

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd F HORN

Vivace (*in 4*) Always $\text{♪} = \text{♪}$

1 1 1 2 1 2 1 1 2 1 3 20 5 1

10

20

30

40

50

poco

mp

f

E. Hn. *ff* +

p

II. FLAMINGO POLKA

Moderato (*in 4*)

1

6

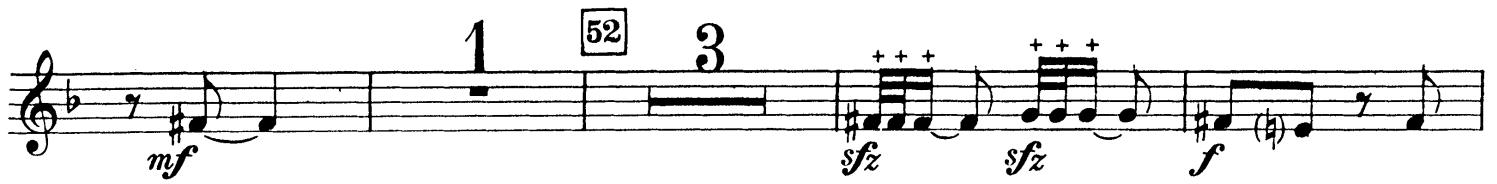
Always $\text{♪} = \text{♪}$

12 2 20 1 5


1 1 28 3


37 3 43


1


Meno mosso
 poco rubato
 1 3 62 2


67


2nd F Horn

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

1

mf marcato

10

f

3 20 4

mp

mf *sffz* *mp* *sffz* *mp* *f*

To Coda

30

1

mf

Coda

D.S. al Coda

f

40

poco rit.