

Six Antiennes pour le Temps de Noël

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Op. 48 (1952)

I. Ecce Dominus veniet...

(Pour le premier Dimanche de l'Avent)

Andante con moto (♩=63)

I-II
Fonds doux 8

Pd.
Fonds doux 16, 8

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with various ornaments and fingerings, and a bass line with chords and fingerings. The separate bass staff contains a rhythmic accompaniment with notes and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown as small triangles above notes. The system is divided into four measures.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The melody in the grand staff continues with more complex rhythmic patterns and fingerings. The bass line provides harmonic support with chords and single notes. The separate bass staff continues the rhythmic accompaniment. The system is divided into four measures.

Third system of musical notation. The grand staff continues with a melodic line that includes some slurs and ornaments. The bass line has chords and single notes. The separate bass staff has a rhythmic accompaniment with notes and rests. Fingerings and ornaments are clearly marked throughout the system. The system is divided into four measures.

Fourth system of musical notation, the final system on the page. It continues the melodic and harmonic development. The grand staff shows a melodic line with ornaments and fingerings. The bass line has chords and single notes. The separate bass staff has a rhythmic accompaniment. The system is divided into four measures.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The top staff contains a melodic line with various ornaments and fingerings (e.g., 2 1, 5 4, 4, 3 2, 2 1, 5 4, 5 2). The middle staff contains a bass line with a 'basso continuo' marking and some notes. The bottom staff contains a bass line with several accents (^) and a 'u' marking at the end.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets (3) and other ornaments. The middle staff has a bass clef and contains a bass line with many fingerings (e.g., 2 5, 2 4, 3 1, 1 2, 2 1, 2 4, 1 5, 2 4, 1 5, 1 2, 4 5). The bottom staff has a bass clef and contains a bass line with a 'u' marking and a 'II' marking.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets (3) and other ornaments. The middle staff has a bass clef and contains a bass line with many fingerings (e.g., 1 4, 1 5, 2 5, 1 4, 2 1, 1 4, 2 5, 1 4, 2 5). The bottom staff has a bass clef and contains a bass line with a 'u' marking and a 'u' marking.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets (3) and other ornaments. The middle staff has a bass clef and contains a bass line with many fingerings (e.g., 1, 1 4, 5, 1, 1 4, 2 4, 1 2, 1 4, 5-4). The bottom staff has a bass clef and contains a bass line with a 'u' marking and a 'u' marking.

II. Omnipotens sermo tuus...

(Pour le quatrième Dimanche de l'Avent)

Lento (♩ = 76)

II Dulciana 8
I Bourdon 8

Pd. Flûte 4

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth notes and rests, marked with 'v' (accents) and 'II' (fingerings). The middle staff is a treble clef with the same key signature and time signature, containing a bass line with eighth notes and rests, marked with 'I' (fingerings) and numbers 2, 4, 4, 1. The bottom staff is a bass clef with the same key signature and time signature, which is mostly empty.

The second system of the musical score consists of three staves. The top staff continues the melodic line with eighth notes and rests, marked with 'v' and fingerings 4, 1, 4, 1. The middle staff continues the bass line with eighth notes and rests, marked with numbers 4, 3, 4, 2. The bottom staff remains empty.

The third system of the musical score consists of three staves. The top staff continues the melodic line with eighth notes and rests, marked with 'v' and fingerings 4, 1, 5, 4, 5, 4, II. The middle staff continues the bass line with eighth notes and rests, marked with 'I' and numbers 1, 2, 2, 1, 2. The bottom staff contains a bass line with eighth notes and rests, marked with numbers 2, 4, 1, 3, 5, 2, 4, 1, 3, 5, 2.

Poco più mosso (♩ = 50)

The first system of the musical score for 'Poco più mosso' consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The first measure contains a melodic line in the treble staff and a bass line in the middle staff. The second measure contains a complex rhythmic pattern in the treble staff with fingerings 4 1 2, 4 2 3 1, and 4 2, and a bass line with fingerings 1 5 and 4. The third measure contains a melodic line in the treble staff with fingerings 4 2, 4 2, 5 1, and 4 5, and a bass line with fingerings 3 4 and 2 4.

The second system of the musical score for 'Poco più mosso' consists of four measures. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The first measure contains a melodic line in the treble staff with fingerings 4 2, 3 1, 4 2, 4 1, 5 2, 3 1, and a bass line with fingerings 1 5 and 4. The second measure contains a melodic line in the treble staff with fingerings 4 3 4 5, 2 1 2, 2 1, 3, and a bass line with fingerings 2 and 4. The third measure contains a melodic line in the treble staff with fingerings 2 1, 3, 2, 4, 3 5, and a bass line with fingerings 5 1 and 1. The fourth measure contains a melodic line in the treble staff with fingerings 3 2, 5 2, 4 5, 1, 4, and a bass line with fingerings 2 1 and 4.

The third system of the musical score for 'Poco più mosso' consists of four measures. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The first measure contains a melodic line in the treble staff with fingerings 3 1, 4 1, 4 5, 4 2, 5 3, 4 2, 5 1, 2, and a bass line with fingerings 3 5, 1 3, 1 5, 1 4, 2 5, 1 4, 2 5, 2 5, 2 1, 2 4, 1 5, 3 4, 5. The second measure contains a melodic line in the treble staff with fingerings 3 1, 3 2, 5, and a bass line with fingerings 2 5, 2 1, 2 4, 1 5, 3 4, 5. The third measure contains a melodic line in the treble staff with fingerings 3 1, 3 2, 5, and a bass line with fingerings 2 5, 2 1, 2 4, 1 5, 3 4, 5. The fourth measure contains a melodic line in the treble staff with fingerings 3 1, 3 2, 5, and a bass line with fingerings 2 5, 2 1, 2 4, 1 5, 3 4, 5.

Lento (♩ = 76)

The 'Lento' section of the musical score consists of five measures. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The middle staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The first measure contains a melodic line in the treble staff with fingerings 4 1 and a bass line with a fermata. The second measure contains a melodic line in the treble staff with fingerings 4 1 and a bass line with a fermata. The third measure contains a melodic line in the treble staff with fingerings 4 1 and a bass line with a fermata. The fourth measure contains a melodic line in the treble staff with fingerings 4 1 and a bass line with a fermata. The fifth measure contains a melodic line in the treble staff with fingerings 4 1 and a bass line with a fermata.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is two sharps (F# and C#). The first system contains four measures. Fingerings are indicated with numbers 1-5 and slurs. Dynamics include accents (^) and slurs. The grand staff has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372

III. Tecum principium, in die virtutis tuae..

(Pour la Nativité)

Cantabile (♩ = 58)

II > Voix célestes

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a separate piano part (bass clef). The vocal line is marked 'II' and contains several measures of music with various ornaments and fingerings. The piano accompaniment includes chords and melodic lines with fingerings. The piano part is labeled 'Pd. Soubasse 16' and contains a few notes.

Musical score for the second system, continuing the vocal and piano parts from the first system. It features the same three-staff layout. The vocal line continues with more melodic phrases and ornaments. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the third system, concluding the piece. It features the same three-staff layout. The vocal line ends with a final phrase, and the piano accompaniment concludes with a few chords. The piano part also concludes with a final note.

System 1: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with fingerings 2 1 5 3, 1 2 1, 2 5 3, 1 2, 2 1 3 2 5, and 2. The bass clef contains a bass line with fingerings 1 3 5, 2 4, 1 2 4, 3 5, 2 4 1, 1 3, 2 5, and 1 4. The lower bass clef contains a single note with an accent mark.

System 2: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with fingerings 3 1, 3 2 4 1 5, 5 2 1, 5 2, 5 1 4 2, 5 2, 5 3, and 5 3. The bass clef contains a bass line with fingerings 2 4, 3 5, 1 2, 1 4 5, 2, 1 3, 2 5, 2 3, and 1 3. The lower bass clef contains a single note with an accent mark.

System 3: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with fingerings 4 1, 4 1, 5 4 1, 5 1, and 4 1 5. The bass clef contains a bass line with fingerings 3 4, 1, 2 3, and 2 3. The lower bass clef contains a single note with an accent mark.

System 4: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with fingerings 5 2, 2, 4 1, 4 2 5, 4 1, 4 1, and 4 1. The bass clef contains a bass line with fingerings 1 3, 2 5, 3, and 2. The lower bass clef contains a single note with an accent mark.

System 1 of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/4 time and features complex chordal textures with many accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (^) and a fortissimo (ff) marking. The system spans three measures.

System 2 of a piano score, continuing from the first system. It features the same three-staff layout. The music continues with intricate chordal patterns and melodic lines. Fingerings and dynamics are clearly marked throughout the three measures.

System 3 of a piano score, the final system on this page. It maintains the three-staff format. The music concludes with sustained chords and melodic fragments. Fingerings and dynamics are indicated, including a final accent (^) and a fermata over the last measure.

IV. Germinavit radix Jesse ...

(Pour la Circoncision)

Poco animato (♩ = 132)

II Fonds 8,4 Mixt.
I Fonds 8,4
I-II

Pd. Fonds 16, 8
I-II

System 1: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 3 2 5, 3 4 4, 2 5 2 1, 2, and 3 5 4. Bass clef contains accompaniment with fingerings 1, 5, 1 3, 2, 2 3 4 1, and 4 5 1.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 4, 3 1, 1, and 5 4. Bass clef contains accompaniment with fingerings 1 3, 2, 4 5, 3 5, and I-II. Dynamic markings include accents (^) and a hairpin (^).

System 3: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 2, 1 1, 4 2 3, 5 4, 1 2 1, and 4 1 4. Bass clef contains accompaniment with fingerings 5, 2 1 2 5, 1 2 1 3, 1 2 2, and 1 4 1. Dynamic markings include accents (^) and a hairpin (^).

System 4: Treble and Bass clefs. Treble clef contains a melodic line with fingerings 4 1 2, 5 2 1, 4 1 3, 3, and 3 1. Bass clef contains accompaniment with fingerings 2 5 3, 5 2 1, 1 3, 1 1, and 3 4. Dynamic markings include accents (^) and a hairpin (^).

3 1 4 2 5 3 5 2 1

(I + Mixt.)

2 3 4 1 2 1 3 2 3 4 1

Λ U Λ

This system contains the first system of a musical score. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a middle treble clef staff, and a bass clef staff. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The middle staff includes the text "(I + Mixt.)". The bass staff has a few notes with accents (Λ) and a "U" marking.

4 1 5 4 5 2 1 1 2 3 2

2 3 4 1 5 3 4 1 4 3 3

Λ U Λ

This system contains the second system of the musical score. It continues with three staves. The notation includes eighth and sixteenth notes with fingerings. The middle staff has a "U" marking under the first measure. The bass staff has notes with accents (Λ) and a "U" marking.

5 2 1 3 5 1 3 1 1 5 5 3 1 5 3 1

4 1 3 1 1 4 1 5 3 5 2 3

U Λ

This system contains the third system of the musical score. It continues with three staves. The notation includes eighth and sixteenth notes with fingerings. The middle staff has a "U" marking under the first measure. The bass staff has notes with accents (Λ).

3 5 4 5 1 4 2

(I - Mixt.)

3 4 4 2 2 1 3 2

II II

3 5 1 3

This system contains the fourth system of the musical score. It features three staves. The middle staff includes the text "(I - Mixt.)". The system concludes with a double bar line and the Roman numeral "II" in both the middle and bass staves. The bass staff has notes with fingerings and a "U" marking.

II

System 1: Treble clef with notes and fingerings (1, 3, 5, 3, 1, 5, 2, 1, 2, 2, 1). Bass clef with notes and fingerings (1, 2, 4, 1, 3, 1, 5, 2, 5, 2, 5, 1, 5). Dynamic markings: \wedge , \wedge , \cup .

System 2: Treble clef with notes and fingerings (2, 1, 2, 5, 1, 2, 3, 5, 3, 1, 4, 1). Bass clef with notes and fingerings (1, 2, 4, 1, 4). Dynamic markings: \wedge , \cup .

System 3: Treble clef with notes and fingerings (5, 2, 4, 1, 3, 5, 2, 3, 1). Bass clef with notes and fingerings (2, 2, 1, 4, 1, 5, 2, 1, 1, 1, 4, 3). Dynamic markings: \wedge , \cup , \wedge , \cup . Text: (II-Mixt.)

System 4: Treble clef with notes and fingerings (3, 3, 3, 5, 3, 5, 1, 2). Bass clef with notes and fingerings (1, 2, 4, 1, 3, 1, 3, 5, 2, 1, 3, 2, 3). Dynamic markings: *dim.*, *pp*, *dim.*, *m*.

V. Stella ista...

(Pour l'Epiphanie)

Alla breve ($\text{♩} = 56$)

II Principal doux 8

I Bourdon 8

Pd. Gambe douce 8

The musical score is written in Alla breve time with a tempo of 56 beats per minute. It features three parts: II Principal doux 8, I Bourdon 8, and Pd. Gambe douce 8. The score is divided into three systems. The first system includes fingerings and accents for the Principal and Bourdon parts. The second and third systems show the continuation of the piece with various musical notations like slurs and accents.

System 1: Treble and Bass clefs. Treble clef notes: 2, 3, 4 1, 5 2 1, 4 5, 4. Bass clef notes: 2, 1 3, 2, 1 2, 1 2 4 3, 1 4 5, 2 1, 2 4. Fingerings: 2, 3, 4 1, 5 2 1, 4 5, 4. Accents: ^, ^, ^, ^, ^, ^.

System 2: Treble and Bass clefs. Treble clef notes: 4 5, 3, 5, 4 5, 2, 3 1 2, 5, 2. Bass clef notes: 1 5 2, 4 5, 1, 3 2 5 4, 1 5 4, 2 5 1, 4, 2, 1 5. Fingerings: 4 5, 3, 5, 4 5, 2, 3 1 2, 5, 2. Accents: ^, ^, ^, ^, ^, ^.

System 3: Treble and Bass clefs. Treble clef notes: 3, 3, 5 2 1, 4, 2, 3, 1. Bass clef notes: 1, 2 4, 1 5, 2, 1 4 5, 2 1, 2 3, 1, 4. Fingerings: 3, 3, 5 2 1, 4, 2, 3, 1. Accents: ^, ^, ^, ^, ^, ^.

System 4: Treble and Bass clefs. Treble clef notes: 5, 4 1, 3, 2, 4, 5 2, 1, 4, 5 1 2, 1. Bass clef notes: 2, 1, 2 4, 2 5, 1 4, 2 5, 2 1 4, 2. Fingerings: 5, 4 1, 3, 2, 4, 5 2, 1, 4, 5 1 2, 1. Accents: ^, ^, ^, ^, ^, ^.

VI. Lumen ad revelationem...

(Pour la Purification)

Animato (♩ = 72)

II Tutti
I Fonds 16, 8, 4
I-II

Pd. Fonds 16, 8, 4
II

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes with fingerings 1, 3, 4, 2, 3. The left hand plays a sequence of eighth notes with fingerings 1, 3, 2, 1. A fermata is placed over the final notes of both hands.

System 2: Treble clef, key signature of two sharps. The right hand plays eighth notes with fingerings 4, 4, 5, 2, 1. The left hand plays eighth notes with fingerings 2, 5. A fermata is placed over the final notes of both hands.

System 3: Treble clef, key signature of two sharps. The right hand plays eighth notes with fingerings 3, 2, 5, 3, 1, 5, 2, 1. The left hand plays eighth notes with fingerings 2, 5, 4, 1, 5. A fermata is placed over the final notes of both hands.

System 4: Treble clef, key signature of two sharps. The right hand plays eighth notes with fingerings 5, 2, 4, 5, 2, 4, 2. The left hand plays eighth notes with fingerings 4, 5, 1, 4. A fermata is placed over the final notes of both hands.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with a slur and fingering numbers 5, 2, 1. The second staff has a bass line with notes and fingering numbers 5, 1, 4, 2. The third staff has a single note with an accent (^) and a fermata. The system is divided into three measures.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and fingering numbers 2, 1, 4, 2, 5. The second staff has a bass line with notes and fingering numbers 1, 4, 2, 5. The third staff has notes with accents (^) and a slur. The system is divided into three measures.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and fingering numbers 1, 2, 5. The second staff has a bass line with notes and fingering numbers 5, 4, 2. The third staff has notes with accents (^) and a slur. The system is divided into three measures.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and fingering numbers 2, 3, 1. The second staff has a bass line with notes and fingering numbers 1, 2, 3, 1. The third staff has notes with accents (^) and a slur. The system is divided into three measures.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in a key with three sharps (F#, C#, G#). The first staff has a melodic line with a fermata over the first measure and a fingering of 5 1. The second staff has a rhythmic accompaniment with a fingering of 1. The third staff has a bass line with a fingering of 2 1 5 and a slur over the last two measures.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures and a fingering of 4 5 1 3. The second staff has a rhythmic accompaniment with a slur over the first two measures and a fingering of 3 2 1. The third staff has a bass line with a slur over the first two measures and a fingering of 5 3 2 1. There are accents (^) under the first and third notes of the third staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures and a fingering of 4 3 1. The second staff has a rhythmic accompaniment with a slur over the first two measures and a fingering of 5 3 1. The third staff has a bass line with a slur over the first two measures and a fingering of 5 3 1. There are accents (^) under the first and third notes of the third staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures and a fingering of 3 1 4. The second staff has a rhythmic accompaniment with a slur over the first two measures and a fingering of 5 2. The third staff has a bass line with a slur over the first two measures and a fingering of 5 2. There are accents (^) under the first and third notes of the third staff.

First system of a musical score in G major (one sharp). It consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The Treble staff features a melodic line with a slur over the first two measures and fingering 5-1. The Grand Staff has a rhythmic accompaniment with a slur over the first two measures and fingering 4. The Bass staff has a simple bass line with accents (^) and a 'C' marking.

Second system of the musical score. The Treble staff has a *fff* dynamic marking and contains a complex chordal texture with fingering 5-1-3-5. The Grand Staff continues the rhythmic accompaniment with a slur and fingering 5-1. The Bass staff has a simple bass line with accents (^) and a 'C' marking.

Third system of the musical score. The Treble staff has a complex chordal texture with fingering 5-2-1 and 4-2-1. The Grand Staff continues the rhythmic accompaniment with a slur. The Bass staff has a simple bass line with accents (^) and a 'C' marking.

System 1: Treble and bass staves with a grand staff. The treble staff features a complex chordal texture with many sharps. The bass staff has a melodic line with accents (^) and slurs. A separate bass line below the grand staff contains notes with accents (^) and slurs (C).

System 2: Treble and bass staves with a grand staff. The treble staff has a melodic line with triplets (3) and slurs. The bass staff has a melodic line with slurs. A separate bass line below the grand staff contains notes with accents (^) and slurs (C). Fingering numbers 1, 3, 5 and 1, 2, 5 are present.

System 3: Treble and bass staves with a grand staff. The treble staff has a melodic line with slurs and fingering numbers 4, 3, 2, 1. The bass staff has a melodic line with slurs. A separate bass line below the grand staff contains notes with accents (^) and slurs (C).

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and fingerings (5, 4, 3, 2, 1, 4, 5, 3, 2, 1). The middle staff is in bass clef and provides harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line with accents and a fermata.

The second system of musical notation continues the piece with three staves. The top staff shows further melodic development with fingerings (5, 1, 4, 5, 4, 3, 2, 1). The middle staff continues the harmonic accompaniment. The bottom staff features a melodic line with accents and a fermata.

The third system of musical notation consists of three staves. The top staff has a more rhythmic and melodic character with frequent eighth notes. The middle staff continues the harmonic accompaniment. The bottom staff has a melodic line with accents.

The fourth system of musical notation consists of three staves. The top staff features a complex texture with many notes and ornaments. The middle staff continues the harmonic accompaniment. The bottom staff has a melodic line with accents and a fermata. The word "fall:" is written above the top staff in the final measure.