HARMS CHORAL LIBRARY

FOUR PART T. T. B. B.

9-H1184	Stouthearted Men (Incl. U. S. Navy Version)	Romberg	.18
9-H1185	Strike Up The Band	Gershwin	.18
9-H1186	March Of The Musketeers	Friml	.20
9-H1187	When Day Is Done	Katcher	.18
9-H1188	Night And Day	Porter	.25
9-H1189	I'll See You Again (with Sop. or Tenor Solo)	Coward	.18
9-H1190	Just A Cottage Small	Hanley	.18
9-H1191	Play Gypsies—Dance Gypsies	Kalman	.18
9-H1192	Drinking Song	Romberg	.18
9-H1194	Two Hearts in ¾ Time (English & German Text) (Zwei Herzen im Dreivierteltakt)	Stolz	.18
9-H1195	Just A Memory	Henderson	.18
9-H1196	Yours Is My Heart Alone	Lehár	.20
9-H1197	Softly As In A Morning Sunrise	Romberg	.18
9-H1198	Lover, Come Back To Me!	Romberg	.18
9-H1199	Somewhere A Voice Is Calling	Tate	.16
9-H1200	The Mounties (with Baritone Solo)	Friml-Stothart	.20
9-H1201	Tea For Two	Youmans	.22
9-H1202	Swanee	Gershwin	.20
9-H1203	Begin The Beguine (Spanish & English Text)	Porter	.25
9-H1204	Dancing In The Dark	Schwartz	.20
9-H1205	Speak To Me Of Love	Lenoir	.16
9-H1206	Your Land And My Land (Patriotic Version)	Romberg	.18
9-H1207	This Is Worth Fighting For	De Lange-Stept	.18
9-H1208	Song Of The Flame	Gershwin-Stothart	.20
9-H1209	With A Song In My Heart	Rodgers-MacLean	.20
9-H1210	Embraceable You	Gershwin	.20
9-H1211	Students March Song	Romberg	.25
9-H1212	Wanting You	Romberg	.20
9-H1213	Don't Fence Me In	Porter	.18
9-H1214	I Got Rhythm	Gershwin	.18
9-H1215	Oh, Lady Be Good	Gershwin	.18
9-H1216	Delishious	Gershwin	.20
9-H1217	It's Only A Paper Moon	Arlen	.18
9-H1218	Somebody Loves Me	Gershwin	.18
9-H1219	Bidin' My Time	Gershwin	.18
9-H1220	Golden Days	Romberg	.20
9-H1221	If There Is Someone Lovelier Than You	Schwartz	.20
9-H1222	Liza	Gershwin	.25

HARMS, INC.
NEW YORK

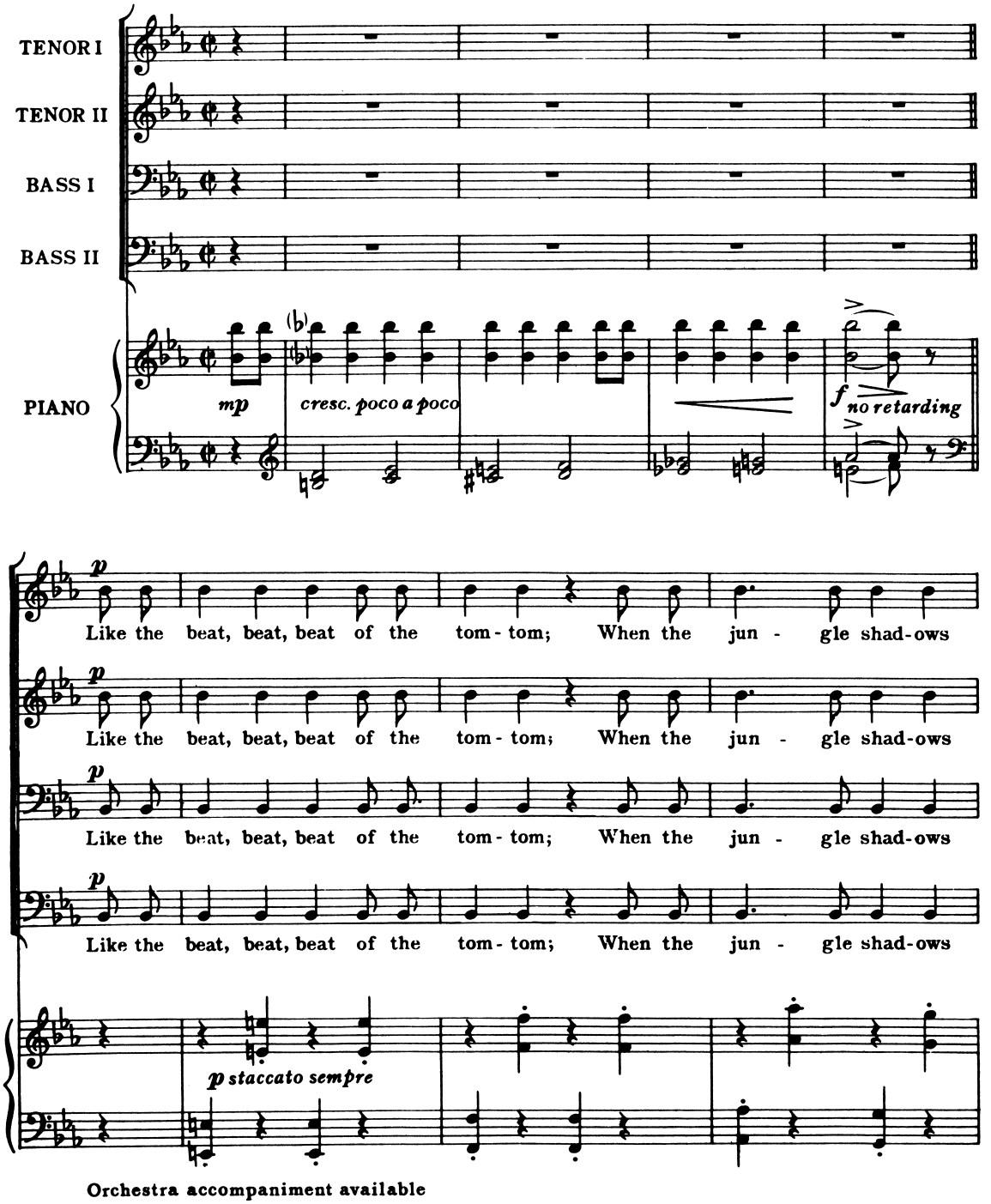
9-H1188

NIGHT AND DAY

From "The Gay Divorcee"

Four Part Male Voices
T.T.B.B.

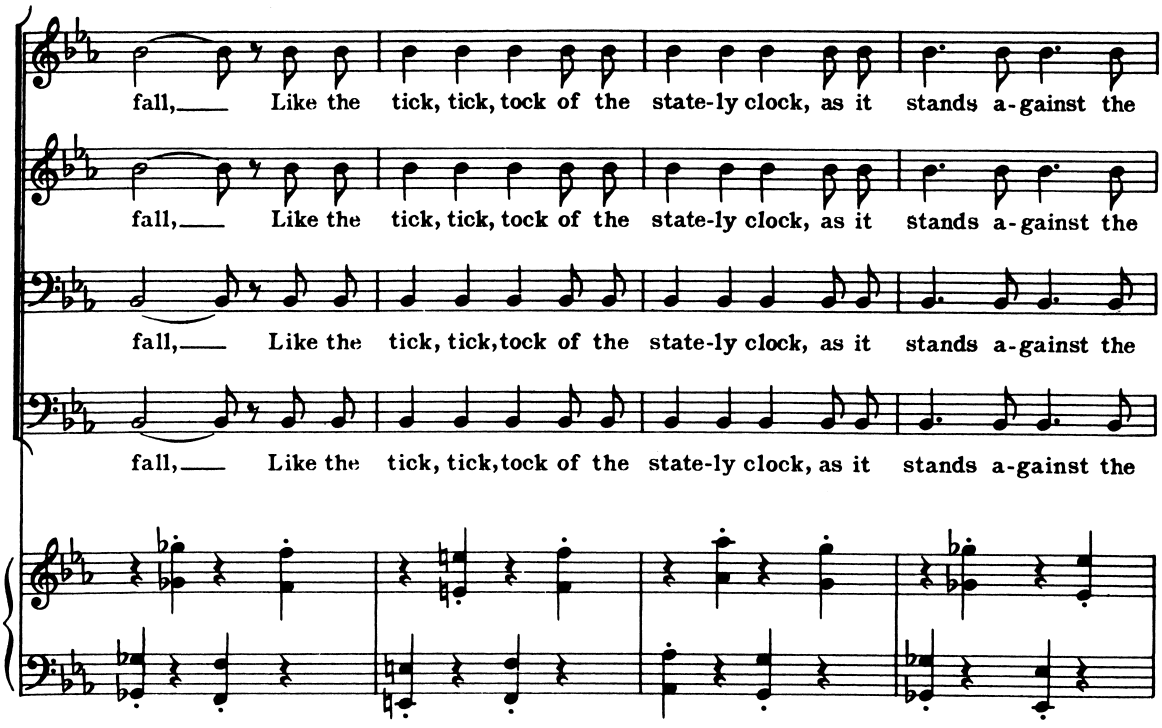
Words and Music by
COLE PORTER
Arranged by Walter Scotson

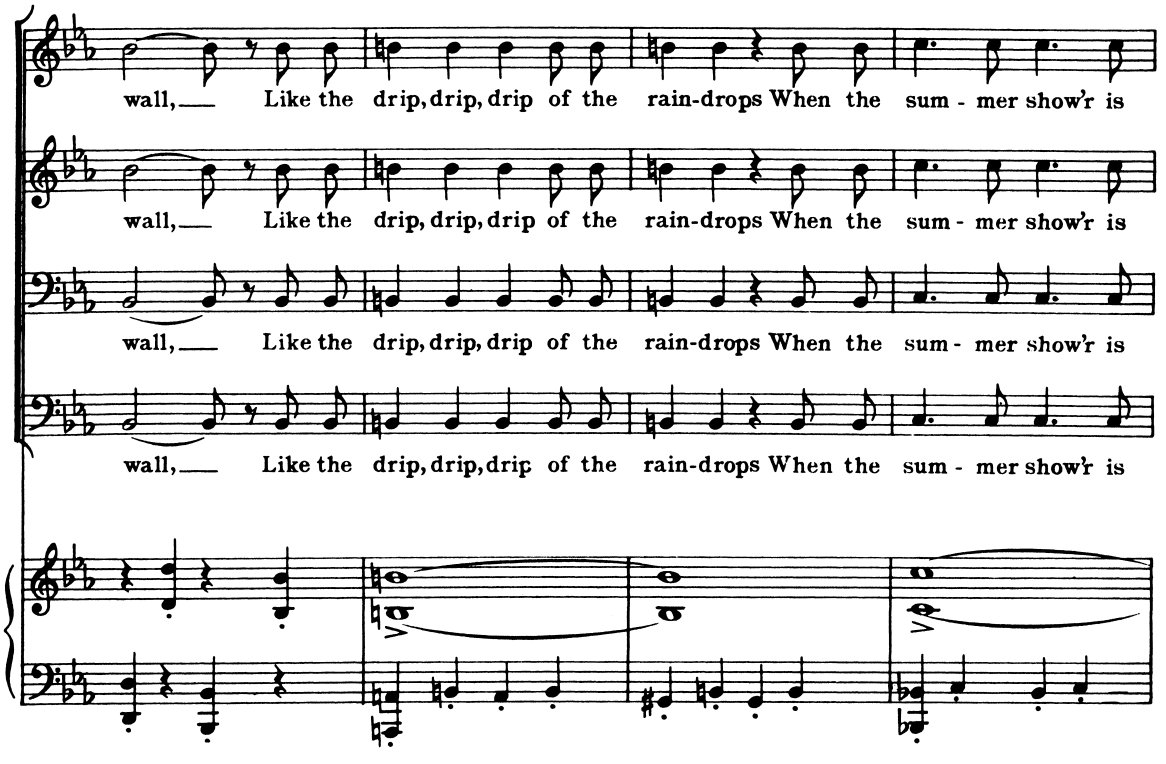


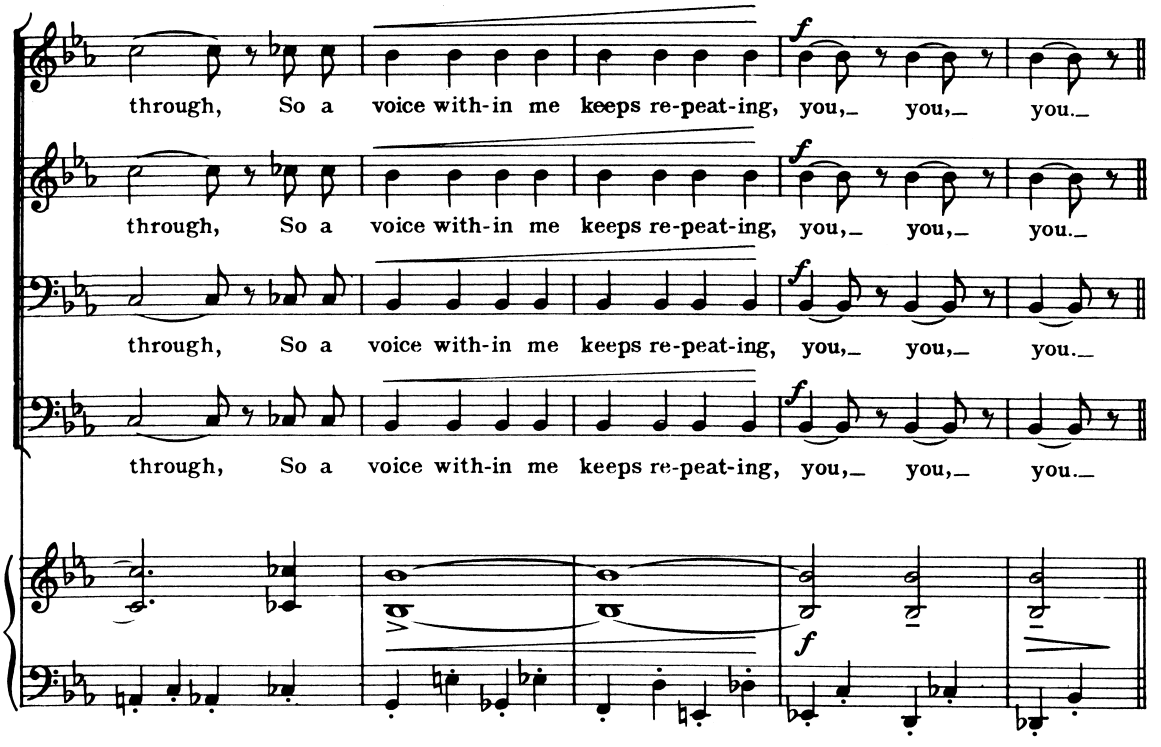
Orchestra accompaniment available

19987-9

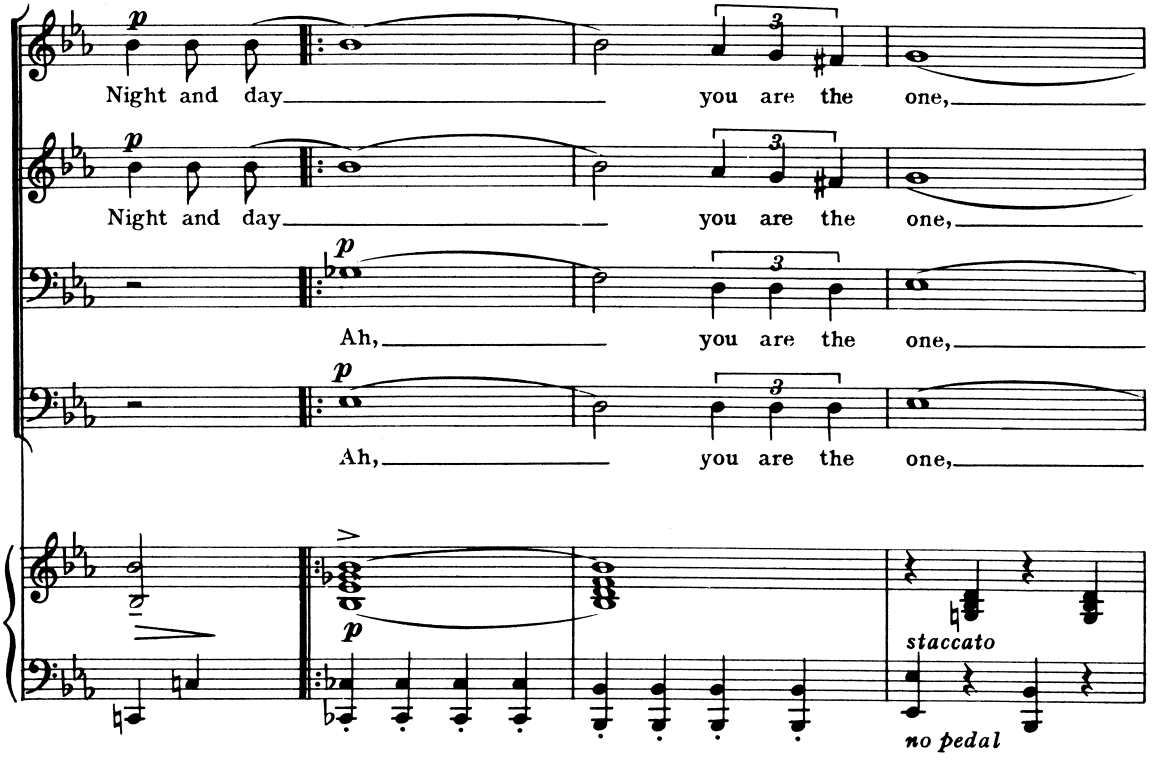
Copyright MCMXXXVIII by HARMS Inc., N.Y.
Publisher member of A. S. C. A. P.
International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

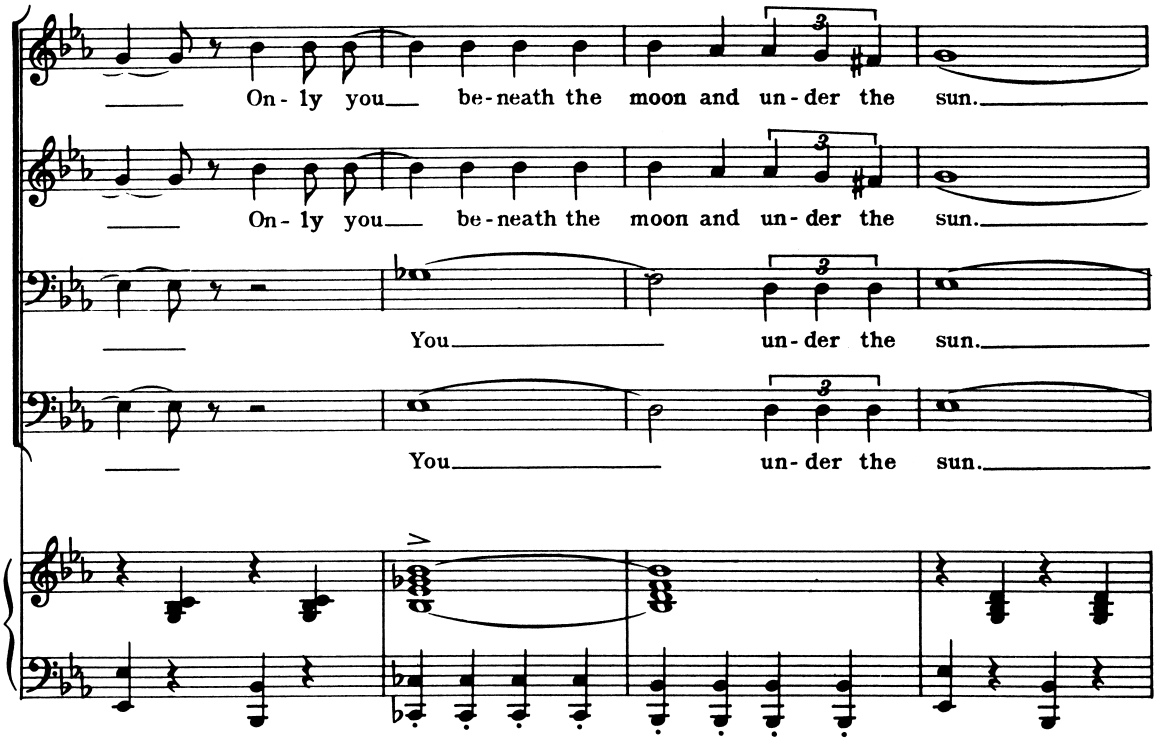

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the
fall, Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the
fall, Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the
fall, Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the

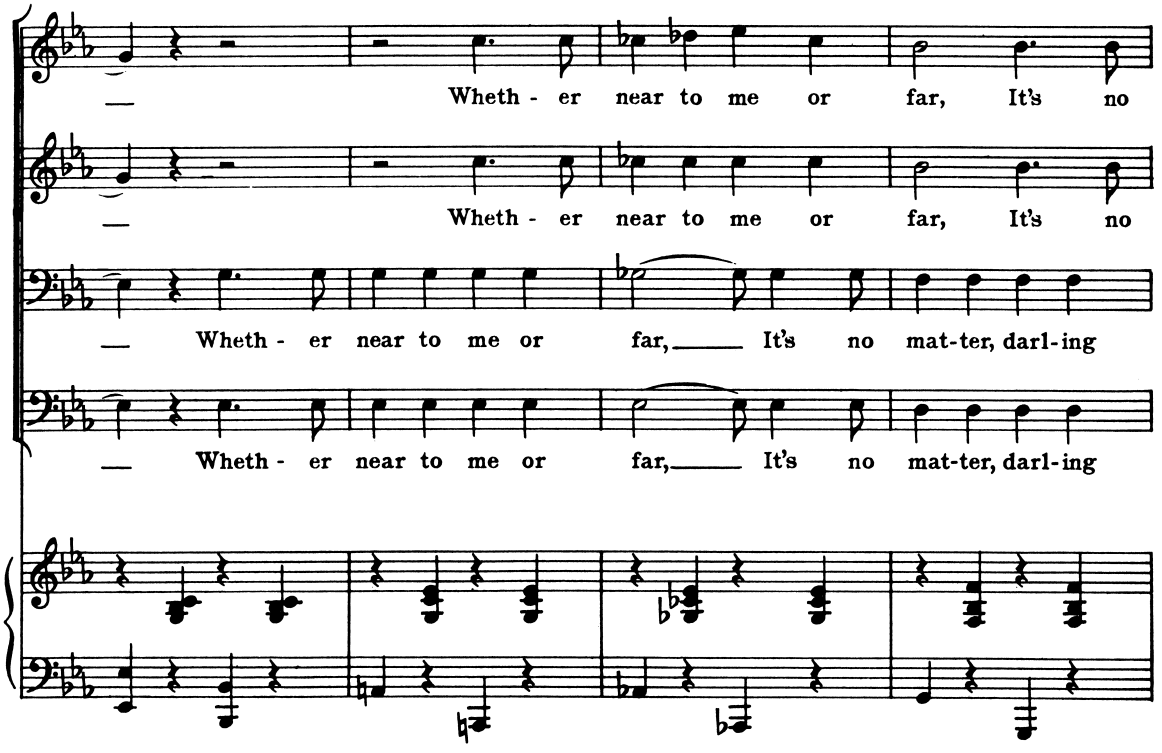

wall, Like the drip, drip, drip of the rain-drops When the sum - mer show'r is
wall, Like the drip, drip, drip of the rain-drops When the sum - mer show'r is
wall, Like the drip, drip, drip of the rain-drops When the sum - mer show'r is
wall, Like the drip, drip, drip of the rain-drops When the sum - mer show'r is

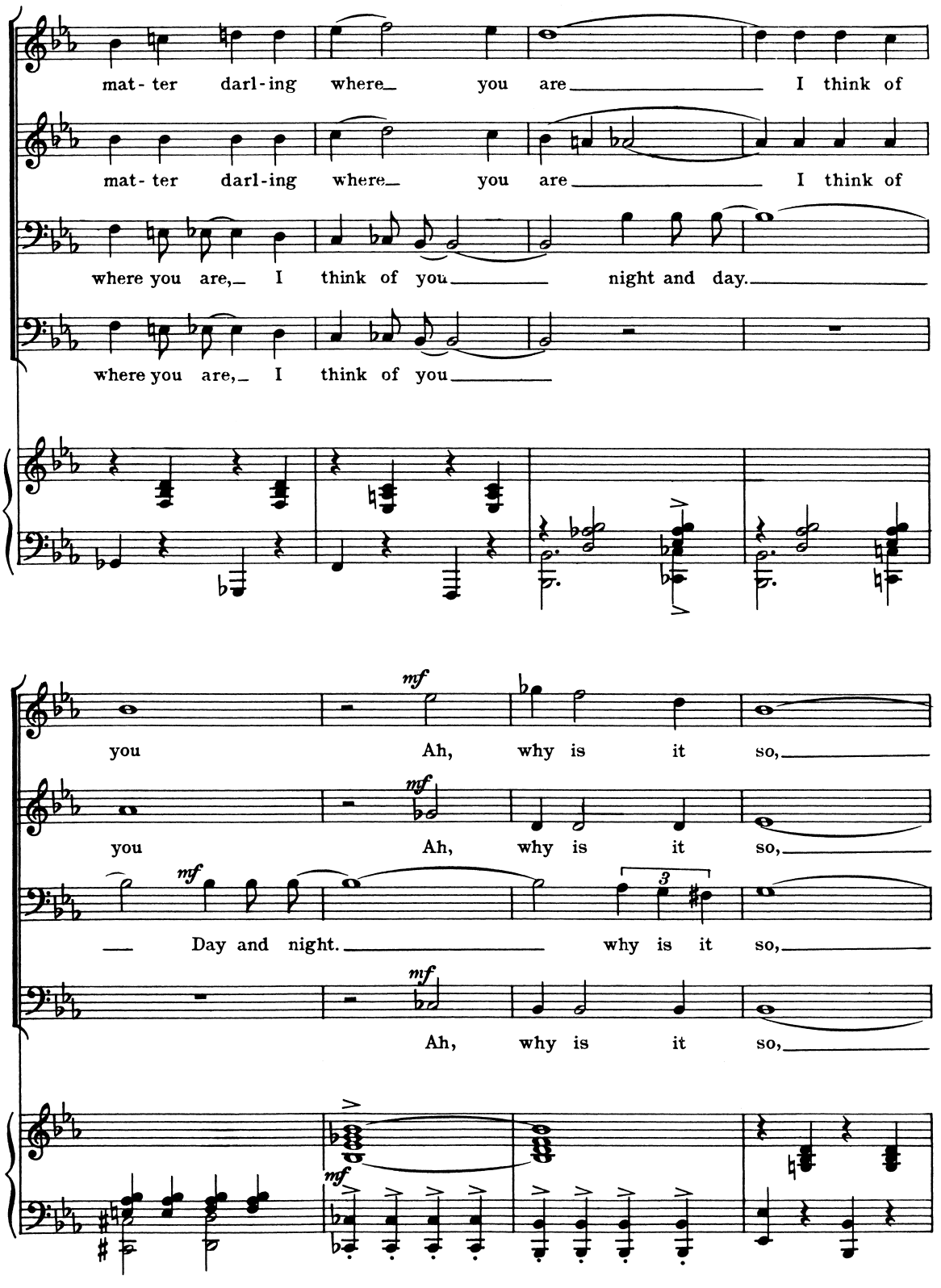

through, So a voice with-in me keeps re-peat-ing, you, you, you.
through, So a voice with-in me keeps re-peat-ing, you, you, you.
through, So a voice with-in me keeps re-peat-ing, you, you, you.
through, So a voice with-in me keeps re-peat-ing, you, you, you.

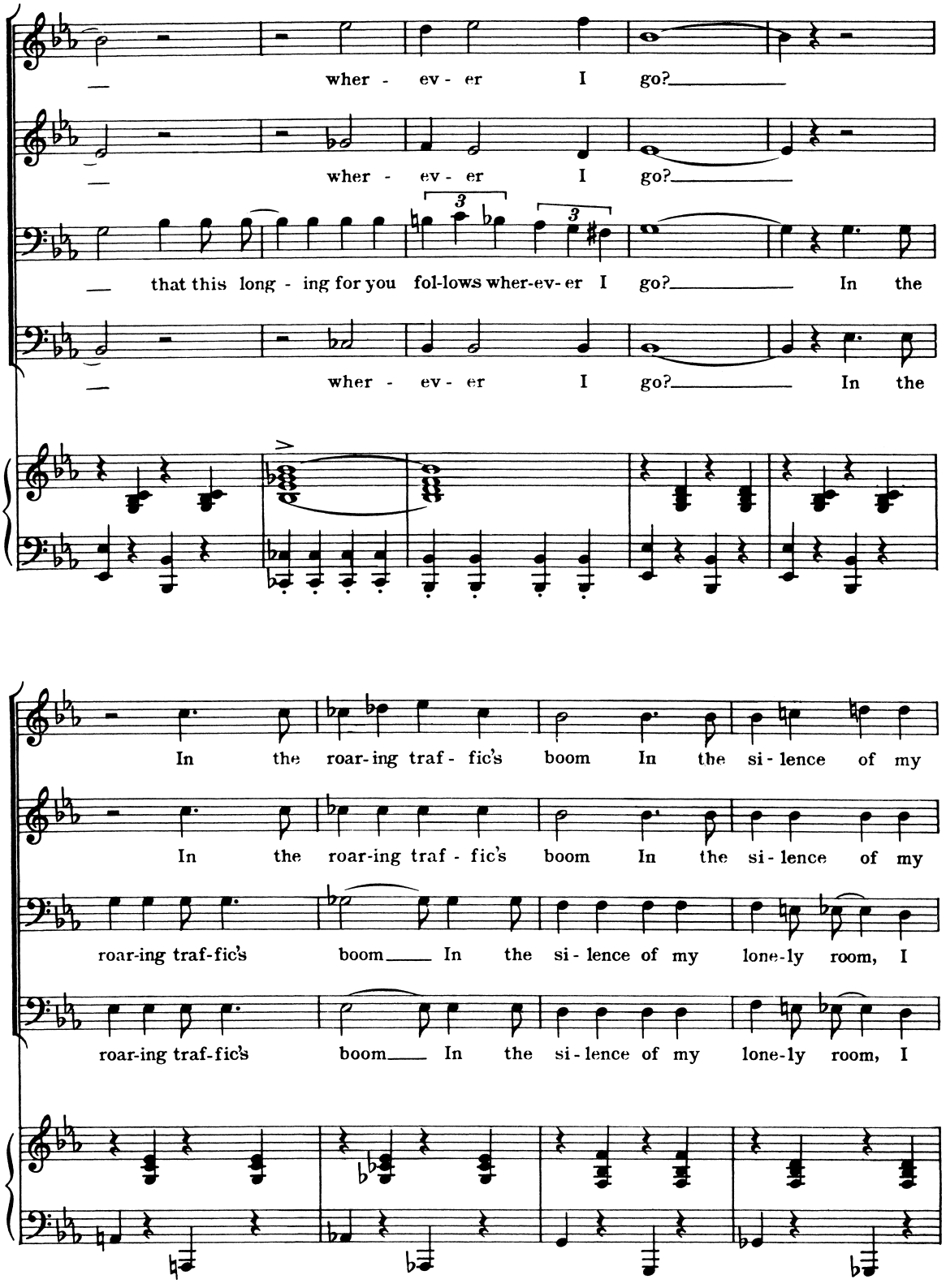
REFRAIN

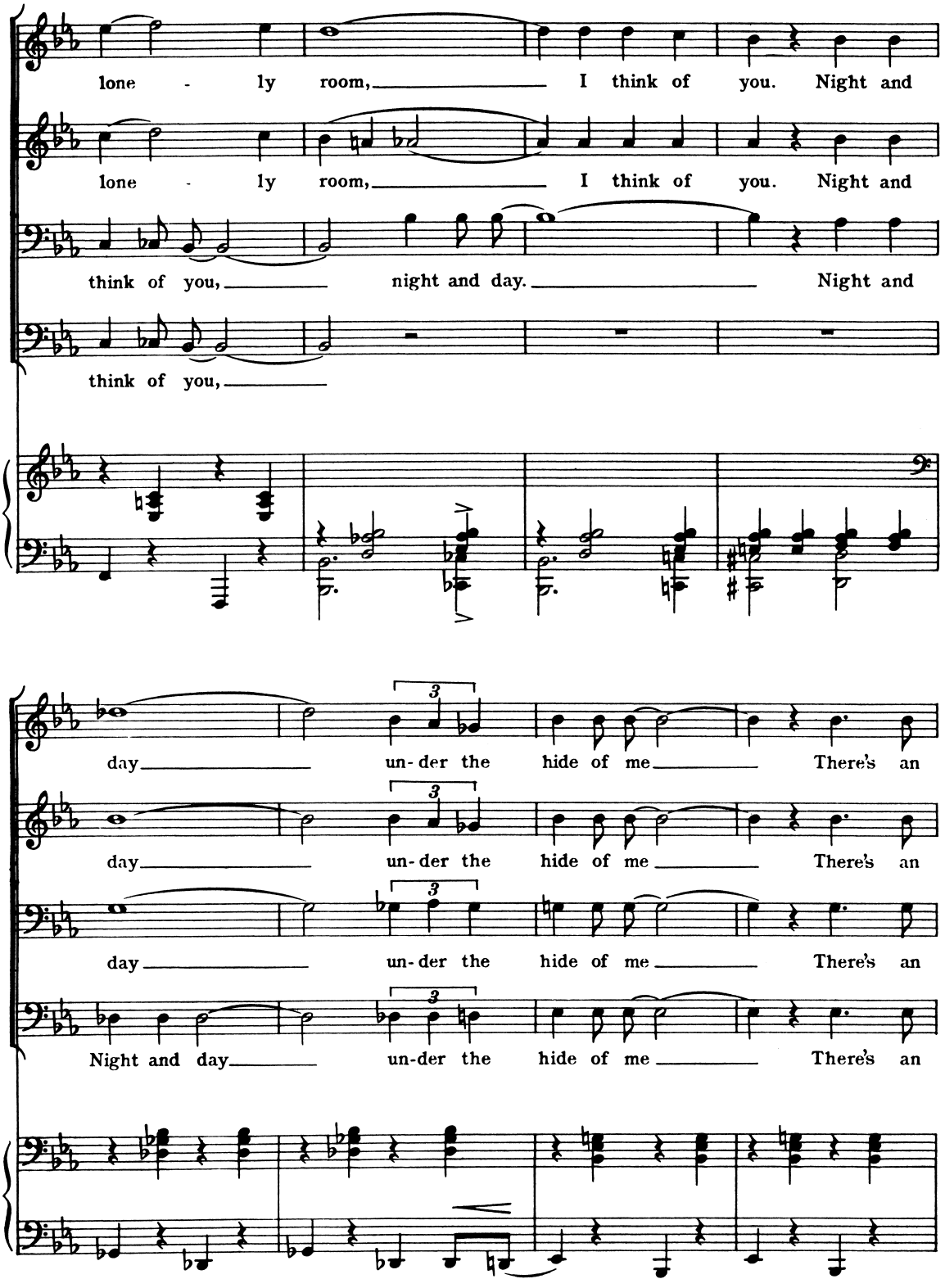

Night and day you are the one,
Night and day you are the one,
Ah, you are the one,
Ah, you are the one,
staccato
no pedal

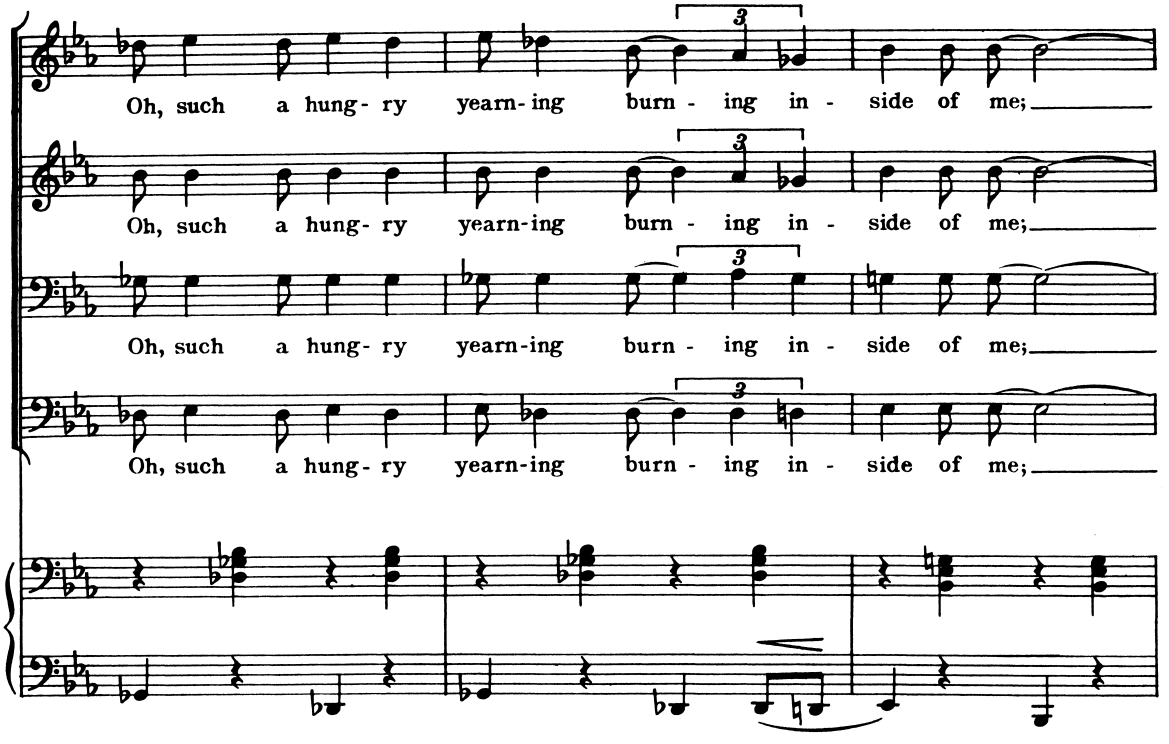

On- ly you be-neath the moon and un- der the sun.
On- ly you be-neath the moon and un- der the sun.
You un- der the sun.
You un- der the sun.

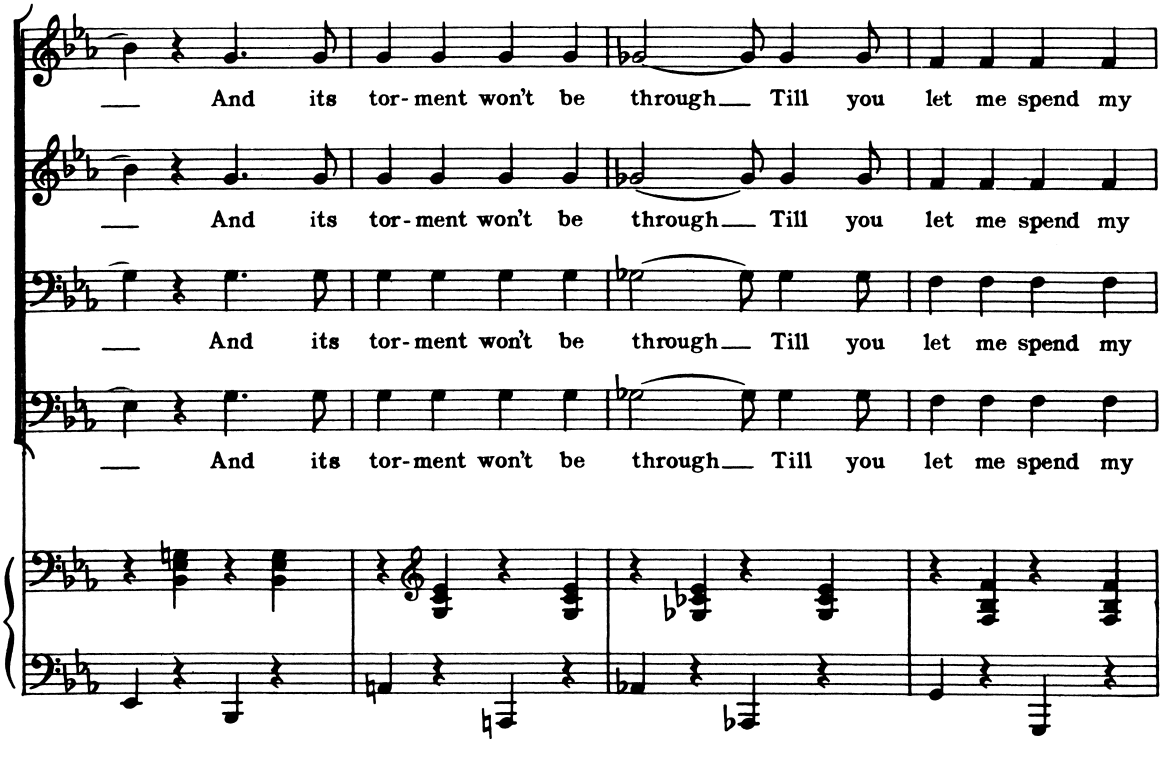

Wheth - er near to me or far, It's no
Wheth - er near to me or far, It's no
Wheth - er near to me or far, It's no mat-ter, darl-ing
Wheth - er near to me or far, It's no mat-ter, darl-ing

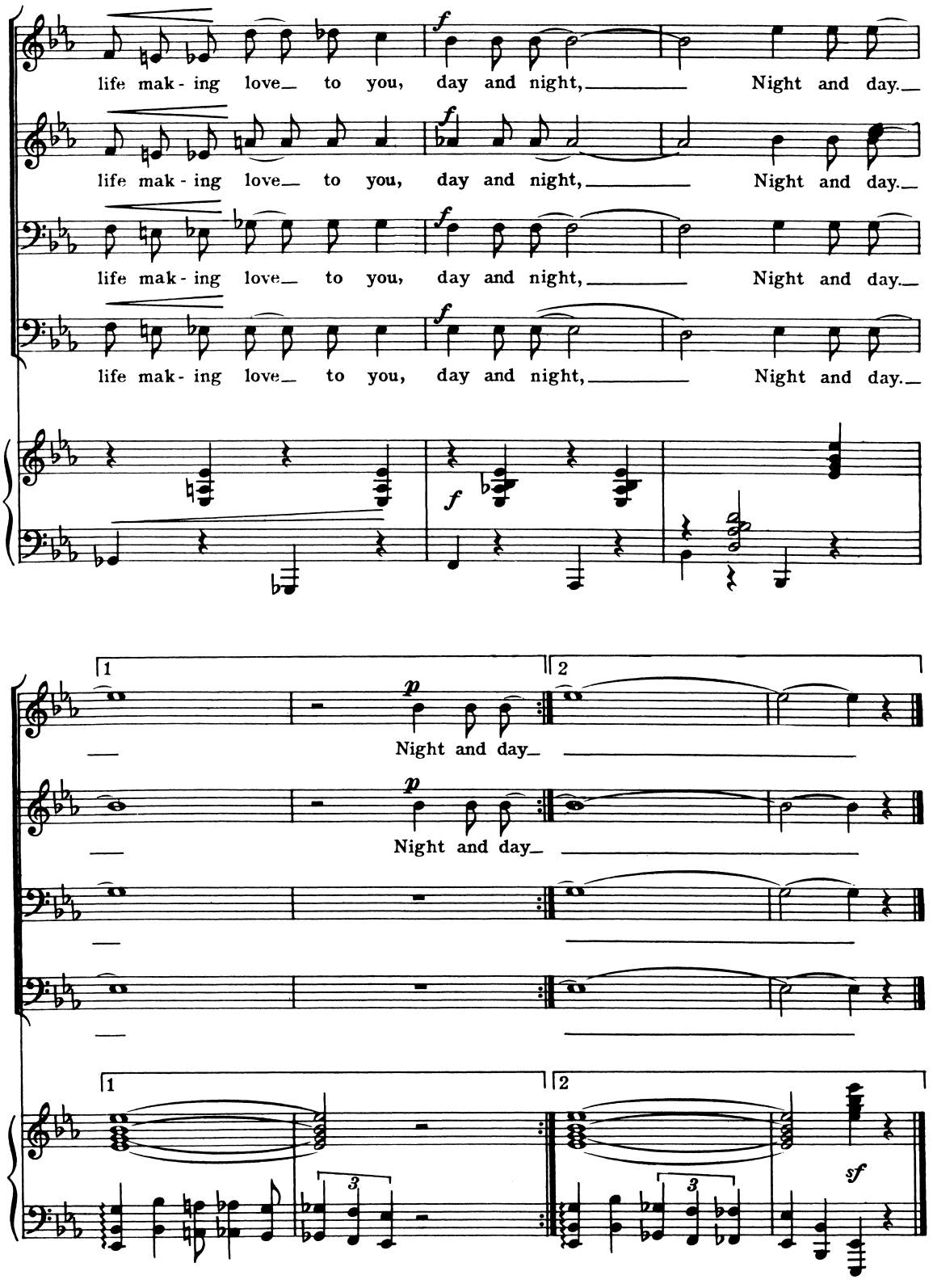

mat- ter darl-ing where you are I think of
mat- ter darl-ing where you are I think of
where you are, I think of you night and day.
where you are, I think of you
you Ah, why is it so,
you Ah, why is it so,
Day and night. why is it so,
Ah, why is it so,


wher - ev - er I go?
wher - ev - er I go?
that this long - ing for you fol-lows wher-ev-er I go? In the
wher - ev - er I go? In the
In the roar-ing traf - fic's boom In the si - lence of my
In the roar-ing traf - fic's boom In the si - lence of my
roar-ing traf-fic's boom In the si - lence of my lone-ly room, I
roar-ing traf-fic's boom In the si - lence of my lone-ly room, I


lone - ly room, I think of you. Night and
lone - ly room, I think of you. Night and
think of you, night and day. Night and
think of you,
day un-der the hide of me There's an
day un-der the hide of me There's an
day un-der the hide of me There's an
Night and day un-der the hide of me There's an


Oh, such a hung- ry yearn- ing burn - ing in - side of me;
Oh, such a hung- ry yearn-ing burn - ing in - side of me;
Oh, such a hung- ry yearn-ing burn - ing in - side of me;
Oh, such a hung- ry yearn-ing burn - ing in - side of me;


And its tor- ment won't be through Till you let me spend my
And its tor- ment won't be through Till you let me spend my
And its tor- ment won't be through Till you let me spend my
And its tor- ment won't be through Till you let me spend my


life mak - ing love_ to you, day and night,_____ Night and day._
life mak - ing love_ to you, day and night,_____ Night and day._
life mak - ing love_ to you, day and night,_____ Night and day._
life mak - ing love_ to you, day and night,_____ Night and day._
Night and day_
Night and day_