

Au Quatuor Pro Arte

# FOURTH STRING QUARTET

## Violino I

### I

Béla Bartók  
(1928)

Allegro, ♩ = 110

The musical score for Violino I consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff starts with a measure rest, followed by a measure with a circled '5' above it, indicating a fingering. The third staff continues the melodic line, with a dynamic marking of *f* and a *meno f* marking towards the end. The fourth staff begins with a measure rest, followed by a measure with a circled '10' above it. It includes a *cresc.* marking and a *ff* dynamic. The fifth staff starts with a measure rest, followed by a measure with a circled '15' above it, and a *sff* dynamic. The piece concludes with a *p* dynamic and the marking 'VI. II' below the staff.

# Violino I

20  
*p*

25  
*cresc.* - - - - *f*

*sf* *f marc.* *cresc.*

30  
*più f* *sf* *ff*

35  
*f* *simile*  
*pesante*

40  
*meno f* *cresc.* - - - - *più f* *ff*

45  
*marc.*

50  
*f* *meno f* *più f*

55  
*sf* *sf* *sf*

60  
*p* *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 20 through 60. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *meno f* (mezzo-forte), *più f* (più forte), *cresc.* (crescendo), *decresc.* (decrescendo), *marcato* (*marc.*), *simile*, and *pesante*. There are also performance instructions like *v* (vibrato) and *tr* (trill). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I

65 *mp* *mf*

70 *pp* *mf* *pp* *mf* *cresc.*

75 *f* *p* *f* *p* *f*

80 *ff* *f* *f* *ff* *ff*

85 *sf* *simile* *sempre simile*

90 *sempre sf* *sf* *sf* *poco sf* *f*

95 *sf* *sf* *meno f* *f*

100 *meno f* *f* *ff*

105 *1* VI. II *p*

## Violino I

110

115

120

125

130

Più mosso,  $\text{♩} = 120$

*sf marcatis. con brio*

135

140

145

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 140 is boxed. The staff contains eighth and sixteenth notes with dynamic markings *f*, *sf*, *p*, *f*, *sf*, *p*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 145 is boxed. The staff contains eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, *sf*, *p*, *mp*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamic markings *mf* and *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. Measure 150 is boxed. The staff contains eighth and sixteenth notes with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The word *simile* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 155 is boxed. The staff contains eighth and sixteenth notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Roman numerals IV and V are indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamic markings *sf*, *sf*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 160 is boxed. The text **160 Pesante,  $\text{♩} = 100$**  is written above the staff. The staff contains eighth and sixteenth notes with dynamic markings *sf*, *ff marc.*

# Violino I

## II.

Prestissimo, con sordino,  $\text{♩} = 88-98$

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is Prestissimo and the dynamics range from *pp* to *f*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *pp*

Staff 2: [5]

Staff 3: [10]

Staff 4: [15]

Staff 5: [20]

Staff 6: [25] *p*

Staff 7: [30] *sf* *f* 1

Staff 8: [35] *p* *mf*

Violino I

Musical staff 1: Treble clef, starting with a *sf* dynamic marking. Measure 40 is boxed. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, starting with a *p* dynamic marking. Measure 45 is boxed. The staff contains eighth notes with slurs and accents, transitioning to a *f* dynamic.

Musical staff 3: Treble clef, containing eighth notes with slurs and accents.

Musical staff 4: Treble clef, starting with a *sf* dynamic marking. Measure 50 is boxed. The staff includes a first finger fingering (*1*), a *pizz.* (pizzicato) instruction, and an *arco* instruction. Dynamics include *p* and *pp*.

Musical staff 5: Treble clef, containing eighth notes with slurs and accents.

Musical staff 6: Treble clef, starting with a *ff* dynamic marking. Measure 60 is boxed. The staff includes a first finger fingering (*1*) and a *ff* dynamic.

Musical staff 7: Treble clef, containing eighth notes with slurs and accents. Measure 65 is boxed. Dynamics include *p* and *ff*.

Musical staff 8: Treble clef, containing eighth notes with slurs and accents. Measure 70 is boxed. Dynamics include *sf* and *p*.

Musical staff 9: Treble clef, starting with a *f* dynamic marking. Measure 75 is boxed. The staff includes first (*1*) and third (*3*) finger fingerings, a *ff* dynamic, and a *3* fingering. The staff ends with a *2/4* time signature.

# Violino I

80 *p*

85

90

95

100 *sf p*

105 *pp*

110 *ppp*

115

120

125

130

135 *psub.*

140

145 *sul pont. pp*

*cresc. - - - - - poco f*



# Violino I

pizz. arco (sul pont.) 150 pizz.

*ff pp*

modo ord. arco 155 sul pont. pp sub.

*p mf pp sub.*

160 modo ord. ppp

*ppp*

165 170 f sub. p f

*f sub. p f*

175 <sf p f p mp

*<sf p f p mp*

180 185 cresc. - - - - f p pizz. f

*mf p cresc. - - - - f p pizz. f*

190 arco p <f p f p pp

*p <f p f p pp*

195 p

*p*

200 205

*200 205*

210 215 2 1 2

*210 215 2 1 2*

# Violino I

220 *p* *cresc.*

225 *p*

230

235 *sf sf sf piu p*

240 *sf pp*

245 *dim.*

250 *pp* *p* *pp*

1

The musical score is written for Violino I in treble clef. It consists of ten staves of music. The first staff (measures 220-224) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 225-229) continues with a piano (*p*) dynamic. The third staff (measures 230-234) features accents (*^*) and a *v* marking. The fourth staff (measures 235-239) is marked with *sf* (sforzando) and *piu p* (pianissimo). The fifth staff (measures 240-244) shows a dynamic shift from *sf* to *pp*. The sixth staff (measures 245-249) is marked *dim.* (diminuendo). The seventh staff (measures 250-254) begins with *ppp* (pianississimo), followed by a first finger (*1*) and a dynamic change to *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### III.

Non troppo lento, ♩ = 60

*non vibr.*

**5**

*vibrato*

*(sempre vibrato)*

*pp*

Vlc.

*p espr.*

**10**

*non vibr. vibrato*

*mf*

**15**

**20**

Poco agitato, ♩ = 70

*non vibr. vibr.*

**25**

Tempo I.

**30**

*non vibrato*

*meno f*

# Violino I

*p* *pp* *pp*  
*f* *mf* *p* *pp* *ppp*

35

*p*

40

*cresc.* *mf* *meno f*  
 (tranquillo)

**Agitato**, ♩ = 76-80

sul pont. ord. sul pont. ord. sul pont. sempre simile

45

*p* *poco sf* *poco sf*

ritornando - - - - - al  
in modo ord.  
vibrato

VI. II  
mf

50

Tempo I. poco allarg. a tempo non vibr.

p pp (pp)

55

Tranquillo  
espr.

p

60

p

65

1 III 3 3 II III II

p

p

70

rit.

pp

## Violino I

## IV.

\*) Allegretto pizzicato,  $\text{♩} = 142$ 

5

10

15

Vla.

20

25

VI. II

30

35

cresc. - - - - - mf

40

cresc. - - - - -

45

2

50

1

*f* *mp, marc.* *f* *p* *f*

\*) Akkordokat csak akkor törve, ha } vagy arp. jelzés van mellettük.

1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „arp.“ dasteht.

b a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra esattan.

2) b bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

Violino I

55 *mf, marc.* *sf* *cresc.* 60 I IV

65 *f* *ppp* *f ppp*

70 *f ppp* *f ppp* *ff* 75 *sul pont.*

*arp. (||) sempre* *mf* *non arp. sul pont.* 80 *ff* *arp. (||)* *mf* *arp. sempre simile*

*non arp. sul pont.* 85 *f* *pp cresc.*

*Un poco più mosso* 90 *f* *mf* *sf*

95 *sf* *accel.* *p cresc.* 100

**Tempo I. (tranquillo)** *arp. (||) sempre* 105 *f* *p* *mp*

110 *poco cresc.* *mf* *p*

115 *cresc.* *f* 120 *Sostenuto* **Tempo I. (tranquillo)** *p* *(non arp.)* 1





Violino I

85 *f marc.* *mf* *ff* *ff*

90 *mf* *f marc.*

95 1

100 *ff* *mf* *scherzando* 105 110 1 4 1 3

115 *mf* *f* 3 *f* *ff*

120

125 *f* *f* *sf* 130 *sf*

135 *sf* *sf* 140 *sf* *sf*

145 *sf* 150 1 1 1

# Violino I

VI. II

155 *p* *leggero, grazioso*

165 *p*

170

175 *pp*

180

185 *mf marc.* *pp*

195 *mf* *1* *pizz.* *ben marc.*

200 *arco* *p* *leggero, grazioso*

205

210 *sempre p* *poco marc.* *f*

215

220 *mf* *f* *p*

225

230 *pp cresc.*

235 *ff* *f marc.* *ff*

240

245 *f* *sf* *sf* *sf* *ff* *f marc.*

250

# Violino I

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

*ff sf sf sf sf ff*

*sf sf sf sf sf*

*sf sf sf sf sf*

*sf sf sf sf sf*

*sf sf sf sf sf pp*

*sf sf sf sf sf p III mf*

*mf marc. f*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf col legno*

*col legno pizz. arco sf ff*

Vlc.

# Violino I

Vlc. **345** *scherzando*  
*ff* *f* *mf*

Vlc. **350** **355** 1

**360** 2

*f*

**365** Più vivo, ♩ = 168 **370**  
*p* *mf*

**375** Meno mosso, ♩ = 120 *f*

**380**  
*sf* *sf* *sf*

**385** 1

*sf* *sf*

Vlc. **390** Pesante, ♩ = 100  
*pp* *ff marc.*

Au Quatuor Pro Arte

# FOURTH STRING QUARTET

## Violino II

### I

Béla Bartók  
(1928)

Allegro, ♩ = 110

# Violino II

15 *p* *v*

20

25 *pp* *f marc.*

30 *cresc.* *più f* *menof* *v*

*sf* *ff*

35 *f* *sf pesante* *simile*

40 *menof cresc.* *più f* *ff marc.*

45

50 *f* *III*

55 *meno f* *più f*

60 *sf sf sf p pp*

Detailed description: This is a page of musical notation for the second violin part. It contains ten staves of music, numbered 15 through 60. The notation includes various dynamics such as *p*, *pp*, *f marc.*, *cresc.*, *più f*, *menof*, *sf*, *ff*, *f*, *sf pesante*, *simile*, *meno f*, and *pp*. There are also performance markings like *v* (vibrato) and *III* (triplets). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violino II

65

*pp* *mf* *p* *mf* *pp* *mf*

70

*mf* *pp* *mf*

75

*pp* *mf* *cresc.* *f* *p*

80

*f* *p* *f* *ff* *f* *sf* *fff* *fff*

85

*sf* *simile* *sempre simile*

90

*sempre sf* *sf* *sf* *poco sf* *f*

95

*sf* *mf*

100

*f* *sf* *meno f* *f*

105

*meno f* *f* *ff* *Vlc. p*

# Violino II

*p* III

110 *mp*

115 *f sf sf sf*

120 *menof*

*f*

125 *sf* Più mosso,  $\text{♩} = 120$   
*sf marcatisssimo, con brio*

*sf*

130 IV *sf sf*



Violino II

135

*sf* *sf* *p*

*f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

140

*f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

145

*f* *sf* *p* *mp* *mf*

150

*cresc.*

155

*f* *sf* *sf* *sf* *sf simile* *sf* *sf* *sf*

*sf* *sf* *sf*

160 Pesante, ♩ = 100

*sf* *sf* *ff*

Violino II

II.

Prestissimo, con sordino,  $\text{♩} = 88-98$

Musical staff 1: Treble clef, 6/8 time signature, starting with a piano piano (*pp*) dynamic marking. The staff contains the first four measures of the piece.

Musical staff 2: Measures 5-8, starting with a boxed measure number 5. The music continues with eighth and sixteenth notes.

Musical staff 3: Measures 9-12, starting with a boxed measure number 10. The music continues with eighth and sixteenth notes.

Musical staff 4: Measures 13-16, starting with a boxed measure number 15. The music continues with eighth and sixteenth notes.

Musical staff 5: Measures 17-20, starting with a boxed measure number 20. The music continues with eighth and sixteenth notes.

Musical staff 6: Measures 21-24, starting with a boxed measure number 25. The music continues with eighth and sixteenth notes.

Musical staff 7: Measures 25-28, starting with a boxed measure number 30. The music continues with eighth and sixteenth notes, including a first ending bracket labeled '1'.

Musical staff 8: Measures 29-32, starting with a boxed measure number 35. The music continues with eighth and sixteenth notes.

# Violino II

40 *f* *f* *poco f*

45 *f mp*

50

*pizz.* *f* *p* *arco* *trm* *pp* *pp*

55

60 1 *ff* 1

65 *p* *ff* *p* *sf p*

70

1 *f* *ff* 2 *f*

# Violino II

80 85

*p*

90

95 100

*p* *f* *p* 5

105

110 115

*ppp* II III

120 125

130

135 140

*p sub.* III

145

IV- 0 IV- *cresc.* *poco f* *pp* *sul pont.* 5 *pizz.* *arco* *ff* *pp*

150

*pizz.* *arco modo ord.* 5 *p*

155

*mf* *pp sub.* *sul pont.*

Violino II

160 modo ord. ppp

165 *f sub.* *p* *f* *p* *f* *p* *f* *p*

170 pizz. *ff* arco  $\Delta$  *p*

175

180 *mp* *mf* *p*

185 pizz. *f* *p* *f* *p* *f*

190 arco *p* *p* *pp*

195

200

205

210

215 *poco f*

1

# Violino II

220

*p* *cresc.*

Musical notation for measures 220-224. Measure 220 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes slurs, accents, and dynamic markings.

225

*p*

Musical notation for measures 225-229. Measure 225 begins with a piano (*p*) dynamic. The notation includes slurs and accents.

230

Musical notation for measures 230-234. Measure 230 starts with a piano (*p*) dynamic. The notation includes slurs and accents.

235

*f* *f* *più p*

Musical notation for measures 235-239. Measure 235 begins with a forte (*f*) dynamic. The notation includes slurs and dynamic markings.

240

1 2 3 4 5 6 7  
*f pp*

Musical notation for measures 240-244. Measure 240 starts with a forte (*f*) dynamic. The notation includes slurs and dynamic markings.

245

8 9 1  
*dim.* *ppp* *p* *pp*

Musical notation for measures 245-249. Measure 245 begins with a piano (*p*) dynamic. The notation includes slurs, dynamic markings, and a fermata.

# III.

Non troppo lento,  $\text{♩} = 60$

5

VI. I *non vibrato* *vibrato* *sempre vibrato*

10

*non vibr.* *vibrato*

15

20

*non vibr.* *vibrato*

Poco agitato,  $\text{♩} = 70$

25

Tempo I.

30

*non vibr.*

35

VI. I

*vibrato*

40

*cresc.*

*mf*

(*tranquillo*)

*meno f*

*pizz.*

# Violino II

**Agitato**, ♩ = 76 - 80

IV - - - sempre  
arco

45

ritornando - - - - - al

**Tempo I.**

50

poco allargando

a tempo

55

**Tranquillo**

con sord.

60

65

rit. - - - - -

70



## IV.

\*) Allegretto pizzicato, ♩ = 142

pp

Vla.

Vla.

p

cresc. - - - mf

cresc. - - - f

1

\*) Akkordokat csak akkor törve, ha  $\frac{1}{2}$  vagy *arp.* jelzés van mellettük.1) Akkorde nur dann arpeggio, wenn das Zeichen  $\frac{1}{2}$  oder „arp.“ dasteht.

♯ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

2) ♯ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

# Violino II

50

*mp, marc.* *f* *p*

55

*sf* *mf, marc.* *f*

60

*ben marcato* *cresc.* *f*

65

*ppp* *f* *ppp*

70

*f* *ppp* *f* *ppp*

75

*ff* *f* *sul pont.* II IV #

80

*ff* *f* *sul pont.* IV III #

Un poco più mosso

arp.(||) sempre

85

*p cresc. - - - - - f mf*

90

95

accel.

*p cresc. - - - - -*

Tempo I. (tranquillo)

100

*f mp*

105

*poco cresc. - -*

110

*mf*

3

115

*p cresc. - - - - -*

Sostenuto

Tempo I. (tranquillo)

120

*f ff p*

(non arp.)

*p*

Violino II

V

Allegro molto, ♩ = 152

The musical score for Violino II, V, is written in 2/4 time with a tempo of Allegro molto (♩ = 152). The key signature has one sharp (F#). The score is divided into nine staves, each containing measures 5 through 75. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 5-10): *ff*, *sf*, *f*, *sf*, *sf*. Includes a box with the number 5.
- Staff 2 (Measures 11-15): *ff marc.*, *v*. Includes a box with the number 15 and a fermata over measure 15.
- Staff 3 (Measures 16-20): *marc.*, *v*. Includes a box with the number 20 and a fermata over measure 20.
- Staff 4 (Measures 21-25): *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a box with the number 25.
- Staff 5 (Measures 26-30): *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a box with the number 30.
- Staff 6 (Measures 31-35): *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a box with the number 35.
- Staff 7 (Measures 36-40): *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a box with the number 40.
- Staff 8 (Measures 41-45): *f*, *ff*, *f*, *sf*. Includes a box with the number 45 and a fermata over measure 45.
- Staff 9 (Measures 46-50): *f*, *meno f*, *sf*. Includes a box with the number 50 and a fermata over measure 50.
- Staff 10 (Measures 51-55): *f*, *meno f*, *sf*. Includes a box with the number 55 and a fermata over measure 55.
- Staff 11 (Measures 56-60): *f*, *mf cresc.*. Includes a box with the number 60 and a fermata over measure 60.
- Staff 12 (Measures 61-75): *f*. Includes a box with the number 70.

Violino II

Musical score for Violino II, measures 75-150. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *scherzando*. The score includes various dynamics such as *ff*, *mf*, *f marc.*, *f*, and *sf*. It features several first endings (marked 1) and a third ending (marked 3). The music consists of a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. Measure numbers are indicated in boxes above the staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150.

# Violino II

con sord.

155 160

165 170 1

senza sord.

175 180

185 1

190

195

200 205

210 215

sempre p poco marc. f

220 225

230

pp cresc.

235 240

ff f marc. ff f

245 250

ff f marc.

Musical score for Violino II, measures 255-345. The score is written on ten staves. Measure numbers are boxed and placed above the staves. Dynamics include *ff*, *f*, *mp*, *mf*, *sf*, and *marc.*. Performance instructions include *arco*, *col legno*, and *pizz.*. A Roman numeral *IV* is present above measure 275. The score concludes with a double bar line and a fermata over the final notes.

# Violino II

*scherzando*  
*mf*

350 355 1

*f* 360

365 Più vivo, ♩ = 168 370  
*pp* *mp*

375 Meno mosso, ♩ = 120  
*mf* *f* *f*

380

385 1

Vla. 390 *pp* *ff* *marc.* Pesante, ♩ = 100



# FOURTH STRING QUARTET

## Viola

### I

Béla Bartók  
(1928)

Allegro,  $\text{♩} = 110$

VI.I

5

10

15

20

25

*f*

*sf*

*meno f*

*cresc.*

*ff*

*pp*

*p*

*cresc.*

*f*

*sf*

*f marc.*

Viola

30 *cresc.* *più f* *meno f*

35 *più f* *meno f*

*sf* *f pesante* *simile*

40 *meno f* *cresc.* *più f*

*ff*

45 *marc.*

50 *f*

II IV III 55 *meno f* *più f*

*sf* *sf* *sf* 1

# Viola

60

Vlc. p p

65

mf pp p

mp

70

mf pp mf

75

pp mf cresc. f

IV.

p pp f pp

80

f ff f sf sf

Viola

ff ruvido simile

sempre simile

mf sempre sf p sf

sf pp poco sf f f

ff f

sf mf f

menof f ff Vlc. p

# Viola

105

Musical notation for measures 105-109. Measure 105 starts with a *p* dynamic. The music features a melodic line with slurs and a bass line with chords. A *v* (vibrato) marking is present above the first measure.

110

Musical notation for measures 110-114. Measure 110 starts with a *mp* dynamic. The music continues with slurs and a *v* marking above the first measure.

*p*

*mp*

115

Musical notation for measures 115-119. Measure 115 starts with a *f* dynamic. The music features a melodic line with slurs and a bass line with chords. A *v* marking is present above the first measure.

*f*

*sf*

120

Musical notation for measures 120-124. Measure 120 starts with a *più f* dynamic. The music features a melodic line with slurs and a bass line with chords. A *v* marking is present above the first measure.

*più f*

Musical notation for measures 125-129. The music continues with slurs and accents (*^*) above the notes.

125

Più mosso,  $\text{♩} = 120$

Musical notation for measures 125-129. Measure 125 starts with a *sf, con brio* dynamic. The music features a melodic line with slurs and a bass line with chords.

*sf, con brio*

130

Musical notation for measures 130-134. Measure 130 starts with a *sf* dynamic and a *marcatiss.* marking. The music features a melodic line with slurs and a bass line with chords.

*sf* *marcatiss.*

*sf*

Musical notation for measures 135-139. The music continues with slurs and accents (*^*) above the notes.

*sf*

*sf*

Viola

135

*sf p f sf*

140

*p f sf p f sf p f sf p f*

*sf p f p*

145

*f sf p mp mf*

150

*cresc.*

*fsf sf sf sf simile*

155

*sf sf sf sf sf*

*sf sf*

160 Pesante,  $\text{♩} = 100$

*sf ff marc.*

## Viola

## II

Prestissimo, con sordino,  $\text{♩} = 88-98$ 

The musical score is written for Viola in 6/8 time, marked Prestissimo, con sordino, with a tempo of quarter note = 88-98. The piece begins with a piano (*pp*) dynamic. The notation consists of eight staves of music, each containing six measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A *p* dynamic marking appears at the beginning of the final measure (measure 30). The piece concludes with a double bar line.

# Viola

Musical staff 1: Viola, measures 1-34. Dynamics: *f*, *pizz.*, *mf*, *sf*, *p*.

Musical staff 2: Viola, measures 35-39. Dynamics: *mf*, *arco*, *sf*.

Musical staff 3: Viola, measures 40-44. Dynamics: *sf*, *pizz.*, *ff*, *arco*, *pocof*.

Musical staff 4: Viola, measures 45-49. Dynamics: *f*, *mp*.

Musical staff 5: Viola, measures 50-54. Dynamics: *sf*, *pp*.

Musical staff 6: Viola, measures 55-59. Dynamics: *pizz.*, *arco*, *pp*.

Musical staff 7: Viola, measures 60-64. Dynamics: *sf*, *pp*.

Musical staff 8: Viola, measures 65-69. Dynamics: *ff*, *p*, *ff*.



# Viola

Musical score for Viola, measures 70-110. The score is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece features various dynamics and articulations:

- Measures 70-74: *p* (piano) and *sf p* (sforzando piano).
- Measures 75-79: *pp* (pianissimo).
- Measures 80-84: *f* (forte), *p* (piano), and *ff* (fortissimo).
- Measures 85-89: *pp* (pianissimo).
- Measures 90-94: *pp* (pianissimo).
- Measures 95-99: *pp* (pianissimo).
- Measures 100-104: *sf p* (sforzando piano) and *pp* (pianissimo).
- Measures 105-109: *pp* (pianissimo).
- Measures 110-112: *ppp* (pianississimo).

The score includes fingerings (1-5) and articulations (accents, slurs, and breath marks). The final measure (112) is marked with a *ppp* dynamic and a 2/4 time signature.

# Viola

115 III

120

125 IV

130 3 3 3 3 3 3

135 IV. *p sub.*

140 III. IV. III. 145 *cresc. pocof*

*sul pont. pp* 5 5

150 *pizz. arco modo ord. p mf*

*sul pont. pp sub.* 155

160 *modo ord. ppp*

165 *f sub. p f p f* VI.I. 170

Detailed description: This page of a musical score for Viola contains measures 115 through 170. The score is written in a single system with a treble clef and a key signature of one flat. It features various musical notations including slurs, phrasing slurs, and dynamic markings. Measure 115 starts with a fermata and a 'III' marking. Measures 120-125 are marked with 'IV'. Measures 130-135 feature triplets. Measure 135 has a 'p sub.' marking. Measures 140-145 include 'III.', 'IV.', and 'III.' markings, with dynamics 'cresc.' and 'pocof'. Measure 145 has a '5' marking. Measure 150 has 'pizz.' and 'arco modo ord.' markings, with dynamics 'p' and 'mf'. Measure 155 has a '5' marking and 'pp sub.' dynamic. Measure 160 has 'modo ord.' and 'ppp' markings. Measure 165 has 'f sub.', 'p', 'f', and 'p' markings. Measure 170 has a 'VI.I.' marking.

# Viola

175 arco *p*

*sf p* pizz. *ff*

*mp* *mf*

180 *p* *cresc.*

185 pizz. *f* *p* *f* *p* 1

190 arco *mf* *p*

195

200 *pp*

205 *mp*

Detailed description: This page of a musical score for Viola contains measures 175 through 205. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. Measure 175 begins with the instruction 'arco' and a dynamic marking of *p*. The first measure of this system features a dynamic change to *sf p* and the instruction 'pizz.'. The dynamic then shifts to *ff*. The second system starts with *mp* and ends with *mf*. The third system begins with *p* and includes a 'cresc.' marking. The fourth system starts with 'pizz.' and features dynamics of *f*, *p*, *f*, and *p*, ending with a first ending bracket. The fifth system is marked 'arco' and starts with *mf*, then *p*. The sixth system is marked with measure number 195. The seventh system is marked with measure number 200 and starts with *pp*. The eighth system is marked with measure number 205 and starts with *mp*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Viola

210

*mf*

215

*sf pp* *mf* *sf*

220

*pizz.* *p* *p* *cresc.*

225

*arco* *pp*

230

235

*più p* *ppp*

240

*pizz.* *p*

245

*sul pont.* *arco* *pp* *dim.*

250

*ppp* *p* *pp* *in modo ord.* III IV 5

# Viola

## III.

Non troppo lento, ♩ = 60

*non vibr.*

*vibr.*

5

*(sempre vibrato)*

10

*non vibr.*  
*(IV. III.)*

*vibrato*

15

Poco agitato, ♩ = 70

*non vibr. vibr.*

20

25

Tempo I.

30

*non vibr.*

35

vibrato

p

by

40

cresc.

pizz.

p mf f

(tranquillo) arco sul pont. **Agitato**,  $\text{♩} = 76-80$  ord. sul pont. ord. sul pont. sempre simile

poco sf poco sf

ritornando

45

p

II I

al Tempo I. 50 poco allarg.

cresc.

f

a tempo 55

pp

1

Tranquillo con sord. 60

pp

65 70 rit.

pp

rit.

## Viola

## IV.

\*) Allegretto pizzicato, ♩ = 142

\*) Akkordokat csak akkor törve, ha } vagy arp. jelzés van mellettük.

1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „arp.“ dasteht.

2) ♯ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

2) ♯ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

65  
8 - - - - - f 9 10 ppp

70  
f ppp f

75 sul pont. sul pont. arp.  
ppp f ppp ff mf

(↑↓) sempre non arp. sul p. 80 ff arp.(↑↓) mf

85 non arp. sul p. ff f marc. p cresc. - - -

Un poco più mosso  
arp. (↑↓) sempre

90 f mf

95

accel.

100 p cresc. - - - - - f

Tempo I. (tranquillo)

105 mp

110 poco cresc. - - - - - mf 2





Viola

Musical score for Viola, measures 45-100. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes above the staves. Dynamics include *f*, *meno f*, *sf*, *mf cresc.*, *ff*, *f*, *ff ff f*, *marc.*, and *ff*. There are also accents (*^*) and breath marks (*v*) present in the score.

# Viola

105 *mf* *f*

*scherzando* 110 *mf* *f* *mf*

115 *f* 120 *ff*

125 *sf* *sf* *sf* 130 *sf*

135 *sf* 140 *sf*

145 *ff*

150 1 1 1 VI. II. 155

*p leggero, grazioso* 160

165 *pp* *mp* 170

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 105 through 170. The notation includes various dynamics such as *mf*, *f*, *ff*, *sf*, *pp*, and *mp*, as well as performance instructions like *scherzando* and *p leggero, grazioso*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 150 is marked 'VI. II.' and includes first, second, and third endings. The key signature changes from one sharp (F#) to two flats (Bb) between measures 120 and 125.

175 *pp* *p*

180 *più p* 185 *pp*

190 *mf*

195 *fp* *pp* 200 *pizz.* *mf ben marcato*

205 *arco* *tr* *p*

210 *mf* 215 *sf* *p* *f* *f*

220 *f* *f*

225 *p* *pp cresc.*

230

235 *ff*

# Viola

1

240

245

*f marc.*

*ff*

*sf*

*sf*

250

*f marc.*

255

260

*ff*

*f*

*sf*

*sf*

*ff*

*sf*

265

270

*sf*

275

*sf*

*sf*

280

285

*f*

*f*

*f*

*f*

*f*

290

295

*sf*

*sf*

*sf*

300

305

*pp*

*f*

*p*

310

315

*mf*

320

*marc.*

*sf*

Detailed description: This is a musical score for the Viola part, spanning measures 240 to 320. The score is written on a grand staff (treble and bass clefs). It begins with a first ending bracket labeled '1' at measure 240. The music features a variety of dynamics including *f marc.*, *ff*, *sf*, *f marc.*, *ff*, *f*, *sf*, *pp*, *f*, *mf*, and *sf*. There are several accents and slurs throughout. The key signature has one sharp (F#). The score ends with a final cadence at measure 320.

325

330

335

345

360

365

Più vivo, ♩ = 168

375

Meno mosso, ♩ = 120

380

385

Pesante, ♩ = 100

marc.

Au Quatuor Pro Arte

## FOURTH STRING QUARTET

## Violoncello

## I.

Béla Bartók  
(1928)

Allegro,  $\text{♩} = 110$

*f*

*ff* *f* *meno f cresc.* *f*

*ff* *sf*

*p*

*pp* *f marc.*

*cresc.* *più f*

# Violoncello

*meno f* *più f*

*meno f* *sf f pesante*

*meno f* *cresc.*

*più f* *ff marc.*

*più f* *ff marc.*

*più f* *ff marc.*

*meno f*

*più f*

*più f* *1*



# Violoncello

60 *p* *mf*

65 *f* *mp*

70 *mf* *pp* *mf*

*pp* *mf*

75 *cresc.* *f* *p* *pp*

*f* *p* *pp* *f*

80 *ff* *f* *sf* *fff* *fff*

# Violoncello

*sf* *rubido* *simile*

*sempre simile*

*mf* *sempre sf* *p* *sf*

*sf* *poco sf* *f* *sf*

*sf* *f*

*ff*

# Violoncello

105

*f*      *menof < f*      *ff*      *p*

110

III

115

*mf*      *f*      *sf*      *sf*

120

*più f*

125

*marcato*

Più mosso, ♩ = 120

*sf marcatisimo con brio*

130

*sf*      *sf*

# Violoncello

Musical staff 1: Bass clef, starting with *sf* dynamics.

Musical staff 2: Bass clef, starting with measure 135, dynamics include *sf*, *p*, *f*, *sf*.

Musical staff 3: Bass clef, dynamics include *p*, *f*, *sf*, *p*, *f*, *sf*, *p*.

Musical staff 4: Bass clef, starting with measure 140, dynamics include *f*, *p*, *f*, *sf*, *p*, *f*, *p*.

Musical staff 5: Bass clef, starting with measure 145, dynamics include *f*, *sf*, *p*, *mp*, *mf*.

Musical staff 6: Bass clef, starting with measure 150, includes a *cresc.* marking.

Musical staff 7: Bass clef, starting with measure 155, includes a *simile* marking.

Musical staff 8: Bass clef, dynamics include *sf*.

Musical staff 9: Bass clef, starting with measure 160, marked *Pesante*, tempo  $\text{♩} = 100$ , dynamics include *sf*, *ff*, *marc.*

## Violoncello

## II

Prestissimo, con sordino,  $\text{♩} = 88-98$ 

Musical score for Violoncello II, measures 1-40. The score is in bass clef with a 6/8 time signature. It features a series of eighth-note patterns with various dynamics and articulations.

Measure 1: *pp*  
 Measure 5: [5]  
 Measure 10: [10]  
 Measure 15: [15]  
 Measure 20: [20]  
 Measure 25: [25] *p*  
 Measure 30: [30] *sf*, *pizz.*, *mf*, *arco*, *f*, *pizz.*, *sf*, *p*  
 Measure 35: [35] *arco*, *mf*, *sf*, *sf*, [40] *sf*

# Violoncello

*pizz.*  
*ff*  
1  
*arco*  
*poco f* — *f* *p* **45**

*pizz.*  
*p* **50**

*arco*  
*pp* **55** **60**

*ff* *p* *ff* *p* *sf p* **65**

*f* *p* *ff* *pp* **70** **75**

**80**

**85** **90**

**95**

*sf p* *pp* **100** **105**

**110**

1

# Violoncello

**115**

*ppp*

**120**

**125**

**130**

**135**

IV. *p* sub.

**140**

III. *cresc.*

**145**

*pocof* *sul pont.* *pp* 5 5

# Violoncello

150

pizz. modo ord. arco

*p*

*mf*

sul pont. 155

*pp sub.*

160

modo ord.

*ppp*

165

*f sub.*

*p*

pizz. 170

*f*

*p*



# Violoncello

(pizz.) 175 arco

*ff* *p* *mp*

180

*mf* *p* *cresc.*

185

*f* *pizz.* *p* *f* *p* *f*

VI. I 190 VIa.

*arco* *p* *pp*

195 VI. I

*VI. I*

200 VI. II

*VI. II*

205  
*mp*

210  
*mf*

215  
*f* *poco f* *p*  
*pizz. gliss.*

220  
*p* *cresc.*  
*non gliss.*

225  
*f* *pp*  
*arco*

230 235  
*pp*  
*più p <*

240  
*III* *2* *pizz.*  
*ppp* *p* *pp*

245 250  
*dim.* *ppp* *arco* *pizz.* *pp*

# Violoncello

## III.

Non troppo lento, ♩ = 60

4 1 *p espr.*

5 10 15 20

*mf*

Poco agitato, ♩ = 70

*f*

25

Tempo I.

*meno f* 30 *f* *mf*

35 *p* *pp* *ppp* *vibrato* *p*

40

*cresc.* - - - *mf*

*pizz.*

*p* *mf* *f*

(tranquillo) **Agitato**,  $\text{♩} = 76 - 80$

VI. II. IV. - sempre

arco

45

*meno f*

*p*

*poco sf* *poco sf*

sul pont. arco

ord. sul pont. ord. sul pont. sempre simile

ritornando - - - - al

Vla.  $\text{♩}$

in modo ord. *vibr.*

46

*p*

*mf*

*cresc.*

Tempo I. 50

poco allargando a tempo

*f*

*p* *pp*

*non vibr*

55 **Tranquillo**

*mf espr.*

60

con sord. 3

65

rit. 70

## Violoncello

## IV.

\*) Allegretto pizzicato, ♩ = 142

pp

5

10

15

Vla.

VI. II.

20

p

25

30

35

gliss.

cresc.

mf

40

45

gliss.

cresc.

f

p

simile

50

3

4

5

6

7

8

pp

55

9

1

2

3

4

5

mp

simile

\*) Akkordokat csak akkor törve, ha } vagy arp. jelzés van mellettük.

1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „arp.“ dasteht.

2) ♭ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

♭ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

Violoncello

60 6 7 8 9 10 65

*cresc.* - - - - - *f* *ppp*

70

*f ppp* *f ppp* *f*

75 sul pont. sul pont. 80 sul pont.

*ppp* *ff* *f* *ff* *f*

85

*ff* *f marc.*

Un poco più mosso 90 accel.

*f* *mf* *f*

95 p cresc.

*f* *p cresc.*

Tempo I. (tranquillo) 100 arp. sempre 105

*f* *p*

110 poco cresc.

*mp* *poco cresc.*

115 1

*mf* *p* *cresc.* *f*

Sostenuto 120 Tempo I. (tranquillo) (non arp.)

*ff* *p* *f* *p*

# Violoncello

## V

Allegro molto, ♩ = 152

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) begins with a forte (*ff*) dynamic and includes fingering numbers 2, 1, 2, 3, 4, and 5. The second staff (measures 6-9) continues with a *simile* dynamic. The third staff (measures 10-19) contains measures 10 through 19. The fourth staff (measures 20-24) contains measures 20 through 24. The fifth staff (measures 25-29) contains measures 25 through 29, ending with a *ff marc.* dynamic. The sixth staff (measures 30-34) contains measures 30 through 34, with a *marc.* dynamic. The seventh staff (measures 35-39) contains measures 35 through 39, with a *marc.* dynamic. The eighth staff (measures 40-49) contains measures 40 through 49, with dynamics *f sf* and *sf sf sf sf sf*. The ninth staff (measures 50-55) contains measures 50 through 55, with dynamics *sf sf sf sf sf sf sf sf sf*.

Violoncello

60

*sf sf sf sf sf sf sf sf sf*

65 70

*sf sf sf sf sf sf sf sf sf*

75

*cresc. ff sf f ff sf*

80

*f marc.*

85 90

*ff sf ff f marc.*

95

*ff*

100

*ff*

105 110

*f mf f*

115 120

*f*



# Violoncello

125

*ff* simile

130 135

*sempre simile*

140

145

*ff*

150 155

*con sord.*  
*pp*

160 165

*p, marcato* *pp*

170

*p, marcato*

175 180

*f, marcato* *senza sord.*

Violoncello

185

pp

Musical staff 185-190: Bass clef, 4/4 time. Measures 185-190. Dynamics: pp. Includes accents and slurs.

190

mf

Musical staff 190-195: Bass clef, 4/4 time. Measures 190-195. Dynamics: mf. Includes accents and slurs.

195

200

205

fp

pp

Musical staff 195-205: Bass clef, 4/4 time. Measures 195-205. Dynamics: fp, pp. Includes accents and slurs.

210

p, leggero, grazioso

mf

sf

Musical staff 210-215: Bass clef, 4/4 time. Measures 210-215. Dynamics: p, leggero, grazioso, mf, sf. Includes accents and slurs.

215

220

p

f

f

mf

f

Musical staff 215-220: Bass clef, 4/4 time. Measures 215-220. Dynamics: p, f, mf, f. Includes accents and slurs.

225

f

p

Musical staff 225-230: Bass clef, 4/4 time. Measures 225-230. Dynamics: f, p. Includes accents and slurs.

230

pp cresc.

Musical staff 230-235: Bass clef, 4/4 time. Measures 230-235. Dynamics: pp cresc. Includes accents and slurs.

235

ff

1

Musical staff 235-240: Bass clef, 4/4 time. Measures 235-240. Dynamics: ff. Includes accents and slurs.

# Violoncello

240 *f marc.* *ff* simile

245

250 *ff* *f marc.*

255 *ff*

260 *ff* *f* *f*

265

270 *sf* *sf*

275 *sf*

280 *sf*

285 *f* *f* *f* *f*

290 *f* *sf* *sf* *sf*

295

300 1 *pp*

305 *f*

310 *p* *mf*

Detailed description: This is a page of a cello score, measures 240 to 310. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are boxed at the beginning of each system. Dynamic markings include *f marc.*, *ff*, *simile*, *sf*, *f*, *pp*, and *mf*. There are also accents (^) and hairpins (<math>\sim</math>) used throughout the piece.

# Violoncello

315 *marc.* 320 *f*

325 *sf* *sf* *sf* *sf* *sf*

330 *sf* *sf* *sf* *ff* col legno

335 col legno pizz. arco 340

345 *ff* *f* *mf* 350

355 *f* 360 *schierzando* 1

365 *Più vivo, ♩ = 168* *mp* 370 *mf* II.

375 *Meno mosso, ♩ = 120* *f* *sf* *sf* 380

385 *sf* *sf* *sf* 1

390 *Pesante, ♩ = 100* *marc.* *mf* *ff*