

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

1st F HORN

I. LITTLE TOCCATA

Vivace (*in 4*) Always ♩ = ♩

1 1 1 2

mf

10

1 1 2 1 (*in 2*) 3 20 5 1

poco

mp

30 (*in 2*)

3 1

f

40 4

E. Hn. *pp* *ff*

50 1 2

ff *p*

II. FLAMINGO POLKA

Moderato (*in 4*)

1

mf

6 Always ♩ = ♩

12 2 1

mp cresc. mf mf

20 1

mf mp

28

mf mp mf mp

sfz sfz f ff

37 2 2

mf mp

43

mf p mf mp

52

mf mp mf mp

Meno mosso poco rubato

sfz sfz f ff rit.

62 3 1

a tempo

mf

67

ff

1st F Horn

III. KOKO'S LULLABY

Play only in absence of English Horn

Andante

Solo
p dolce, espress. poco cresc.

p

10 15 20 1 1

Solo
mp poco cresc.

25

mp

30 1 2

35 3 1 1 40 *mp espr. p*

45

50 1 1 2

poco

cuivré
mf 55 *poco* 60 2 2

mp

III. KOKO'S LULLABY : tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

mf marcato

mf

10

f

3 20 4

mp *mf*

To Coda

sfz *sfz* *mp* *f*

30

mf

Coda

f

D.S. al Coda

40

poco rit.