

concerto pour contrebasse et orchestre de chambre

HENRI TOMASI

PREMIER TEMPS

Allegro moderato ma deciso (♩ = 96 - 100)

1

Musical score for measures 1-6. The bassoon part (B) is marked *f*. The piano accompaniment (P) is marked *f*. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4).

Musical score for measures 7-11. The bassoon part (B) is marked *mf*. The piano accompaniment (P) is marked *f*. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). The piano part includes a triplet of eighth notes in measure 7.

Musical score for measures 12-16. The bassoon part (B) is marked *appass.*. The piano accompaniment (P) is marked *f*. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). The piano part includes a triplet of eighth notes in measure 12.

Musical score for measures 17-22. The bassoon part (B) is marked *f*. The piano accompaniment (P) is marked *f*. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). The piano part includes a triplet of eighth notes in measure 17.

4

Marcato e sostenuto

Rubato. e a Tempo poco a poco

Musical score for measures 23-27. The bassoon part (B) is marked *f*. The piano accompaniment (P) is marked *ff*. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). The piano part includes a triplet of eighth notes in measure 23.

Rit. A Tempo

29

(Pizz.+Hp)

34

5

Molto ritmico

(Str)

38

6 Marcato

7

p espress.
(Str)

(Fg+Ob)

44

8

poco marcato

una corda (Pizz.)

49

9

10

(Str.+Hp)

(Fg+Ob)

54

mf *appass.*
mf (Fl)
pp

59

11
sempre appass.
mf
pp

68

12
ff
molto staccato
f
mf (Ob)

72

13
mf
(Fg)

77

14
molto marcato
P (Pizz.+Hp)
una corda +1/2Ped.

83 15

tre corde *mf espress.*
(Cl+Fl)

89 Con moto

mf *Con moto*

94 16
Tempo I, largamente

ff *mf espress.*
(Tutti)

99 17

mf *f* *mf*
(Str+Ob)

104

mf *mf sostenuto*

108 **18**

ff appass.

(Cl+Ob)

111 **19**

*Vlms (+8va)
molto appass.*

f

(Fg)

115 **20**

mf staccato molto

mf

mf (Fg) (+Cl)

120 **21**

f (W)

(+Ob)

125 **22**

mf

ff

mf

(W)

f appass.

ff (W+Vlms) *

130

23

135

141

24

146

150

25

155

158

163 **26**

mf

mf espress. (Ob)

27

168

p

mf (Cl)

f

(Pizz.)

28

174

Poco rit. *Tempo I* *sans précipiter.* *puis* *A Tempo con moto*

f

(W)

180

Pizz. *ff arraché*

f (Str)

ff

(W)

Lento (♩ = 46)

1

con dolore
mf

(Hp.+Vlms)
p

(Str)
(Fl+Cl)
(Ob)

Sost. Ped.

7

appass.
f

2

mp
p

(Str+Hp)

13

3

♩ = 52

pp espress.
mf espress.
mf espress.

(Ob) (Fl) (Cl)

19

4

sourdine, sans vibrer
pp
p

molto sensibile con tristezza
mf (Str)

una corda
tre corde

Cadence a piacere

24 *appass.* *ff* *mf sempre espress.* **5** $\text{♩} = 54$

mf espress.
(Hn)

Con moto

ôtez la sourdine

29 **6** $\text{♩} = 56$

(Hp.+Pizz.)

una corda

libre

7 $\text{♩} = 52$
molto espress.
cadence

35 *cédez* *(Hp.+Fl)*

tre corde

8
A piacere

molto sostenuto *con moto*

42 *mf* *mf espress.* *mf espress.*

(Fg)

Tempo primo ($\text{♩} = 48$)

9 $\text{♩} = 46$

46 *(Cl)* *(Ob)* *(Fl+Cl+Hp)*

mf espress. *mf sostenuto*

una corda *+1/2 Ped.*

50

con dolore
mf

simile

3 *appass.*

55

3 *f*

9bis

60

10 *A piacere*

mf *Arco* *Pizz.* *p* *Pizz.*

(Hp) *mf* *espress.* *(Str)*

tre corde *una corda*

65 **11**

A tempo *Arco* **12** *Arco* *cédez* *assez long*

Pizz. *mf* *Pizz.* *espress.* *3* *(Fl)* *mf* *(Hp.+Pizz.)*

tre corde

TROISIÈME TEMPS

Allegro giocoso (♩ = 120 - 126)

1

7

2

Bien au-dessous du mouvement

13

et accel. jusqu'à - - - - - A tempo

3

Sans presser, bien rythmé

18

8va₁

(Str)

(Hp.+W)

24

4

(Str)

mf

m.d.

mf

29

una corda

35 **5** à l'aise

tre corde

40 **6** *Accel.*

46 **7**

52 **8**

una corda $+1/2$ Ped.

57 *mf*

61 *(Fl+Cl)*

tre corde

64 **9** *espress.* *(Cl)* *(Ob)* *(Fl)*

sopra

68 **10** *f* *(Cl)*

73 *Rit.* **11** *Très libre et plus lent* *espress. molto* *mf espress.*

12

Lento (♩ = 46 - 50)

80

(Str+Hp) (Fl)

pp

una corda *tre corde*

85

mf sans presser

molto espress.

13

Allegro giocoso (♩ = 69)

89

Rit.

mf

(Fl) (Fg) *espress.*

14

93

f *mf (W)* (Hp) *f* (W+Pizz.)

98

du talon *mf staccato molto ritmico* (Cl) (Hn) *mf espress.*

102

15

102

15

p sub.

f (Cl)

106

16

Plus lent et reprendre le Tempo peu à peu

106

16

mf

f (W)

(Fg)

109

17

Plus lent et reprendre le Tempo peu à peu.

Tempo primo

109

17

ff

Tempo primo

113

113

mf (Ob)

117

18

molto appassion.

117

18

f (W+Hp)

(Str)

molto appassion.

Musical score for measures 120-122. The top staff shows a melodic line with a fermata over a measure. The middle staff shows chords with accidentals. The bottom staff shows a complex rhythmic pattern with triplets and fingerings.

19

20

Musical score for measures 123-126. Measure 19 features a melodic line with triplets and accents. Measure 20 features a piano accompaniment with triplets and a dynamic marking of *mf*. The instrumentation is noted as (Ob+Hn+Hp).

Musical score for measures 127-130. The top staff shows a melodic line with dynamics *mf* and *f*. The middle and bottom staves show piano accompaniment with triplets and dynamic markings.

21

Musical score for measures 130-133. Measure 21 features a melodic line with triplets and a dynamic marking of *f* staccato au talon. The piano accompaniment includes chords with triplets and dynamic markings *mf* and *pp*. The instrumentation is noted as cuivré (Fg+Hp). Performance instructions include *una corda* and $+1/2$ Ped.

Musical score for measures 134-137. The top staff shows a melodic line with triplets and accents. The piano accompaniment features chords with triplets and dynamic markings *fp* (+Str) and *molto leggero*.

138

22

molto espress.
mf
sotto sopra

141

f
(senza 8va)

144

m.s. *m.s.*

147

23

Rall.
sotto sopra

150

A tempo sans presser

154

Rall.

mf (W)

158

24

mp (Fl)

162

25

Rall. *Tempo*

f *espress.* (Fg)

pp

una corda $+1/2$ Ped.

166

en dehors (Hp.+W)

senza cresc.

quasi sp

tre corde

169

26

Intense

f

concerto pour contrebasse et orchestre de chambre

HENRI TOMASI

PREMIER TEMPS

1
Allegro moderato ma deciso (♩ = 96 - 100)

Measures 1-7: Bass clef, 2/4 time signature. Starts with a whole rest, then a quarter rest, followed by a quarter note G2, then eighth notes. Dynamics: *f* (measures 3-4), *mf* (measures 5-7).

Measures 8-13: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 8-9), *mf* (measures 10-11), *mf* (measures 12-13). Includes a triplet of eighth notes in measure 13 labeled *appass.*

Measures 14-19: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19).

4
Marcato e sostenuto

Measures 20-26: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *f* (measures 20-21), *f* (measures 22-23), *f* (measures 24-25), *f* (measures 26-27). Includes a triplet of eighth notes in measure 21.

Rubato... e a Tempo poco a poco

Measures 27-31: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *f* (measures 27-28), *f* (measures 29-30), *f* (measures 31-32).

Rit... A Tempo

Measures 32-36: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37).

5
Molto ritmico

Measures 37-42: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 37-38), *mf* (measures 39-40), *mf* (measures 41-42).

6
Marcato

Measures 43-48: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 43-44), *mf* (measures 45-46), *mf* (measures 47-48).

Measures 49-54: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 49-50), *mf* (measures 51-52), *mf* (measures 53-54). Includes a triplet of eighth notes in measure 50.

poco marcato

Measures 55-60: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 55-56), *mf* (measures 57-58), *mf* (measures 59-60). Includes a triplet of eighth notes in measure 56.

10

mf *appass.*

Measures 61-65: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *mf* (measures 61-62), *mf* (measures 63-64), *mf* (measures 65-66).

sempre *appass.*

Measures 66-71: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *ff* (measures 66-67), *ff* (measures 68-69), *ff* (measures 70-71).

12

Measures 72-76: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *ff* (measures 72-73), *ff* (measures 74-75), *ff* (measures 76-77).

13

Measures 77-82: Bass clef, 2/4 time signature. Features eighth notes and sixteenth notes. Dynamics: *ff* (measures 77-78), *ff* (measures 79-80), *ff* (measures 81-82).

14

83 

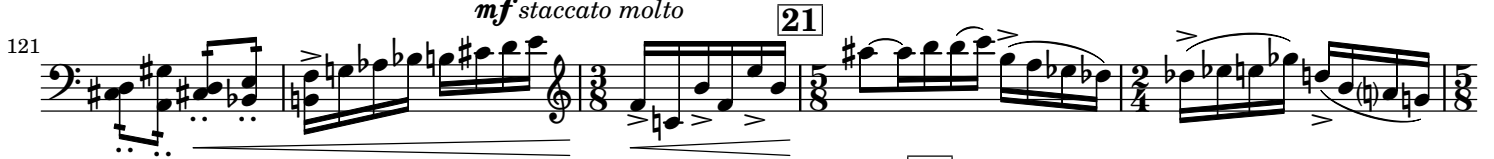
88 **15**  *mf*

93 *Con moto*  *ff* **16** *Tempo I, largamente*

99 **17**  *mf* *f* *mf*

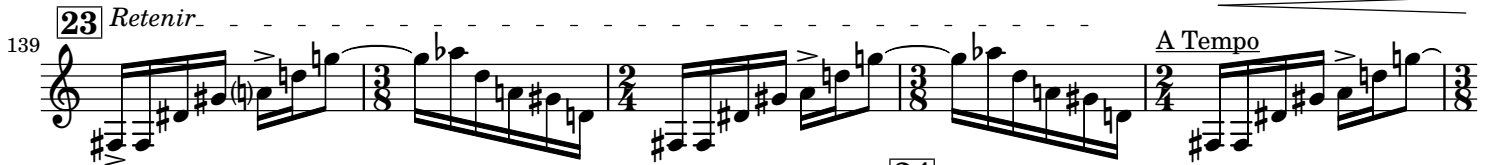
106 **18**  *ff appass.* **19**

114 **20**  *mf staccato molto*

121 **21** 

126 **22**  *mf* *ff*

134 **23** *Retenir*  *mf*

139 **24** *du talon*  *f* *f sauvagement rythmé* *A Tempo*

144 **25**  *f* *sempre ff* *ff*

149 **25**  *ff* *sempre ff* *ff* *A Tempo*

154 *Rit.*  *A Tempo*

159 **26** *mf*

165 **27** **28** *Tempo I*

170 *Poco rit...* *sans précipiter* *f* *f*

176 *sans précipiter* *puis* *A Tempo con moto* **29**

180 *Pizz.* *ff* *arraché*

NOCTURNE PASTORAL

Lento (♩ = 46) **1** *con dolore* *mf* *appass.* *f*

11 **2** **3** ♩ = 52

20 **4** *sourdine, sans vibrer* *pp* *p*

24 *appass.* *ff*

27 **5** ♩ = 54 *Con moto* *ôtez la sourdine* *mf* *sempre espress.* **6** ♩ = 56

34 *libre* *cédez*

40 **7** ♩ = 52 *molto espress.* *cadence* *mf*

8 *A piacere*
molto sostenuto con moto

9 $\text{♩} = 46$
 Tempo primo ($\text{♩} = 48$)

50 *con dolore*
mf

appass.
f

56 *A piacere*
mf

9bis

11 *Arco*
Pizz.
p

12 *A tempo Arco*
Pizz. mf
Arco
cédez
assez long

TROISIÈME TEMPS

Allegro giocoso ($\text{♩} = 120 - 126$)

1 *Bien au-dessous du mouvement*
et accel. jusqu'à

2

3 *Sans presser, bien rythmé*

4

5 *à l'aise*
mf
Accel.

6

7

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92

93

94

95

96

97

98

99

100

52 **8** *mf*

58

65 **9**

70 **10** *f*

75 *Rit...* **11** *Très libre et plus lent* *mf espress.* *espress. molto*

81 **12** *Lento* ($\text{♩} = 46 - 50$) *molto espress.*

88 **13** *Rit...* *Allegro giocoso* ($\text{♩} = 69$) *mf*

94 **14** *f*

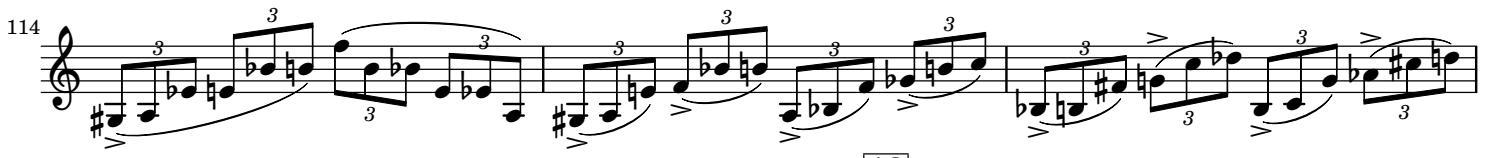
99 *du talon* *mf staccato molto ritmico*

102 **15** *p sub.*

105

108 **16** *Plus lent et reprendre le Tempo peu à peu.* *mf*

111 **17** *Tempo primo* *ff*

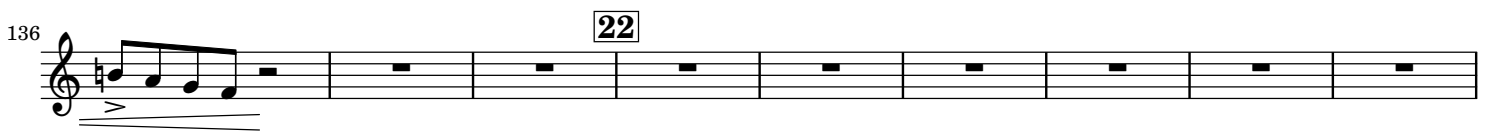
114 

117 

123 

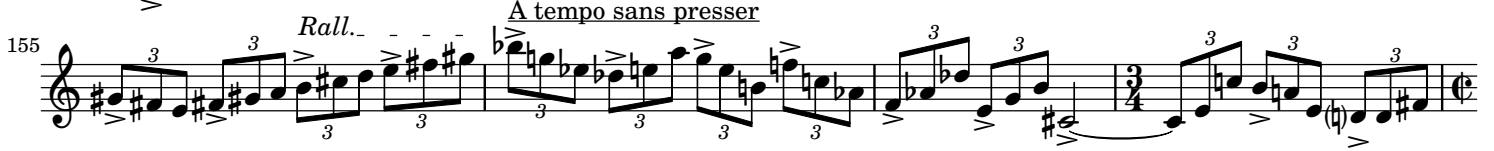
127 

131 

136 

145 

151 

155 

159 

162 

165 

172 

176 

180

Musical notation for measures 180-183. Bass clef, 3/4 time signature. Four measures of eighth-note triplets with accents. Each triplet is marked with a '3' below it.

29

184

Con brio

Musical notation for measures 184-187. Bass clef, 3/4 time signature. Measures 184-186 contain eighth-note triplets with accents. Measure 187 is a whole note with a fermata. The piece ends with a double bar line.

Pizz. arraché

ff