

Violoncello

N. Mus. ms. 10588,5

Kaiser Walzer

instr. v. A. Schönberg

von Joh. Strauß

Introduction

Langes Marschtempo

Handwritten musical score for Cello, Introduction section of Kaiser Walzer by Johann Strauss, arranged by Arnold Schönberg. The score is written on ten staves with various musical notations including dynamics (pp, ppp, cresc., mf, ff), articulation (pizz., arco), and performance instructions (calando, poco a poco). Measure numbers 1 through 46 are indicated.

Arnold Schönberg
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Bernhard & S. Tel. 118

Handwritten musical score for bass clef, measures 47-117. Includes dynamic markings (pp, p, fp, ff, sf), performance instructions (rit, poco a poco accel, Calando, dolce, arco), and measure numbers.

47 *rit*

48

49 *p*

50 *pp*

51

52

53 *ppp*

54

55 *pp*

56 *ppp*

57 *ppp*

58

59 *poco a poco accel.*

60 *fp*

61

62 *pp*

63 *p* *cresc.*

64

65 *ff*

66 *fp*

67 *sf*

68 *Calando*

69 *pp*

70-72 *arco*

73 *p*

74

75

76 *pp dolce*

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

100 *ff*

101

102

103

104 *sf*

105

106

107

108, 109, 110, 111

112 *ff*

113

114 *f*

115 *sf*

116

117

Handwritten musical score for bass clef, measures 126-198. The score includes various dynamics and performance instructions:

- Measures 126-130: *pp*, *mf*
- Measures 131-136: *pp*
- Measures 137-142: *ff*, *flott*
- Measures 143-148: *sf*, *sf*, *ff*
- Measures 149-153: *arco*, *pp*, *pizz.*
- Measures 154-159: *arco*, *pizz.*, *arco*, *pizz.*
- Measures 160-165: *pizz.*, *sf*, *arco*
- Measures 166-172: *mf*
- Measures 173-180: *pp*, *f*
- Measures 181-186: *sf*, *mf*
- Measures 187-192: *f*, *sf*, *p*, *arco*, *fp*
- Measures 193-198: *f*, *ff*, *lingang*

199 *No. 9*
 200 *mf*

205 *mf*
 206 *mf*
 207 *mf*
 208
 209 *arco*

210 *arco*
 211 *mf*
 212 *arco*
 213 *mf*
 214 *arco*

215 *sf*
 216 *mf*
 217
 218 *sf*

221
 222
 223
 224 *f*
 225 *sf*

226
 227 *sf*
 228
 229
 230 *rit. ---*

Tempo

231 *f*
 232
 233
 234
 235

236
 237
 238
 239
 240

241
 242
 243
 244
 245

246
 247 *ff*
 248
 249
 250

251
 252
 253
 254

255
 256
 257
 258

259 260 261 262 263

264 *Ringang* 265 266 *pes...* *No 4* 267

268 269 270-3 *Tempo*

274 275 276 277

278 279 280 281 *arco*

282 *arco* 283 284 285 286

287 288 289 290

291 292 293 294

295 296 297 298 299

300 301 302 303 304 *rit-----*

305 *rit-----* 306 307 308 *Tempo*

309-12 309-12



Handwritten musical score for bass clef, measures 313-365. The score is written on ten staves. Measure numbers are written above the notes. Dynamics include *mf*, *pp*, *ff*, *cresc.*, *rit.*, *p dolce*, and *ff*. A section labeled "Coda" begins at measure 322. The piece concludes with a double bar line at measure 365.

313 *mf* 314 315 316

317 318 319 320

321 Coda 322 323 324 *pp*

325 326 327 *cresc.* 328

329 330 331 332 333

334 335 336 337 *cresc.*

338 339 340 341

342 343 *pp* 344 *rit.* 345 346 *p dolce*

347 348 349 350 351

352 353 354 355 356

357 358 359 360 361

362 363 364 365 *ff*

366 *mf* 367 368 369

Musical staff 366-369: Bass clef, key signature of one sharp (F#). Measures 366-369. Dynamics: *mf*. Includes slurs and accents.

370-3 374 375 376

Musical staff 370-376: Bass clef, key signature of one sharp (F#). Measures 370-376. Dynamics: *ff*, *f*. Includes slurs and accents.

377 378-9 380 381

Musical staff 377-381: Bass clef, key signature of one sharp (F#). Measures 377-381. Dynamics: *p*. Includes a '2' marking and slurs.

382 383 384 385

Musical staff 382-385: Bass clef, key signature of one sharp (F#). Measures 382-385. Dynamics: *dim.*. Includes slurs and accents.

386 *arco* 387 388 389

Musical staff 386-389: Bass clef, key signature of one sharp (F#). Measures 386-389. Dynamics: *arco*, *p*. Includes slurs and accents.

390 391 392 393 394

Musical staff 390-394: Bass clef, key signature of one sharp (F#). Measures 390-394. Dynamics: *f*. Includes slurs and accents.

395 396 397 398 399 400

Musical staff 395-400: Bass clef, key signature of one sharp (F#). Measures 395-400. Dynamics: *f*. Includes slurs and accents.

401 402 403 404 405

Musical staff 401-405: Bass clef, key signature of one sharp (F#). Measures 401-405. Dynamics: *ff*. Includes slurs and accents.

406 407 408 409

Musical staff 406-409: Bass clef, key signature of one sharp (F#). Measures 406-409. Dynamics: *ff*. Includes slurs and accents.

410 411 412

Musical staff 410-412: Bass clef, key signature of one sharp (F#). Measures 410-412. Dynamics: *f*. Includes slurs and accents.

413 414 415 416

Musical staff 413-416: Bass clef, key signature of one sharp (F#). Measures 413-416. Dynamics: *mf*. Includes slurs and accents.

417 *accel. . . .* 418 419

Musical staff 417-419: Bass clef, key signature of one sharp (F#). Measures 417-419. Dynamics: *crese.*, *f*. Includes slurs and accents.

rit. ----- *Tempo*

420 *ff* 421 422 423 *ff*

424 425 426 427 428

429 430 431 432 433

434 435 436 437 438

439 *ff* 440 441 442 443

444 445 446 447 448

449 450 451 452 453 454 455

456 457 458 459 460 *pp* *Langsam*

461 *molto rit.* 462 463 464 465

466 467 468-9 470-3 *Langsam*

478 479 480 481

482 *mf* 483 484 *p* 485 #

Musical staff 482-485: Treble clef, key signature of one sharp (F#). Measures 482-485. Measure 482 starts with a half note G4. Measure 483 has a slur over two eighth notes A4 and B4. Measure 484 has a half note C5. Measure 485 has a half note D5 with a sharp sign.

486 487 488 *f* 489 490

Musical staff 486-490: Treble clef. Measures 486-490. Measure 486 has a half note G4. Measure 487 has a slur over two eighth notes A4 and B4. Measure 488 has a half note C5 with an accent (>) and dynamic *f*. Measure 489 has a half note D5 with an accent (>). Measure 490 has a half note E5 with an accent (>).

491 492 493 494 495

Musical staff 491-495: Treble clef. Measures 491-495. Measure 491 has a quarter note G4 with an accent (>). Measure 492 has a half note A4 with an accent (>). Measure 493 has a half note B4 with an accent (>). Measure 494 has a half note C5 with an accent (>). Measure 495 has a quarter note D5 with an accent (>).

496 497 498 499

Musical staff 496-499: Treble clef. Measures 496-499. Measure 496 has a half note G4 with an accent (>). Measure 497 has a quarter note A4 with an accent (>), followed by a quarter note B4 with an accent (>). Measure 498 has a quarter note C5 with an accent (>), followed by a quarter note D5 with an accent (>). Measure 499 has a quarter note E5 with an accent (>), followed by a quarter note F#5 with an accent (>).

500 501 502

Musical staff 500-502: Treble clef. Measures 500-502. Measure 500 has a half note G4. Measure 501 has a half note A4. Measure 502 has a half note B4.

503 504 505 506 507

Musical staff 503-507: Treble clef. Measures 503-507. Measure 503 has a half note C5. Measure 504 has a half note D5. Measure 505 has a half note E5. Measure 506 has a half note F#5. Measure 507 has a half note G5.

508

Musical staff 508: Treble clef. Measure 508 has a half note G5.

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. A purple stamp is located on the right side of the page, overlapping the fourth and fifth staves from the top.

Arnold Schönberg
Mödling bei Wien
Bernhardt 6-Teil/18