

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythie

SET-8

The adoration of Velés and Ala

L'adoration de Vélès et Ala

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

CORNO III in F

Allegro feroce 6

1 *f*

2 *poco rit* 2 *Poco meno mosso*

3 *f*

4 *fff*

5 *mf*

6 *mf*

7 *dim.* *Poco più lento* *p*

8 *mp* *h* *mp*

9 *Vi (sord.)* *mp*

10 *mp*

11 *con sord.* *p*

12 *p* *senza sord.* *pp*

13 *p*

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Cor. III

2

14 6 15 5

Fi. I *pp*

16 *p*
con sord.

17 *pp*

19 9

20 *pp*

21 *pp*

22 *pp*

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

5

20 *ff*
sanza sord.

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

28 *ff*

29 *ff*

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

30 31 6 32 33 2 2 2

III.

Andantino

Night

La nuit

10 34 4 R.I. II 35 4 36 4 37 4

38 39 40 8 41

42 43 44 45

46 47

48

49

50

51 8

Alaca

Cor. III

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

IV.

Temporoso

52 *senza sord.* *p* *f*

53 *un poco sostenuto* 9 54 8 55 8 56 *Allegro (quasi doppio movimento. P. to)* *f* *dim.*

57 8 58 *vi. II* *pp* *tr.* 2 59 *Cor I* *fp* 4 60 5

61 *fp* *mp* *mf*

62 *f* 63 5

64 *con sord.* *mf*

69 *Tacet* *Trbe* *p* 70 *maestoso* *senza sord.*

71 *p*

72 *crasc.* *ff*