

TRIO

from "Plöner Musiktag"
for Descant (Soprano) and two Treble (Alto) recorders

I

PAUL HINDEMITH
(1932)

DESCANT (Soprano)

Allegro (♩ = 100)

8 *f*

8 *p* [5]

8 *f* [10] *v*

8 *p* [15] *mf* *p*

8 *pp* *f*

8 [20]

8 (*espr.*) *p* [25] *Poco ritenuto*

8 [30] *Poco moderato* *p* *mf* [35] *f*

8 *Tempo primo* [40] *p* *f*

8 45
p

8 50
mf

8 55
f

8 60
p

8 *poco ritenuto* *Tempo primo* 65
pp *p*

8 70
f

8

8 75

8 80
p *mp*

8 85 *ritardando*
mf

3 DESCANT
(Soprano)

II

⁸ Vivace (♩ = 92)

5

10

1. 2.

15 20

25

30 35

6 40

45 50

55

60 65

70

Detailed description: This is a musical score for a soprano part, titled 'DESCANT II'. It is marked 'Vivace' with a tempo of quarter note = 92. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a measure marker '5'. The second staff has markers '10' and '1. 2.' indicating first and second endings. The third staff starts with a dynamic of *p* and has markers '15' and '20'. The fourth staff has markers '25' and '30'. The fifth staff has markers '35' and '40'. The sixth staff has markers '45' and '50'. The seventh staff has a marker '55'. The eighth staff has markers '60' and '65'. The ninth staff has a marker '70'. Dynamics include *f*, *mf*, and *p*. The score concludes with a double bar line and repeat dots at the end of the final staff.

8 **mf** **f** **75**

8 **80**

8 **85** **90**

8 **95** ritardando - **pp**

8 a tempo **100** **105**

III FUGATO

8 **Sostenuto** (♩ = 40 - 50) **p legato ed espr.** **pp** **5**

8 **10** poco stringendo **mf**

8 **15** ritardando al- **f**

8 **Tempo primo** **20** (p) **mf** **25** ritardando **f**

8 **Adagio** **30** **pp**

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from "Plöner Musiktag"

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I

PAUL HINDEMITH
(1932)

Allegro (♩ = 100)

TREBLE (I)
(Alto)

The musical score for the Treble (I) Alto recorder part consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at measures 5, 15, and 20; *mf* (mezzo-forte) at measures 15, 20, and 35; and *pp* (pianissimo) at measure 20. There are also accents and slurs throughout. The score features several tempo changes: 'Poco moderato' at measure 30, 'Poco ritenuto' at measure 35, and 'Tempo primo' at measure 40. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are enclosed in boxes. The piece concludes with a final cadence at measure 40.

45

50

55

60

poco ritenuto

Tempo primo

65

70

75

80

85

ritardando

3 TREBLE(I)
(Alto)

II

Vivace (♩ = 92)

5

10

1. 1.

15

2. 2.

20

25

30

35

40

45

50

55

60

65

70

75 *mf* *f*

80

85 90

95 ritardando. *mp*

a tempo 100 105 *p*

III FUGATO

Sostenuto (♩ = 40-50)

5 *p legato ed espr.*

10 poco stringendo *mf*

15 ritardando al *f*

Tempo primo 20 25 ritardando *p* (*p*) *mf* *f*

Adagio 30 *p* *mp* *pp*

TRIO

from "Plöner Musiktag"
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I

PAUL HINDEMITH
(1932)

TREBLE II
(Alto II)
or Tenor

Allegro (♩ = 100)

45 *p*

50 *p* *mf*

55 *mf* *f*

60 *mf*

poco ritenuto

Tempo primo

65 *mf*

70 *f*

75

80 *p* *mf* *p*

85 *mp* *ritardando*

3 TREBLE II
(Alto II)
or Tenor

II

Vivace (♩ = 92)

5

10

1. 1.

15

2. 2.

20

25

mf *f* *simile*

30

35

mf marcato

40

45

50

55

60

65

simile

70

4

75 *mf* *f* *simile*

80

85 90

95 *ritardando* *pp*

a tempo 100 105

p

III FUGATO

Sostenuto ($\text{♩} = 40 - 50$)

5 *p legato* *pp*

10 *poco stringendo* *mf*

15 *ritardando al* *f*

Tempo primo 20 *espr.* *p* *mf* *f* 25 *ritardando*

Adagio 30 *p* *pp* *pp*