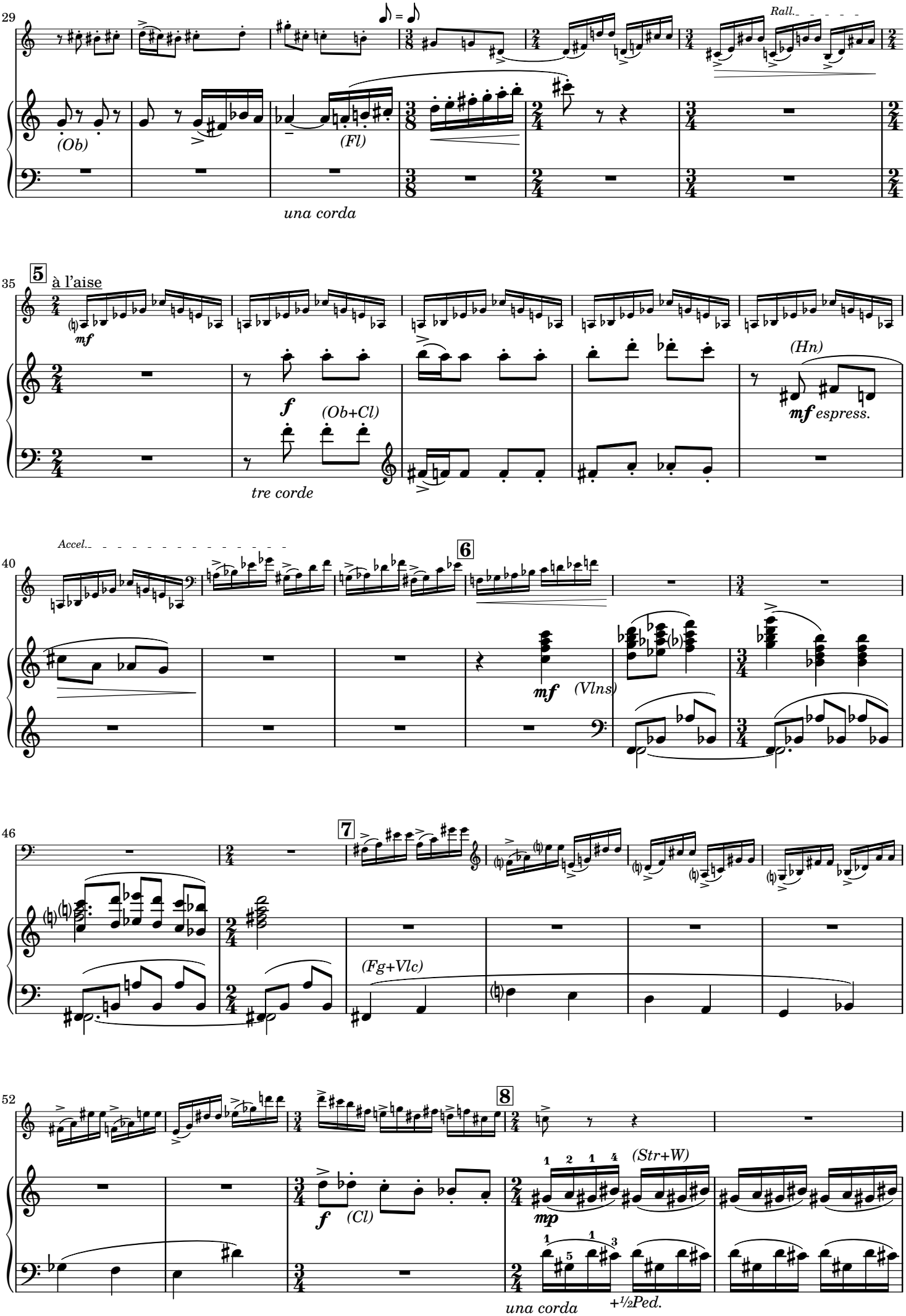

Lento (♩ = 46)
1
con dolore
mf
(Hp.+Vlns)
p
(Str)
(Fl+Cl)
(Ob)
Sost. Ped.
7
appass.
f
2
p
mp
(Str+Hp)
13
3
♩ = 52
pp espress.
(Ob)
(Fl)
mf espress.
(Cl)
mf espress.
19
4
sourdine, sans vibrer
pp
p
molto sensibile con tristezza
(Fl)
p
mf
(Str)
una corda
tre corde

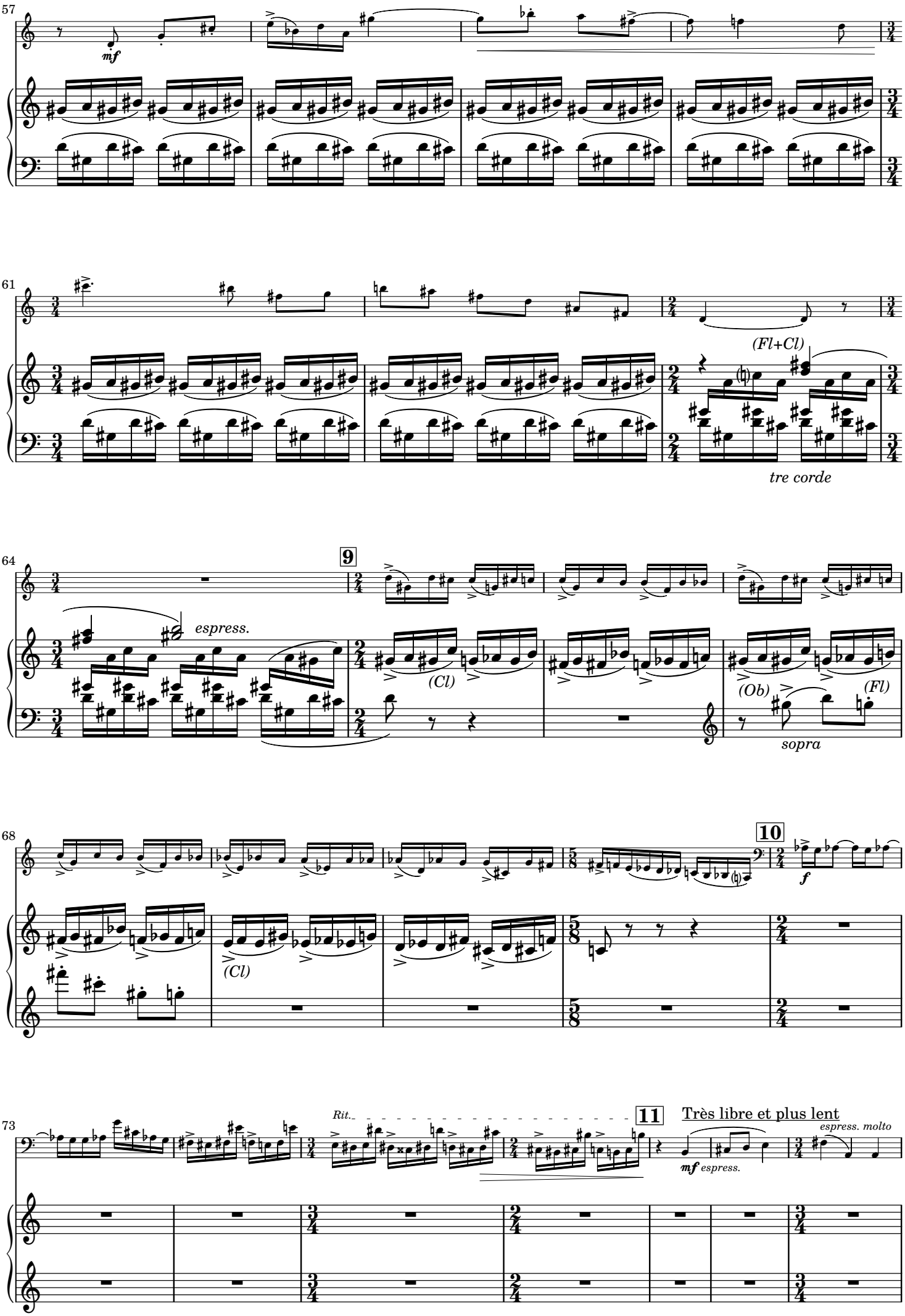

Cadence a piacere
24
appass.
ff
5
♩ = 54
mf sempre espress.
mf espress.
(Hn)
29
Con moto
ôtez la sourdine
6
♩ = 56
(Hp.+Pizz.)
una corda
35
libre
7
♩ = 52
molto espress.
cadence
cédez
(Hp.+Fl)
mf
tre corde
42
8
A piacere
molto sostenuto
con moto
mf espress.
(Fg)
mf espress.
46
Tempo primo (♩ = 48)
9
♩ = 46
(Cl)
mf espress.
(Ob)
(Fl+Cl+Hp)
mf sostenuto
una corda
+½Ped.

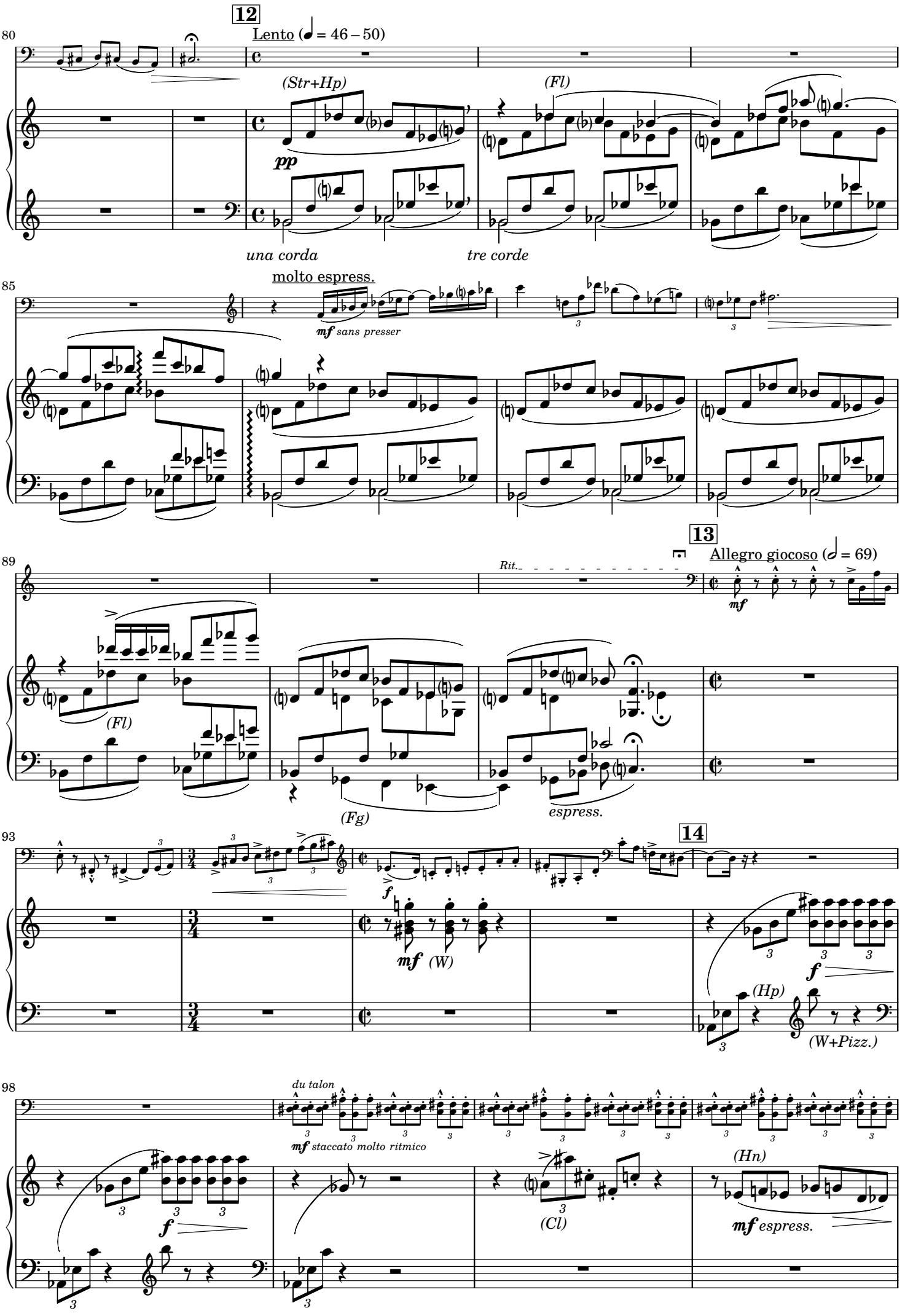

50
con dolore
mf
simile
appass.
55
f
9bis
10
A piacere
mf
Pizz.
Arco
p
Pizz.
(Hp)
mf
espress.
(Str)
tre corde
una corda
65
11
A tempo
Pizz.
mf
Arco
12
Pizz.
Arco
cédez
assez long
espress.
mf
(Fl)
tre corde
mf
(Hp.+Pizz.)

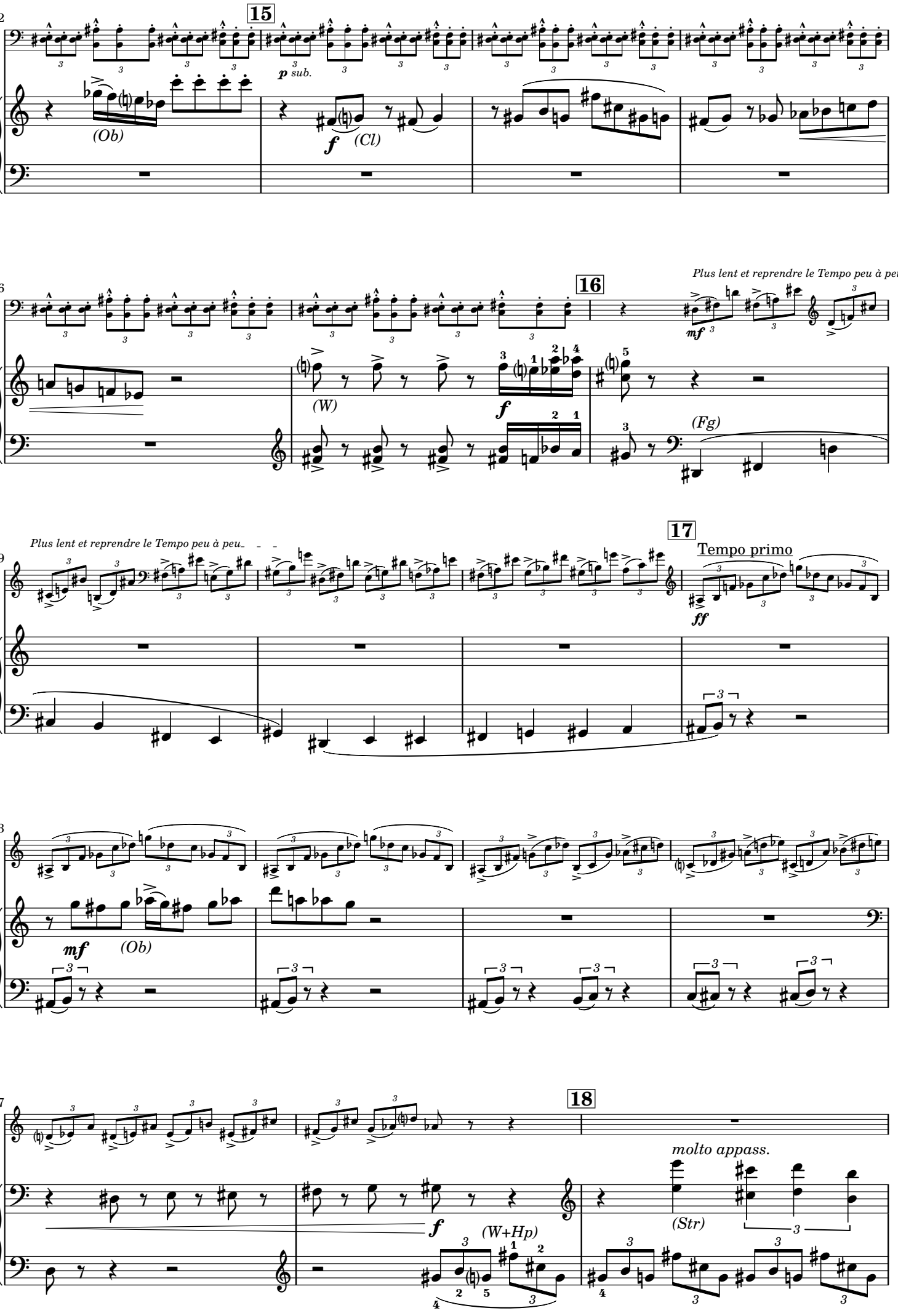
TROISIÈME TEMPS

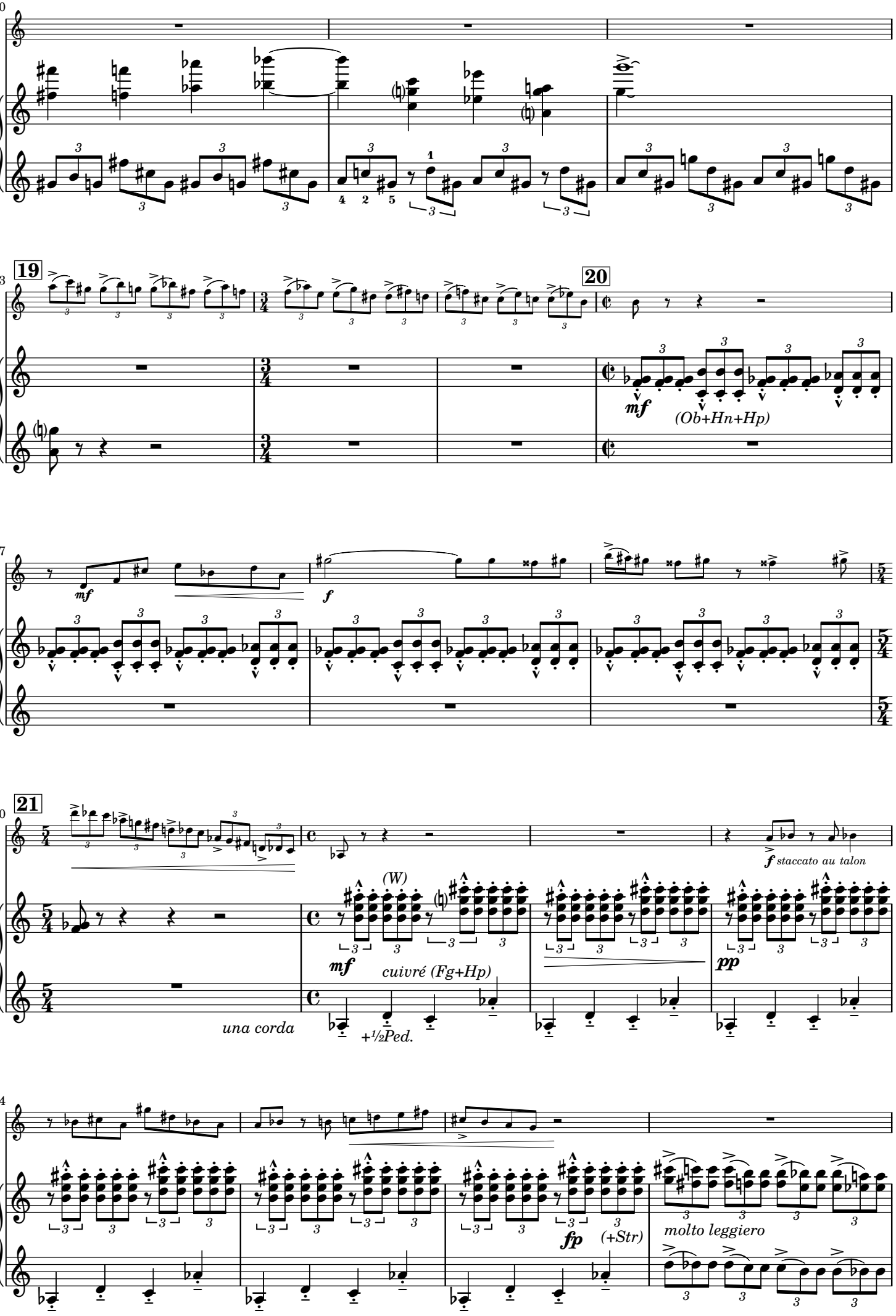


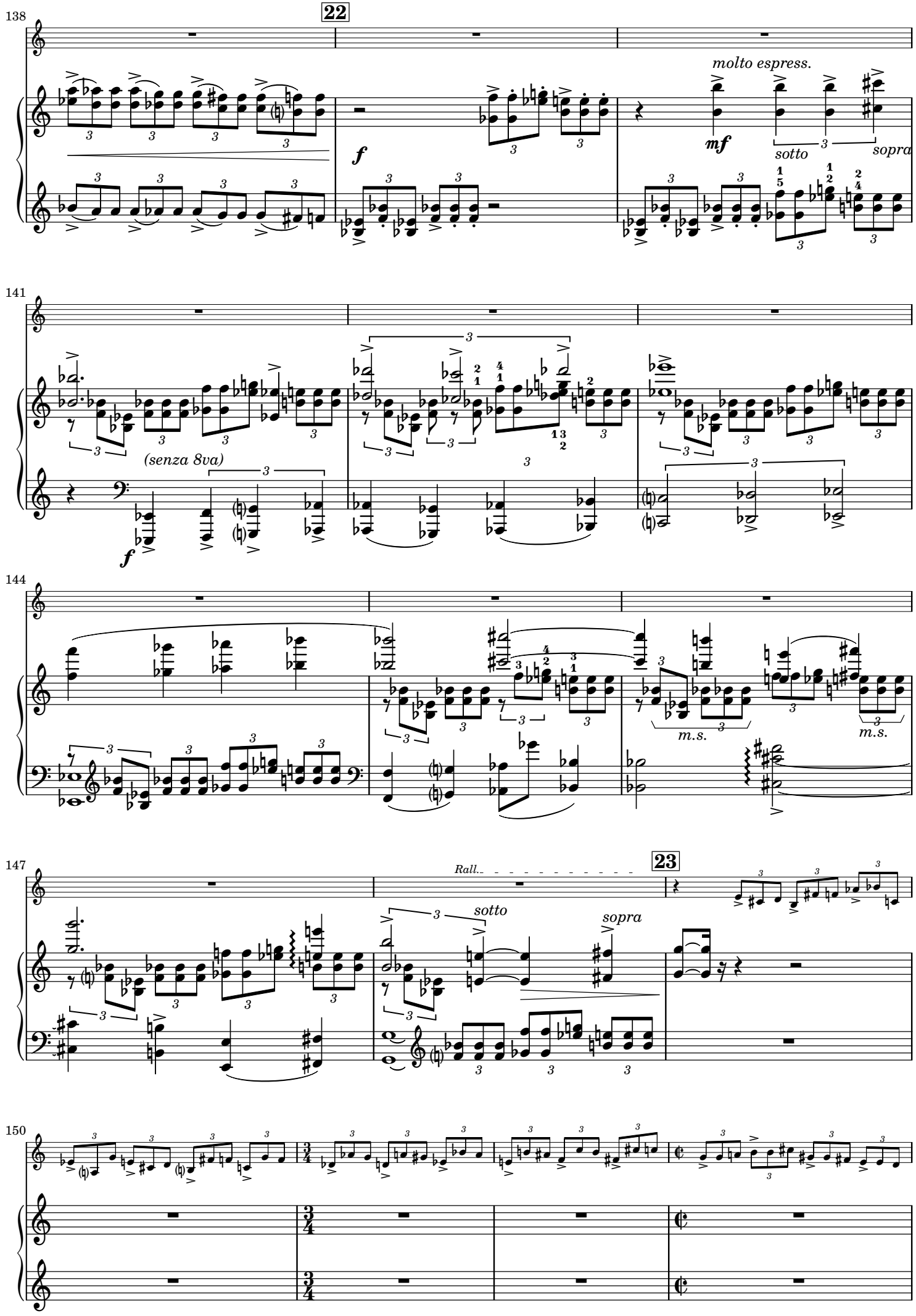

29
Rall.
(Ob)
(Fl)
una corda
35
5
à l'aise
mf
f
(Ob+Cl)
(Hn)
mf espress.
tre corde
40
Accel.
6
mf
(Vlns)
46
7
(Fg+Vlc)
52
8
f
(Cl)
mp
(Str+W)
una corda
+½Ped.

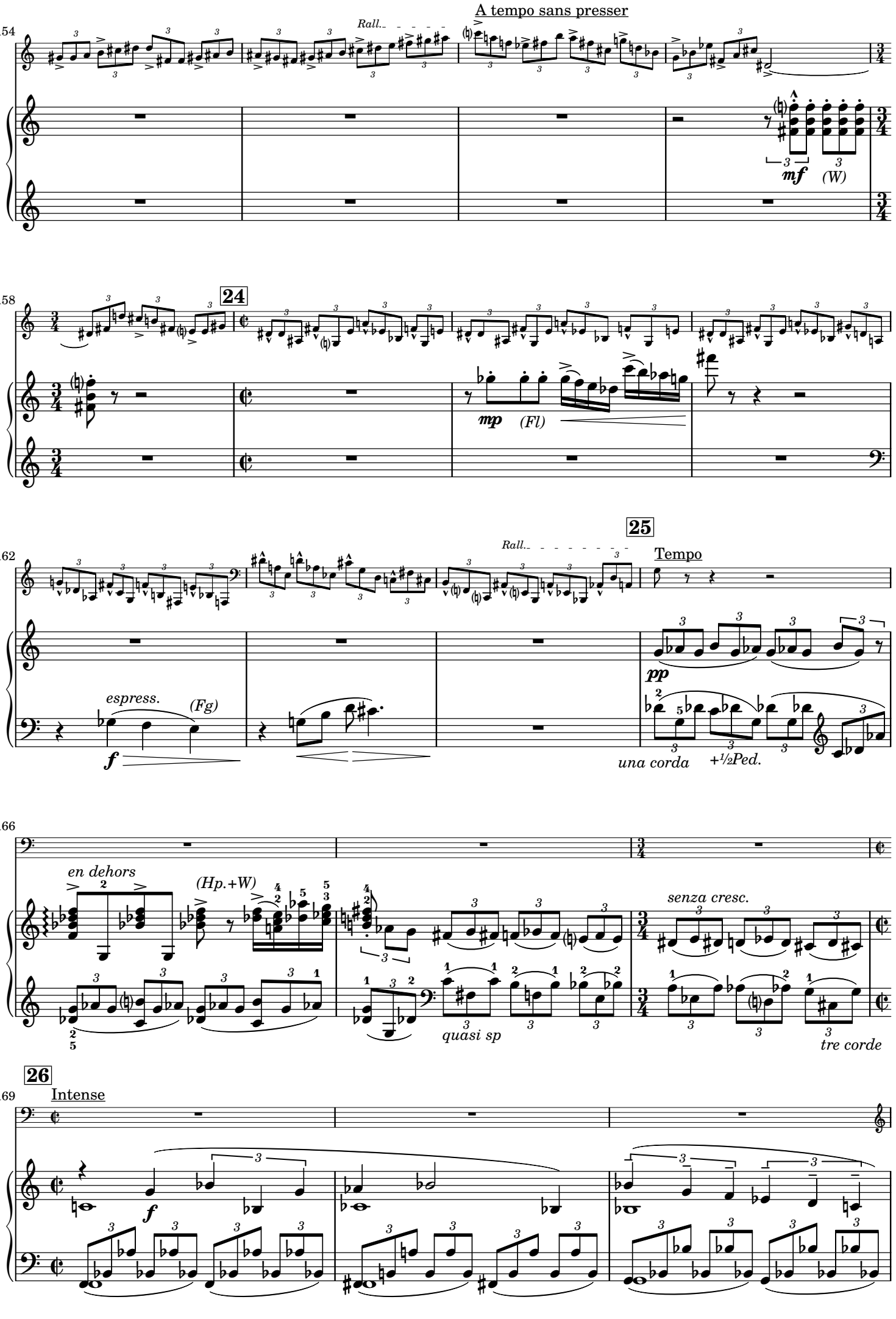

57
mf
61
(Fl+Cl)
tre corde
64
9
espress.
(Cl)
(Ob)
(Fl)
sopra
68
10
f
(Cl)
73
Rit.
11
Très libre et plus lent
mf espress.
espress. molto

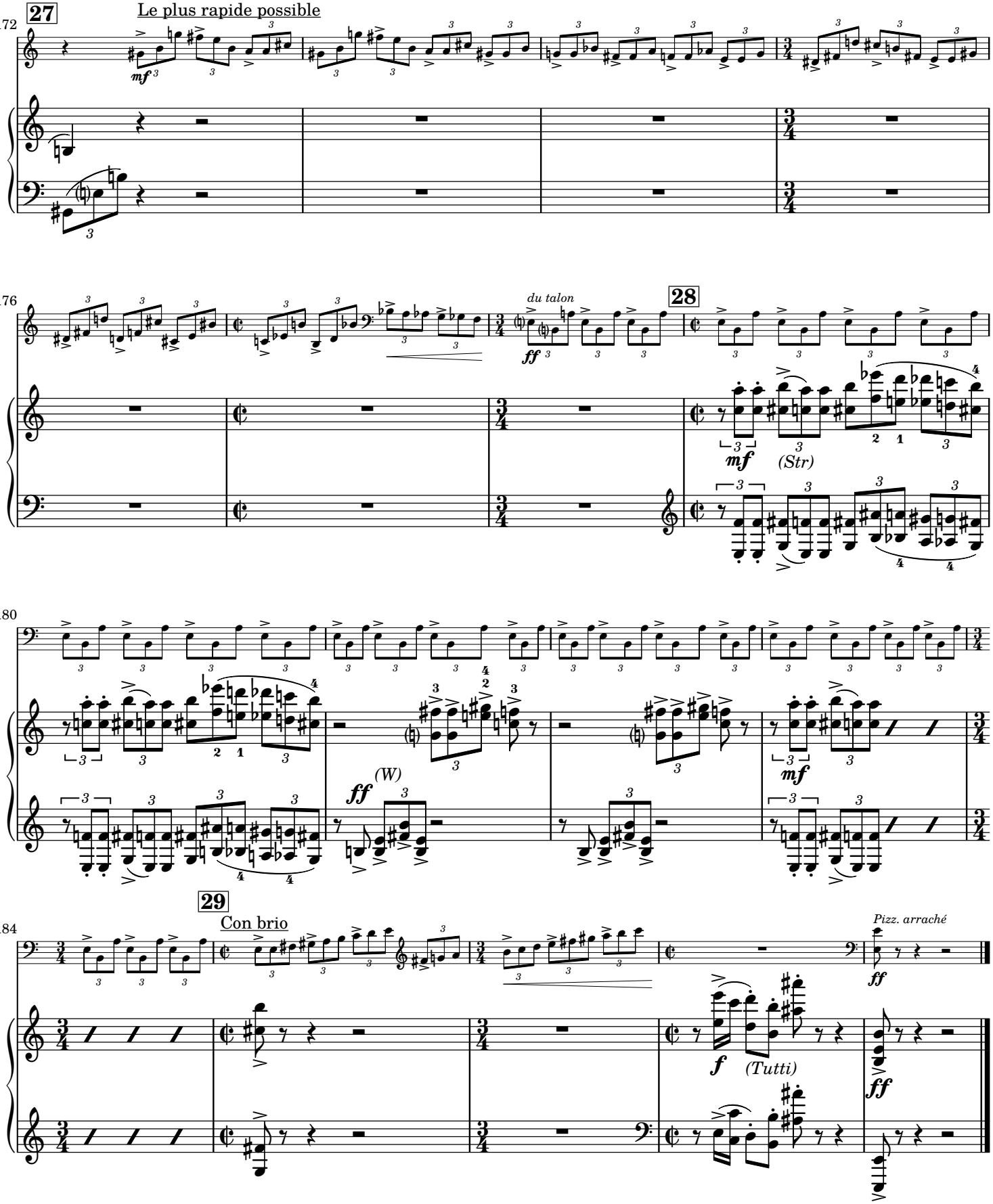

12
Lento (♩ = 46 – 50)
80
(Str+Hp)
pp
una corda
tre corde
(Fl)
molto espress.
85
mf sans presser
13
Allegro giocoso (𝅗𝅥 = 69)
89
Rit.
mf
(Fl)
(Fg)
espress.
14
93
f
mf (W)
(Hp)
(W+Pizz.)
98
du talon
mf staccato molto ritmico
(Cl)
(Hn)
mf espress.


102
15
p sub.
(Ob)
f
(Cl)
106
16
Plus lent et reprendre le Tempo peu à peu
mf
(W)
f
(Fg)
109
17
Plus lent et reprendre le Tempo peu à peu
Tempo primo
ff
113
mf
(Ob)
117
18
molto appass.
f
(W+Hp)
(Str)


120
123
19
20
mf
(Ob+Hn+Hp)
127
mf
f
21
130
f staccato au talon
(W)
mf
cuivré (Fg+Hp)
una corda
+½Ped.
pp
134
fp
(+Str)
molto leggiero


138
22
molto espress.
mf
sotto
sopra
f
141
(senza 8va)
f
144
m.s.
m.s.
147
Rall.
23
sotto
sopra
150

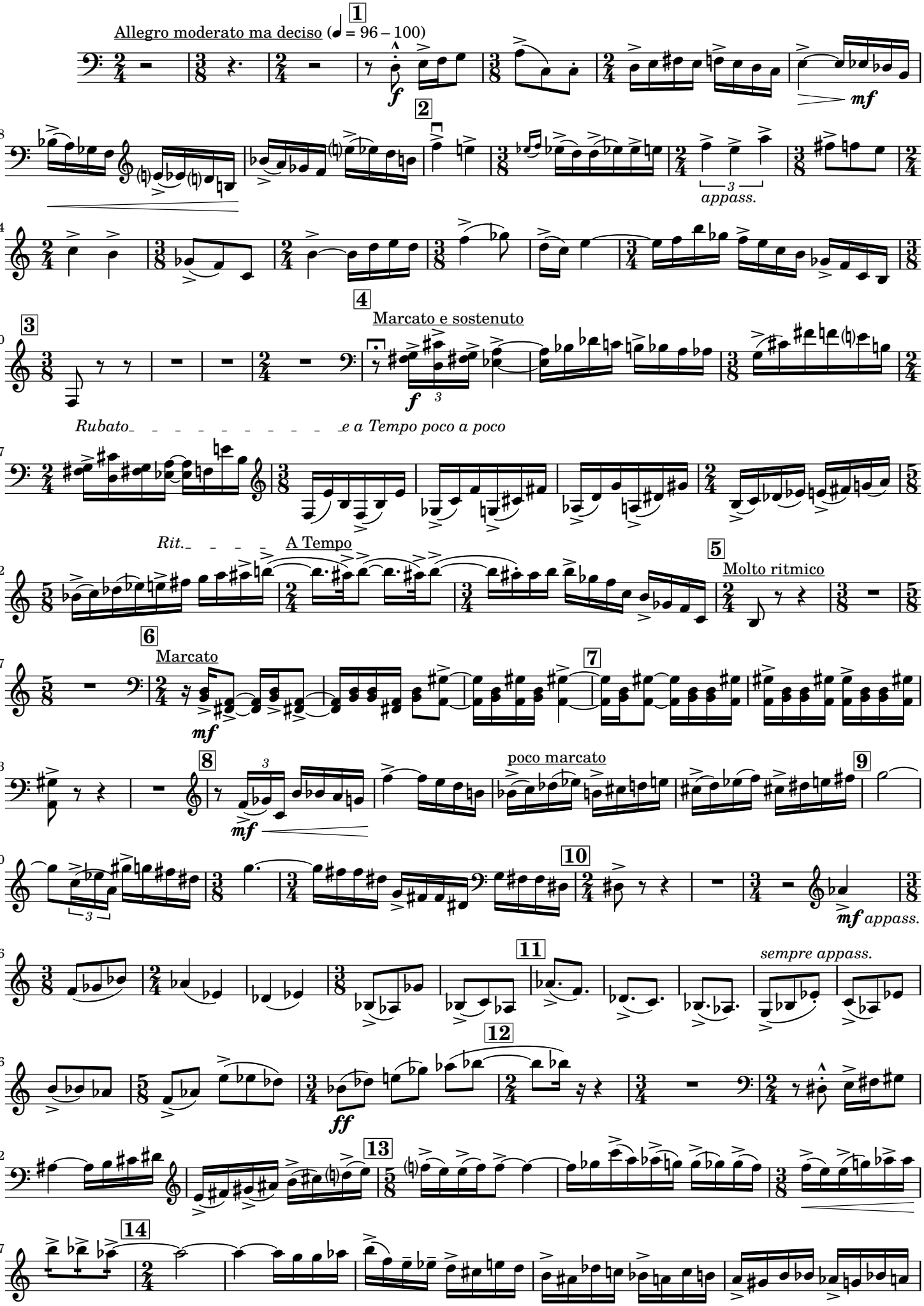

A tempo sans presser
Rall.
mf
(W)
24
mp
(Fl)
25
Rall.
Tempo
espress.
(Fg)
f
pp
una corda
+½Ped.
en dehors
(Hp.+W)
quasi sp
senza cresc.
tre corde
26
Intense
f

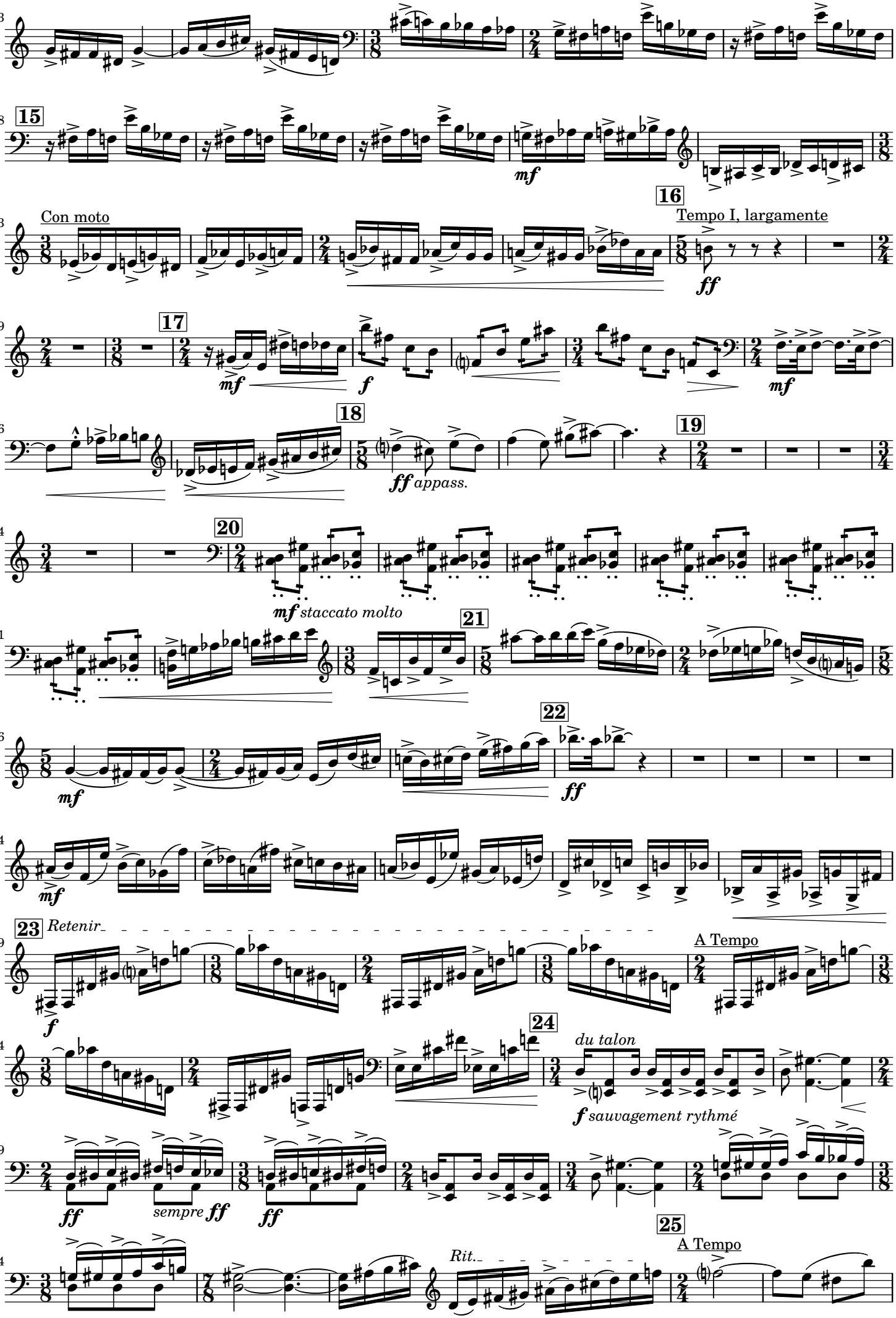

27
Le plus rapide possible
172
mf
176
du talon
ff
28
mf
(Str)
180
(W)
ff
mf
29
Con brio
184
Pizz. arraché
ff
f
(Tutti)
ff

concerto pour contrebasse et orchestre de chambre

HENRI TOMASI

PREMIER TEMPS




83
88
15
93
Con moto
16
Tempo I, largamente
99
17
106
18
19
114
20
121
21
126
22
134
139
23
Retenir
A Tempo
144
24
du talon
149
sempre
154
25
A Tempo
Rit.

159

26

mf

165

27

28

Tempo I

170

Poco rit.

f

sans précipiter

puis

176

sans précipiter

puis

A Tempo con moto

180

29

Pizz.

ff arraché

NOCTURNE PASTORAL

Lento (♩ = 46)

1

con dolore

mf

appass.

f

11

2

3

♩ = 52

20

4

sourdine, sans vibrer

pp

p

24

Cadence a piacere

appass.

ff

27

5

♩ = 54

mf sempre espress.

Con moto

ôtez la sourdine

6

♩ = 56

34

libre

cédez

40

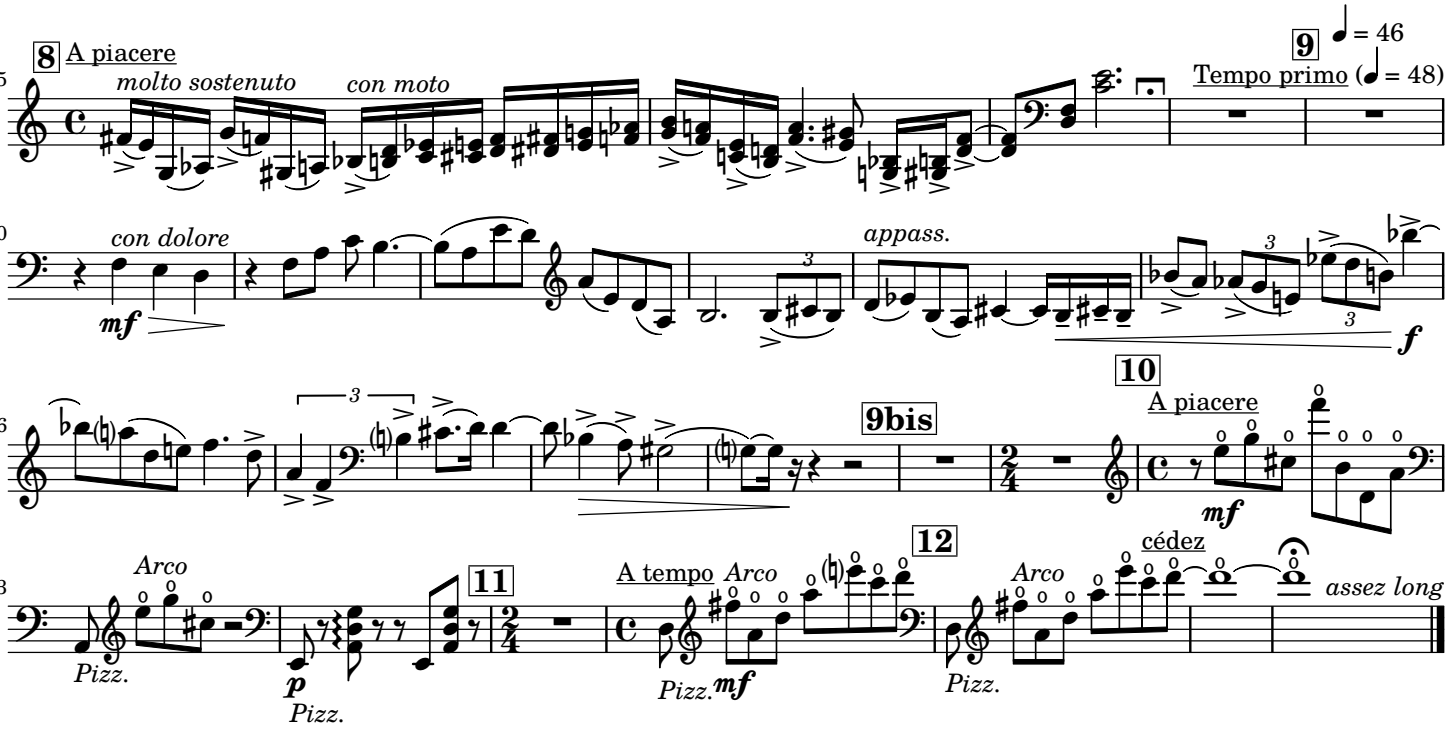
7

♩ = 52

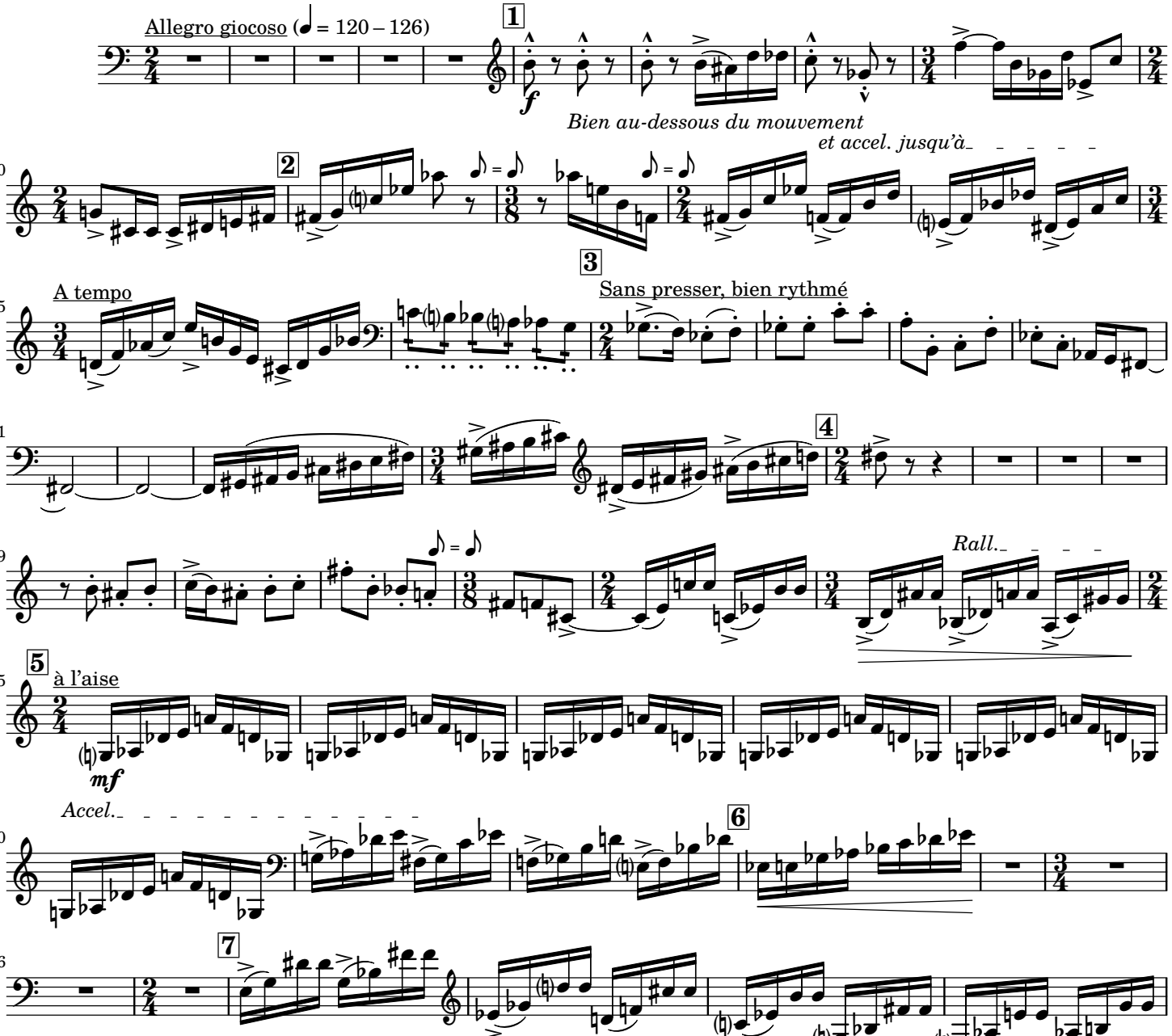
molto espress.

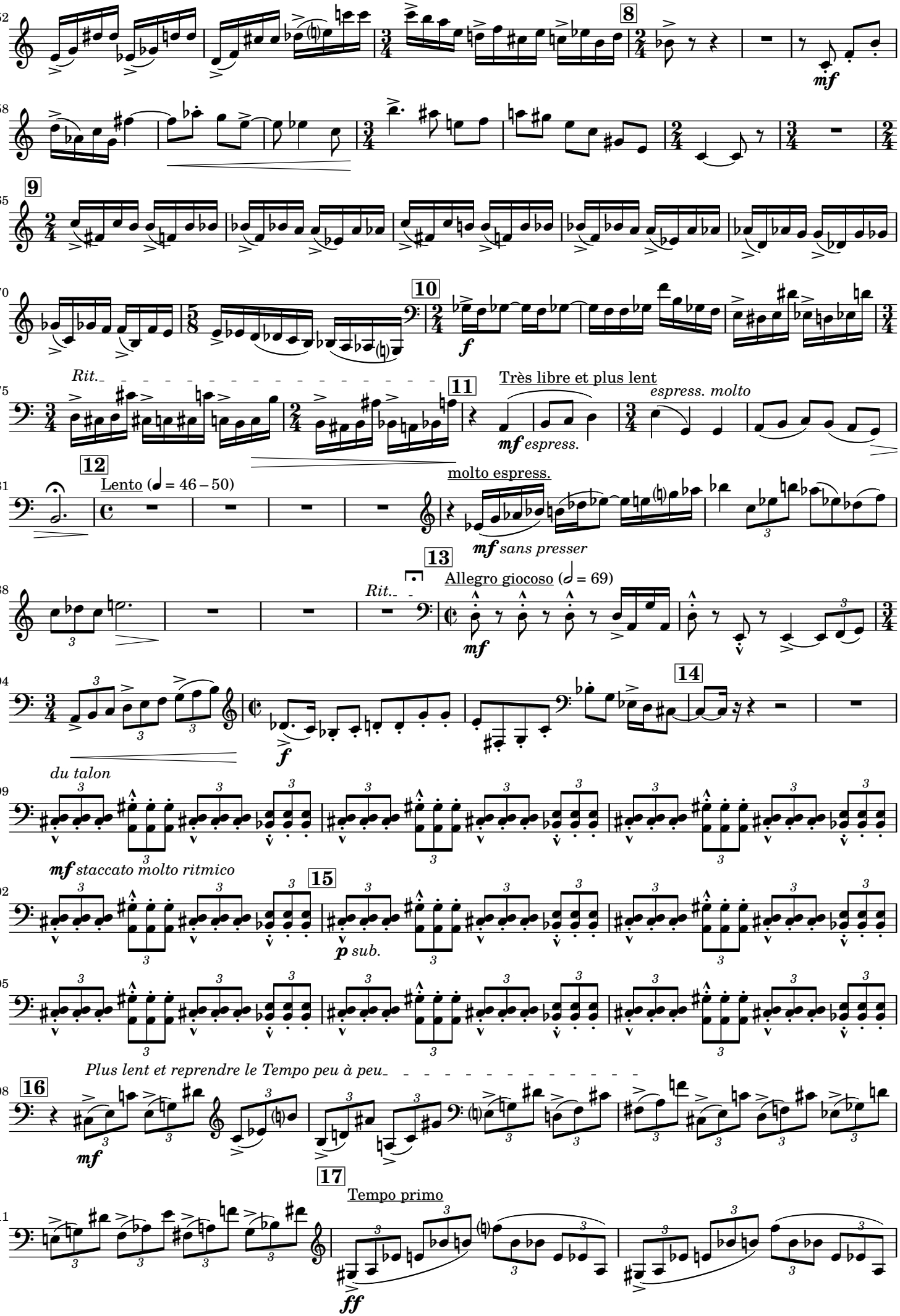
cadence

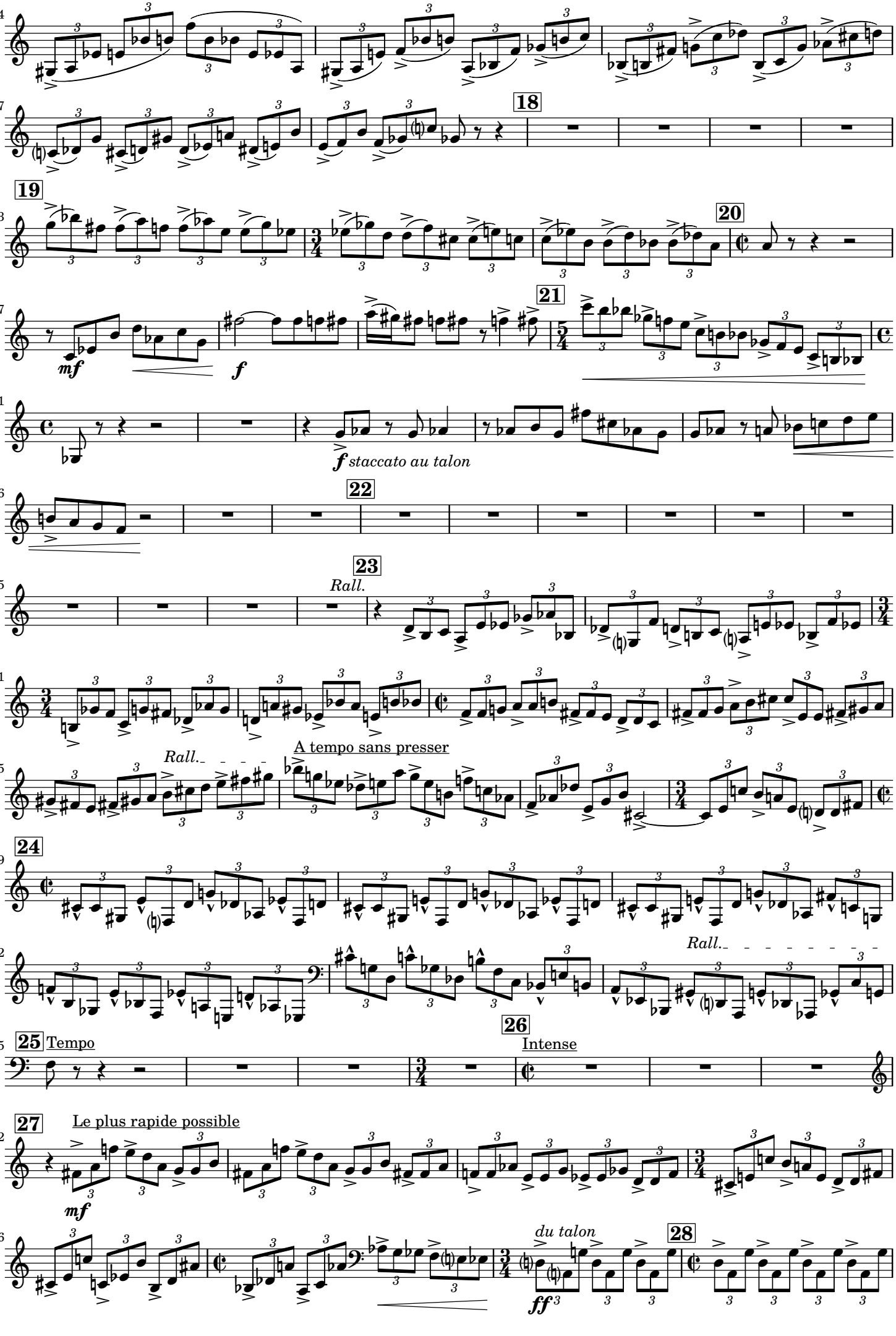
mf

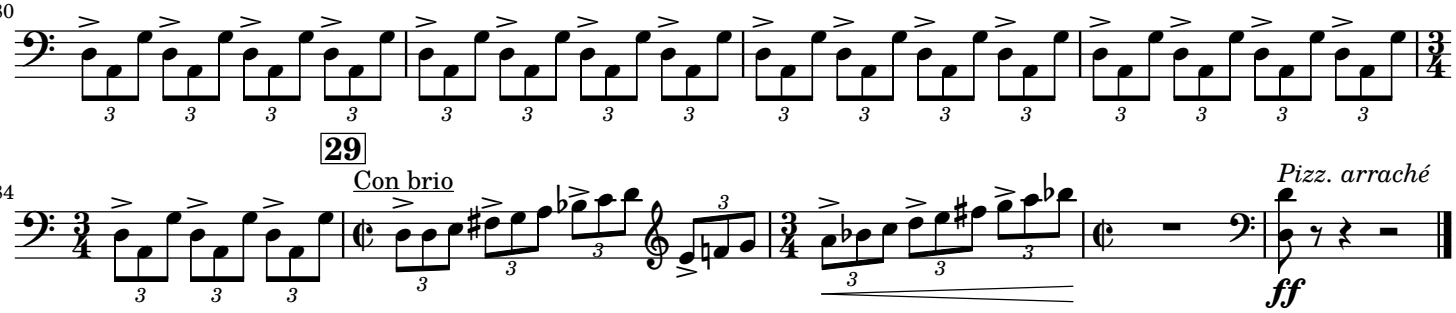


Troisième temps




8
9
10
11
12
13
14
15
16
17
Rit.
Très libre et plus lent
espress. molto
mf espress.
Lento (♩ = 46 – 50)
molto espress.
mf sans presser
Allegro giocoso (𝅗𝅥 = 69)
f
du talon
mf staccato molto ritmico
p sub.
Plus lent et reprendre le Tempo peu à peu
mf
Tempo primo
ff


114
117
18
19
123
20
127
mf
f
21
131
f staccato au talon
136
22
145
23
Rall.
151
155
Rall.
A tempo sans presser
159
24
162
Rall.
165
25 Tempo
26
Intense
172
27
Le plus rapide possible
mf
176
du talon
28
ff


180

29
Con brio
184
Pizz. arraché
ff