

Dedicated to Paul Sacher and the Basle Chamber Orchestra

TOCCATA E DUE CANZONI

TOCCATA

BOHUSLAV MARTINŮ
(1890-1959)

Allegro moderato

Musical score for the first system of the Toccata. The score is in 2/4 time and begins with a piano (*p*) dynamic. The instruments are Piano, Violins I (VI. I.), Violins II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a rhythmic pattern of eighth notes in the right hand and a more active line in the left hand. The Violins I part has a melodic line with a *div.* (divisi) marking. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.



Musical score for the second system of the Toccata. The instruments are Piano, Violins I (VI. I.), Violins II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part continues with its rhythmic pattern. The Violins I part continues with its melodic line. The Viola part has a *div.* marking and a *p* dynamic. The Violoncello and Contrabass parts continue with their respective parts.

10

Musical score for measures 1-4. The score includes staves for Piano, VI. I., VI. II. (div.), Vla., Vc., and Cb. The Piano part has rests. VI. I. and VI. II. play a rhythmic pattern of eighth notes. Vla. plays a similar pattern. Vc. and Cb. play a simple bass line. Dynamics include *p* and *div.*

Musical score for measures 5-8. The score includes staves for Piano, VI. I., VI. II., Vla., Vc., and Cb. The Piano part has rests. VI. I. and VI. II. play a rhythmic pattern of eighth notes. Vla. plays a similar pattern. Vc. and Cb. play a simple bass line. Dynamics include *p*, *pizz.*, and *poco*. A double bar line is present at the end of measure 4.

20

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

mf

Piano *p* *p* *cresc.*

8b. *Ped. sempre*

VI.I. *p*

VI.II. *p*

Vla. *p*

Vc. *p* *div.*

Cb. *arco* *pizz.* *arco* *p*

Timp. *f* *(>)*

Piano *ff* *mf* *p* *mf* *mf* *(>)*

8b. *(>)*

VI.I. *p* *unis.*

VI.II. *p* *unis.*

Vla. *p* *unis.*

Vc. *p* *p*

Cb. *p* *p*

40

1. Ob. *p* *mf*

2. Ob. *p* *mf*

Cl. (Bb) *p* *mf*

Bsn. *p* *mf*

8 (7) 40

Piano *poco f* *p*

VI.I. *mf*

VI.II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



1. Ob. *p*

2. Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Tr. (C) *p*

Piano *p*

1. Ob. *mf*

2. Ob. *mf* *f*

Cl. (Bb) *mf* *f*

Basn. *mf* *f*

Tr.(C) *mf*

Piano *mf*



1. Ob. *mf*

2. Ob. *mf*

Cl. (Bb) *mf*

Basn. *mf*

Tr.(C) *p*

Timp.

Piano *mf* *ff* *meno*

Sb. *Ped. sempre* B & H 17868

60

1. Ob. *mf*

2. *mf*

Cl. (Bb) *mf*

Bssn. *mf*

Piano *p*



1. Ob. *mf*

2. *mf*

Cl. (Bb) *mf*

Bssn. *mf*

Tr. (C) *p*

Piano *mf* *più f*

70

1. *f*

Ob.

2. *f*

Cl. (Bb) *f*

Bsn. *f*

Tr. (C) *mf* *f*

Timp. *mf* *f*

Piano

Detailed description: This section of the score covers measures 70, 71, and 72. It includes parts for Oboe 1 and 2, Clarinet in B-flat, Bassoon, Trumpet in C, Timpani, and Piano. The woodwinds and trumpet play melodic lines with dynamic markings of *f* and *mf*. The timpani provides rhythmic support with *mf* and *f* dynamics. The piano part features a complex harmonic accompaniment with various chords and melodic fragments.

70

VI. I.

VI. II.

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This section of the score covers measures 70, 71, and 72 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *f*. The Viola, Violoncello, and Contrabass parts feature more complex melodic and harmonic lines.

Picc. *f*

1. Ob. *f*

2. Ob. *f*

Cl. (Bb) *f*

Bssn. *f*

Tr. (C)

Timp. *mf* *f*

Piano *f*

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *f*

1. *f*

Ob. 2. *f*

Cl. (Bb) *f*

Basn. *f*

Tr. (C)

Piano *f*

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Piccolo, Oboe 1 and 2, Clarinet (Bb), and Bassoon. The brass section consists of Trumpet (C). Percussion includes Cymbal. The keyboard section is Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most parts. The Piccolo part starts with a *b^b* (double flat) above the first measure. The Piano part features a complex texture with many beamed notes and chords. The string parts are highly rhythmic, with many sixteenth and thirty-second notes. The Cymbal part has a few initial notes with an accent (>).

Picc.
1.
Ob.
2.
Cl.
(Bb)
Bssn
Tr. (C)
Piano
Vl. I.
Vl. II.
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, and piano. The instruments listed on the left are Piccolo, Oboe (1 and 2), Clarinet in Bb, Bassoon, Trumpet in C, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of four measures. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The piano part has a complex texture with many sixteenth notes and chords. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with eighth and sixteenth notes.

90

Picc.
Ob.
Cl. (Bb)
Bsn.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

Ob.
Cl. (Bb)
Bsn.
Timp.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

100

Ob. *a2*

Cl. (Bb)

Piano

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

||

Ob.

Cl. (Bb)

Bsn.

Tr. (C)

Timp.

Piano *ff*

Vl. I.

Vl. II.

Vla.

Vc. *f stacc.*

Cb.

110

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f* *trb*

Tr.(C) *f*

Timp

Piano *f*

Detailed description: This block contains the musical notation for measures 110 through 113 for the woodwind and piano sections. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.) parts have more complex melodic lines, with the Bassoon part including trill markings (*trb*). The Trumpet in C (Tr.(C)) part has a simple melodic line starting with a *f* dynamic. The Timpani (Timp) part is mostly silent. The Piano part consists of two staves with complex harmonic textures and various accidentals.

110

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f* *flag.*

Cb. *f*

Detailed description: This block contains the musical notation for measures 110 through 113 for the string section. The Violin I (VI. I.) and Violin II (VI. II.) parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) part features a *flag.* (flag) marking and a dynamic marking of *f*. The Contrabass (Cb.) part has a simple melodic line starting with a *f* dynamic. Above the Violin I and II staves, there are markings '8' and 's' with dashed lines, likely indicating fingerings or bowings.

Ob. *mf* *p* *mf*

Cl. (Bb) *mf* *p* *mf*

Bssn. *mf* *p* *mf*

Piano *mf* *p* *p*

VI. I. *mf* *p* *p* *div.*

VI. II. *mf* *p* *p* *div.*

Vla. *mf* *p* *p* *div.*

Vc. *mf* *pizz.* *p* *p*

Cb. *p* *p* *p*

120

Picc. *mf* *mf*

Ob. *mf* *mf*

Cl. (Bb) *mf* *mf*

Bssn. *mf* *mf*

Piano *p* *p*

VI. I. *un.* *p*

VI. II. *un.* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Picc. *p*

Ob. *p*

Cl. (Bb) *p*

Bssn. *p*

Piano *p*

VI. I. *pp*

VI. II. *pp*

Vla. *pp* *div.*

Vc. *pp* *arco*

Cb. *pp*

Ped. sempre

unis.

130

Cl. (Bb) *p*

Timp.

Piano *mf*

VI. I. *f* *mf* *p* *div.*

VI. II. *f* *mf* *p* *div.*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

8b

Musical score for measures 137-140. The score includes parts for Cl. (Bb), Piano, V.I. Div., V.I. II., Vla. Div., Vc., and Cb. The Piano part is marked *p*. The V.I. Div. and V.I. II. parts are marked *p*. The Vla. Div. part is marked *p*. The Vc. part is marked *p*. The Cb. part is marked *p*. A double bar line is present at the end of measure 140.

140

Musical score for measures 141-144. The score includes parts for Piano, V.I. Div., V.I. II., Vla. Div., Vc., and Cb. The Piano part is marked *p*. The V.I. Div. part is marked *poco*. The V.I. II. part is marked *p*. The Vla. Div. part is marked *poco*. The Vc. part is marked *p*. The Cb. part is marked *p*.

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

mf

p

mf pizz.

mf

p



Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

150

Musical score for measures 150-159. The score is arranged in a system with six staves. The instruments are Piano, VI. I., VI. II., Vla., Vc., and Cb. The Piano part starts with a *pp* dynamic. VI. I. and VI. II. also start with *pp*. VI. II. has a *unis.* instruction. Vla. has *pp*. Vc. has *pp*. Cb. has *pp* *arco* and *pizz.* instructions. The score includes various musical notations such as notes, rests, and slurs.

160

Musical score for measures 160-169. The score is arranged in a system with nine staves. The instruments are Ob., Cl (Bb), Bssn., Timp., Piano, VI. I., VI. II., Vla., Vc., and Cb. The Piano part starts with a *p* dynamic, followed by *ff* and *mf*. VI. I. and VI. II. have *pp* dynamics. Vla. has *pp* *unis.*. Vc. has *div.* and *arco* instructions. Cb. has *arco* and *p* instructions. The score includes various musical notations such as notes, rests, and slurs.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in C). Below these are the Percussion (Timpani) and Piano. The bottom section contains the string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *p* (piano), with a *poco* marking for the piano. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic patterns.

Ob. *a2*
poco f
f

Cl. (Bb)
poco f
f

Bsn.
poco f
f

Tr. (C)
mf
poco f

Piano
poco f
f

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc. *p*

Piano
p
mf

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

mf
mf
mf
mf
mf

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bssn. *f*

Tr. C. *f*

Cym. *poco f*

Piano *f*

VI. I. *f*

VI. II. *f* *unis.*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. 1. Ob. 2. Cl. (Bb) Bssn. Tr. (C) Cym. Piano VI. I. VI. II. Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Oboe 1 and 2, Clarinet in Bb, Bassoon, Trumpet in C, and Cymbal. The Piano part is written in grand staff. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score consists of four measures. The Piccolo, Oboes, Clarinet, Bassoon, and Trumpet parts feature melodic lines with various ornaments and dynamics. The Cymbal part has a rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The string section (Violins, Viola, Cello, and Bass) plays a rhythmic accompaniment.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *f*.
- 1. Ob.** (Oboe 1): Treble clef, dynamic markings *f*.
- 2.** (Oboe 2): Treble clef, dynamic markings *f*.
- Cl. (Bb)** (Clarinet in Bb): Treble clef, dynamic markings *f*.
- Bssn.** (Bassoon): Bass clef, dynamic markings *f*.
- Tr.(C)** (Trumpet in C): Treble clef, dynamic marking *f*.
- Timp.** (Timpani): Bass clef, dynamic marking *f*.
- Piano**: Grand staff (treble and bass clefs), dynamic markings *ff* and *f*.
- VI.I.** (Violin I): Treble clef, dynamic marking *f*.
- VI.II.** (Violin II): Treble clef, dynamic marking *f*.
- Vla.** (Viola): Treble clef, dynamic marking *f*.
- Vc.** (Violoncello): Bass clef, dynamic marking *f*.
- Cb.** (Contrabass): Bass clef, dynamic marking *f*.

190

Picc. *f*

1. *f*

Ob. 2. *f*

Cl (Bb) *f*

Bsn. *f*

Tr.(C)

Piano *f*

190

VI.I. *f*

VI.II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 27, features a variety of instruments. The woodwinds include Piccolo (Pico.), two Oboes (Ob. 1 and 2), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), and Trumpet in C (Tr. (C)). The percussion section consists of a Side Drum. The strings are represented by Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Piano part is also included. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. The Piano part includes a section marked with an 's' and a dashed line, indicating a specific performance instruction. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

200

Ob. *pp*

Cl. (Bb) *pp*

Bsn. *pp*

S. D. *f* *mf* *pp*

Piano *ff* *mf* *pp* *Ped.*

VI. I. *p* *pp*

VI. II. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

210

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *mf*

S. D. *mf*

Piano *mf*

VI. I. *mf*

VI. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob.
Cl. (Bb)
Bssn.
S. D.
Piano
VI. I. div.
VI. II. div.
Vla. div.
Vc.
Cb.

The musical score is arranged in a system with multiple staves. At the top are the woodwind parts: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bssn.). Below them is the Saxophone (S. D.). The Piano part is shown with two staves, featuring a complex texture with many notes and rests, including fingerings 10 and 12. The string section consists of six staves: Violin I (VI. I. div.), Violin II (VI. II. div.), Viola (Vla. div.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various note values. The woodwinds have melodic lines with some rests. The piano part is the most active, with many notes and rests, including fingerings 10 and 12.

Piano

12

VI. I.

VI. II.

Vla.

Vc.

Cb.



220

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

Picc. *p*

1. Ob. *p*

2. Ob. *p*

Cl. (Bb) *p*

Bssn. *p*

Tr.(C) *con sord.* *p*

Trgl. *p*

Piano *p* *pp*
Ped.

VI.I. *2. Soli* *f*

VI.II. *1 Solo* *f*

Vla. *1 Sola* *f*
Le altre *pp*

Vc. *1 Solo* *f*

Cb. *pizz.* *p*

Picc.
1.
Ob.
2.
Cl.
(Bb)
Bssn.
Tr. (C)
Trgl.
Piano
2 Soli
VI. I.
Solo
VI. II.
Sola
Vla.
Le altre
Vc.
Solo
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Oboes, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The Piano part features a complex harmonic accompaniment with many accidentals. The Trombone part has a simple, rhythmic line. The Percussion part (Trgl.) has a steady, rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C). The first measure of each staff begins with a key signature change to one sharp. The second measure of each staff begins with a key signature change to one flat. The third measure of each staff begins with a key signature change to two flats. The score is printed in black ink on a white background.

230

Picc. *p*

1. *p*

Ob. 2. *p*

Cl. (Bb) *p*

Bssn. *f espr.*

Tr.(C) *p*

Trgl. *p*

Piano *p*

230

1 Solo *b* *f* Tutti

VI.I. *f* Tutti

Solo *f* Tutti

VI.II. *f*

Sola *p*

Vla. *p*

Le altre *p*

Solo *b* *f* Tutti

Vc. *p*

Cb. *p*

Picc. *f*

1. *f*

Ob. 2. *f*

Cl. (Bb) *f*

Bssn. *f*

Tr.(C) *poco f*

Trgl. *mf*

Piano *f*

VI.I. *p*

VI.II. *p*

Vla. *Tutte* *p*

Ve. *p*

Cb. *p*

240

Picc. 1. Ob 2. Cl (Bb) Bssn.

Tr.(C)

Piano

240

VI.I. VI.II. Vla. Vc. Cb.

Picc. *f*

1. Ob. *f*

2. Ob. *f*

Cl. (Bb) *f*

Bsen. *f*

Tr. (C) *senza sord.*
f (poco)

Cym. *v*

Piano *f*

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*
arco

Detailed description: This is a page of a musical score, page 36, featuring a woodwind and string ensemble. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsen.). The sixth staff is for Trumpet in C (Tr. (C)), marked 'senza sord.' and 'f (poco)'. The seventh staff is for Cymbal (Cym.), marked 'v'. The eighth staff is for Piano, marked 'f'. The bottom five staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked 'f'. The Contrabass part includes the instruction 'arco'. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the piano provides a rhythmic accompaniment.

Picc.
1.
Ob.
2.
Cl.
(Bb)
Bssn.
Tr.(C)
Piano
VI.I.
VI.II.
Vla.
Vc.
Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.) with two parts (1. and 2.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bssn.). The sixth staff is for Trumpet in C (Tr.(C)). The seventh staff is for Piano, showing both treble and bass clefs. The bottom five staves are for strings: Violin I (VI.I.), Violin II (VI.II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of three measures. The woodwinds and strings play sustained notes, while the Piano part features a rhythmic accompaniment of eighth notes. The Piccolo part has a melodic line with slurs and accents.

250

Musical score for Piccolo, Oboes 1 & 2, Clarinet (Bb), Bassoon, Trumpet (C), Timpani, and Piano. The score is in 3/4 time and features a key signature of one flat. The Piccolo, Oboes, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Timpani part starts with a forte (*f*) dynamic and then moves to piano (*p*). The Piano part includes a *Ped.* (pedal) marking and a *** marking. The score is divided into three measures.

250

Musical score for Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one flat. The Violins I & II, Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic. The Violins I & II parts feature a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score is divided into three measures.

1. Ob. *p*

2. *p*

Cl. (Bb) *p*

Bssn. *p*

Cym. *p*

VI. I. *pp*

VI. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz.



Picc.

Ob. *mf*

Cl. (Bb) *mf*

Bssn. *mf*

Piano *mf* *pp*

VI. I. *p* *div.* *p div.*

VI. II. *p* *div.* *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Musical score for the first system, measures 255-260. The score includes parts for Piano, VI. I. div., VI. II. div., Vla. div., Vc., and Cb. The Piano part features a melodic line with a *p* dynamic marking. The Violin parts (VI. I. and VI. II. div.) play a rhythmic pattern with *mf* dynamics. The Viola part (Vla. div.) has a *p* dynamic marking. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with *p* dynamics. A double bar line is present at the end of measure 260.

Musical score for the second system, measures 261-266. The score includes parts for Piano, VI. I., VI. II., Vla., Vc., and Cb. The Piano part continues with a melodic line. The Violin parts (VI. I. and VI. II.) play a rhythmic pattern. The Viola part (Vla.) has a *p* dynamic marking. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with *p* dynamics.

270

Picc.
Ob.
Cl. (Bb)
Bssn.

Piano

270

VI.I.
VI.II.
Vla.
Vc.
Cb.

280

Picc.

Ob.

Cl. (Bb)

Bsn.

Tr.(C)

Trgl.

Piano

280

VI. I.

VI. II.

Vla.

Vc.

Cb.

Picc.
Ob.
Cl. (Bb)
Bssn.

Piano

VI. I.
VI. II.
Vla.
Vc.
Cb.

CANZONE No. 1

Andante Moderato

Piano *mf*

8. Ped. sempre

Detailed description: This system shows the first two staves of the piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamic marking is *mf*. A double bar line is followed by a repeat sign and the instruction "8. Ped. sempre".

Piano

10

Detailed description: This system continues the piano accompaniment. It features a boxed measure number "10" in the upper right corner. The texture remains dense with rapid sixteenth-note passages.

VI. I. *pp*

VI. II. *pp*

Vla. *p*

Detailed description: This system contains the first three staves of the string section. The Violin I part starts with a *pp* dynamic, followed by Violin II and Viola. The Viola part has a *p* dynamic marking.

VI. I. *mf*

VI. II. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains the Violin I, Violin II, Viola, and Violoncello parts. All four instruments have a *mf* dynamic marking.

Piano *f*

Ped. sempre

Detailed description: This system shows the third system of the piano accompaniment. The dynamic marking is *f*. A double bar line is followed by a repeat sign and the instruction "Ped. sempre".

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f*

p

pocof

Detailed description: This system continues the string parts. The Violin I, Violin II, and Viola parts start with a *f* dynamic, while the Violoncello part starts with a *p* dynamic. The system concludes with a *pocof* (poco fortissimo) dynamic marking for all parts.

20

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.



Cl. (Bb)

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

30

Ob.

Cl. (Bb)

Piano *poco f*

Vl. I.

Vl. II.

Vla.

Vc.

Cb. *f* *arco*



Ob.

Cl. (Bb)

Piano

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

40

Ob. *mf*

Piano

VI. I. *mf* *p* *mf*

VI. II. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

VI. I. *f* *mf*

VI. II. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

50

Piano *p* *pp* *Ped. sempre*

VI. I. *p* *pp*

VI. II. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Ob.
Cl. (Bb)
Piano



60
Ob.
Cl. (Bb)
Bssn.
Piano

60
Solo VI. I.
gli altri.
Solo VI. II.
gli altri.
Sola Vla.
le altre.
Vc.
Cb.

Ob. *mf*

Cl. (Bb) *mf*

Bssn. *mf*

Piano *mf f marc. sfz*

Solo VI.I. *mf*

gli altri *mf*

Solo VI.II. *mf*

gli altri *mf*

Sola Vla. *mf*

le altre *mf*

Solo Vc. *mf*

gli altri *mf*

Cb. *mf*

Ob.
poco f *f*

Cl.
(Bb)
poco f *f*

Bssn.
poco f *f*

Piano
poco f *f*

Solo
poco f *f*

VI. I.
gli altri
poco f *f*

Solo
VI. II.
gli altri
poco f *f*

Sola
Vla.
le altre
poco f *f*

Solo
Vc.
gli altri
poco f *f*

Cb.
poco f *f*

70

Ob. *ff* *p* 1.

Cl. (Bb) *ff* *p* *trun*

Bssn. *ff* *p*

Piano *ff* *p* *trun*

70

Solo *p* *mf*

VI. I. gli altri *con sord.* *p* *mf*

Solo *p* *mf*

VI. II. gli altri *con sord.* *p* *mf*

Sola *p* *mf*

Vla. le altre *unis.* *con sord.* *p* *mf*

Solo *p* *mf*

Vc. gli altri *con sord.* *p* *mf*

Cb. *pizz.* *p* *mf*

80

Ob. *mf* *f*

Cl. (Bb)

Bassn. *mf* *f* *f*

Piano *tr* *p* *mf* *mf*

80

Solo VI.I. *f*

gli altri *f*

Solo VI.II. *f*

gli altri *f*

Sola Vla. *f*

le altre *f*

Solo Vc. *f*

gli altri *f* arco

Cb. *f* arco

The musical score for page 58 is arranged in a multi-staff format. The instruments and parts are as follows:

- Ob. (Oboe):** Staff 1, playing a melodic line with dynamics *f*.
- Cl. (Bb) (Clarinet in B-flat):** Staff 2, mostly silent.
- Bssn. (Bassoon):** Staff 3, playing a rhythmic line with dynamics *f*.
- Piano:** Staves 4 and 5, playing a complex accompaniment with dynamics *f*.
- Solo VI.I. gli altri (Violin I and others):** Staff 6, playing a melodic line with dynamics *f*, including markings for *pizz.* and *div. arco*.
- Solo VI.II. gli altri (Violin II and others):** Staff 7, playing a melodic line with dynamics *f*, including markings for *pizz.* and *div. arco*.
- Sola Vla. le altre (Viola and others):** Staff 8, playing a melodic line with dynamics *f*, including markings for *pizz.*, *div. arco*, and *tr.*
- Solo Vc. gli altri (Violoncello and others):** Staff 9, playing a melodic line with dynamics *f*, including markings for *pizz.*, *div. arco*, and *tr.*
- Cb. (Cello):** Staff 10, playing a rhythmic line with dynamics *f* and *p*, including marking for *arco*.

90

Ob.

Cl. (Bb)

Basn.

- 8 -

Piano

90

Solo VI.I.

gli altri

Solo VI.II.

gli altri

Solo VIa.

le altre

Solo Vc.

gli altri

Cb.

Ob.
Cl. (Bb)
Bssn.

Woodwind section score for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bssn.). The Oboe part features a melodic line with a dynamic marking of *f*. The Clarinet and Bassoon parts provide harmonic support with trills and sustained notes, also marked *f*.

Piano

Piano accompaniment score. The left hand plays a complex, rhythmic pattern of chords and arpeggios, while the right hand plays a melodic line with triplets. A dynamic marking of *f* is present. A rehearsal mark '-8-' is indicated above the first measure.

Solo VI.I
gli altri
Solo VI.II
gli altri
Sola Vla.
le altre
Solo Vc.
gli altri
Cb.

String section score including Violins I & II (Solo VI.I, gli altri, Solo VI.II, gli altri), Violas (Sola Vla., le altre), Violins (Solo Vc., gli altri), and Cello (Cb.). The Violin parts feature melodic lines with dynamics of *f*. The Viola parts consist of trills and sustained notes. The Violin and Cello parts include trills and sustained notes. A dynamic marking of *f* is present at the bottom of the section.

Ob.
Cl. (Bb)
Bssn.
Piano
Solo VI.I
gli altri
Solo VI.II
gli altri
Solo Vla.
le altre
Solo Vc.
gli altri
Cb.

The musical score for page 56 consists of ten staves. The top three staves are for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bssn.). The fourth staff is for Piano. The fifth and sixth staves are for Solo VI.I and gli altri. The seventh and eighth staves are for Solo VI.II and gli altri. The ninth and tenth staves are for Solo Vla. and le altre. The eleventh and twelfth staves are for Solo Vc. and gli altri. The thirteenth staff is for Cb. The score includes various musical notations such as notes, rests, trills (tr), and tremolos (trb). The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in four measures per staff.

100

Ob.
Cl (Bb)
Bssn.

Piano

v. ped.
100

Solo VI. I. gli altri
Solo VI. II. gli altri
Solo Vla. le altre
Solo Vc. gli altri
Cb.

Ob.
Cl (Bb)
Bssn.
Piano

110

Ob.
Cl. (Bb)
Bssn.
Piano

This section of the score covers measures 110 to 113. It features four staves: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bssn.), and Piano. The woodwinds play a melodic line with eighth-note patterns, while the piano provides a rhythmic accompaniment with sixteenth-note figures. The key signature has two flats, and the time signature is 4/4.

110

Tutti
VI. I.
VI. II.
Vla.
Vc.
Cb.
p

This section of the score covers measures 110 to 113 for the string ensemble. It includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instruction "Tutti" is written above the Violin I staff, and the dynamic marking "p" (piano) is placed below the Contrabass staff. The strings play a rhythmic accompaniment with sixteenth-note patterns.



Ob.
Cl. (Bb)
Bssn.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.
mf

This section of the score covers measures 114 to 117. It features staves for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bssn.), Piano, Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with eighth-note patterns, while the piano provides a rhythmic accompaniment with sixteenth-note figures. The dynamic marking "mf" (mezzo-forte) is present in several staves. The key signature has two flats, and the time signature is 4/4.

120

Ob.
Cl. (Bb)
Bssn.
Piano

120

VI.I.
VI.II.
Vla.
Vc.
Cb.

Ob.
Cl. (Bb)
Bssn.

Piano

VI.I.
VI.II.
Vla.
Vc.
Cb.

Ob.
Cl. (Bb)
Bsn.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

This block contains the musical notation for measures 127, 128, and 129. The score is arranged in a standard orchestral format with ten staves. The instruments are: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Piano (Piano), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many beamed notes and rests. There are several dynamic markings, including 's' (sforzando) and 'b' (basso). The key signature has one sharp (F#) and the time signature is 4/4.



130

Ob.
Cl. (Bb)
Bsn.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

This block contains the musical notation for measures 130, 131, and 132. The instrumentation remains the same as in the previous block. The music continues with similar complex rhythmic patterns and dynamic markings. The key signature and time signature are consistent with the previous section.

Ob.
Cl. (Bb)
Bssn.
Tr. (C)
Timp.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

f *p*
f *p*
f *p*
f *p*
f *mf* *pizz.*
f *mf* *p*

- 8 -
8.7

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The top three staves are for woodwinds: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bssn.). The fourth staff is for Trumpet in C (Tr. (C)). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for the Piano. The eighth and ninth staves are for Violins I and II (VI. I. and VI. II.). The tenth staff is for Viola (Vla.). The eleventh and twelfth staves are for Violoncello (Vc.) and Contrabass (Cb.). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *pizz.* (pizzicato) for the cello and *mf* for the cello. A rehearsal mark '- 8 -' is present above the piano part, and a first ending bracket '8.7' is above the Violin I part. The music is written in a key with one sharp (F#) and a 2/4 time signature.

140

Cym. *tr* *pp*

Piano *f* *mf*

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

Ped. sempre

140

Ob.

Cl. (Bb)

Bssn.

Cym. *tr* *mf*

Piano *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

CANZONE No. 2

Allegro (poco)

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

Ob.

Cl. Bb

Bssn.

Tr. C.

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

Picc.

Ob.

Cl. (Bb)

Bssn.

Tr.(C)

Timp.

Piano

VI.I.

VI.II.

Vla.

Vc.

Cb.

Picc.

Ob. *a2*

Cl (Bb)

Bssn.

Tr. (C)

Timp.

Piano

VI. I.

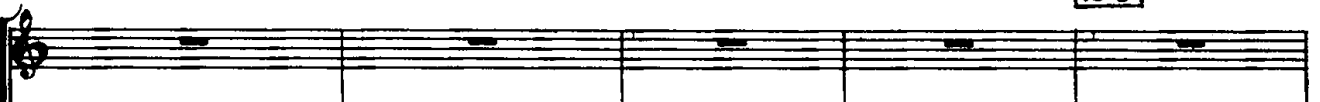
VI. II.


Vla.


Vc.


Cb.


Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Oboe (marked *a2*), Clarinet in Bb, and Bassoon. The brass section includes Trumpet in C. The percussion section includes Timpani. The piano part is written for both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. There are some specific markings like *a2* for the Oboe and *s* for the Piano. The page number 65 is in the top right corner.

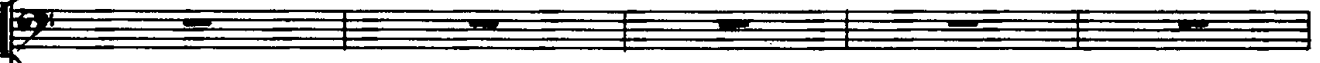
Picc. 

Ob. *a 2* *f* 

Cl. (Bb) *f* 

Bssn. *f* 

Tr. (C) 

Timp. 

Piano *ff* 

VI. I. *f* 

VI. II. *f* *div.* *unis.* 

Vla. *f* 

Vc. *f* 

Cb. *f* 

Ob
Cl (Bb)
Bssn.
Piano
VI.I.
VI.II.
Vla.
Vc.
Cb.

f

This block contains the first system of a musical score, measures 1 through 29. It features seven staves: Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bssn.), Piano (Piano), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat and a 3/4 time signature. The first three staves (Ob, Cl, Bssn.) have a dynamic marking of *f* (forte) starting in measure 25. The Piano part consists of a steady accompaniment of chords. The string parts (VI.I, VI.II, Vla, Vc, Cb.) play a rhythmic pattern of eighth and sixteenth notes.



30

Ob.
Cl (Bb)
Bssn.

This block contains the second system of the musical score, measures 30 through 32. It features three staves: Oboe (Ob.), Clarinet in B-flat (Cl (Bb)), and Bassoon (Bssn.). The music continues from the previous system. The Oboe and Bassoon parts have a dynamic marking of *f* (forte) starting in measure 30. The Clarinet part has a dynamic marking of *f* starting in measure 31. The measures end with a double bar line.

30

VI.I.
VI.II.
Vla.
Vc.
Cb.

This block contains the third system of the musical score, measures 33 through 35. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues from the previous system. The measures end with a double bar line.

Ritard. Poco meno

40

Musical score for Piano, VI. I, VI. II, Vla., Vc., and Cb. The score includes dynamics such as *mf*, *p*, *pp*, and *pp dolce*, along with performance instructions like *div.* and *molto pp sempre*. The piano part features a complex chordal texture. A double bar line is present below the first system.

Continuation of the musical score for Piano, VI. I, VI. II, Vla., Vc., and Cb. The piano part continues with its complex chordal texture. The string parts (VI. I, VI. II, Vla., Vc., Cb.) continue with their respective melodic and harmonic lines.

50

Piano *mf* *poco f*

VI.I *poco f*

VI.II *poco f*

Vla. *p*

Vc. *p*



Ob. *p*

Cl (Bb) *p*

Bssn. *p*

Piano *f* *p*

VI.I *p*

VI.II *p*

Vla. *mf* *p*

Vc. *mf* *p* unis.

Cb. *p*

60

Ob.

C1 (Bb)

Bsn.

Piano

f *p* *f* *p* *p* *f* *p*

60

VI.I.

VI.II.

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p*

div.

div.

div.



70

C1 (Bb)

Bsn.

Piano

p *p*

Cl. (Bb)
Bssn.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

pp
p
p
p
mp espr.
pp

Detailed description: This block contains the musical score for measures 75 through 79. The score is arranged in a grand staff with seven parts: Clarinet in B-flat, Bassoon, Piano, Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The Piano part has a complex texture with many sixteenth and thirty-second notes. The Viola part has a marking *(h) pp* in measure 79. The Cello part has a marking *mp espr.* in measure 79. A double bar line is present at the end of measure 79.

80

Cl. (Bb)
Bssn.
Piano
80
VI. I.
VI. II.
Vla.
Vc.
Cb.

p
mf
p
mf
p
mf
mf
f
p
mf

Detailed description: This block contains the musical score for measures 80 through 84. The score is arranged in a grand staff with seven parts: Clarinet in B-flat, Bassoon, Piano, Violin I, Violin II, Viola, and Cello. The key signature has two flats, and the time signature is 4/4. The music continues with various dynamics, including *p* (piano) and *mf* (mezzo-forte). The Piano part has a marking *mf* in measure 84. The Viola part has a marking *mf* in measure 84. The Cello part has a marking *f* (forte) in measure 84. A double bar line is present at the end of measure 84.

1. *f* 90

Ob.

Cl. (Bb) *f*

Basn. *f*

Piano *f*

VI.I. *f* 90

VI.II. *f*

Vla. *f* *f espr.*

Vc. *f*

Cb. *f*

||

Piano

VI.I.

VI.II.

Vla.

Vc.

Cb.

♩. = ♩ Allegro 100

Piano

VI.I.

VI.II.

Vla.

Vc.

Cb.

Piano

mf

a2 110

Ob.

Cl. (Bb)

Bssn.

f *p*

Piano

f *mf*

110

VI.I.

VI.II.

Vla.

Vc.

Cb.

mf

pizz.

p

Piano

VI.I. *mf*

VI.II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Picc.

Ob. *f*

Cl. (Bb) *f*

Bssn. *mf*

Piano

VI.I. *f*

VI.II.

Vla. *f*

Vc. *f*

Cb. *f*

120

Picc. *f*

1. *f*

Ob. 2. *f*

Cl. (Bb) *f*

Bssn. *mf*

Timp. *p*

Piano *f*

120

VI.I.

VI.II.

Vla. *pizz.* *f*

Vc. *mf*

Cb. *mf*

Picc.

1. Ob.

2. Ob.

Cl (Bb)

Bssn.

Timp.

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

f *mf*

f *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *arco* *f*

f *f* *arco* *mf*

f *f* *arco* *mf*

130

Musical score for measures 127-130. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bssn.), Piano, Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support. A dynamic marking of *f* (forte) is present at the beginning of measure 128. A rehearsal mark '130' is located at the start of measure 130.



Continuation of the musical score for measures 131-134. The instrumentation remains the same as in the previous system. The piano part continues with its intricate rhythmic texture. The woodwinds and strings maintain their respective parts. The score concludes with a double bar line at the end of measure 134.

Picc. *p*

Ob. *a2* *p*

Cl. (Bb) *p*

Bssn. *b*

Tr.(C) *f*

Timp.

Piano

VI.I. *f*

VI.II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '78' is in the top left. The score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bssn.), and Trumpet in C (Tr.(C)). The middle section includes Timpani (Timp.) and Piano. The bottom section includes Violin I (VI.I.), Violin II (VI.II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a dynamic marking of *p* and a *b* above the notes. The Oboe part has a *a2* marking and a dynamic of *p*. The Clarinet part has a dynamic of *p*. The Bassoon part has a *b* marking. The Trumpet part has a dynamic of *f*. The Piano part consists of two staves with various notes and rests. The Violin I and II parts have a dynamic of *f* and play a rhythmic pattern. The Viola part has a dynamic of *f* and plays a similar rhythmic pattern. The Violoncello part has a dynamic of *f* and plays a similar rhythmic pattern. The Contrabass part has a dynamic of *f* and plays a similar rhythmic pattern. The Timpani part is mostly empty.

140

Picc.
Ob.
Cl. (Bb)
Piano
VII.
VII.II.
Vla.
Vo.
Cb.

p

Picc.
Ob.
Cl. (Bb)
Bssn.
Piano
VII.
VII.II.
Vla.
Vo.
Cb.

mf
f

150

Ob.
Cl. (Bb)
Bssn.
Piano

f
f
f
f
poco f
f

150

VI.I.
VI.II.
Vla.
Vc.
Cb.

mf
mf
mf
mf
f
f
f
f



Ob.
Cl. (Bb)
Bssn.
Piano
VI.I.
VI.II.
Vla.
Vc.
Cb.

f
f
f
f
div.
f div.
f
f
f
f

Picc.

Ob. *a2*
f

Cl.
(Bb) *f*

Bssn. *f*

Tr. C.

Cym. *poco f*

Piano *f*

VI. I. *unis.*
f

VI. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

160

Picc. *f* *b2.*

Ob. *a2* *f*

Cl. (Bb) *f*

Bsn. *f*

Tr. (C) *f*

Cym. *f*

Piano

160

Vl. I. *f* *b2.*

Vl. II. *f*

Vla. *f* *b2.*

Vc. *f*

Cb. *f*

Picc. *tr* *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bssn. *mf*

Tr. (C) *mf*

Trgl. *mf*

Cym.

Piano *f*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 88. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bssn.), Trumpet in C (Tr. (C)), and Trombone (Trgl.). The Percussion section includes Cymbals (Cym.). The strings section includes Piano (Piano), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a trill (tr) and a dynamic marking of mezzo-forte (mf). The Oboe, Clarinet, Bassoon, and Trumpet parts also have mf markings. The Trombone part has a dynamic marking of mezzo-forte (mf). The Cymbals part has a dynamic marking of mezzo-forte (mf). The Piano part has a dynamic marking of forte (f). The Violin I and II, Viola, Violoncello, and Contrabass parts have dynamic markings of piano (p). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a classical style, with various melodic lines and harmonic textures.

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Tr. (C) *f*

Trgl. *mf*

8

Piano *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vo. *mf* *f*

Cb. *mf* *f*

170

Ob.
Cl. (Bb)
Bssn.
Tr. (C)
Timp.
Trgl.
Piano

mf

170

VI. I.
VI. II.
Vla.
Vc.
Cb.

mf

Timp.
Piano
VI. I.
VI. II.
Vla.
Vc.
Cb.

p

Rit.

Adagio

180

VI. I. *pp*

VI. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Piano *pp*

VI. I. *p* *p dolce*

VI. II. *p*

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

190

Piano

VI. I. *p*

VI. II. *p*

Vla.

Vc.

Cb.

Piano

VI.I.

VI.II.

Vla.

Vc.

Cb.



200

VI.I.

VI.II.

Vla.

Vc.

p

p

arco

p

arco

p



210

VI.I.

VI.II.

Vla.

Vc.

mf

poco f

mf

poco f

mf

poco f

mf

mf

poco f

Musical score for measures 195-219. The score includes parts for Timp., Piano, VI. I., VI. II., Vla., Vc., and Cb. The Timp. part starts with a *pp* dynamic and features triplet patterns. The Piano part begins at measure 200 with a *P* dynamic. The string parts (VI. I., VI. II., Vla., Vc., Cb.) start with a *f* dynamic at measure 195. The Cb. part includes a *pizz.* marking at measure 200. The score concludes with a double bar line.

Musical score for measures 220-244. The score includes parts for Timp., Piano, VI. I., VI. II., Vla., Vc., and Cb. The Timp. part begins at measure 220 with a *mf* dynamic. The Piano part also begins at measure 220 with a *mf* dynamic. The string parts (VI. I., VI. II., Vla., Vc., Cb.) start at measure 220 with a *p* dynamic. The Cb. part includes a *f arco* marking at measure 244. The score concludes with a double bar line.

This musical score page, numbered 89, contains ten staves of music. The instruments are arranged from top to bottom as follows:

- Picc.** (Piccolo): A single note in the final measure.
- Ob.** (Oboe): Features a melodic line starting with a forte (*f*) dynamic and a *2* marking, with a *2* marking above the staff in the final measure.
- Cl Bb** (Clarinet in B-flat): Features a melodic line starting with a forte (*f*) dynamic, with a *2* marking above the staff in the final measure.
- Bssn.** (Bassoon): Features a melodic line starting with a forte (*f*) dynamic, with a *2* marking above the staff in the final measure.
- Tr. C** (Trumpet in C): A single note in the final measure with a forte (*f*) dynamic.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Piano**: Features a complex accompaniment with chords and moving lines in both hands, starting with a forte (*f*) dynamic.
- VI. I.** (Violin I): Features a melodic line with a forte (*f*) dynamic.
- VI. II.** (Violin II): Features a melodic line with a forte (*f*) dynamic.
- Vla.** (Viola): Features a melodic line with a forte (*f*) dynamic.
- Vc.** (Violoncello): Features a melodic line with a forte (*f*) dynamic.
- Cb.** (Contrabass): Features a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (*2*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is common time (C).