Emma May Gabel The Rosary Harp

THE ROSARY

BY

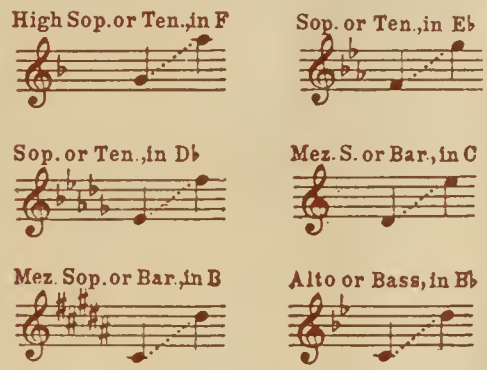
ETHELBERT NEVIN

WORDS BY

ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



Edition with English, French & German words (6 Keys)	.60
Edition with French & English words (F, D♭, C, B♭)	.60
Edition with German & English words (E♭, D♭, C, B♭)	.60
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Edition with Danish & English words (D♭)	.60
Edition with Russian & English words (D♭)	.60
Edition with Esperanto & Eng. words (D♭)	.60
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Duet for Sop. and Alto, in E♭	.60
Duet for Sop. and Ten., in E♭	.60
Duet for Mez. Sop. and Bar., in C	.60
Quartet for Mixed Voices	.15
Quartet for Men's Voices	.15
Quartet for Women's Voices	.15
THE HOLY HOUR—(Edition with Sacred words for Church use) (E♭, C, B♭)	.60
THE HOLY HOUR—Quartet for Mixed Vo.	.15
THE HOLY HOUR—Quartet for Men's Vo.	.15
THE HOLY HOUR—Quartet for Women's Voices	.15

INSTRUMENTAL ARRANGEMENTS

Piano Solo, in "Book of 7 Melodies"	1.25
Piano Solo, arr. by B. Whelpley	.60
Piano Solo, arr. by Marschal-Loepke (simplified)	.45
Piano Four-Hands, arr. by Brower-Whelpley	.60
Organ Solo, arr. by R. Goss-Custard	.50
Harp (with organ *ad lib.*), arr. by A. F. Pinto	.75
Violin and Piano, arr. by Kreisler	.75
Violin and Piano, arr. by G. Strube	.60
Violin and Piano (simplified), arr. by P. Th. Miersch	.60
Violoncello and Piano	.60
Violin, 'Cello and Piano, arr. by H. Riesenfeld, in "B. M. Co. Trio Album," Vol. IV	2.00
Cornet and Piano, arr. by H. G. Blaisdell	.60
C Melody Saxophone and Piano. Trans. by J. Gurewich	.75
E♭ (Alto) Saxophone and Piano. Trans. by J. Gurewich	.75
Orchestra (Cornet Solo), arr. by G. Strube	1.00
Song Orchestration (E♭, D♭, or B♭)	1.00
Military Band (Cornet Solo)	1.00
Ukulele, arr. by C. S. De Lano	.50
Steel Guitar, arr. by C. S. De Lano	.60
Mandolin and Piano	.50
2 Mandolins and Piano	.60
Mandolin and Guitar	.35
2 Mandolins and Guitar	.50
Mandolin Orchestra, arr. by H. F. Odell:	
1st Mandolin	.30
2nd Mandolin	.20
3rd Mandolin	.20
Tenor-Mandola	.20
Mando-'Cello	.20
Mando-Bass	.20
Banjo Obbligato	.20
Guitar Accompaniment	.20
Piano Accompaniment	.40
Flute	.20
Violoncello	.20
Trombone and Piano, arr. by M. Alloo	.60
Guitar Solo	.40
Flute and Piano	.60

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Organ accpt to Harp Solo.

To Charles Schwetze
Harpist of the New York Philharmonic Orchestra and the Metropolitan Opera House

The Rosary

(Paraphrase)

ETHELBERT NEVIN
Arranged by A. F. PINTO

Emma May Gabal
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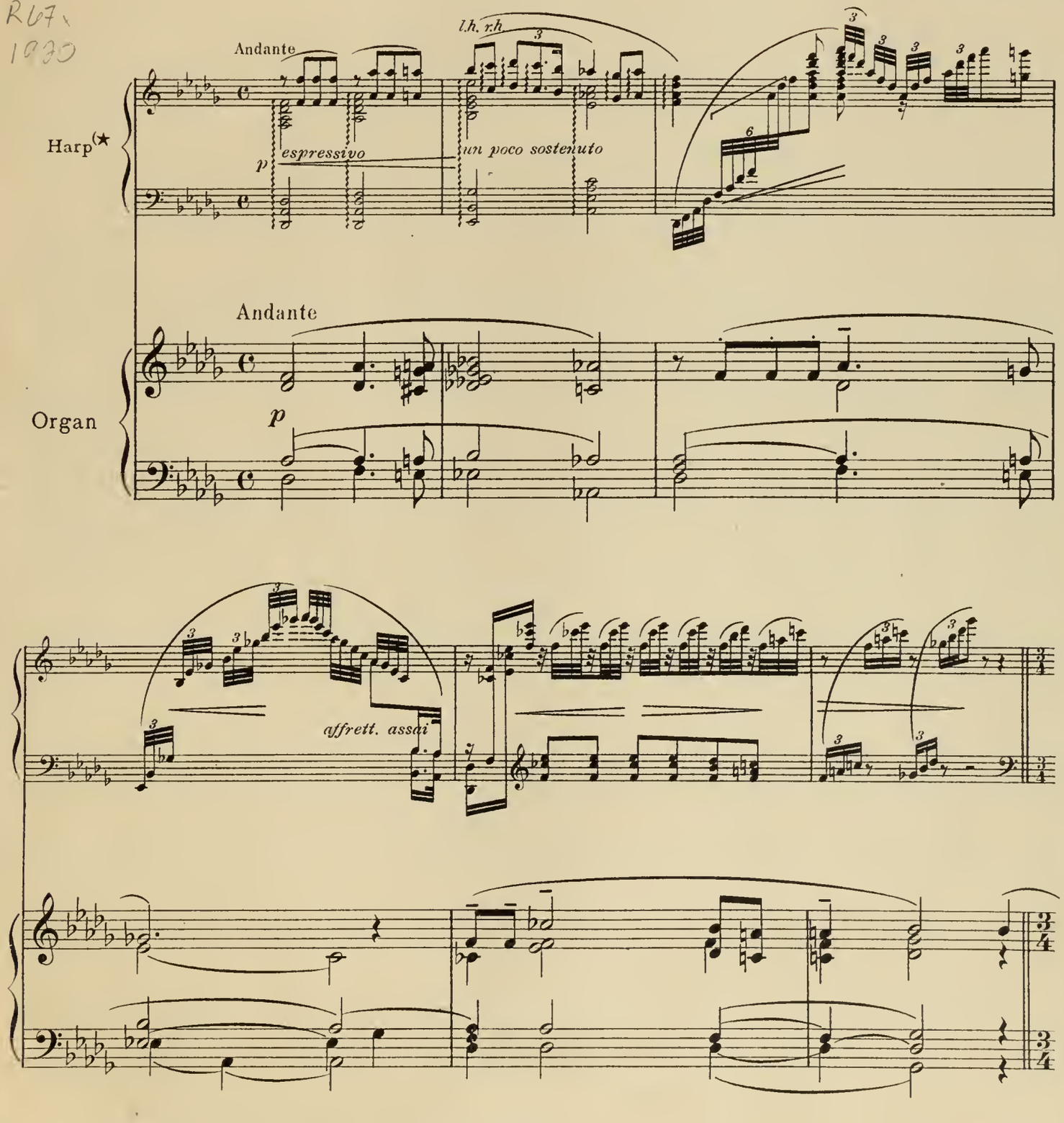
186
.N48
R67
1930



★) Can be played as a Harp Solo without Organ accompaniment

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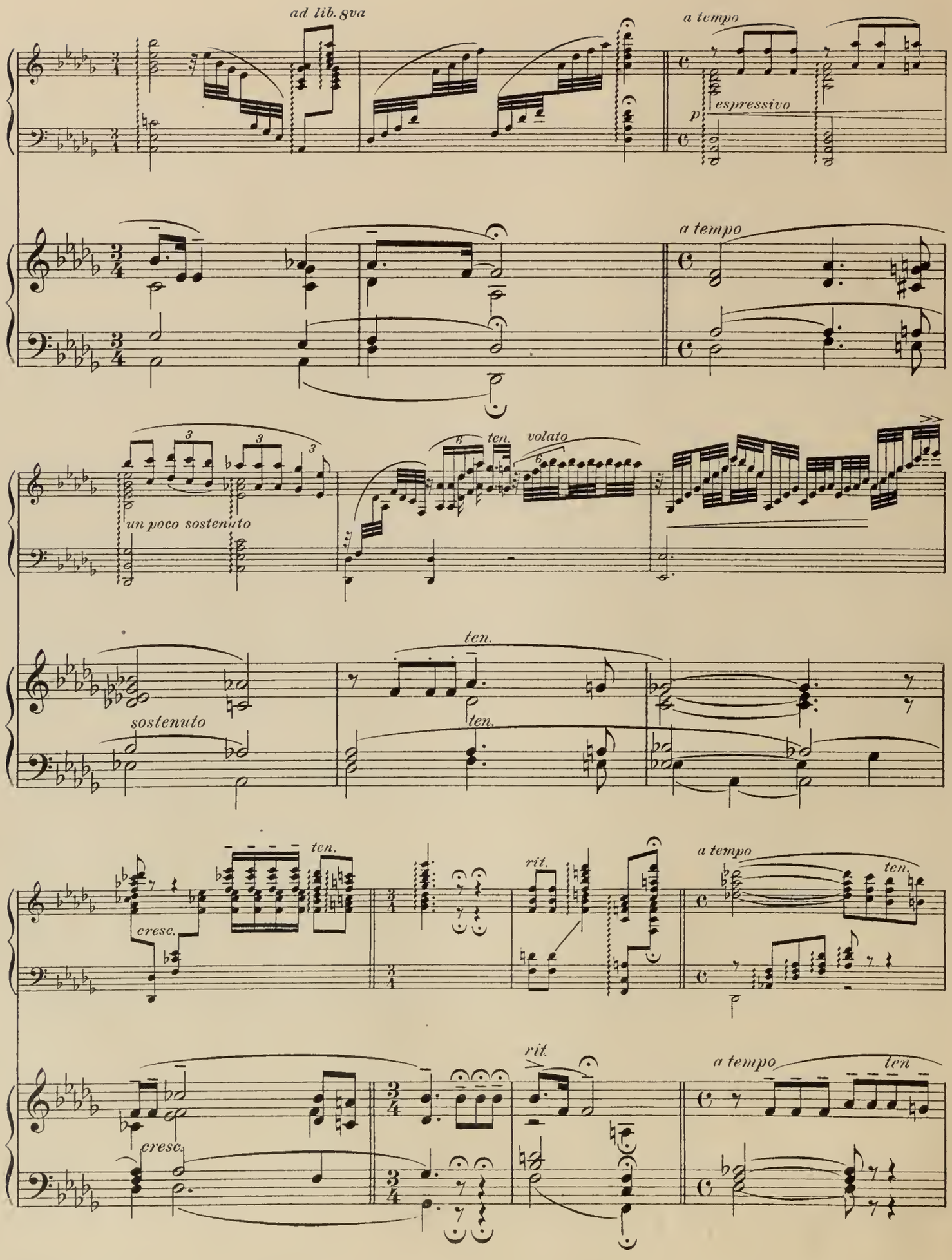
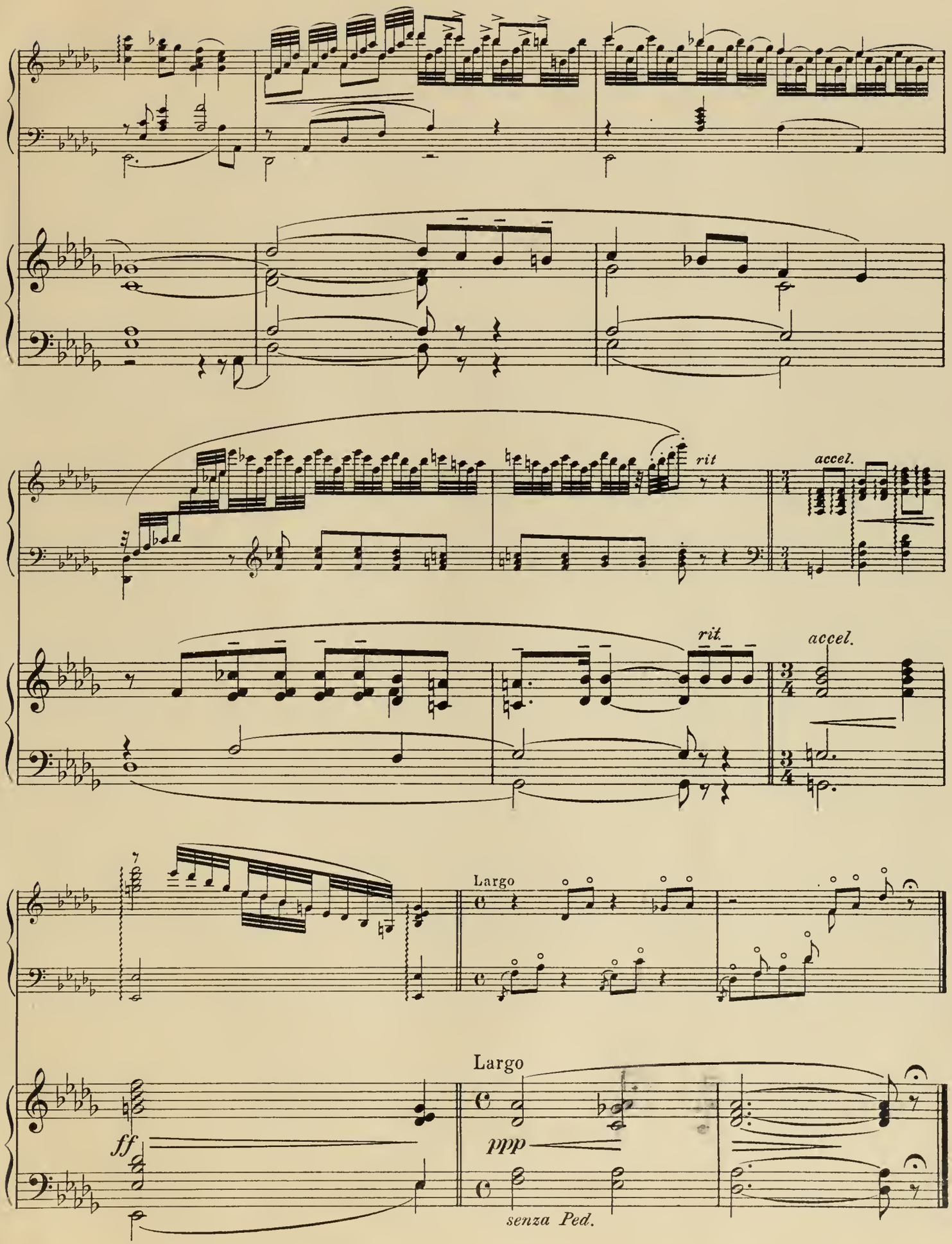

ad lib. 8va
a tempo
espressivo
p
a tempo
un poco sostenuto
ten.
volato
sostenuto
ten.
ten.
cresc.
ten.
rit.
a tempo
ten.
cresc.
rit.
a tempo
ten


rit
accel.
rit.
accel.
Largo
Largo
ff
ppp
senza Ped.

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

———RUPERT HUGHES———

Nevin Songs

Deep in a Rose's Glowing Heart
with acc. of piano, violin and 'cello
High, A; Medium, G .60
with piano acc., same keys .50

One Spring Morning (Frühlingsmorgen)
with acc. of piano, violin and 'cello
High, Em.; Medium, Dm. (e. & g.) .75
with piano acc., same keys .75

Doris
with acc. of piano, violin and 'cello
High, F; Medium, Eb .90
with piano acc. High, F; Medium D (e. & g.) .60

Little Boy Blue
High, Bb; Medium, Ab .60

At Twilight
High, G; Medium, F .60

Time Enough (Rechte Zeit)
High, Bb; Medium, Ab; Low, Gb (e. & g.) .50

A Life Lesson ("There, little girl, don't cry")
High, Bb; Medium, G .60

O That We Two Were Maying
with piano acc. High, A, Low, F .60
duet with piano acc. Sop. and Tenor, Ab
Sop. and Alto, Ab
Alto and Bass, F Each .75

Narcissus
voice and piano High, Ab; Low, F .60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)		.60
Slumber Song (Arr. by E. H. Lemare)		.60
At Twilight (Arr. by A. H. Ryder)		.60
Ophelia (Arr. by P. J. Mansfield)		.60
Narcissus (Arr. by R. Goss-Custard)		.60
A Shepherd's Tale (Arr. by P. J. Mansfield)		.60
Misericordia (Arr. by P. J. Mansfield)		.60
The Rosary (Arr. by R. Goss-Custard)		.60
Wedding Prelude and Intermezzo		.60
Organ Folio (9 pieces)	Complete	1.00

Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete,	1.25
1. Gavotte		.50
2. Love Song		.50
3. Berceuse		.50
4. Serenata		.60
5. Valse Rhapsodie		.60
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1. Dragon Fly		.60
2. Ophelia		.60
3. Water Nymph		.60
4. Narcissus		.60
5. Barcarolle		.75
IN ARCADY	Complete,	1.25
1. A Shepherd's Tale		.60
2. Shepherds All and Maidens Fair		.75
3. Lullabye		.60
4. Tournament		.75
MAY IN TUSCANY (*Maggio in Toscana*)	Complete,	1.25
1. Arlecchino		.60
2. Notturno (in Boccaccio's Villa)		.75
3. Barchetta		.60
4. Misericordia		.60
5. Il Rusignuolo (In My Neigbbor's Garden)		.75
6. La Pastorella (Montepiano)		.60
MELODIES (Transcriptions)	Complete,	1.25
1. One Spring Morning 2. At Twiligbt		
3. Tell Me (*Dites-moi*) 4. The Rosary		
5. Time Enough (*Rechte Zeit*) 6. The Merry Lark		
7. Ob, That We Two Were Maying		
EGYPTIAN LOVE SONG		.60

Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT

Library Number		
1. O That We Two Were Maying		
7. Country Dance		Small
8. In Arcady		Orch.
9. Narcissus		.80
11. Romance		
12. Barchetta		Full
32. Love Song		Orch.
52. Song of Love		1.10
52. The Old Mill		

The Boston Music Company - Boston, Mass.

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196
.N48
RG7x
1920

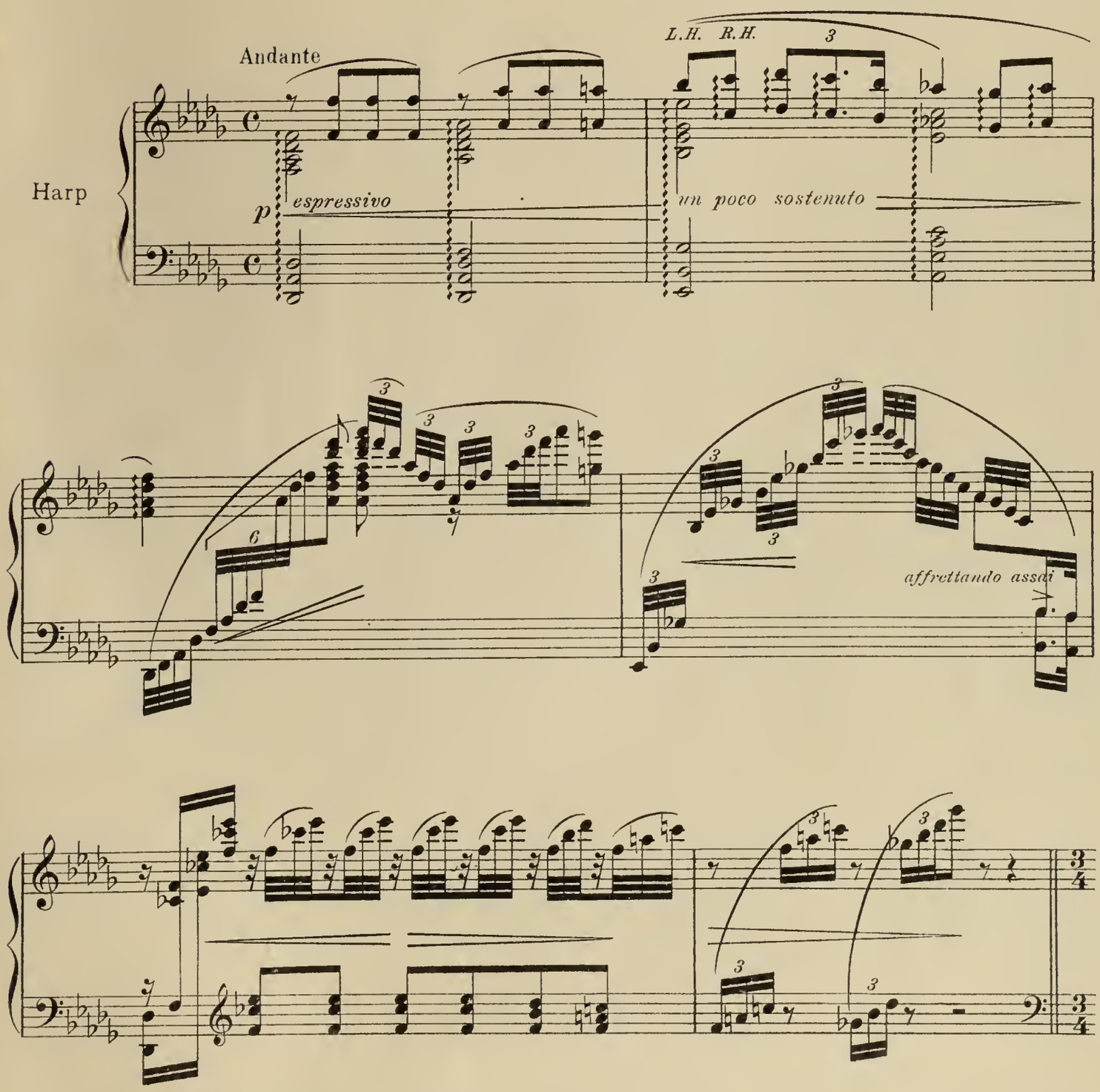
To Charles Schuetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO



N.B. Catalog of music for Harp (42 pp.) containing Harp Solos and ensemble pieces, may be had gratis from the publishers, upon application.

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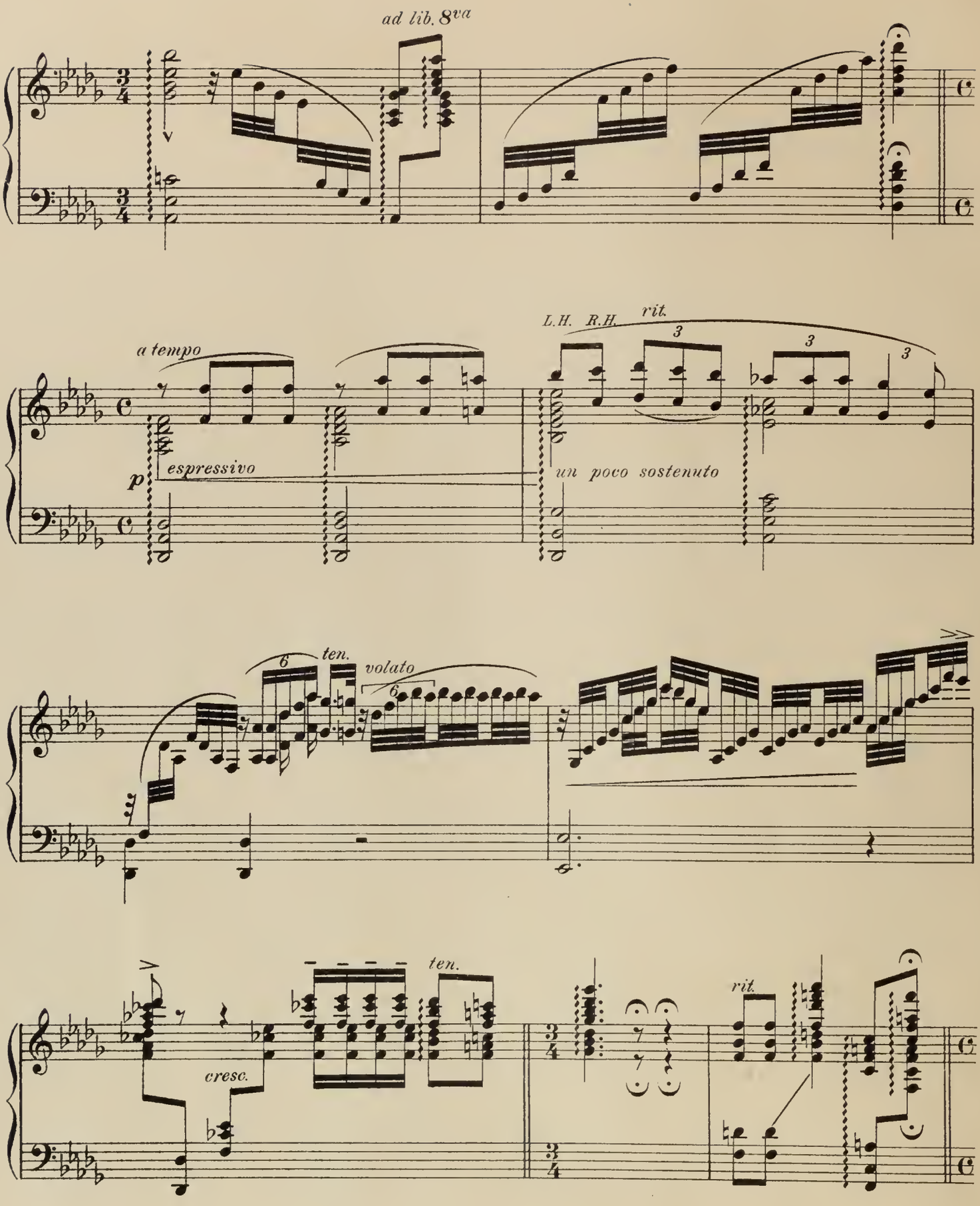
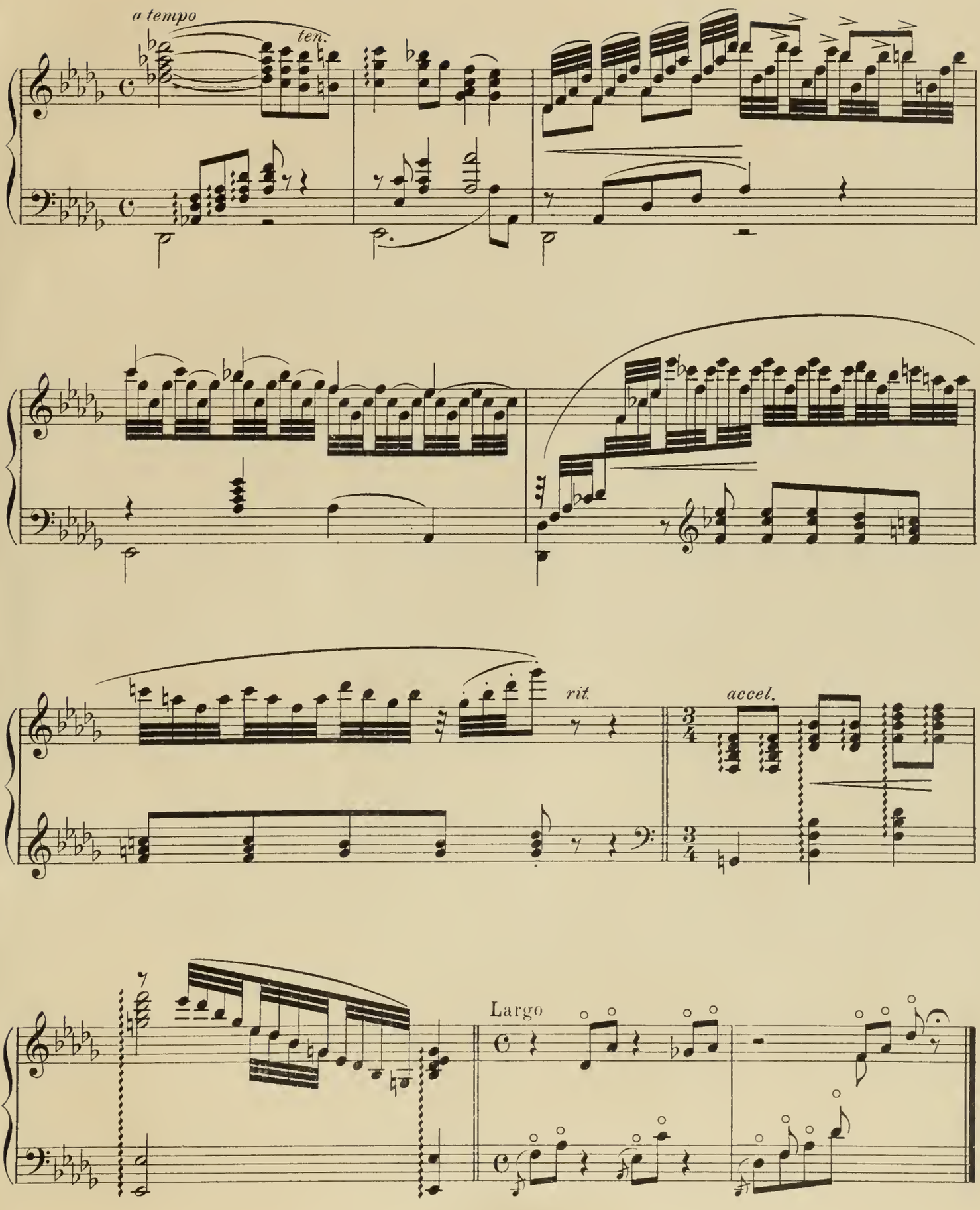

ad lib. 8va
a tempo
espressivo
p
L.H. R.H. rit.
un poco sostenuto
ten.
volato
ten.
cresc.
rit.


a tempo
ten.
rit.
accel.
Largo