

ERNEST BLOCH

PIANO QUINTET NO. 2

Violin I

BROUDE BROTHERS • NEW YORK

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1

Violin I

Ernest Bloch

(1957)

Animato (♩ = 108)

pizz.

arco

sva

1

mf

2

mf-f

mf-f

mp

mp cresc.

f

mf

f

mp cresc.

4

mf

mp

cresc.

poco allarg.

a tempo

mp cresc.

f

mp

6

f

mp

7

mp

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Violin I part of a musical score. The page number 2 is at the top left. The section title Violin I is centered above the staves. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers 2 through 15 are indicated in boxes above the staves. Dynamic markings include *mp*, *f*, *mf*, *cresc.*, *ff*, *poco allarg.*, *a tempo*, *pizz.*, *arco*, and *dim.*. Articulation marks like dots and dashes are present on many notes. Measure 2 starts with *mp* and a crescendo. Measure 3 begins with *mf* and ends with *cresc.*. Measure 4 starts with *a tempo*. Measure 5 is in 2/4 time. Measure 6 starts with *ff*. Measure 7 starts with *mf*. Measure 8 starts with *cresc.*. Measure 9 starts with *f*. Measure 10 starts with *mp* and ends with *cresc.*. Measure 11 starts with *f*, has *pizz.* and *arco* markings, and ends with *poco allarg.*. Measure 12 starts with *mp*. Measure 13 starts with *f* and ends with *mp*. Measure 14 starts with *mf*. Measure 15 starts with *mp* and ends with *mf*.

Violin I

16

mf *mp cresc.*

mf *sf = mp* *dim.*

mp cresc.

2

Andante (J=60)

17

pp *(mp)*

p sub. *poco silent.* *atempo*

pp < poco > *più p < >* *mf*

18

p

mp < >

poco silentando *atempo*

pp *mp* *poco silentando*

19

p

mp < >

atempo

pp < poco > *mp < >*

20

poco silentando *atempo*

pp *mp* *mp*

21

pp *mp* *mp*

poco silentando *atempo*

pp < > *p*

22

p

pp *p*

mp *cresc.*

poco allarg.

Violin I

4 *a tempo*

allarg.

[24] *a tempo*

cresc.

f

mp

pp

mp

pp

più p

ppp

[25]

pp

più p

ppp

attacca

3

Allegro (J-112-114)

poco allarg.

a tempo

sempre marcato

[26]

[27]

[28]

mf

mf

[29]

mf

f marc.

[30]

mf

mf

f

f

allarg.. molto

a tempo

(sempre marc.)

[31]

Violin I

5

Violin I

5

Violin I

1 *f*

32 *mf*

f 1

33 *cresc.*

poco allarg. *a tempo* 34 *mf* *cresc.*

35 *f* *mf*

36 *f*

allargando

a tempo ritornare al Tempo I° *poco dim.*

Tempo I° (J. 112-114) 37 *ff* *f*

38 *allargando*

slentando a tempo (J. 112) 39 *ten.* 40 *f*

(J. 84)

Violin I

6

più pesante, *Tempo I° (d. 112-114)*

mp *cresc.*

41

mf

42 *allargando..*

d. circa 108

43 *(loco)*

allargando

lunga *Calmo (d. 60)* *poco slentando*

mp

a tempo

44

p

rit. *a tempo*

45 *b2* *pp*

rit. *a tempo*

46 *poco*

p

rit.

a tempo

rit.

rall.

meno

pp

poco pp