

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même pénalité
(loi du 11 Mars 1957)
Constituant contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sortilèges

215, Rue du Faub. Serrinon
75008 PARIS

1^{er} & 2^d CORNS

MAURICE RAVEL

Plus Animato 4

En FA

TACET jusqu'à 4

Re-grettes-tu ta pa-resse?

Hautb.

Promettez moi, Bébé, — de travail — ler?

Hautb.

Plus animato

5 Allegro

2 1 1 2

mf

7

7 Presto

8 **9** **10** *Trp.*

7 8 8

11 **12**

ff

mf

11 **12** **13**

ff

p

f

1 8

1 5

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134

21, Rue Vernet, Paris (8^e)

2^e Clar. Fl.

14

15

16

17

Lento maestoso

18

19

1^e Clar.

20

21

Allegro vivo

22

23

24

Solo

25

26

27

25 26

1 7 (Tuba)

Peut-être qu'au-... cum n'y fit ja. mais

mp

6

(Clar.)

27 *trp*

f

An! Laissez moi ca-cher ma honte et ma dou-... leur le nez con-tre le

28 Allegro non troppo

4 8

Trb. Tuba

p

29

1 *mf*

1

mf

30

1 *p*

f

mf

ff

31 32

8 11

33 Trb. Solo Solo

34

35

36

37

38

39 Allegro
Cl. Basses

(Piano)

2 3 4 5 6

mf

ff *p*

40

7 *pp* 1

1 *f* 3

41

42

pp 1

5 *p* 3

43

44 (le Feu Solo)

f 7

p *f* 8

45

46

Je brûle les mé-chantis! Ga-ree! Ga-ree!

fp *f*

47

48

46 Più vivo e accel.

mf

49

50

Presto

48 **Moderato**

9

Ah !

Ah ! Ah !

49 **SORD.** 1^{er} cor.

p

50 **Moderato**

2

pp 1 (SORDINI)

3 4 5

7 10 8 6

51

52 53 54 (Hautb solo)

55 (4^e Cor) 56 (Hautb. Pic Clar) 57 (Pic Clar solo) 58 14 59 4

9 13 8

1^{er} Bon.

p

60

Rall. Più lento

61

pp 1 2 3 4

2 4 1

a Tempo 62 (Harpe)

16

4 SORD pp

1

2

1 2

3

5

63

64

65 **Moderato** (Clar.) 2

Lento (Fl. solo)

63

2

1 1 3 2

1 1 5

64

65 **Moderato** (Clar.) 2

Acce'l. poco a poco al animato 66 (Fl.) 4 67 (Cl. Fr.)

1 4

Et ton col-lier, ton col-lier ma...

Animato *f*

gi... que? Vois ses anneaux rom... pus, hélas....

SENZA SORD.

mf

68) *Meno mosso*

Plù animato

69

70) *a Tempo (Lento)* Rall.

71) Solo Accel.

72) *Molto animato* *trinu*

5 1 3 1 p

5

p *trinu*

trinu Rall.

mf

mf

Tempo 1^o

73) *Andante* 1^{er} Bon. solo

74) 1^{er} Solo

Poco animato 4

75) Presto 17

76) 8

77) Harpe 8

78) C. Bon. solo

p

mf #

Bons.

79

80) Cordes 81

82

f

ff

5 6 6 5

83 Moderato subito e accel. a Tempo Clar.

83

84

84

83

84

85

85

86

86 C.Bon.

85

86

87

Accel. poco a poco

87

88

88

88

89

90

91

92 Prestissimo

93

94

95 Adagio Allegro Rit.

96 Adagio Allegro Adagio

97 Andante

98

99

3^e & 4^e Cors

p

Mi - in - hou!

Poco accel^o

100 Andante

101

102

(*ff*)

(Flûte à coulisse) 40

6

(Flûte à coulisse) 3

103

Ah! — quelle joie de te re-trou-ver, Jardin!

SORD. *mf*

1

105

SENZA SORD. *f*

2

ff

8

105 Tempo di Valse lente

106

mf

1

107

1

Le fi...let...

108

Il t'a prise... ô - toi!

SORDINI *pp*

poco cresc.

109 (pté Fl. solo)

110

111

112

mp

18

8

6

Je ne peux pas! je ne peux pas!

1^{er} Cor

PIÙ VIVO

SENZA SORD.

Je ne puis... La Li-bellu-le que j'ai

p espresse.

113

Abbastanza VIVO

6

Le bà-ton tsk, tsk, La poursuite hi-er soir-tsk, ta vic...

mf

114

Rit.

a To

115 116 117 118 Solo
 8 9 1 10
 Silence *p* *espress.*

119

120

121 122 123 1^{ers} Vons
 9 10

124 125 (SENZA SORD.)
 SORDINI *ppp* 2 8 *p* SENZA SORD. 3 (*f*)
 1^{er} Clar.

126 127
 3 8 *p* SORDINI *ppp* 4
 1^{er} Clar.

128 129 Moderato Lento
 (SORD.) *p* SENZA SORD. *mf*

1 1
 Mais tes quatre pe-ti-tes mains mouil-lées ne va-lent pas les miennes

130 *p*

131 *p*

1

SEENZA SORD.

Moderato 131 Andante

1	1	2	2	1	pp	2	3	4	5
---	---	---	---	---	----	---	---	---	---

132 a Tempo (Valse lente) poco pi^u lento

133

134 Rall.

3

9

135 Molto lento

136 *p*

Vivo

1

tr^o m^oro

f

Ille e'aiment... Ille m'oublent... Je suis seul Ma...man !...

Musical score for measures 136 and 137. Measure 136 features a trill in the first staff with dynamics *mf* and *f*. Measure 137 features a trill in the first staff with dynamics *ff* and *f*. The second staff contains a melodic line with dynamics *mf* and *f*. The third staff contains a bass line with dynamics *mf* and *f*. The fourth staff contains a bass line with dynamics *mf* and *f*. The fifth staff contains a bass line with dynamics *mf* and *f*. The sixth staff contains a bass line with dynamics *mf* and *f*.

Musical score for measures 137 and 138. Measure 137 features a trill in the first staff with dynamics *f* and *fff*. Measure 138 features a trill in the first staff with dynamics *f* and *fff*. The second staff contains a melodic line with dynamics *mf* and *f*. The third staff contains a bass line with dynamics *mf* and *f*. The fourth staff contains a bass line with dynamics *mf* and *f*. The fifth staff contains a bass line with dynamics *mf* and *f*. The sixth staff contains a bass line with dynamics *mf* and *f*.

Musical score for measures 138 and 139. Measure 138 features a trill in the first staff with dynamics *f* and *fff*. Measure 139 features a trill in the first staff with dynamics *f* and *fff*. The second staff contains a melodic line with dynamics *f* and *fff*. The third staff contains a bass line with dynamics *f* and *fff*. The fourth staff contains a bass line with dynamics *f* and *fff*. The fifth staff contains a bass line with dynamics *f* and *fff*. The sixth staff contains a bass line with dynamics *f* and *fff*.

Musical score for measures 139 and 140. Measure 139 features a trill in the first staff with dynamics *f* and *fff*. Measure 140 features a trill in the first staff with dynamics *f* and *fff*. The second staff contains a melodic line with dynamics *f* and *fff*. The third staff contains a bass line with dynamics *f* and *fff*. The fourth staff contains a bass line with dynamics *f* and *fff*. The fifth staff contains a bass line with dynamics *f* and *fff*. The sixth staff contains a bass line with dynamics *f* and *fff*.

Musical score for measures 140 and 141. Measure 140 features a trill in the first staff with dynamics *ff* and *fff*. Measure 141 features a trill in the first staff with dynamics *ff* and *fff*. The second staff contains a melodic line with dynamics *ff* and *fff*. The third staff contains a bass line with dynamics *ff* and *fff*. The fourth staff contains a bass line with dynamics *ff* and *fff*. The fifth staff contains a bass line with dynamics *ff* and *fff*. The sixth staff contains a bass line with dynamics *ff* and *fff*.

Musical score for measures 141 and 142. Measure 141 features a trill in the first staff with dynamics *ff* and *fff*. Measure 142 features a trill in the first staff with dynamics *ff* and *fff*. The second staff contains a melodic line with dynamics *ff* and *fff*. The third staff contains a bass line with dynamics *ff* and *fff*. The fourth staff contains a bass line with dynamics *ff* and *fff*. The fifth staff contains a bass line with dynamics *ff* and *fff*. The sixth staff contains a bass line with dynamics *ff* and *fff*.

140 Lento 141
142 Meno lento

1 Lunga 16 (Clar. Basse) 8 (Bassons) 9

143 Bons > 144

9

SORDINO *p*

4 5

SENZASORDI 145

(1^{er}) 146 Accel. poco a poco 147 5 Bon 148

Moderato

149

pp

Rall.

Andante

150

1 1 2 1 2 1 2

151 Bon

152

p

Tacet jus-
qu'à la fin