

### 2 Slow March (ca 76)

Solo, espr

Musical score for the first section of "2 Slow March". The score includes parts for 1 Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trombone 1-3, and Tuba. The Oboe part is marked "Solo, espr" and "p". The woodwinds and percussion parts are marked "pp". The time signature is 4/4.

### Slow March (ca 76)

con sord

Musical score for the second section of "Slow March". The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The strings are marked "p" and "con sord". The Bass part is marked "p" and "pizz.". The time signature is 4/4.

5

1 Oboe

Clar. 1

2

Bass Clar.

Bassoon 1

2

Contra-bassoon

Horn 1

2

3

4

Tromb. 1

2

3

Tuba

Bass Drum

1st Viol.

2nd Viol.

Viola

Cello

Bass

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

9 A

1 Oboe *f* *p*

Clarinet 1 *er* *p*

Clarinet 2 *er*

Bass Clarinet

Bassoon 1 *p*

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 2

Trombone 3

Tuba

Bass Drum

1st Violin *pizz arco* *p* A *pizz* *arco*

2nd Violin

Viola *pizz arco* *p* *pizz.* *arco*

Cello *p* *pizz* *arco*

Bass



20 **(B)**

1 Oboe *p*

Clar. 1 *tr* *p*

Clar. 2 *tr* *p*

Bass Clar. *tr* *p*

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Horn 1 *pp*

Horn 2 *pp*

Horn 3 *pp*

Horn 4 *pp*

Tromb 1 *pp*

Tromb 2 3 *pp*

Tuba *pp*

Bass Drum *pp*

**(B)**

1st Viol. *p*

2nd Viol. *p*

Viola *p*

Cello *p*

Bass *p*

24

1 Oboe

1 Clarinet

2 Clarinet

Bass Clarinet

1 Bassoon

2 Bassoon

Contra-bassoon

1 Horn

2 Horn

3 Horn

4 Horn

1 Trombone

2 Trombone

3 Trombone

Tuba

Bass Drum

1st Violin

2nd Violin

Viola

Cello

Bass

*mf*

*mp*

*pizz*

*arco*

*mf*

*mp*

*pizz*

*arco*

*mf*



D

38

Flute 1: Flutter-tongued *pp*

Flute 2: Flutter-tongued *pp*

Oboe 1: *ppp*

Oboe 2: *ppp*

English Horn: *ppp*

Clarinet 1: *ppp*

Clarinet 2: *ppp*

Bass Clarinet: *pp*

Bassoon 1: *pp*

Bassoon 2: *pp*

Contrabassoon: *pp*

Horn 1: *p*

Horn 2: *p*

Horn 3: *p*

Horn 4: *p*

Trumpet 1: *ppp*

Trumpet 2: *ppp*

Trombone 1: *pp*

Trombone 2: *pp*

Trombone 3: *pp*

Tuba: *pp*

Timpani: *pp*

Small Gong: *pp*

Cymbal: *pp*

D

1st Violin: *ppp*

2nd Violin: *ppp* arco

Viola: *ppp*

Cello: *ppp*

Bass: *pp* arco





1  
2  
Flute

1  
2  
Oboe

English Horn

1  
2  
Clar.

Bass Clar.

1  
2  
Bassoon

Contrabassoon

1  
2  
3  
4  
Horn

1  
2  
Trump.

1  
2  
3  
Tromb.

Tuba

Timp.

Triangle

Snare Drum

Small Gong

Cymb.

1st Viol.

2nd Viol.

Viola

Cello

Bass







59

1 *pp*

2 *pp*

1

2

Contra-bassoon

1 *pp*

2 *pp*

3

4

1

2

3

Tromb. 2

3

Tuba

Timp.

1st Viol.

2nd Viol.

Viola

'Cello

Bass

Detailed description: This page of a musical score, numbered 59, contains ten systems of staves. The first system includes Flute 1 and 2, Bassoon 1 and 2, and Contra-bassoon. The second system includes Horn 1, 2, 3, and 4, Trombone 2 and 3, and Tuba. The third system includes Timp., Violin 1 and 2, Viola, Cello, and Bass. The Flute and Horn parts feature a *pp* dynamic marking and a *tr* (trill) marking. The Violin and Viola parts contain complex rhythmic patterns with triplets and sixteenth notes. The Cello and Bass parts are mostly silent.



54

**Oboe**  
1  
2

**English Horn**

**Clarinet**  
1  
2

**Bass Clarinet**

**Bassoon**  
1  
2

**Contrabassoon**

**Horn**  
1  
2  
3  
4

**Trumpet**  
1  
2

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass**

*mp* *mf* **F**

6







60

Flute 1 *sf*

Flute 2 *sf*

Oboe 1 *dim*

Oboe 2 *dim*

English Horn *dim*

Clarinet 1 *dim*

Clarinet 2 *dim*

Bass Clarinet *dim*

Bassoon 1 *dim*

Bassoon 2 *dim*

Contrabassoon *dim*

Horn 1 *dim*

Horn 2 *dim*

Horn 3 *dim*

Horn 4 *dim*

Trumpet 1

Trumpet 2

Tuba

Timp.

Glodkensp.

Small Gong *pp*

Cymb. *pp*

1st Viol. *dim.*

2nd Viol. *dim.*

Viola *senza sord*

'Cello *dim.*

Bass *dim.*

Detailed description: This page of a musical score, numbered 62, contains measures 60 through 62. The score is for a full orchestra. The woodwind section includes two flutes (both marked *sf*), two oboes, an English horn, two clarinets, a bass clarinet, two bassoons, and a contrabassoon. The brass section consists of four horns (each marked *dim*), two trumpets, and a tuba. The percussion section includes timpani, glockenspiel, small gong (marked *pp*), and cymbals (marked *pp*). The string section includes first and second violins, viola (marked *senza sord*), cello, and bass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *sf*, *dim*, and *pp* are used throughout. The key signature has one flat, and the time signature is 4/4.



69

1 Flute *pp*

2 Flute *pp*

1 Oboe *ppp*

2 Oboe *ppp*

1 Clar. *pp*

2 Clar. *pp*

Bass Clar.

Bassoon 2

Contra-bassoon

1-4 Horn

Viola

Cello *senza sord.*

Bass

69 rit. (H) Più lento (♩ 56-60)

1 Flute

2 Flute takes Piccolo

1 Oboe

2 Oboe

1 Clar.

2 Clar.

Bass Clar.

Bassoon 2

Contra-bassoon

1-4 Horn

1st Viol. *pp* *mf* *p* *f* *mf* *p*

2nd Viol. *pp* *mf* *p* *f* *mf* *pp*

Viola *pp* *mf* *p* *f* *mf* *pp*

Cello *pp* *mf* *p* *f* *mf* *pp*

Bass *pp* *mf* *p* *f* *mf* *pp*

*senza sord.*

72

Bass Clar. *p*

Bassoon1 *p*

Tromb 1 Solo *mf*

1st Viol. *f* *p* *ppp* div. I

2nd Viol. *f* *p* *ppp* div.

Viola *f* *p* *ppp* div.

Cello *pp* *f* *p* *p*

Bass *pp* *f* *p* *ppp* div.

77

Bass Clar.

Bassoon1

Tromb 1

1st Viol.

2nd Viol.

Viola

Cello *pp*

Bass

Allegro assai (d ca 126)

82

Picc. *f*

Flute 1 *f*

Oboe 1 *f*

Oboe 2 *f*

Clar. 1 *f*

Bass Clar. *pp*

Bassoon 1 *pp*

Bassoon 2 *f*

Contrabassoon *f*

Trump. 1 *f*

Trump. 2 *f*

Tromb. 1 *pp*

Tromb. 2 *f*

Tromb. 3 *f*

Tuba *f*

Timp *f*

Pennsylvania dutch ditty "Hab lumbedrúwvel mit me lumbeschatz"

Allegro assai (d ca 126)

1st Viol. *pp*

2nd Viol.

Viola

Cello *pp*

Bass

89

Picc.

1 Flute

2 Oboe

1 2 Clar.

2 Bassoon

Contra-bassoon

1 2 Trump.

1 2 3 Tromb. 2

Tuba

Timp.

*mf*

*f*

93

Picc.

1 Flute

2 Oboe

1 Clar.

2 Bassoon

Contra-bassoon

1 2 Trump.

1 2 3 Tromb. 2

Tuba

Timp.

*f*

*mf*



38

Picc. *p*

1 Flute *tr p*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *p*

Clar. 1 *f*

Clar. 2 *f*

Bass Clar. *tr p*

Bassoon 1 *p*

Bassoon 2 *mf*

Contrabassoon *mf*

Trumpet 1 *tr*

Trumpet 2

Trombone 1 *tr*

Trombone 2 *tr*

Trombone 3

Tuba

Timp.

Tamb. *p*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 38. The Piccolo part has a melodic line with a dynamic of *p*. The Flute part has a melodic line with trills and a dynamic of *p*. The Oboe parts have a melodic line with a dynamic of *mf*. The English Horn part has a melodic line with a dynamic of *p*. The Clarinet parts have a melodic line with a dynamic of *f*. The Bass Clarinet part has a melodic line with trills and a dynamic of *p*. The Bassoon parts have a melodic line with a dynamic of *mf*. The Contrabassoon part has a melodic line with a dynamic of *mf*. The Trumpet parts have a melodic line with a dynamic of *tr*. The Trombone parts have a melodic line with a dynamic of *tr*. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. The Tambourine part has a rhythmic pattern with a dynamic of *p*.

103

Picc.

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

Bassoon 1

Bassoon 2

Contra-bassoon

Tamb.

(K)



109

Picc.

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

Bassoon 1

Bassoon 2

Contra-bassoon

Tamb.

714

Picc

1 Flute

1 Oboe

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

Tamb

Viola

719

1 Clar.

2 Clar.

1 Horn

2 Horn

3 Horn

4 Horn

Tuba

Glodkensp

1st Viol.

2nd Viol.

Viola

Cello

Bass

both



132 (M)

1/2 Clar. *f* both

Horn 1/2 *f*

3/4 *f*

Tuba *f*

Glockensp. *p cresc.* *f*

1st Viol. *cresc.* *f*

2nd Viol. *tr.* *tr.* *cresc.* *f*

Viola *cresc.* *f*

Cello *tr.* *cresc.* *f*

Bass *f*

136

1/2 Clar.

Horn 1/2

3/4

Tuba

Glockensp.

1st Viol. *ff*

2nd Viol. *ff*

Viola *ff*

Cello *ff*

Bass

741

(N)

Picc *f*

1 Flute *f*

1 2 Oboe *both f*

English Horn *f*

1 2 Clar *both f*

Bass Clar. *ff*

1 2 Bassoon *both ff*

Contra-bassoon *ff*

1 *f*

Tromb.2 *f*

3 *f*

Tuba *ff*

Timp. *tr*

Tomtom *f*

(N)

1st Viol *f*

2nd Viol *f*

Viola *f*

Cello *f*

Bass *ff*

746

Picc.  
1 Flute  
1 Oboe  
2 Oboe  
English Horn  
1 Clarinet  
2 Clarinet  
Bass Clarinet  
1 Bassoon  
2 Bassoon  
Contra-bassoon  
1 Trombone  
2 Trombone  
3 Trombone  
Tuba  
Timp.  
Tomtom  
1st Viol.  
2nd Viol.  
Viola  
Cello  
Bass

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*

Detailed description: This page of a musical score, numbered 746, contains parts for a large orchestra and string ensemble. The instruments listed on the left are Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contra-bassoon, Trombone (1, 2, and 3), Tuba, Timp., Tomtom, Violin (1st and 2nd), Viola, Cello, and Bass. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score to indicate volume. The Piccolo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The strings play a steady eighth-note pattern, with the bass line being particularly active. The overall texture is dense and rhythmic.

151

Picc  
 1 Flute  
 1 Oboe  
 2 Oboe  
 English Horn  
 1 Clarinet  
 2 Clarinet  
 Bass Clarinet  
 1 Bassoon  
 2 Bassoon  
 Contrabassoon  
 1 Trombone  
 2 Trombone  
 3 Trombone  
 Tuba  
 Timp  
 Tomtom  
 Bass Drum  
 1st Viol.  
 2nd Viol.  
 Viola  
 Cello  
 Bass

Musical score for a symphony orchestra, page 75, measures 151-155. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trombones, Tuba, Timpani, Tom-tom, Bass Drum, Violins, Viola, Cello, and Bass. The music is in 2/4 time and features a key signature change from one flat to two flats at measure 152. Dynamics include *ff*, *f*, and *mf*.



This page of a musical score, numbered 76, contains measures 756 through 760. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Tom-tom, and Bass Drum. The string section features Violins 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

161

(P)

Picc.

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trump 1

Trump 2

Tromb 1

Tromb 2

Tromb 3

Tuba

Timp.

Tomtom

Cymb

Bass Drum

1st Viol

2nd Viol

Viola

Cello

Bass

arco pizz

arco

pizz

mf

f

mf

(P)

766

Picc

1 Flute

1 Oboe  
2

English Horn

1 Clar  
2

Bass Clar

1 Bassoon  
2

Contra-bassoon

1 Horn  
2  
3  
4

1 Trumb  
2

1 Tromb2  
3

Tuba

Timp. Solo *ff*

Glockensp

Tomtom

Cymb  
Bass  
Drum

1st Viol. *arco* *ff*

2nd Viol. *arco* *ff*

Viola *arco* *pizz.* *ff*

Cello *cizz.* *arco* *ff*

Bass *ff*

171

Timp. *dim*

Glockensp. *dim*

Tomtom *dim*

Bass Drum *dim*

1st Viol. *dim*

2nd Viol. *dim*

Viola *dim*

Cello *dim*

*Q*

*Q*

*tr*

*p*

176

Timp. *tr*

Glockensp.

Tomtom

Bass Drum

1st Viol. *p*

Viola *pp*

Cello *pp*

Bass *mp*

180

Timp. *tr*

Glockensp. *pp*

Tomtom *p*

Bass Drum *pp*

Cello *poco rit.*

Bass *pp*

*poco rit.*

Moderato (♩ ca 88)

1<sup>st</sup> Clar. *both*  
*p*

Bass Clar.

2<sup>nd</sup> Bassoon *both*  
*p*

Contra-bassoon *p*

1  
*con sord.*

2  
*con sord.*

3  
*con sord.*

4  
*con sord.*

1  
*con sord.*

2  
*con sord.*

1  
*con sord.*

Tromb. 2  
*con sord.*

3  
*con sord.*

Tuba  
*con sord.*

*pp*

Moderato (♩ ca 88)

1<sup>st</sup> Viol. *pizz.*  
*p*

2<sup>nd</sup> Viol. *pizz.*  
*p*

Viola *pizz.*  
*p*

Cello *pizz.*  
*p*

Bass *pizz.*  
*p*

187

1 Clar. 2 Clar. (R)

Bass Clar.

1 Bassoon 2 Bassoon

Contra-bassoon

1 Horn 2 Horn 3 Horn 4 Horn

1 Trump. 2 Trump.

1 Pos. 2 Pos. 3 Pos.

Tuba

Timp.

1st Viol. (R)

2nd Viol.

Viola

Cello

Bass

190

1 Clar. *mp cresc* *mf*

2 Clar. *cresc* *f*

1 Bassoon *cresc.* *f*

Contra-bassoon *cresc.* *f*

Horn 1

Horn 2

Horn 3

Horn 4

Trump 1

Trump 2

Tromb 1

Tromb 2

Tuba

Timp *tr*

1st Viol.

2nd Viol.

Viola

Cello

Bass

793

1 Oboe *pp*

2 Oboe *pp*

English Horn *pp*

1 Clar. *dim* *p*

2 Clar. *dim* *p*

1 Bassoon *dim* *p*

Contra-bassoon *dim* *p*

1 Horn *senza sord.* *p*

2 Horn *senza sord.* *p*

3 Horn *senza sord.*

4 Horn *senza sord.*

1 Trump. *senza sord.*

2 Trump. *senza sord.*

1 Tromb. 2 *senza sord.*

2 Tromb. 2 *senza sord.*

3 Tromb. 2 *senza sord.*

Tuba *senza sord.*

Timp

1st Viol. *arco* *mp espr.*

2nd Viol.

Viola

Cello *arco* *p*

Bass *arco* *p*



796 **S**

Oboe 1  
Oboe 2  
English Horn  
Clar. 1  
Clar. 2  
Bass Clar.  
1 Horn  
2 Horn  
1st Viol.  
Cello  
Bass

*pp*

**S**

799

Oboe 1  
Oboe 2  
Clar. 1  
Clar. 2  
Bass Clar.  
Bassoon 1  
Bassoon 2  
1 Horn  
2 Horn  
1st Viol.  
Cello  
Bass

*pp*

*pp*

*cresc.*

*mf*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

202

(T) più lento (♩ 80)

1 Oboe

2 Oboe

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

Solo  
p

1 Horn

2 Horn

pp

Timp.

pp

(T) più lento (♩ 80)

pizz.

1st Viol.

pp

pizz.

2nd Viol.

pp

pizz.

Viola

pp

pizz.

Cello

pp

pizz.

Bass

pp

205

1 Bassoon

mf

Timp.

1st Viol.

2nd Viol.

con sord.

Viola

Cello

Bass

