À Mr. HUGO van DALEN.

12
ETUDES NOUVELLES
(ILLUSTRÉES)

POUR PIANO

PAR

SERGE BORTKIEWICZ

OP. 29

CAHIER I

1. La blonde . . . . . .
2. La rousse . . . . . .
3. La brune . . . . . .
4. Le philosophe . . . . . .
5. Le poète (pour la main gauche seule) . . .
6. Le héros . . . . . .

CAHIER II

7. Le mystérieux inconnu
8. Le jongleur . . . . . .
9. Celui qui aime au clair de la lune
10. Don Quichotte . . . . . .
11. Hamlet . . . . . .
12. Falstaff . . . . . .

D. RAHTER, LEIPZIG_HAMBURG_MILANO

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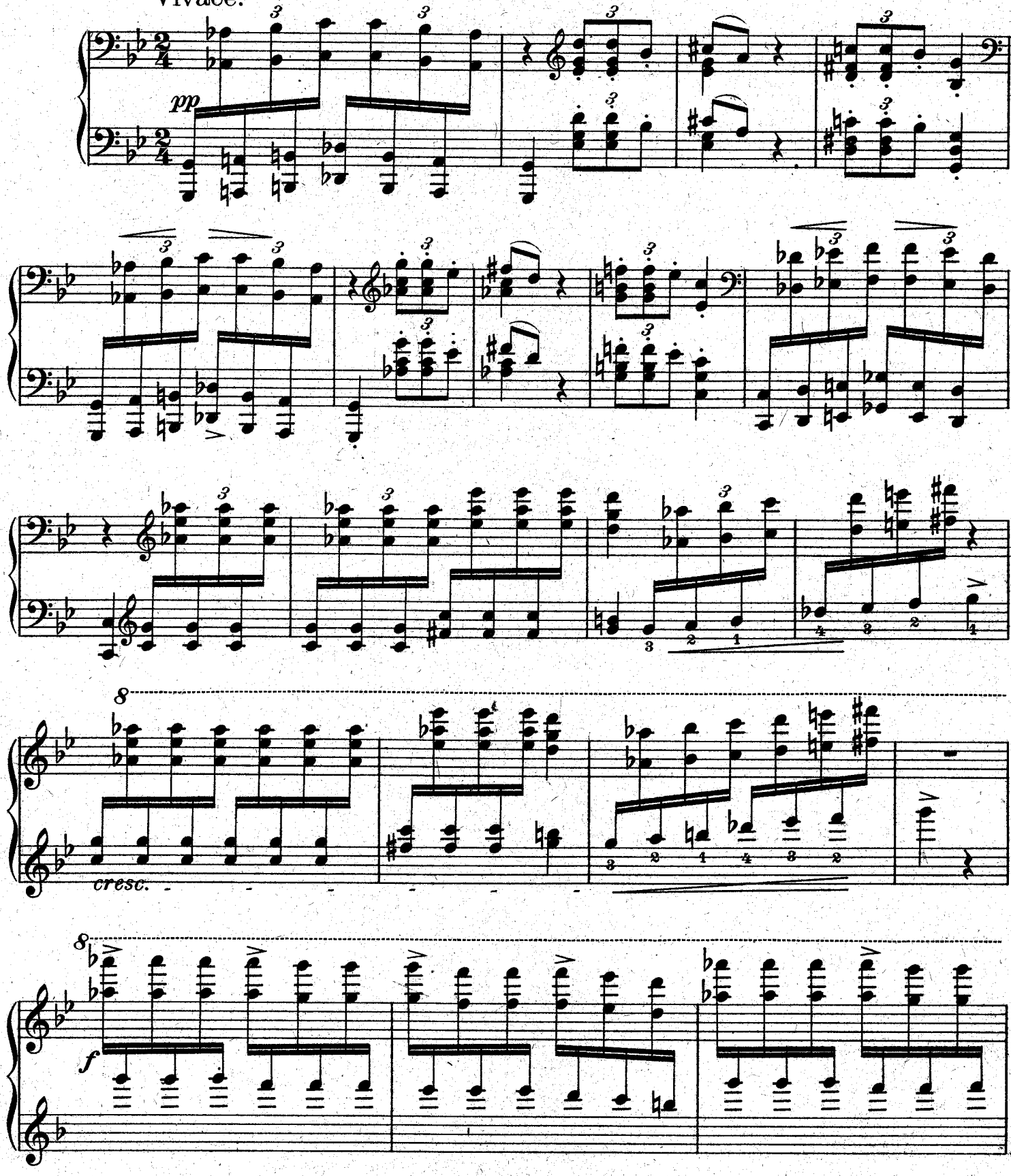
Le mystérieux inconnu.

Etude.

Serge Bortkiewicz, Op. 29.
Heft II Nº 7.

Vivace.



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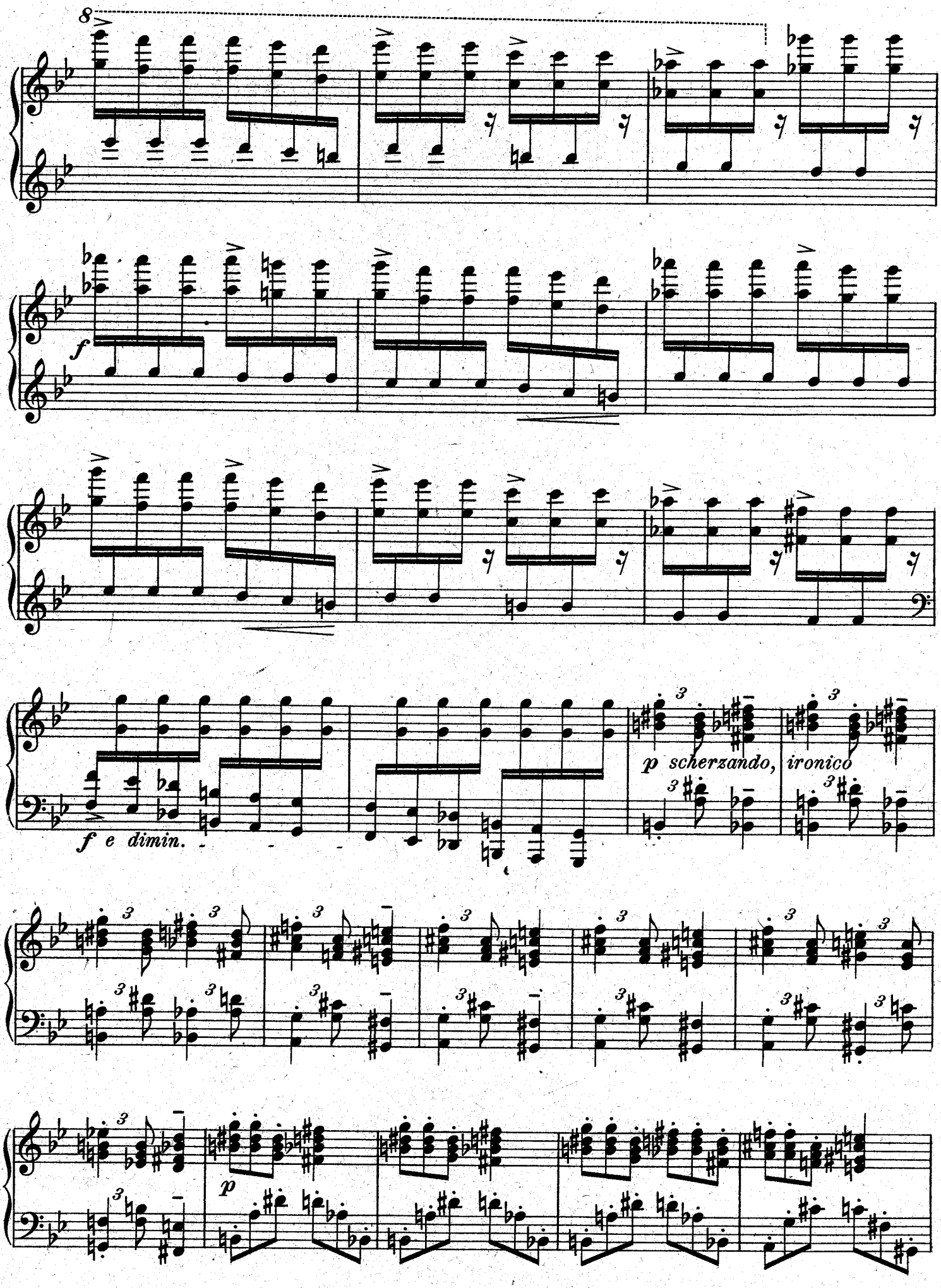
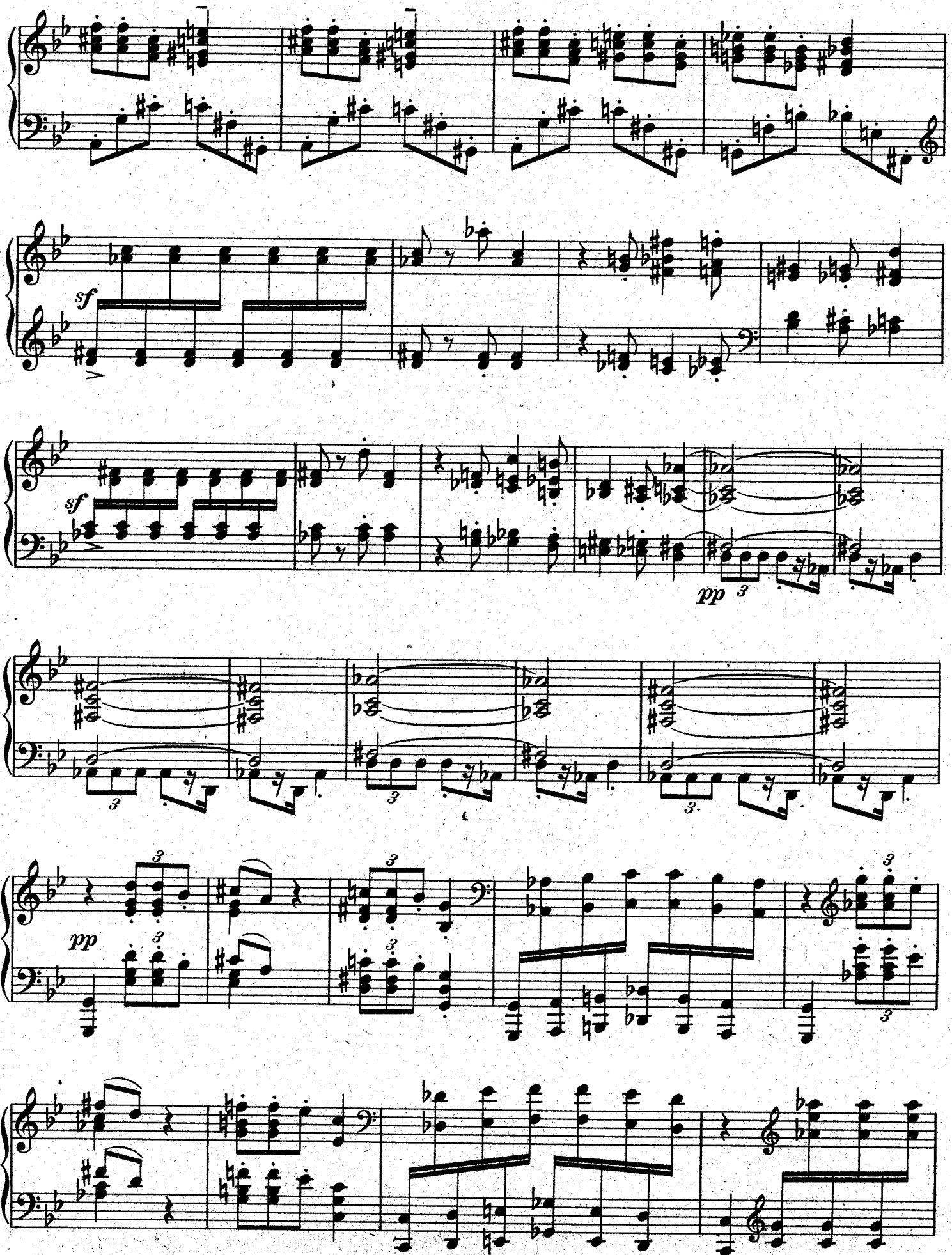
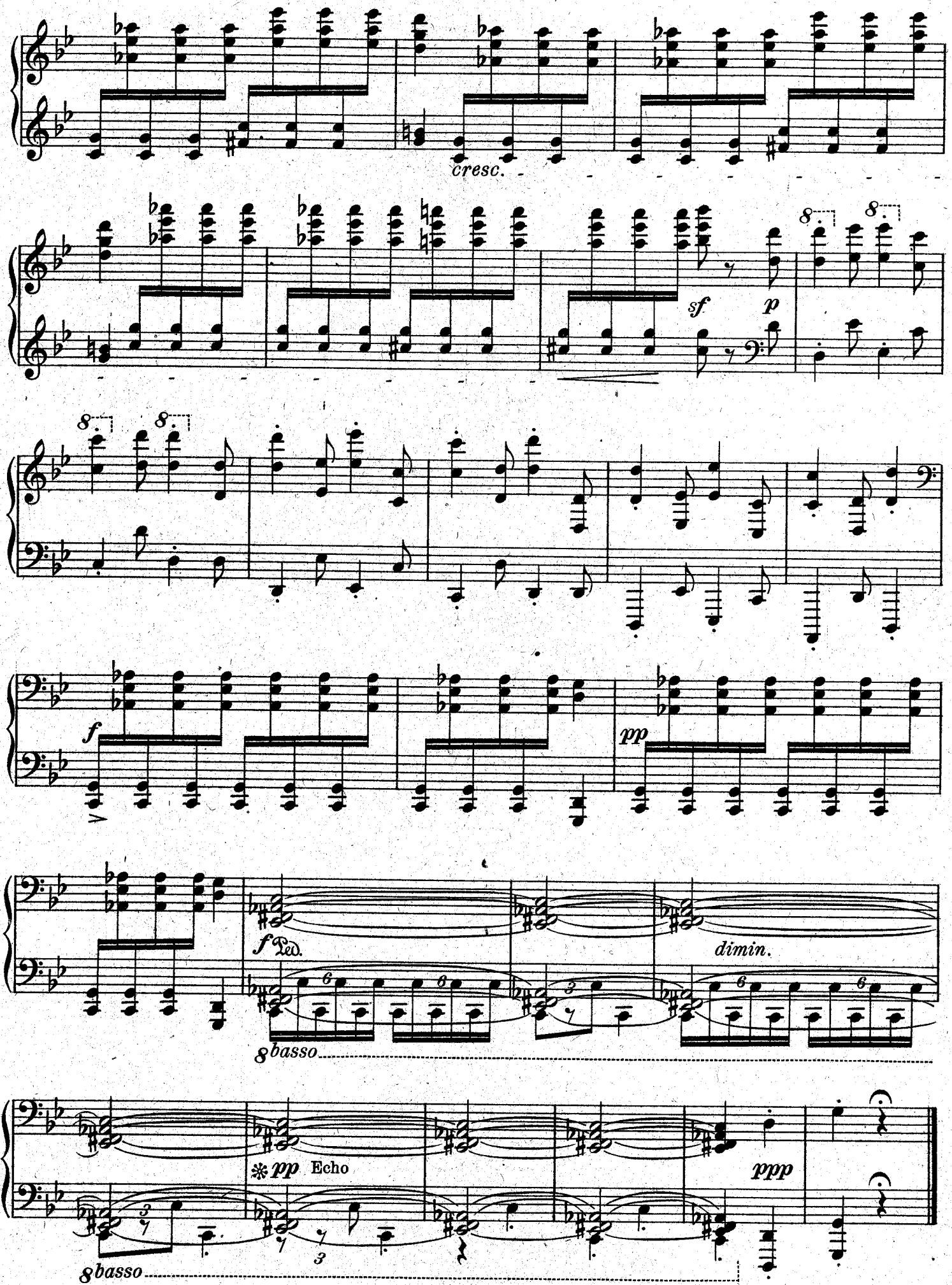

8
f
f e dimin.
p scherzando, ironico
p


sf
sf
pp
pp


cresc.
sf
p
f
pp
f Ped.
dimin.
8 basso
pp Echo
ppp
8 basso

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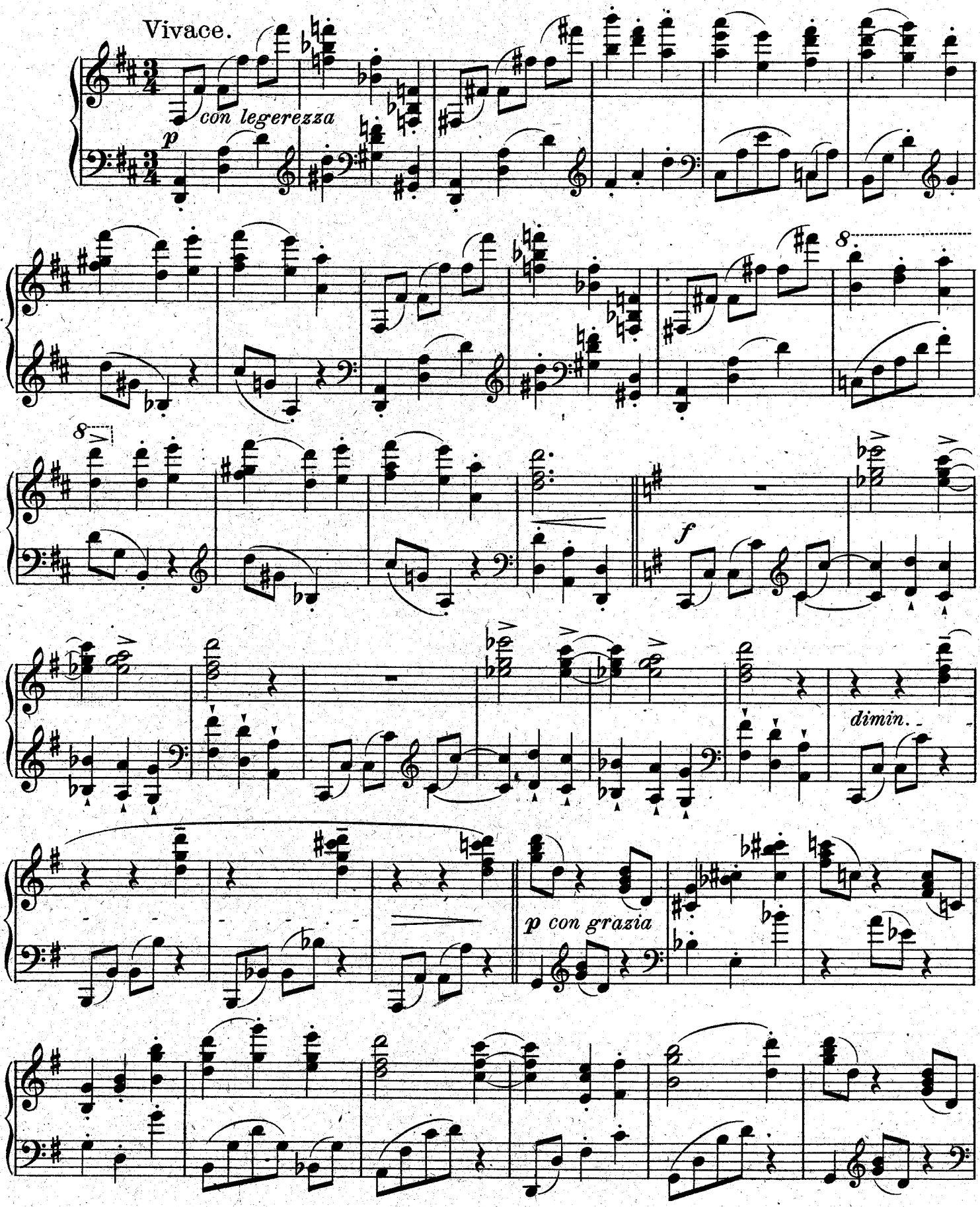
Le Jongleur.

Etude.

Serge Bortkiewicz, Op. 29.
Heft II Nº 8.



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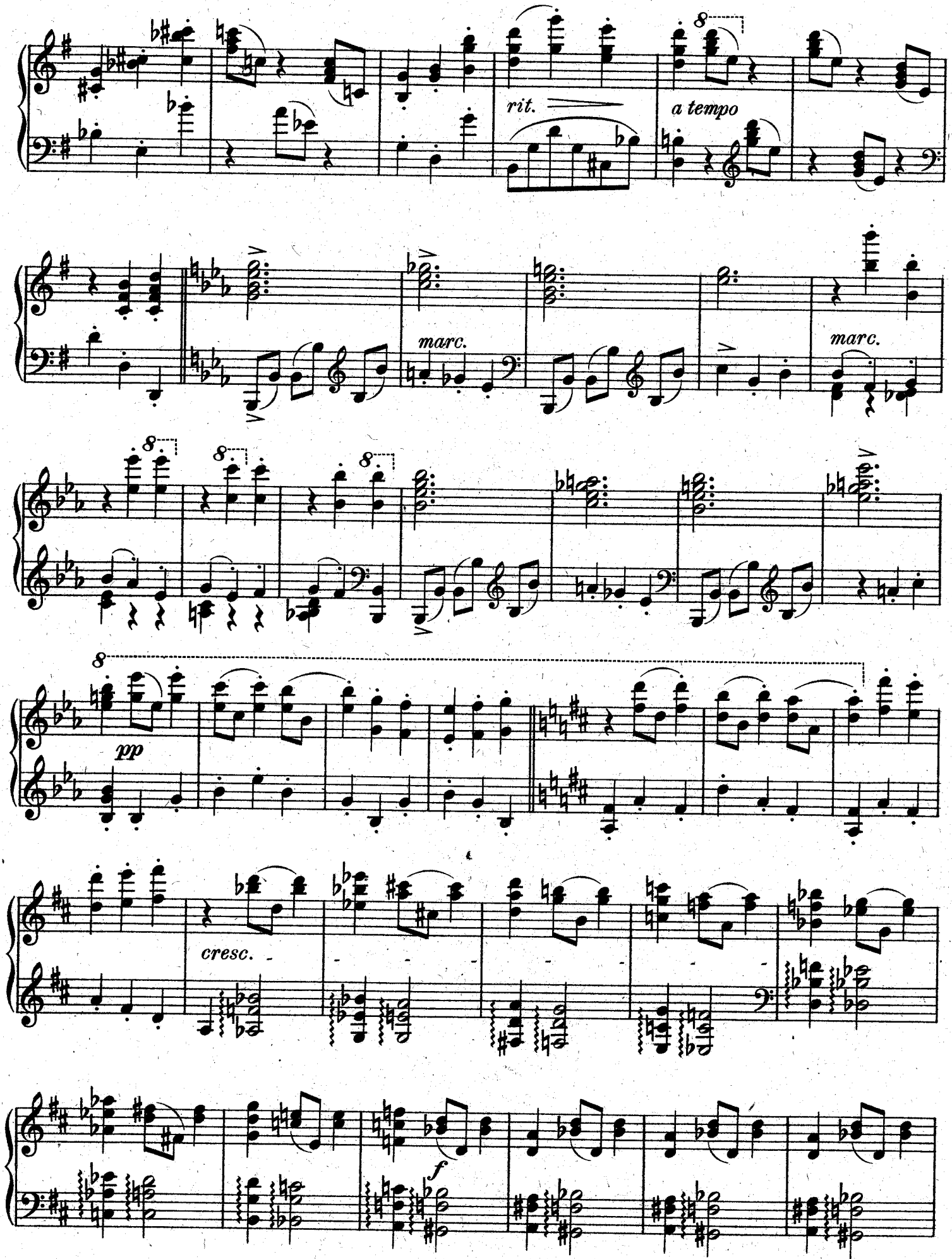
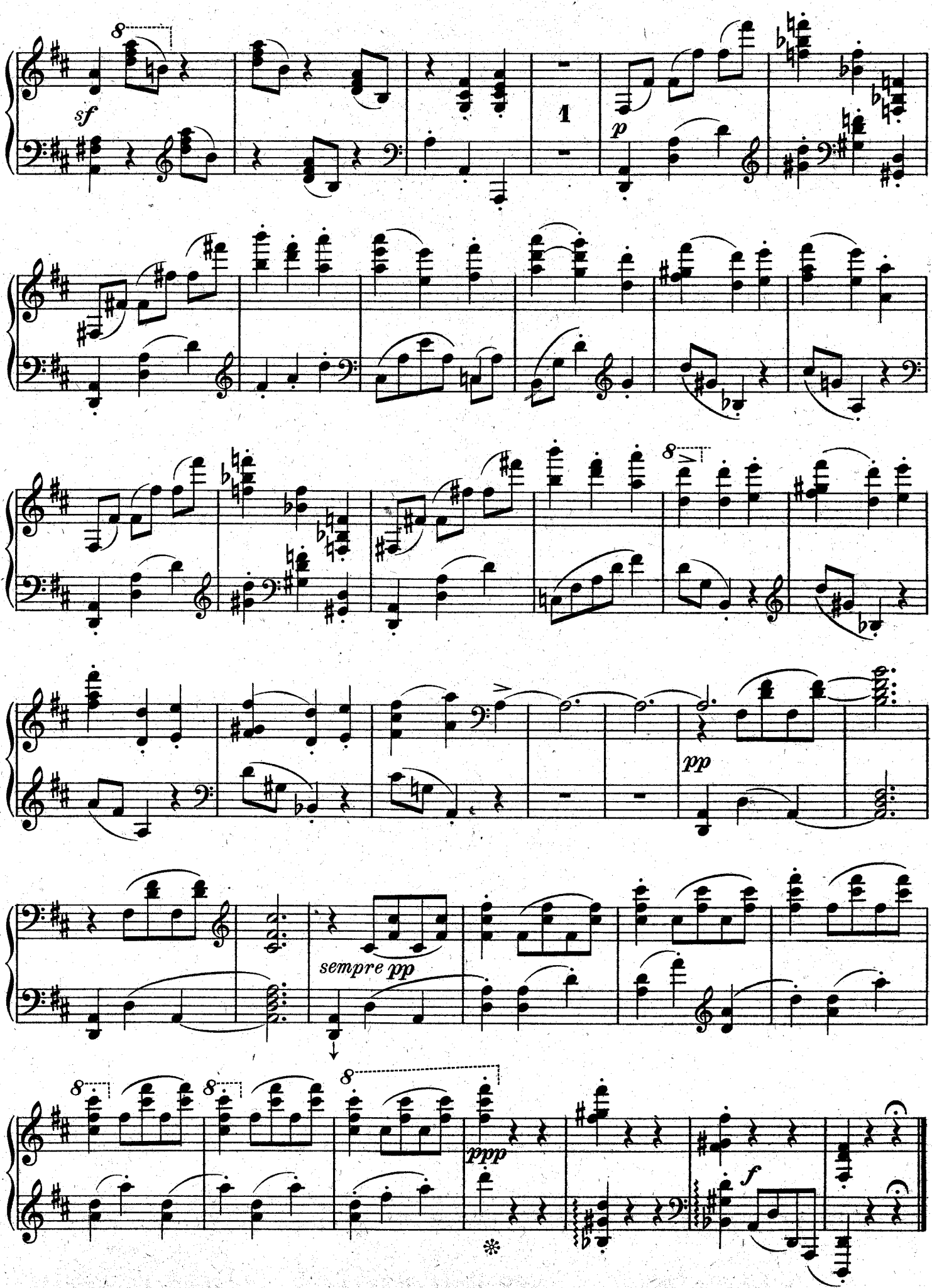

rit.
a tempo
marc.
marc.
pp
cresc.
f


sf
1
p
pp
sempre pp
ppp
f

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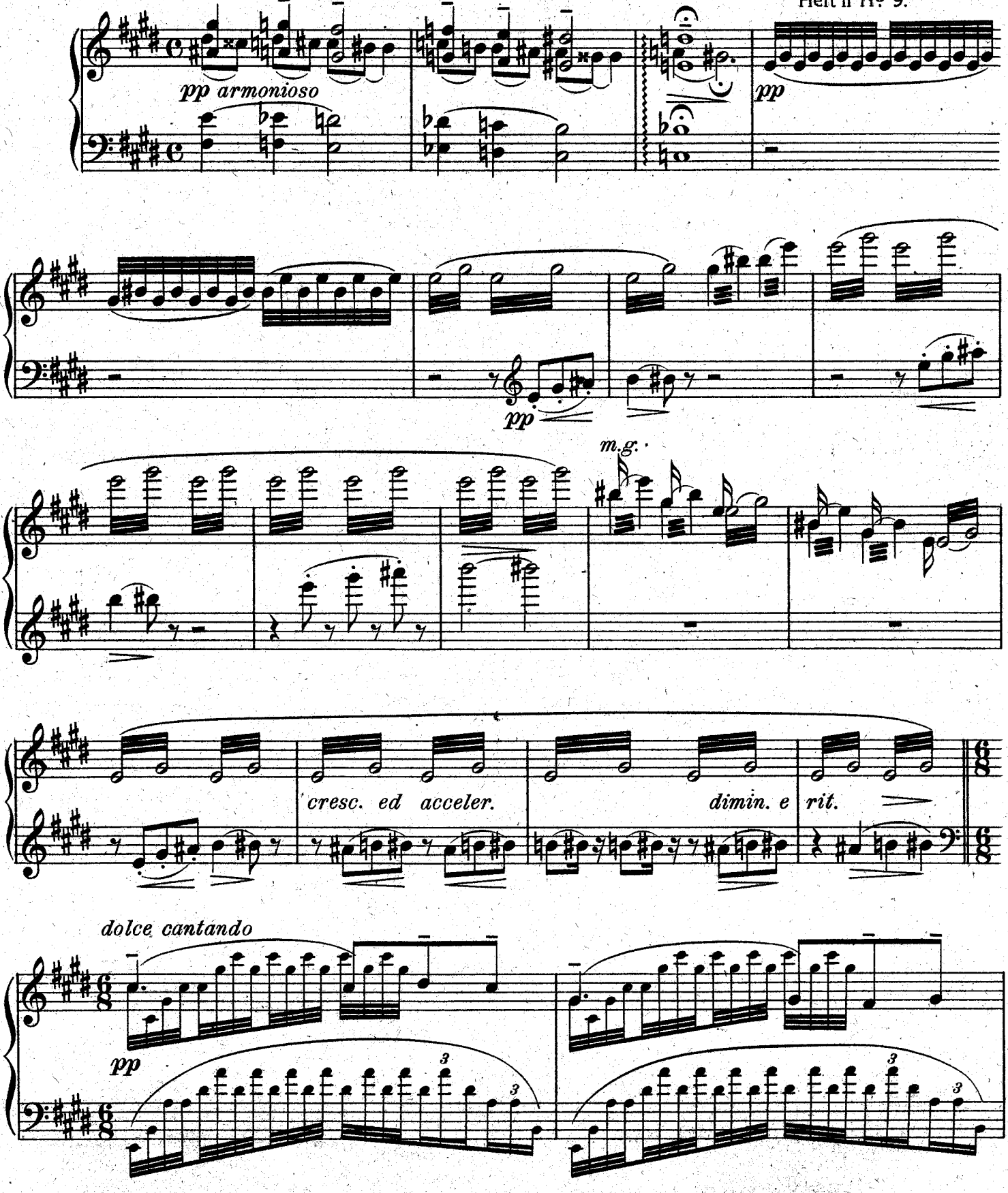
Celui qui aime au clair de la lune.

Etude
(du tremolo).

Moderato.

Serge Bortkiewicz, Op. 29.
Heft II Nº 9.



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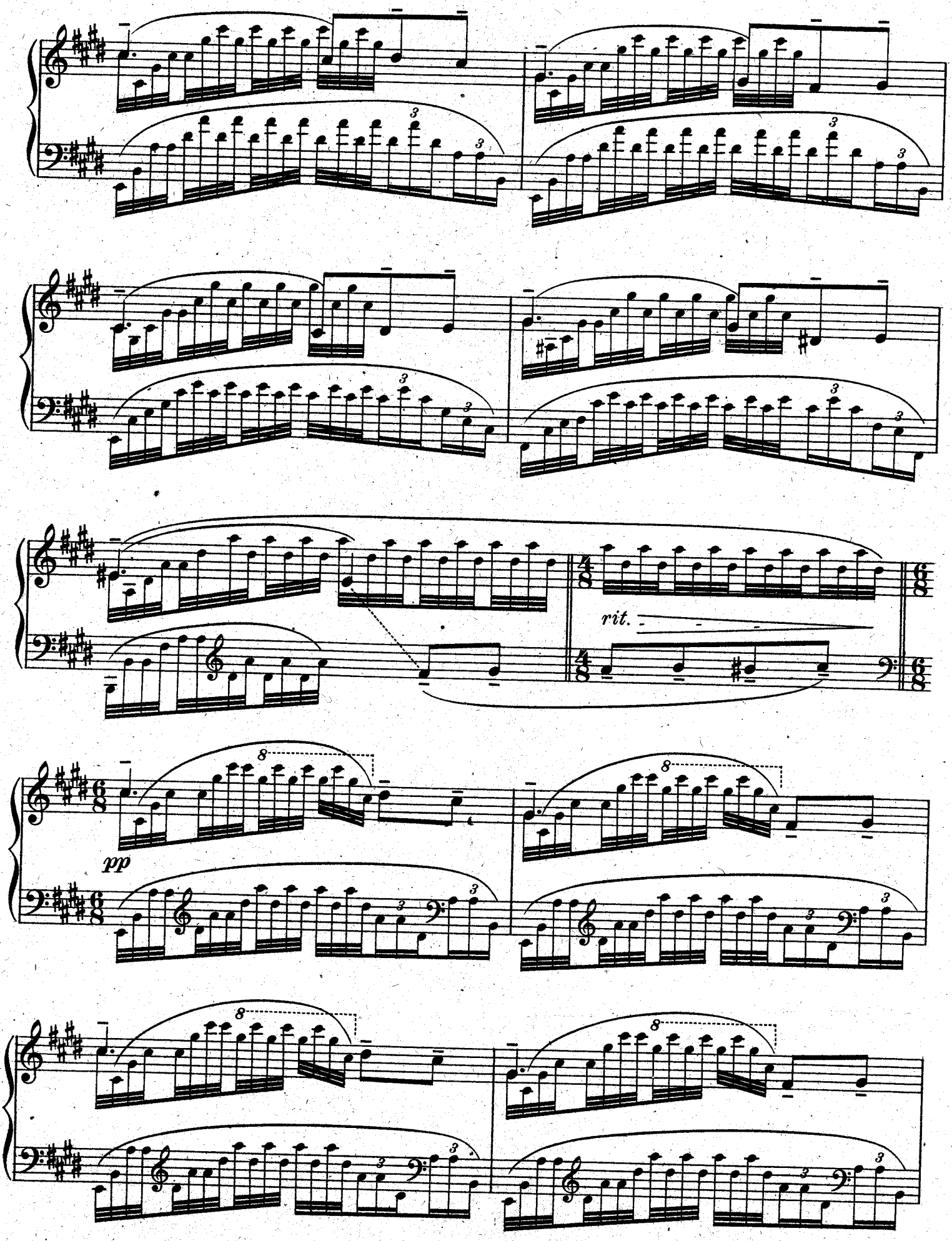
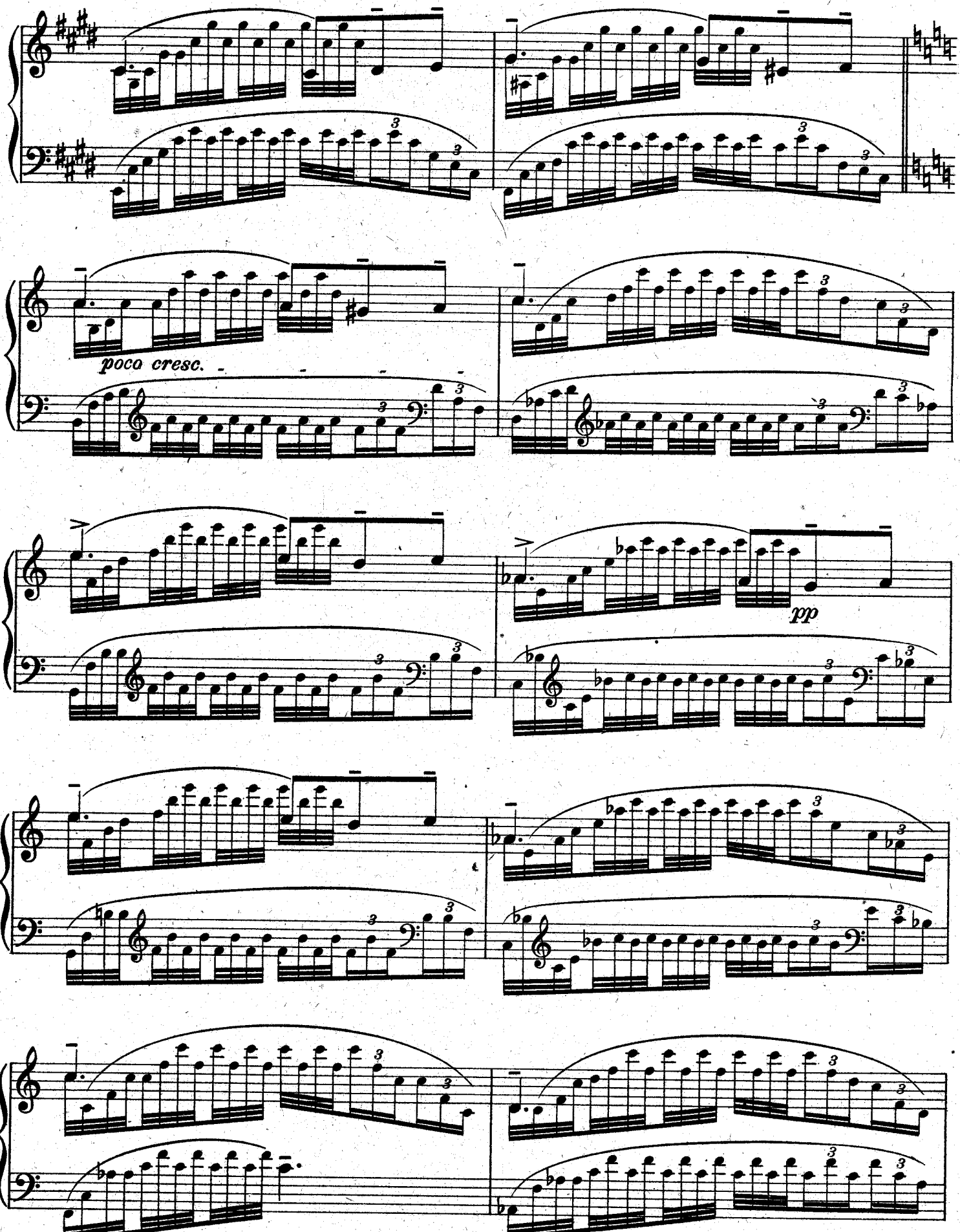
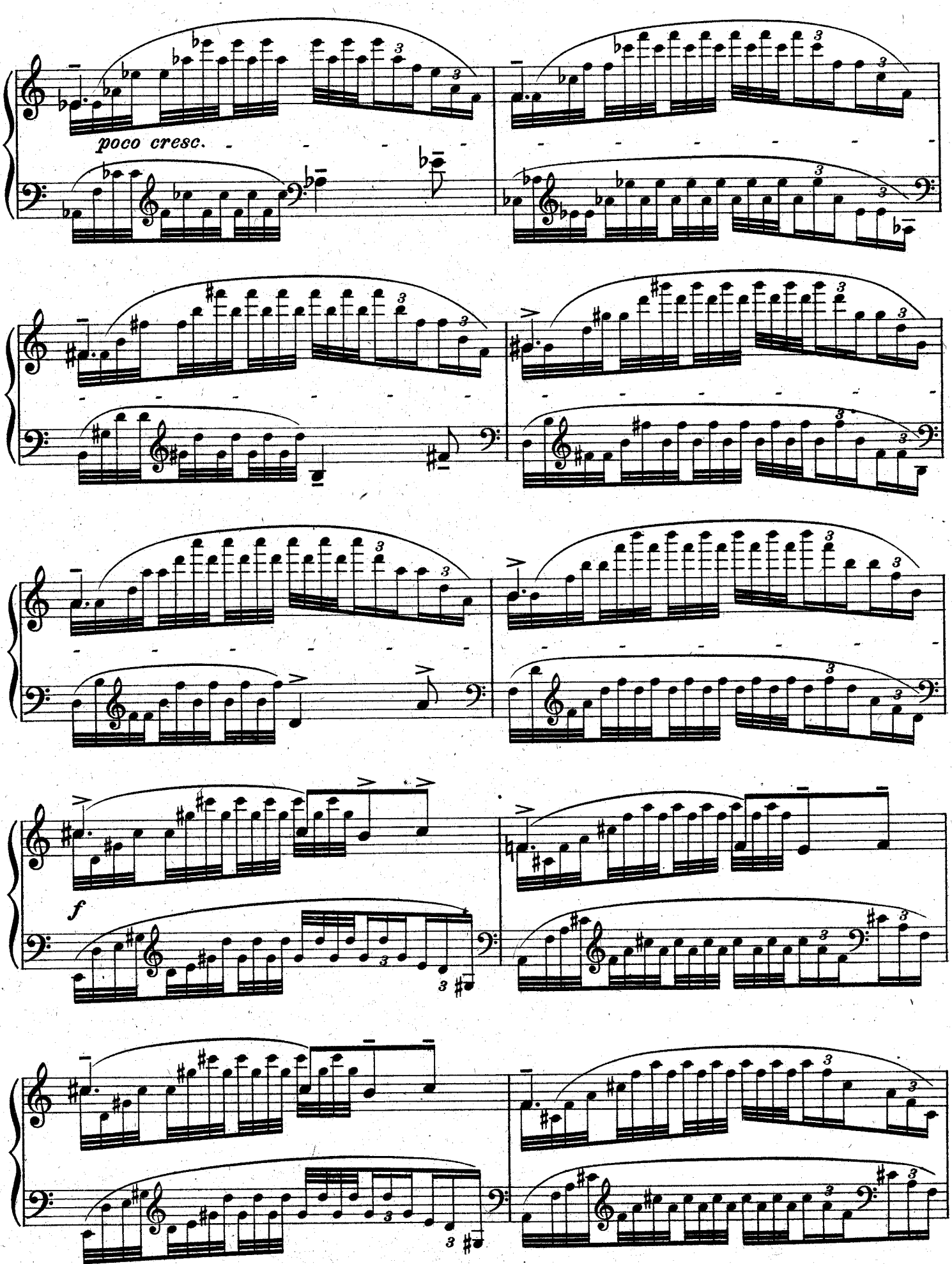
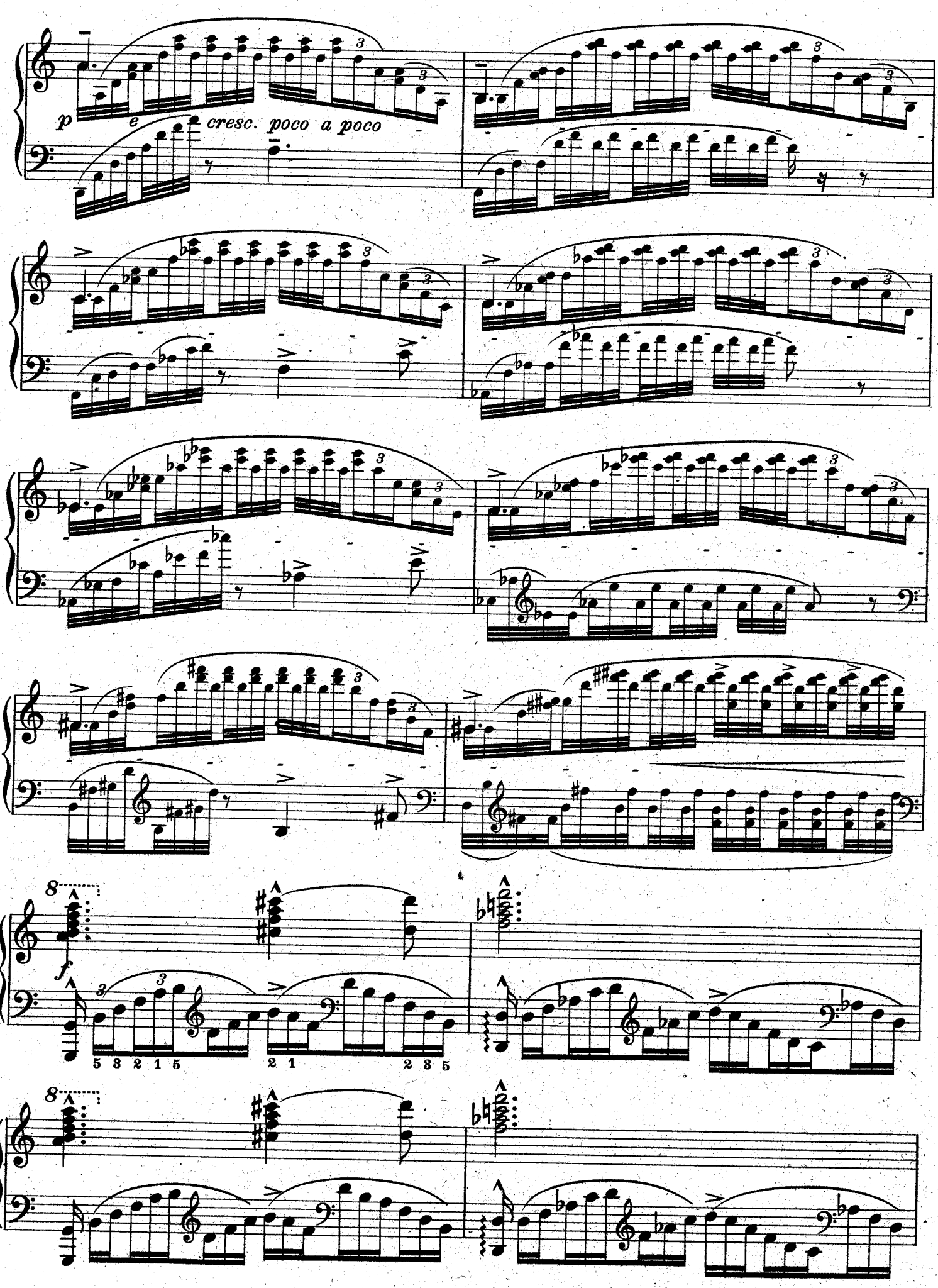
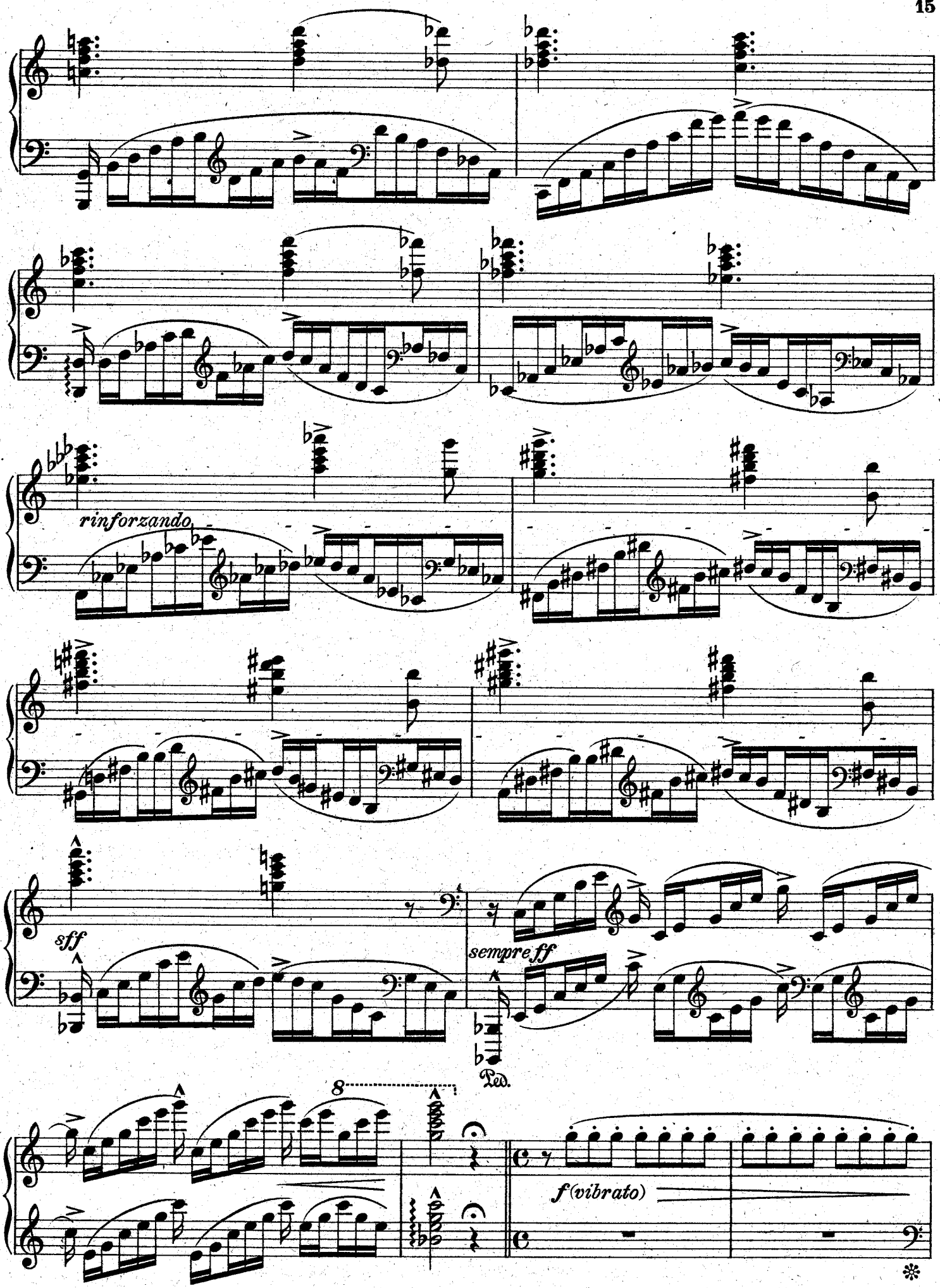
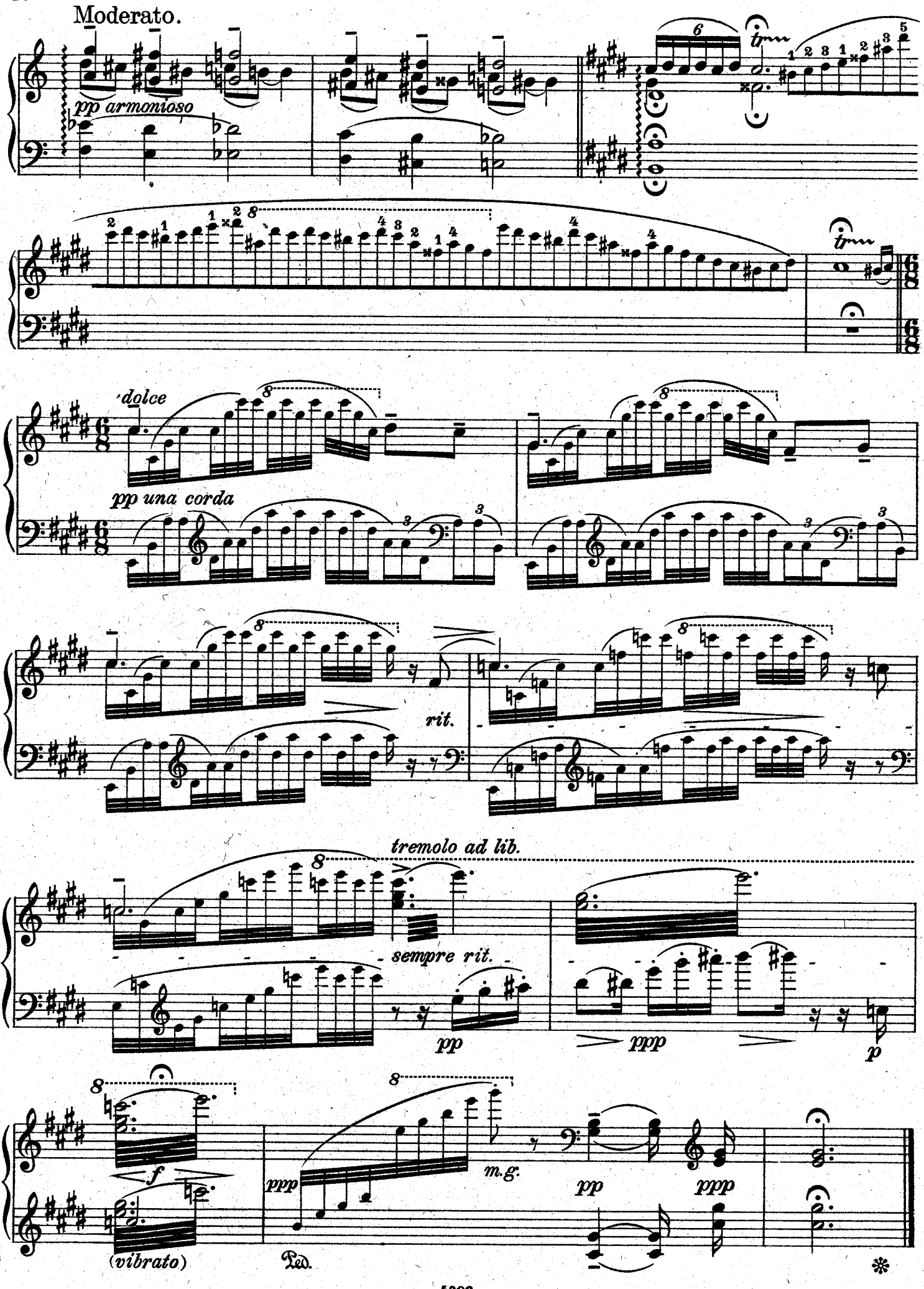

rit.
pp


poco cresc.
pp


poco cresc.
f


p
e
cresc. poco a poco
f
8
5 3 2 1 5
2 1
2 3 5


rinforzando
sff
sempre ff
Ped.
8
f (vibrato)


Moderato.
pp armonioso
dolce
pp una corda
rit.
tremolo ad lib.
sempre rit.
pp
ppp
p
f
(vibrato)
ppp
m.g.
pp
ppp
Ped.

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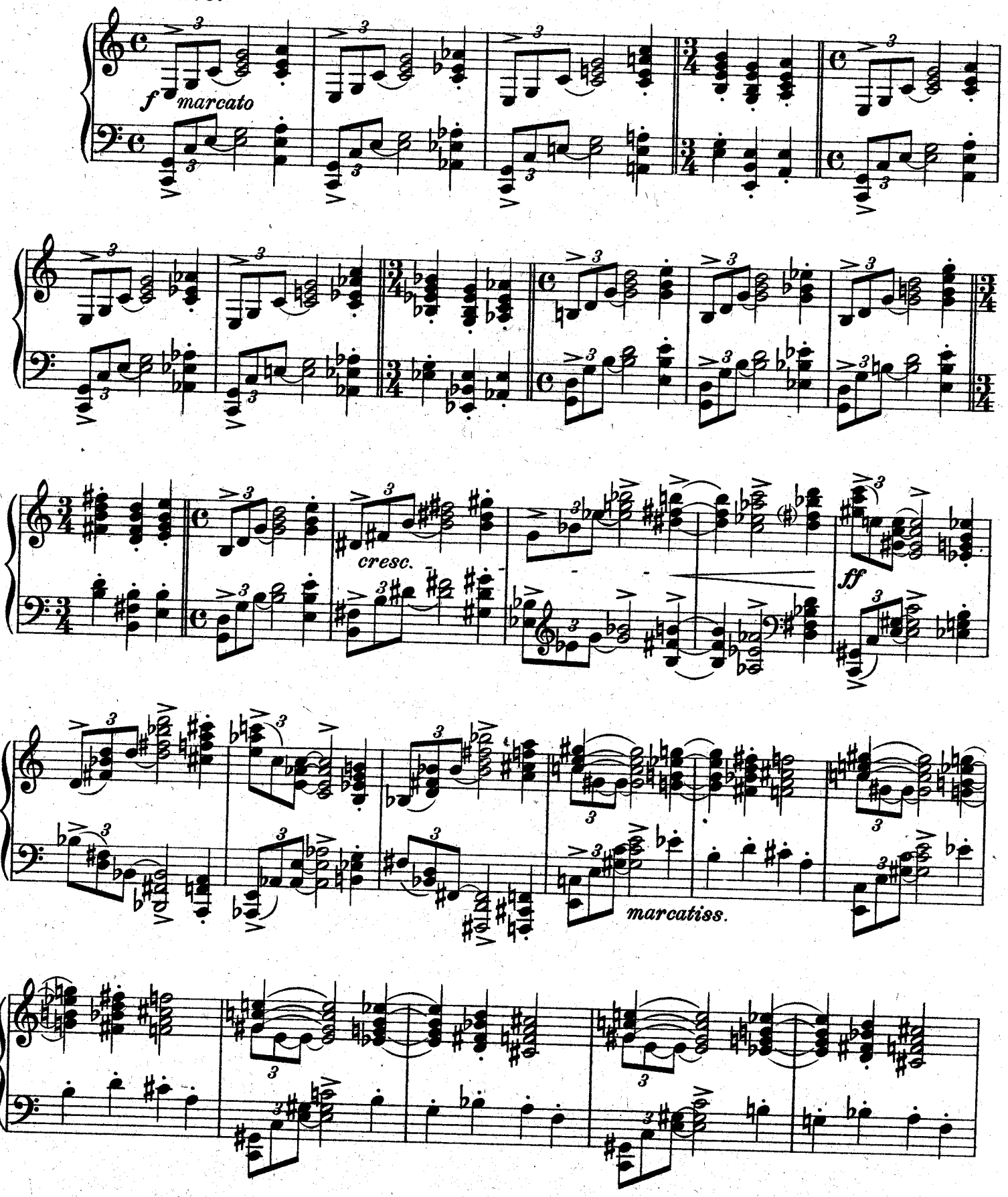
Don Quichotte.

Etude.

Serge Bortkiewicz, Op. 29
Heft II Nº 10.

Vivace.



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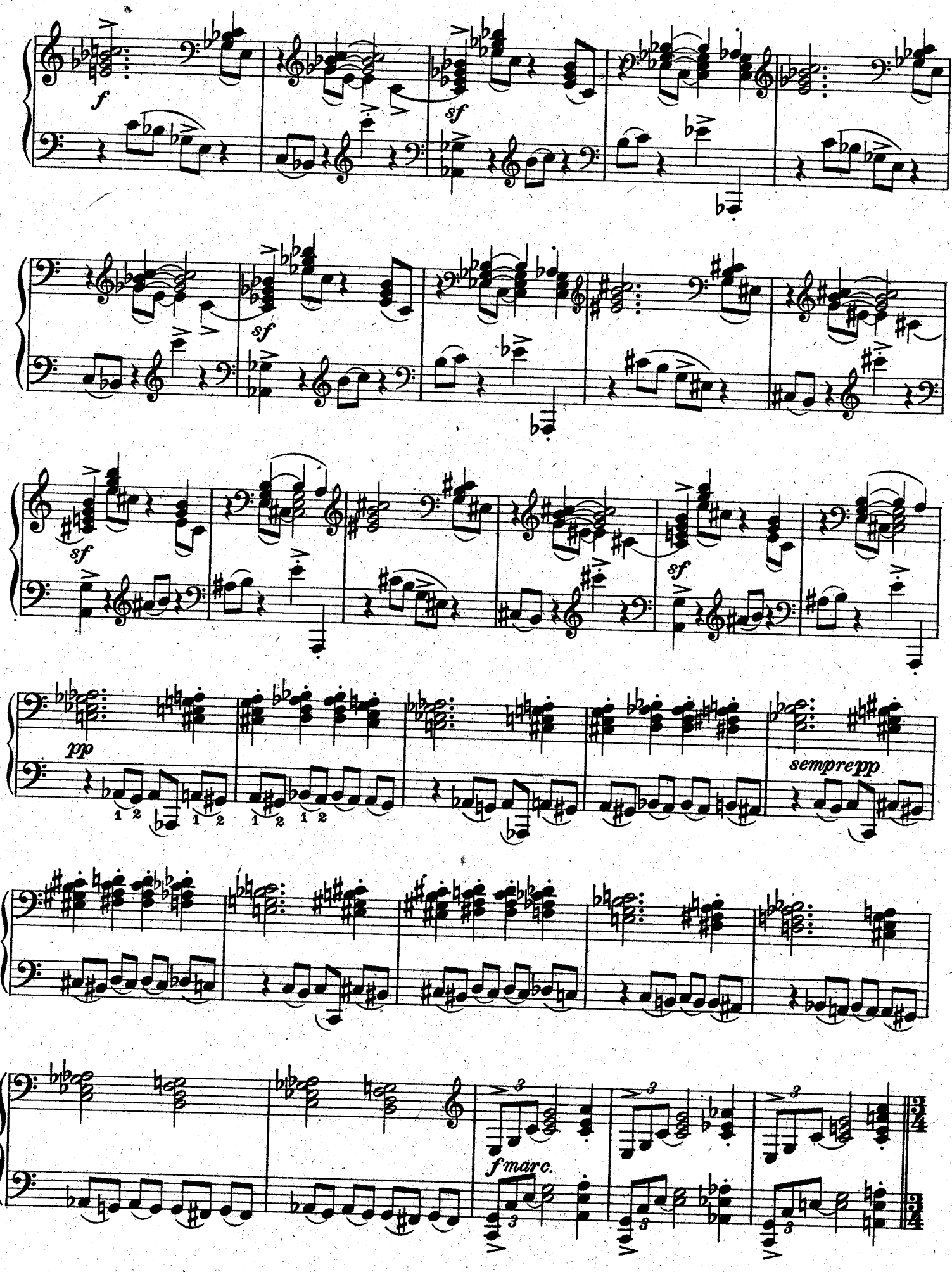
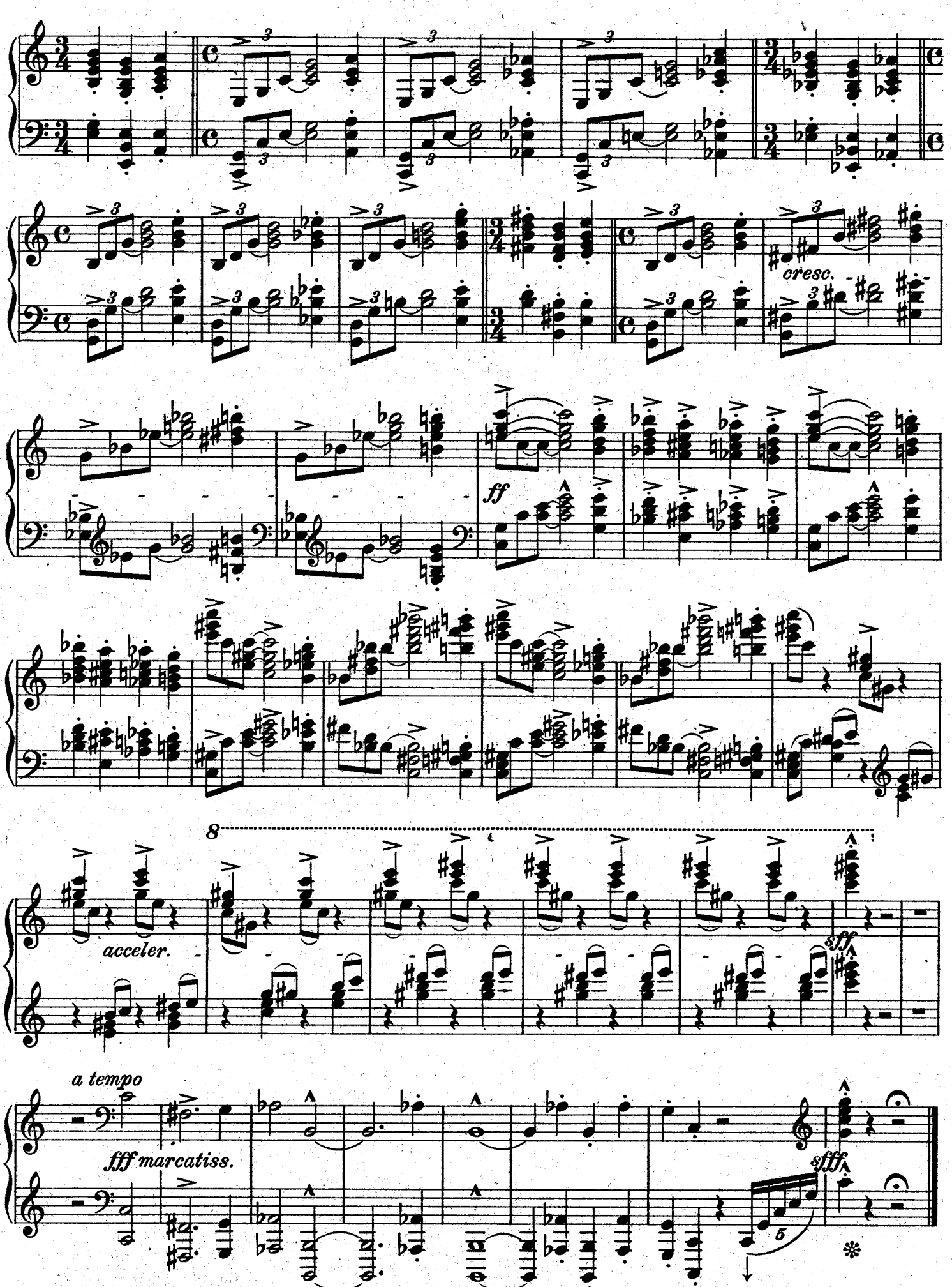

f
sf
sf
sf
sf
pp
sempre pp
fmarc.


cresc.
ff
8
acceler.
sff
a tempo
fff marcatiss.
sfff

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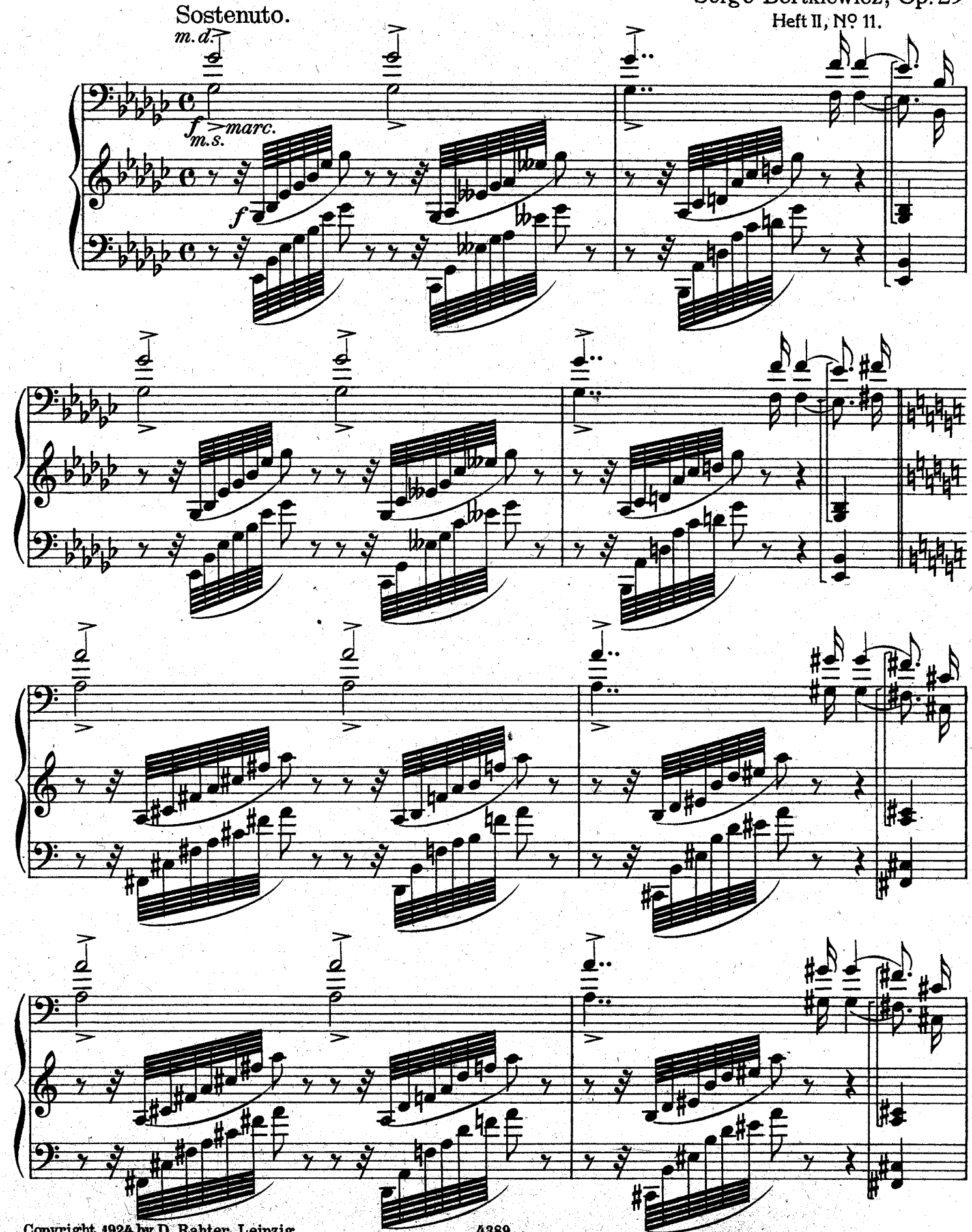
Droits d'exécution réservés.

Hamlet.

Etude.

Serge Bortkiewicz, Op. 29
Heft II, Nº 11.



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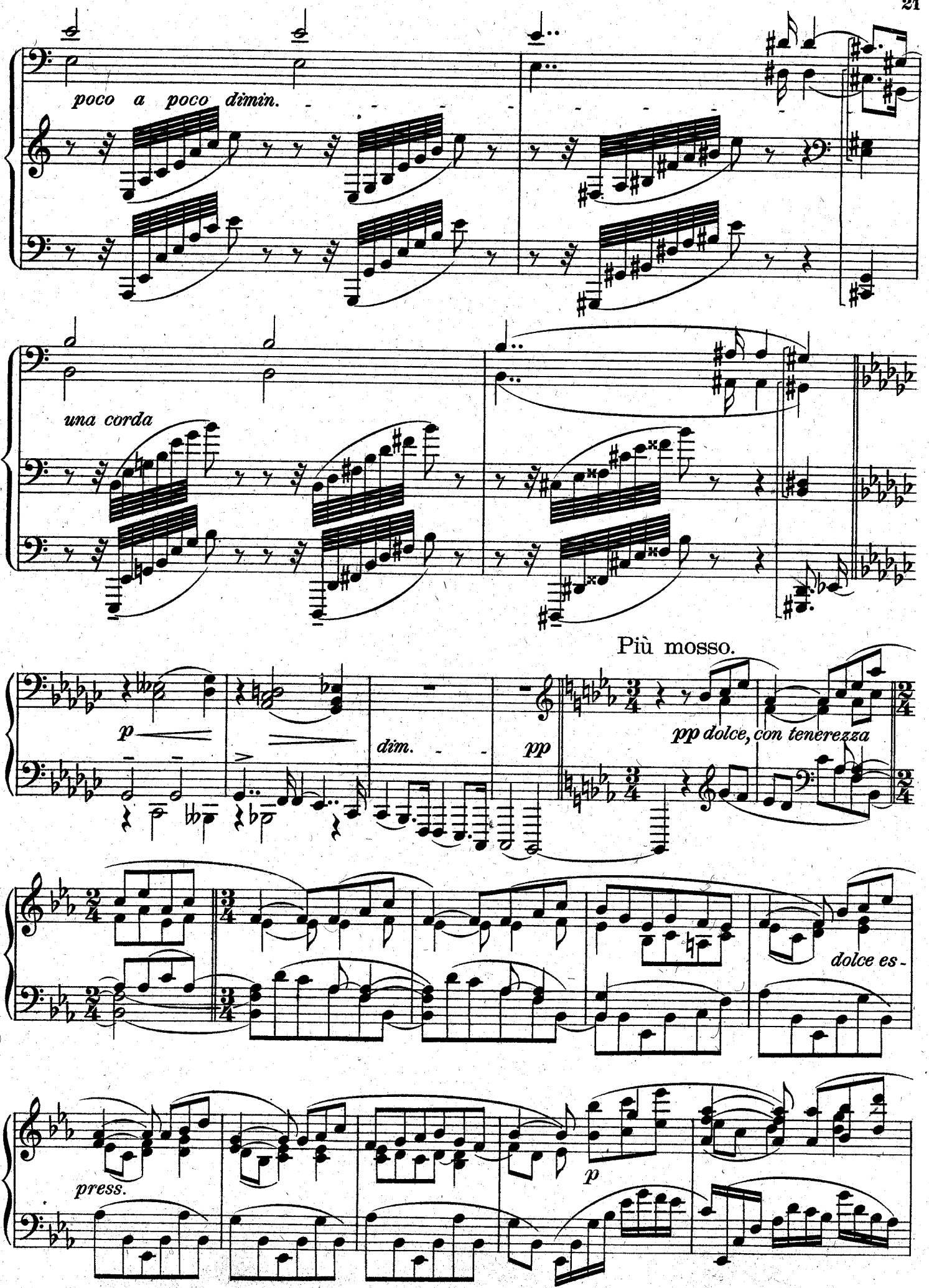
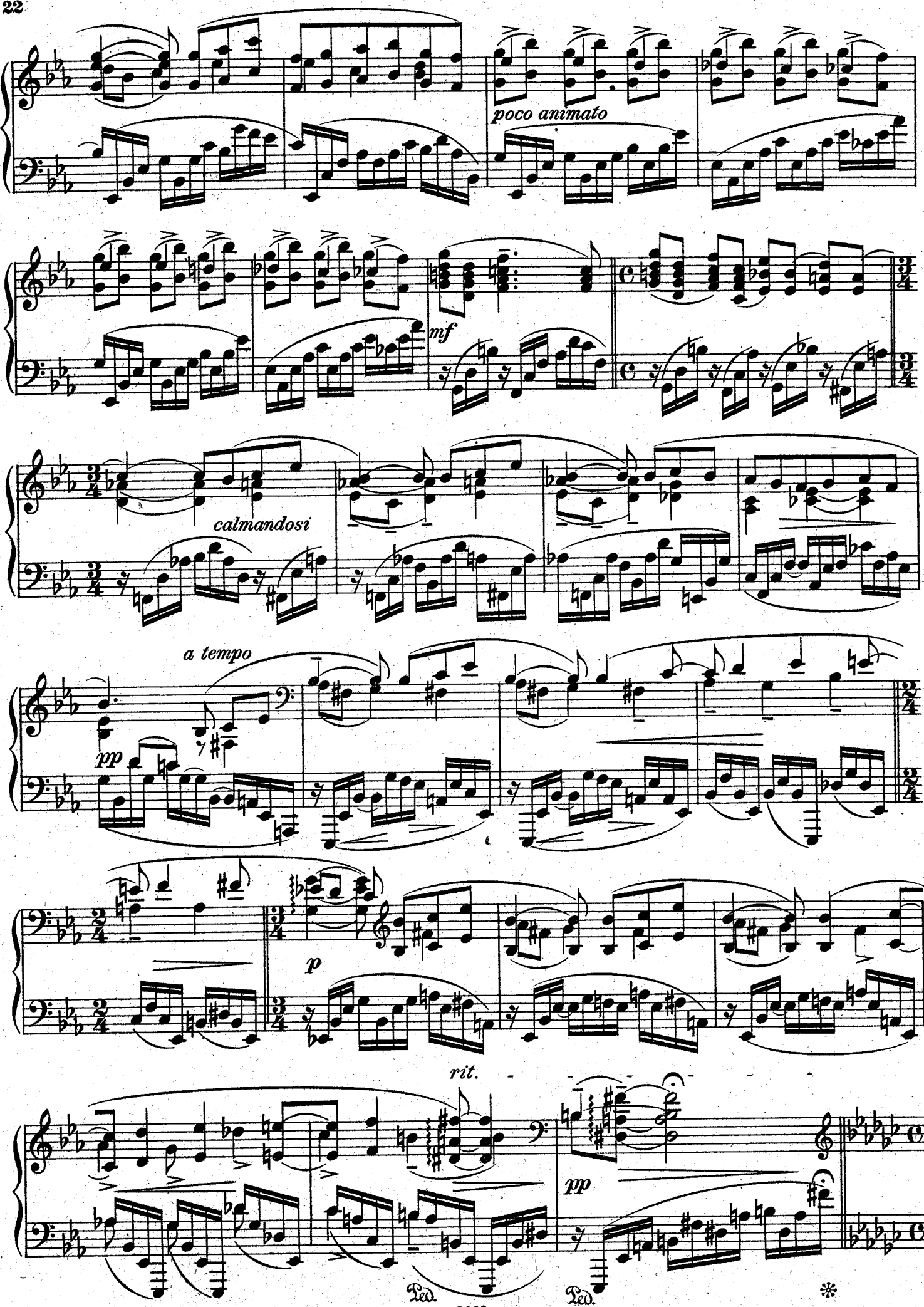
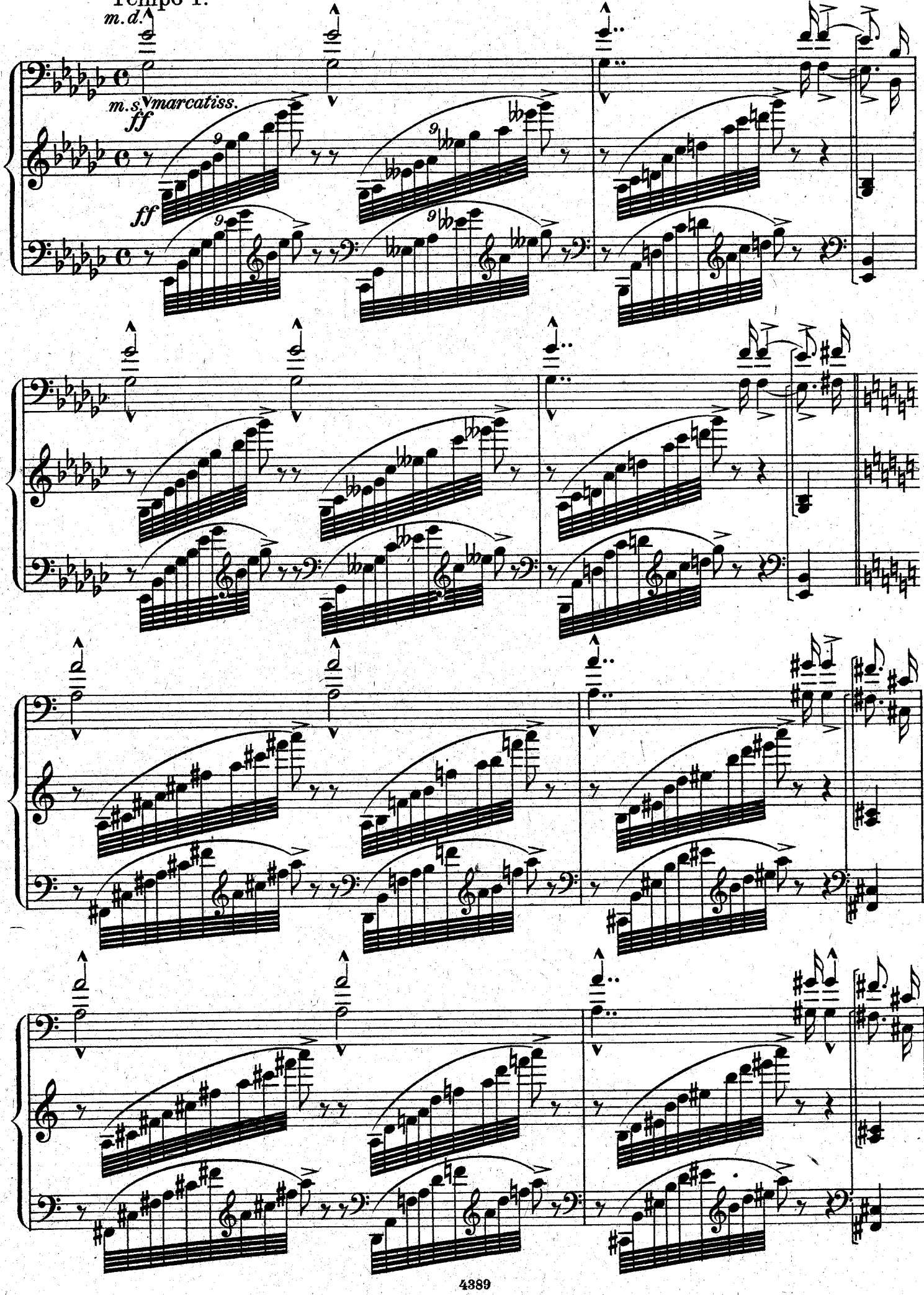
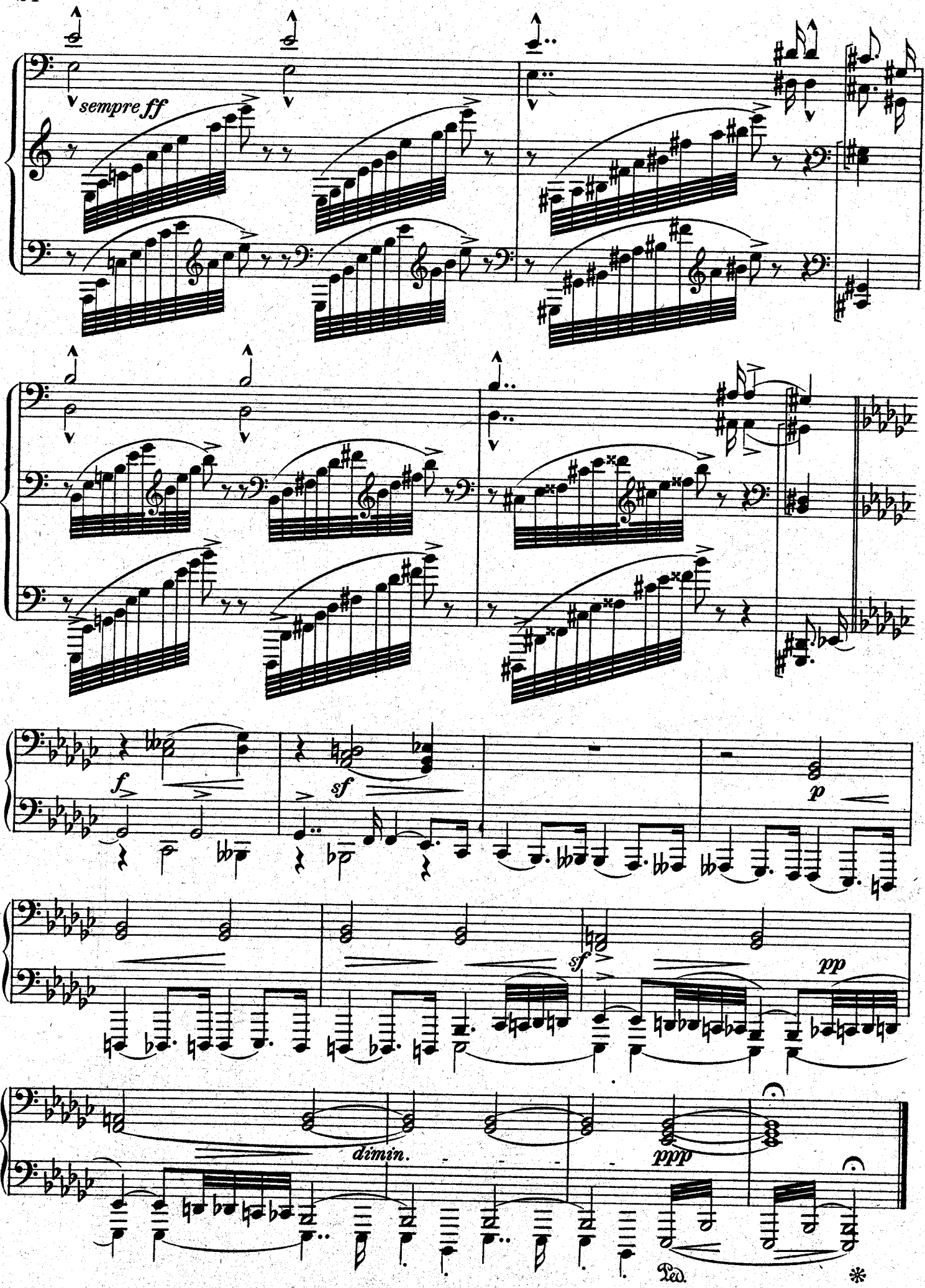

poco a poco dimin.
una corda
Più mosso.
p
dim.
pp
pp dolce, con tenerezza
dolce es-
press.
p


poco animato
mf
calmandosi
a tempo
pp
p
rit.
pp
Ped.
Ped.

Tempo I.




sempre ff
f
sf
p
sf
pp
dimin.
ppp
Ped.
*

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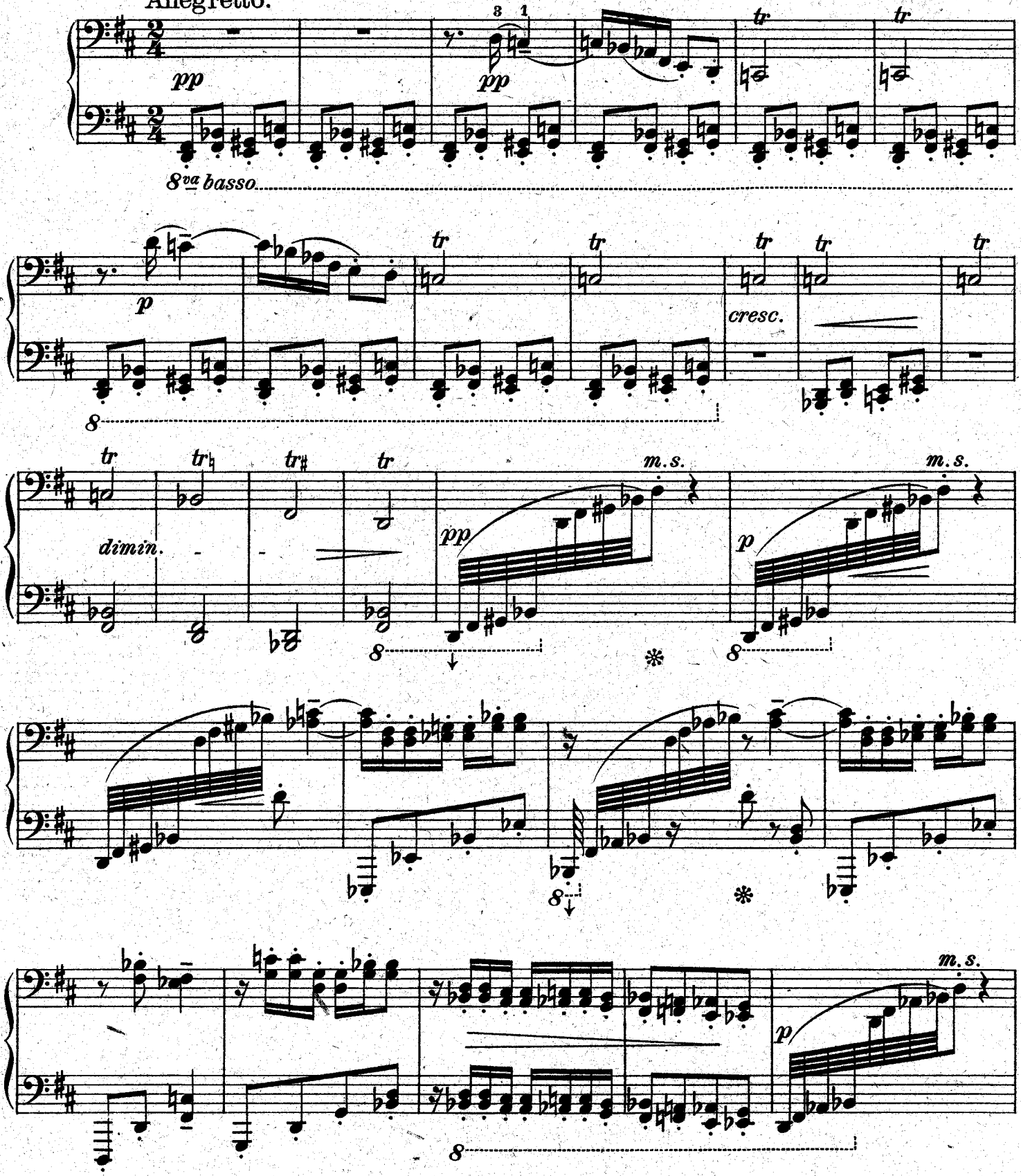
Falstaff.

Etude.

Serge Bortkiewicz, Op. 29
Heft II, No 12.

Allegretto.



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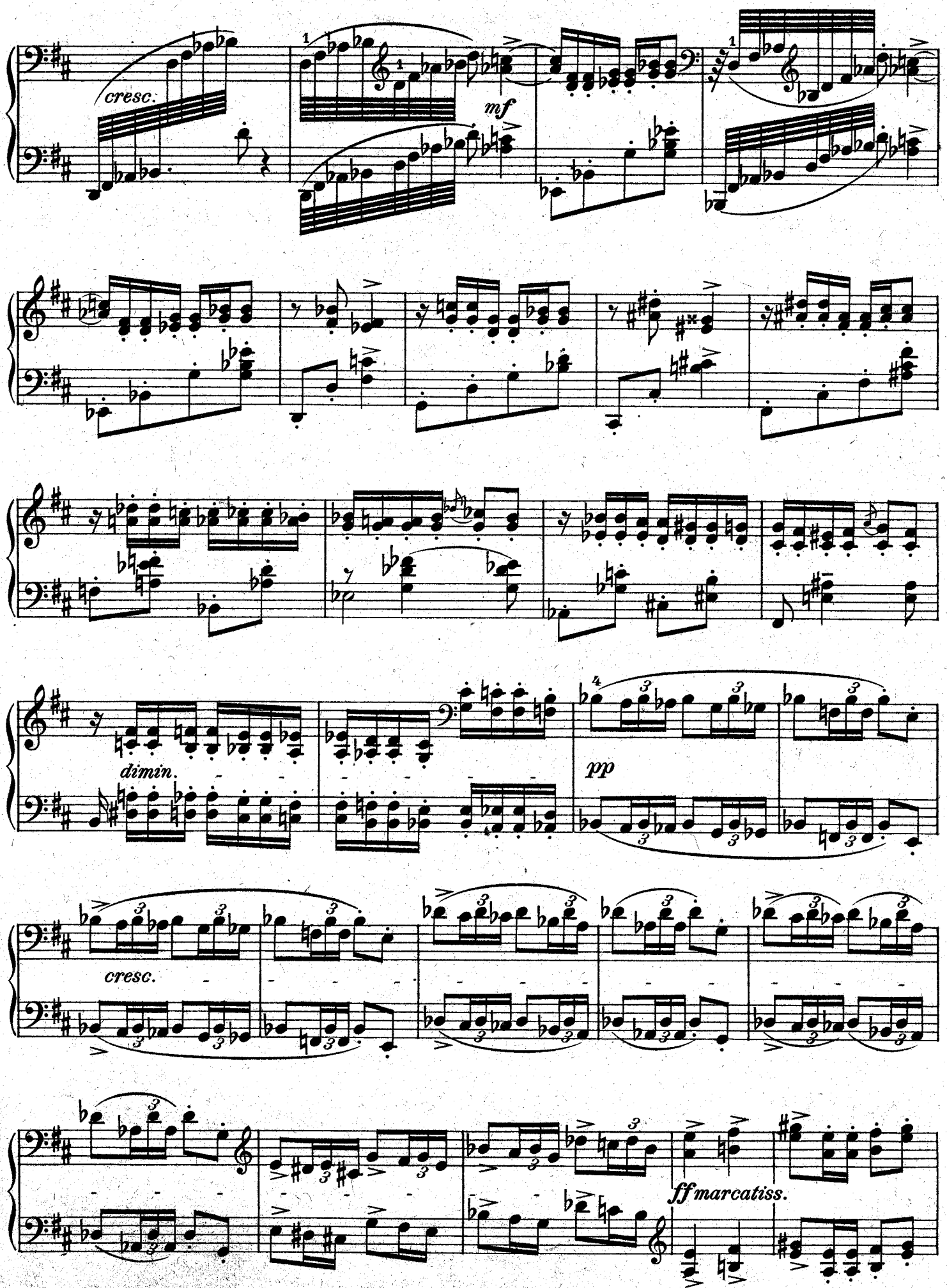
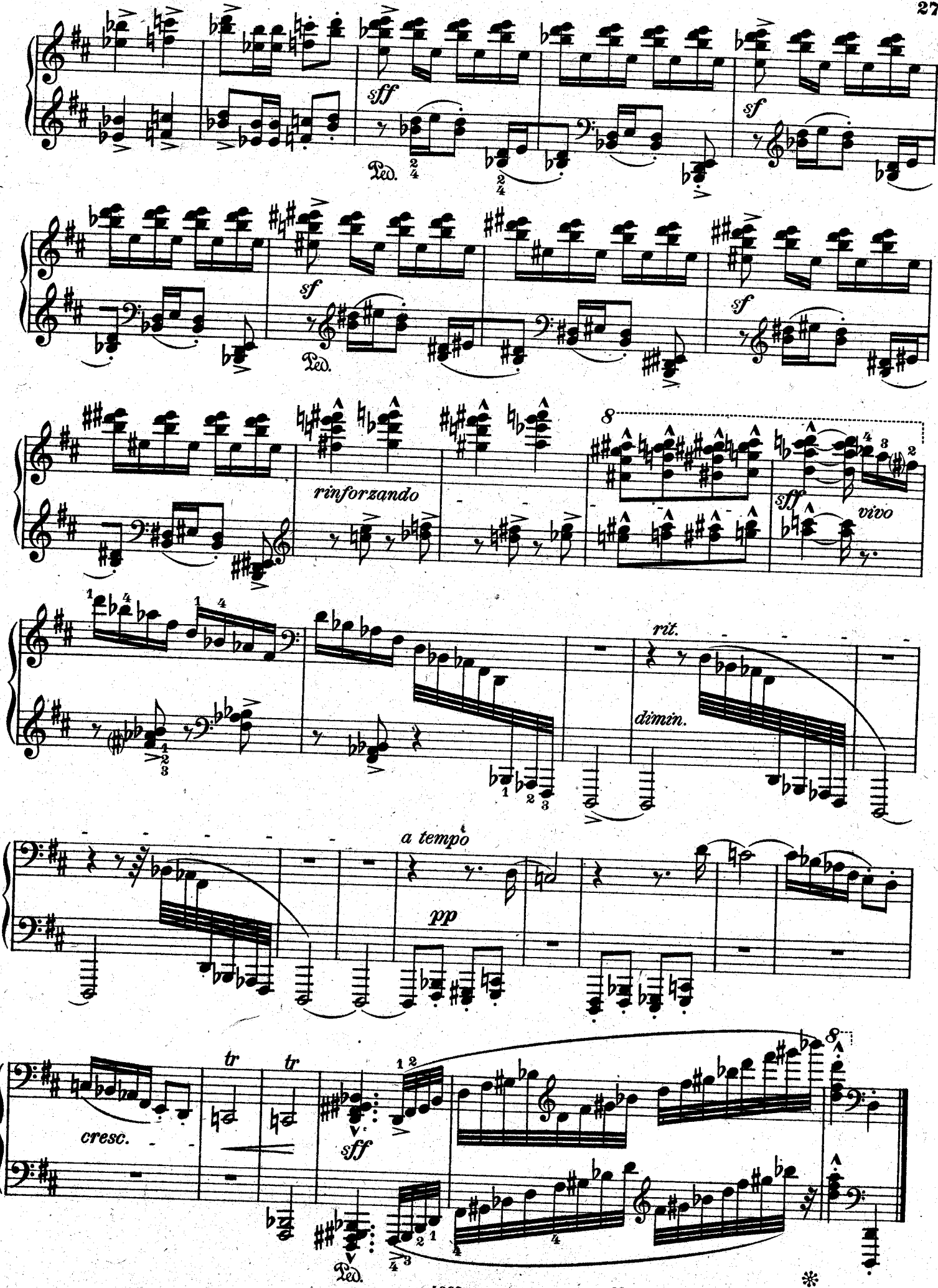

cresc.
mf
dimin.
pp
cresc.
ff marcatiss.



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