

Karl-Birger Blomdahl

Fioriture

for Orchestra

(1960)

Study Score

ED 10763

ORCHESTRA

3 Flauti
3. anche Ottavino
2 Oboi
3 Clarinetti in Si \flat
1. e 2. anche in La
3. anche Clarinetto basso in Si \flat
3 Fagotti
3. anche Contrafagotto

4 Corni in Fa
4 Trombe in Do
3 Tromboni
Tuba

Timpani
Tamburo militare }
Tamburo rulante } 3 esecutori
Bongos }

Archi

Durata: 20 minuti

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Fioriture for Orchestra

Karl-Birger Blomdahl

Largamente (♩ = c.48)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flauti (Flutes), Oboi (Oboes), Clarinetti in Sib (Clarinets in B-flat), and Fagotti (Bassoons). The brass section includes Corni in Fa (Horns in F), Trombe in Do (Trumpets in C), Tromboni (Trumpets in B-flat), and Tuba. The percussion section includes Tampani (Toms), Tamb. mil. (Military Snare), Tamb. rul. (Snare Drum), and Bongos. The string section includes Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The score is written in a single system with multiple staves for each instrument. The tempo is marked as Largamente (♩ = c.48). The score shows a complex texture with many notes and rests across multiple staves.

Tranquillo (♩ = c.96)

Musical score for the 'Tranquillo' section, marked with a tempo of ♩ = c.96. The score includes parts for Flute (Fl.), Clarinet in La (Clar. in La), and Trombone (Trbn.).

- Flute (Fl.):** Two staves. The first staff starts with a first ending bracket (1) and features dynamics of *p dolce espr.* and *pp*. The second staff features dynamics of *p dolce espr.* and *pp*.
- Clarinet in La (Clar. in La):** Two staves. Both staves feature dynamics of *p dolce espr.* and *pp*.
- Trombone (Trbn.):** Two staves. The first staff has a first ending bracket (1) and dynamics of *pp* and *al*. The second staff has dynamics of *pp*.

Largamente (♩ = c.48)

Musical score for the 'Largamente' section, marked with a tempo of ♩ = c.48. The score includes parts for Horn (Cor.), Trumpet (Trbe.), and Trombone (Trbni.).

- Horn (Cor.):** Two staves. The first staff has a first ending bracket (1) and dynamics of *ff* and *pp*. The second staff has dynamics of *ff* and *pp*.
- Trumpet (Trbe.):** Two staves. The first staff has dynamics of *f*. The second staff has dynamics of *ff*.
- Trombone (Trbni.):** Two staves. The first staff has dynamics of *f*. The second staff has dynamics of *f* and *ff*.

Continuation of the musical score for the 'Largamente' section, featuring Horn (Cor.), Trumpet (Trbe.), and Trombone (Trbni.).

- Horn (Cor.):** Two staves. The first staff has a first ending bracket (1) and dynamics of *ff*. The second staff has dynamics of *ff*.
- Trumpet (Trbe.):** Two staves. The first staff has dynamics of *ff*. The second staff has dynamics of *ff*.
- Trombone (Trbni.):** Two staves. The first staff has dynamics of *f*. The second staff has dynamics of *f* and *ff*.

Tranquillo (♩ = c.96) 2

Musical score for the *Tranquillo* section, measures 2-3. The score is for a woodwind ensemble and includes parts for Flutes (Fl.), Clarinet in La (Clar in La), Horns in Fa (Cor in Fa), Trombones in Do (Trombe in Do), and Trumpets (Trbni.).

- Flutes (Fl.):** Two staves. Both parts play a melodic line starting with a *p* dynamic and *dolce espr.* marking. The dynamics shift to *pp* and then *f* by measure 3.
- Clarinet in La (Clar in La):** Two staves. Both parts play a melodic line starting with a *p* dynamic and *dolce espr.* marking. The dynamics shift to *pp* and then *f* by measure 3.
- Horns in Fa (Cor in Fa):** Two staves. Both parts are silent throughout this section.
- Trombones in Do (Trombe in Do):** Two staves. Both parts play a sustained *pp* dynamic throughout.
- Trumpets (Trbni.):** One staff. Plays a sustained *pp* dynamic throughout.

Largamente (♩ = c.48)

Musical score for the *Largamente* section, measures 3-4. The score is for a brass ensemble and includes parts for Horns in Fa (Cor in Fa), Trombones in Do (Trombe in Do), Trumpets (Trbni.), and Tuba.

- Horns in Fa (Cor in Fa):** Two staves. Both parts play a melodic line starting with a *ff* dynamic and *gliss* marking. The dynamics shift to *ff* and then *ff* *gliss* by measure 4.
- Trombones in Do (Trombe in Do):** Three staves. All parts play a melodic line starting with a *ff* dynamic. The dynamics shift to *ff* and then *ff* by measure 4.
- Trumpets (Trbni.):** Two staves. Both parts play a melodic line starting with a *ff* dynamic. The dynamics shift to *ff* and then *ff* by measure 4.
- Tuba:** One staff. Plays a melodic line starting with a *ff* dynamic. The dynamics shift to *ff* and then *ff* by measure 4.

Ott. I
Fl. 2
VI. I
VI. II
Vlc.
Cb.

ff
ff
mf
mf
pizz.
mf

Ott. I
Fl. 2
Vle. div.
Vlc.
Cb.

mf
mf
p leggiero
p
p
p
p
p
p
p
p
mf
mf
mf
mf
pp
pp

Fl. 1
Timp.
Tamb. mil.
Vle. div.
Vlc.
Cb.

pp leggierissimo
pp leggierissimo
C.C.
pp leggierissimo
pp
pp
pp
pp

Fl. 1
Fl. 2

pp leggerissimo

Timp.

Tamb. mil.

Vlc.

Cb.

pizz. *mf*

pizz. *mf*

Fl. 1
Fl. 2

Timp.

Bongos.

Vlc.

Cb.

mf

mf

sim.

sim.

Fl. 1
Fl. 2

Clar. in la muta in Sib
Cl. in Sib

Clar. in la muta in Sib
Cl. in Sib

pp leggerissimo

Timp.

Bongos.

Vlc.

Cb.

mp

mp

pp leggerissimo

9

Fl. 1

Fl. 2

Clar. in Sib 1

Clar. in Sib 2

Timp.

Bongos

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 9 through 12. It includes parts for Flute 1 and 2, Clarinet in Sib 1 and 2, Timpani, Bongos, Violin, and Cello. The Flute parts feature intricate melodic lines with many sixteenth notes. The Clarinet parts provide harmonic support with similar rhythmic patterns. The Timpani and Bongos parts consist of rhythmic patterns with accents and dynamic markings like 'sim.'. The Violin and Cello parts play a steady, rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cor. 1 in Fa 3

Timp.

Bongos

Tamb. mil.

Tamb. rul.

Vlc.

Cb.

sempre pp

pp

pp leggerissimo

pp leggerissimo

p dolce espr.

con sord.

p dolce espr.

pp

sim.

pp leggerissimo

pp

pp leggerissimo

p

sim.

p

sim.

Detailed description: This system of musical notation covers measures 13 through 16. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Cor 1 in Fa 3, Timpani, Bongos, Tambourine (T. mil. and T. rul.), Violin, and Cello. The Flute parts are marked 'sempre pp'. The Oboe and Bassoon parts are marked 'pp leggerissimo'. The Bassoon part has a 'p dolce espr.' marking. The Cor part has a 'con sord.' marking and 'p dolce espr.'. The Timpani and Bongos parts have 'pp' and 'sim.' markings. The Tambourine parts have 'pp leggerissimo' and 'pp' markings. The Violin and Cello parts have 'p' and 'sim.' markings.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. in Si b

Fag. 2

This section of the score covers measures 10 through 15. It includes parts for two flutes, two oboes, a clarinet in Si b, and a bassoon. The woodwinds play various melodic lines, often with slurs and accents. The bassoon part has a specific marking 'dim.' under a slur in measure 12.

10

Cor. in Fa 1

Cor. in Fa 2

This section shows the parts for two horns in F major. Both the first and second horn parts consist of rests for all measures shown (measures 10-15).

Timp.

Bongos

Tamb. mil.

Tamb. rul.

This section contains the percussion parts. The timpani part has a rhythmic pattern of eighth and sixteenth notes. The bongos part has a similar rhythmic pattern. The tambourines (military and snare) part has a rhythmic pattern with some grace notes.

10

Vlc.

Cb.

This section shows the parts for the Violin and Cello. Both instruments play melodic lines with various slurs and accents throughout the measures shown (measures 10-15).

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. in Sib 1

Clar. in Sib 2

Fag. 1

Fag. 2

This section of the score covers measures 11 through 16. The Flute parts (1 and 2) have active melodic lines. The Oboe parts (1 and 2) are mostly silent. The Clarinet in Sib parts (1 and 2) have a melodic line starting in measure 11, with dynamics *sempre pp* indicated. The Bassoon parts (1 and 2) are mostly silent.

11

Corni in Fa 1

Corni in Fa 3

Corni in Fa 2

Corni in Fa 4

This section covers measures 11 through 16. The Horns in Fa parts (1, 3, 2, 4) have a melodic line starting in measure 11, with dynamics *sim.* indicated.

Timp.

The Timpani part has a rhythmic pattern starting in measure 11, with dynamics *sempre pp* indicated.

Bongos

The Bongos part has a rhythmic pattern starting in measure 11, with dynamics *sempre pp* indicated.

Tamb. mil.

Tamb. rul.

The Tambourine parts (military and Russian) have a rhythmic pattern starting in measure 11, with dynamics *pp* indicated.

11

Vlc.

Cb.

This section covers measures 11 through 16. The Violin and Cello parts have a melodic line starting in measure 11.

12

Fl. 1

Fl. 2

Ob. 1 *sempre pp*

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

12

Cor. 1

Cor. 2 con sord.

Cor. 3

Cor. 4

p dolce espr.

Timp.

Bongos

Tamb. mil.

Tamb. rul.

sempre pp

sempre pp

12

Vlc.

Cb.

sempre p

sempre p

1
Fl.

2

1
Ob.

2

1
Clar.

2

1
Fag.

2

1
3
Cor.

2
4

Timp.

Bongos

Tamb. mil.
Tamb. rul.

Vlc.

Cb.

meno pp

meno p

meno p

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is arranged in a vertical stack of staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Clar.), and two Bassoons (Fag.). The brass section includes four Cor Anglais (Cor.). The percussion section includes Timpani (Timp.), Bongos, and a pair of Tambourines (Tamb. mil. and Tamb. rul.). The string section includes Violin (Vlc.) and Cello (Cb.). The score is written in a single system with a common time signature. The woodwinds and strings have melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment. The dynamics range from *meno pp* (very soft) to *meno p* (soft). The page number '11' is located in the top right corner.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

13

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Bongos

Tamb. mil.

Tamb. rul.

13

Vlc.

Cb.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

This section of the score covers measures 13 through 16. It includes staves for two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Clar. 1 and 2), and two bassoons (Fag. 1 and 2). The woodwinds play various melodic and harmonic parts, with some notes marked with accidentals like sharps and flats. The number 14 is written above the first staff at the beginning of measure 14.

14

Cor. 1

Cor. 2

Cor. 3

Cor. 4

This section covers measures 13 through 16 for the horn section, consisting of four horns (Cor. 1, 2, 3, 4). The horns play a melodic line in measure 13, which is then sustained or repeated in measure 14. The number 14 is written above the first staff at the beginning of measure 14.

Timp.

The timpani part (Timp.) features a rhythmic pattern of eighth and sixteenth notes across measures 13 and 14.

Bongos

The bongos part (Bongos) shows a rhythmic accompaniment with eighth and sixteenth notes in measures 13 and 14.

Tamb. mil.

Tamb. rul.

The tambourine parts (Tamb. mil. and Tamb. rul.) are mostly silent in measures 13 and 14, indicated by whole rests.

14

Vlc.

The violin part (Vlc.) is mostly silent in measures 13 and 14, indicated by whole rests. The number 14 is written above the staff at the beginning of measure 14.

Cb.

The cello part (Cb.) features a rhythmic accompaniment with eighth and sixteenth notes in measures 13 and 14.

1
Fl.

2

1
Ob.

2

1
Clar.

2

1
Fag.

2

1
3
Cor.

2
4

Timp.

Bongos

Tamb. mil.
Tamb. rul.

sempre pp

sempre pp

Vlc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Fag.

Cor. 1
Cor. 2

Timp.

Bongos

Tamb. mil.
Tamb. rul.

Vlc.
Cb.

16

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Fag. 3

sempre pp

mf

16

Cor. 1

Cor. 2

Timp.

Bongos

Tamb. mil.

Tamb. rul.

Vlc.

Cb.

p

p

16

This musical score page, numbered 17, contains the following parts and markings:

- Fl. (Flute):** Two staves (1 and 2). Flute 2 has a *sempre pp* marking.
- Ob. (Oboe):** Two staves (1 and 2). Oboe 2 has a *sempre pp* marking.
- Clar. (Clarinet):** Two staves (1 and 2). Clarinet 1 has a *sempre pp* marking. Clarinet 2 has a *sempre pp* marking.
- Fag. (Bassoon):** Three staves (1, 2, and 3). Staves 1 and 2 have a *p* marking. Staff 3 has a *p* marking.
- Cor. (Cor Anglais):** Four staves (1, 3, 2, and 4). All staves are empty.
- Timp. (Timpani):** One staff with a *p* marking.
- Bongos:** One staff with a *p* marking.
- Tamb. mil. / Tamb. rul. (Tambourine):** Two staves. The top staff has a *meno pp* marking. The bottom staff has a *meno pp* marking.
- Vlc. (Violin):** One staff with a *mp* marking.
- Cb. (Cello):** One staff with a *mp* marking.

17

Fl. 1

Fl. 2

Ob. 1 *sempre pp*

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2 *pp*

Fag. 3 *pp*

17

Trbc. 1 *con sord.*

Trbc. 2 *p dolce espr.*

Trbni. 1

Trbni. 2

Trbni. 3

Timp.

Bongos

Tamb. mil.

Tamb. rul.

17

Vlc.

Cb.

This musical score page, numbered 19, contains the following parts and markings:

- Fl. (Flute):** Two staves (1 and 2) with melodic lines.
- Ob. (Oboe):** Two staves (1 and 2) with melodic lines.
- Clar. (Clarinet):** Two staves (1 and 2) with melodic lines.
- Fag. (Bassoon):** Three staves (1, 2, and 3) with melodic lines.
- Trbe. (Trumpet):** Two staves (1 and 2) with melodic lines. Includes the marking *sim.* in the second staff.
- Trbni. (Trumpet):** Three staves (1, 2, and 3) with melodic lines. Includes the marking *con sord.* in the first and third staves, and *p dolce espr* in the second staff.
- Timp. (Timpani):** One staff with rhythmic patterns.
- Bongos:** One staff with rhythmic patterns.
- Tamb. mil. / Tamb. rul. (Tambourine/Military Drum):** One staff with rhythmic patterns.
- Vlc. (Violin):** One staff with melodic lines.
- Cb. (Cello):** One staff with melodic lines.

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2 3

mp

mp

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) staves are grouped with first and second parts. The Clarinet (Clar.) and Bassoon (Fag.) staves are also grouped with first and second parts. The Bassoon part includes a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a crescendo.

Cor. 1 3 2 4

Trbe. 1 2

Trbni. 1 2 3

mf

mf

mp

Detailed description: This block contains the next three staves of the orchestral score. The Horn (Cor.) staves are grouped with first, second, third, and fourth parts. The Trumpet (Trbe.) and Trombone (Trbni.) staves are grouped with first and second parts. The Horn and Trumpet parts include dynamic markings of *mf* (mezzo-forte) and hairpins. The Trombone part includes a dynamic marking of *mp* (mezzo-piano).

Timp.

Bongos

Tamb. mil.

Tamb. rul.

Detailed description: This block contains the percussion section of the score, including Timpani (Timp.), Bongos, and two types of Tambourines (Tamb. mil. and Tamb. rul.).

Vlc.

Cb.

Detailed description: This block contains the Violin (Vlc.) and Cello (Cb.) staves of the orchestral score.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Fag. 3

This block contains the musical notation for the Flute, Oboe, and Clarinet sections. It consists of six staves. The Flute section has two staves (1 and 2). The Oboe section has two staves (1 and 2). The Clarinet section has two staves (1 and 2). The Bassoon section has three staves (1, 2, and 3). The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

Cor. 1

Cor. 2

Cor. 3

Trbe. 1

Trbe. 2

Trbni. 1

Trbni. 2

Trbni. 3

This block contains the musical notation for the Horn, Trumpet, and Trombone sections. It consists of six staves. The Horn section has three staves (1, 2, and 3). The Trumpet section has two staves (1 and 2). The Trombone section has three staves (1, 2, and 3). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *poco mf*.

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

19

Vlc.

Cb.

This block contains the musical notation for the Percussion and String sections. It consists of six staves. The first two staves are for Percussion: Timp. (Timpani) and Bongos. The next two staves are for Tambourines: Tamb. mil. (Tambourine melle) and Tamb. rul. (Tambourine rouelle). The last two staves are for Strings: Vlc. (Violin) and Cb. (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Fag. 1
Fag. 2

Detailed description: This section of the score covers woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are active throughout, with various melodic lines and articulations. The Clarinet (Clar.) and Bassoon (Fag.) parts have more sparse entries, with the Bassoon playing a prominent *mf* (mezzo-forte) chord in the later measures. The notation includes slurs, accents, and dynamic markings.

Cor. 1
Cor. 2
Cor. 3
Trb. 1
Trb. 2
Trbni. 1
Trbni. 2
Trbni. 3

Detailed description: This section covers the brass instruments. The Cor Anglais (Cor.) parts feature *mp* (mezzo-piano) chords. The Trumpet (Trb.) and Trombone (Trbni.) parts are mostly silent, with some notes appearing in the later measures. The notation includes slurs and dynamic markings.

Timp.
Bongos.
Tamb. mil.
Tamb. rul.
Vlc.
Cb.

Detailed description: This section covers percussion and strings. The Timp. (Tympani) part is mostly silent. The Bongos. part has a rhythmic pattern. The Tamb. mil. (Military Tambourine) and Tamb. rul. (Snare Drum) parts have a consistent rhythmic accompaniment. The Violin (Vlc.) and Cello (Cb.) parts provide a harmonic and rhythmic foundation with steady patterns.

20

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Cl. basso in Sib

sempre pp

sempre pp

Detailed description: This section of the score covers measures 20-24 for the woodwind instruments. The Flute 1 and Flute 2 parts feature melodic lines with slurs and accents, both marked *sempre pp*. The Oboe 1 and Oboe 2 parts are mostly rests. The Clarinet 1 part has a melodic entry in measure 24, also marked *sempre pp*. The Bassoon part is mostly rests.

20

Cor. 1

Cor. 2

Trbe. 1

Trbe. 2

Trbni. 1

Trbni. 2

Trbni. 3

mp

mp

Detailed description: This section covers measures 20-24 for the brass instruments. The Horns and Trumpets parts are mostly rests. The Trombone 1 and 2 parts have melodic lines starting in measure 24, marked *mp*. The Trombone 3 part has a similar melodic line, also marked *mp*.

Timp.

Detailed description: The Timpani part consists of a series of rests throughout measures 20-24.

Bongos.

Tamb. mil.

Tamb. rul.

mp

p

p

Detailed description: The Bongos part has a rhythmic pattern marked *mp*. The Military Tambourine part has a rhythmic pattern marked *p*. The Snare Drum part has a rhythmic pattern marked *p*.

20

Vlc.

Cb.

mf

mf

Detailed description: This section covers measures 20-24 for the Violin and Cello. Both parts have melodic lines, with the Cello part marked *mf* and the Violin part marked *mf*.

Ott.

Fl. 1

Fl. 2 *sempre pp*

Ob. 1

Ob. 2 *sempre pp*

Clar. 1

Clar. 2

Cl. basso *sempre pp*

This section of the score covers woodwind instruments. The Flute 2 part is marked *sempre pp*. The Oboe 2 part is also marked *sempre pp*. The Clarinet 2 part is marked *sempre pp*. The Bassoon part is marked *sempre pp*. The Oboe 1 part has a *sempre pp* marking starting in the final measure. The Flute 1 part has a *sempre pp* marking throughout. The Clarinet 1 part has a *sempre pp* marking throughout.

Cor. 1 3 *mp*

Cor. 2 *mp*

Trbne. 1 *mf*

Trbne. 2

Trbni. 1 *mp*

Trbni. 2

Trbni. 3 *mp*

This section of the score covers brass instruments. The Horn 1 and 3 parts are marked *mp*. The Horn 2 part is marked *mp*. The Trumpet 1 part is marked *mf*. The Trumpet 2 part is marked *mf*. The Trombone 1 part is marked *mp*. The Trombone 2 part is marked *mp*. The Trombone 3 part is marked *mp*.

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

Vlc.

Cb.

This section of the score covers percussion and string instruments. The Timpani part has a *mp* marking. The Bongos part has a *mp* marking. The Tambourine parts have a *mp* marking. The Violin part has a *mp* marking. The Cello part has a *mp* marking.

Ott

1

Fl.

2

Ob.

1

2

Clar.

1

2

Cl. basso

pp *leggierissimo*

pp *leggierissimo*

pp *leggierissimo*

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Oboe (Ott), Flute (Fl.), Clarinet (Clar.), and Bassoon (Cl. basso). The Oboe part has a dynamic marking of *pp* *leggierissimo* at the end of the page. The Bassoon part also has a *pp* *leggierissimo* marking. The Flute and Clarinet parts have various melodic lines with slurs and accents.

Cor.

1

3

2

Trbc.

1

2

Trbni.

1

2

3

poco mf

poco mf

mp

Detailed description: This block contains the musical notation for the brass section. It includes staves for Cor Anglais (Cor.), Trumpets (Trbc.), and Trombones (Trbni.). The Cor Anglais parts have a dynamic marking of *poco mf*. The Trombone parts have a dynamic marking of *mp*. The Trumpets and Trombones play harmonic support with various chordal textures.

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani (Timp.), Bongos, and two types of Tambourines (Tamb. mil. and Tamb. rul.). The Timpani part features a rhythmic pattern of eighth notes. The Bongos and Tambourines provide a steady rhythmic accompaniment.

Vlc.

Cb.

Detailed description: This block contains the musical notation for the Violin (Vlc.) and Cello (Cb.) parts. Both instruments play a similar melodic line in the lower register, with some rests and dynamic markings.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Cl. basso

Cor. 1

Cor. 2

Trbe. 1

Trbe. 2

Trbni. 1

Trbni. 2

Trbni. 3

poco mf

mf

mf

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

Vlc.

Cb.

22

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Cl. basso

23

p leggiero

This section of the score covers measures 23 through 26. It includes staves for Oboe (1 and 2), Flute (1 and 2), Clarinet (1 and 2), and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The Flute 2 part is marked *p leggiero*. The Bassoon part features a rhythmic pattern of eighth notes.

Cor. 1

Cor. 2

Trbe. 1

Trbe. 2

Trbe. 3

Trbni. 1

Trbni. 2

Trbni. 3

23

This section covers measures 23 through 26 for the brass instruments. It includes staves for Cor Anglais (1 and 2), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The brass parts are mostly rests, with some melodic entries in the Trumpets and Trombones.

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

mf

mp

This section covers measures 23 through 26 for the percussion instruments. It includes staves for Timpani, Bongos, and two types of Tambourines (military and snare). The percussion parts provide a rhythmic accompaniment. The Timpani part is marked *mf*, and the Tambourines are marked *mp*.

Vlc.

Cb.

23

f

This section covers measures 23 through 26 for the strings. It includes staves for Violin and Cello. The Violin part has a melodic line that becomes more active in the later measures, marked *f*. The Cello part provides a harmonic and rhythmic foundation.

Ott. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Cl. basse

Cor. 1

Cor. 2

Trbe. 1

Trbe. 2

Trbe. 3

Trbni. 1

Trbni. 2

Trbni. 3

Timp.

Bongos.

Tamb. mil.

Tamb. rul.

Vlc.

Cb.

guc

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (1 and 2), Clarinet (1 and 2), Bassoon, Flute (2), and Oboe d'Amore (Ott. 1). The brass section includes Cor Anglais (1 and 2), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The percussion section includes Timpani, Bongos, and a pair of Tambourines (military and snare). The string section includes Violin and Cello. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'guc' (likely a typo for 'guc' or 'guc'), 'p leggiero' (piano, light), and 'mf' (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

24

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Cl. basso

This section of the score covers measures 24 through 29. It includes parts for Oboe (Ott.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Clarinet (Clar. 1 and 2), and Bassoon (Cl. basso). The woodwinds play melodic lines with various articulations and dynamics. The Flute and Oboe parts have a 'gosa' marking above them, indicating a specific performance instruction. The Bassoon part provides a steady accompaniment.

24

Cor. 1

Cor. 3

Cor. 2

Trbe. 1

Trbe. 2

Trbe. 3

Trbni. 1

Trbni. 2

Trbni. 3

This section of the score covers measures 24 through 29. It includes parts for Cor Anglais (Cor. 1, 3, 2), Trumpets (Trbe. 1, 2, 3), and Trombones (Trbni. 1, 2, 3). The brass instruments play a harmonic accompaniment, with the Cor Anglais and Trumpets playing melodic fragments. The Trombones provide a solid harmonic base.

Timp.

Bongos.

Tamb mil.

Tamb rul.

This section of the score covers measures 24 through 29. It includes parts for Timpani (Timp.), Bongos, and Tambourines (Tamb mil. and Tamb rul.). The percussion instruments provide a rhythmic accompaniment, with the Bongos and Tambourines playing a steady pattern and the Timpani playing a melodic line.

24

Vlc.

Cb.

This section of the score covers measures 24 through 29. It includes parts for Violin (Vlc.) and Cello (Cb.). The strings play a harmonic accompaniment, with the Violin playing a melodic line and the Cello providing a solid harmonic base.

Ott. *gus*

Fl. 1 *gus*

Fl. 2 *sempre p* *sim.*

Ob. 1

Ob. 2

Clar. 1 *sempre p*

Clar. 2 *sempre p*

Cl. basso

25

Cor. 1 3

Cor. 2

Trbe. 1 2

Trbe. 3

Trbni. 1 2

Trbni. 3

25

Timp.

Bongos.

Tamb. mil.

Tamb. ru.

Vlc.

Cb.

25

Ott. *sim.*
 Fl. 1 *gus*
 Fl. 2 *gus*
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Cl. basso

Cor. 1
 Cor. 2
 Trbe. 1
 Trbe. 2
 Trbe. 3
 Trbni. 1
 Trbni. 2
 Trbni. 3

Timp.
 Bongos.
 Tamb. mil.
 Tamb. rul.

VI. I *poco f*
 VI. II *poco f*
 Vle.
 Vlc.
 Cb.

Ott. *8va*

Fl. 1 *8va*

Fl. 2

Ob. 1 *sim.*

Ob. 2

Clar. 1

Clar. 2

Cl. basso

Cor. 1 *(sempre con sord.)*

Cor. 2 *pp* *(sempre con sord.)* *pp leggerissimo, ma ritmico* *sim.*

Cor. 3 *pp* *pp leggerissimo, ma ritmico* *sim.*

Trbe. 1

Trbe. 2

Trbe. 3

Trbni. 1 *(sempre con sord.)* *pp leggerissimo, ma ritmico* *sim.*

Trbni. 2 *(sempre con sord.)* *pp leggerissimo, ma ritmico* *sim.*

Trbni. 3 *pp leggerissimo, ma ritmico* *sim.*

Timp. *pp*

Bongos. *pp*

Tamb. mil. *pp*

Tamb. rul. *pp*

Vi. I *p molto espr.* *mf*

Vi. II *p molto espr.*

Vlc. *p molto espr.* *arco.*

Vlc. *mf* *molto espr.* *p*

Cb. *p*

Detailed description of the musical score: This page of a musical score (page 34) features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. basso), Flute (Fl.), and Oboe d'Amore (Ott.). The brass section consists of Cor Anglais (Cor.), Trumpets (Trbe.), and Trombones (Trbni.). The percussion section includes Timpani (Timp.), Bongos, and a pair of Tom-toms (Tamb. mil. and Tamb. rul.). The string section includes Violins I and II (Vi. I and Vi. II), Violas (Vlc.), and a Cello (Cb.). The score is written in a common time signature with a key signature of one sharp (F#). It contains numerous dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *molto espr.* (molto espressivo). Performance instructions like *(sempre con sord.)* (always with mutes) and *arco.* (arco) are present. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

27

Cor. 1 3

2

Trbe 1 2

3

Trbni. 1 2

3

Detailed description: This block contains the first two systems of the musical score. The first system is for the Cor. (Coronet) and Trbni. (Trumpet) parts. The Cor. part has three staves (1, 2, 3) and the Trbni. part has three staves (1, 2, 3). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the same parts.

27

Vi. I

mf

Vi. II

Vlc.

Vlc.

mf

Detailed description: This block contains the second two systems of the musical score. The first system is for the Vi. I (Violin I) and Vlc. (Violoncello) parts. The Vi. I part has two staves (I, II) and the Vlc. part has two staves (I, II). The music is in 4/4 time and features a melodic line with slurs and accents. The second system continues the same parts.

28

Cor. 1 3

2

Trbe. 1 2

3

Trbni. 1 2

3

(sempre con sord.)

pp (leggierissimo, ma ritmico)

(sempre con sord.)

pp (leggierissimo, ma ritmico)

Detailed description: This block contains the first three systems of the musical score. The first system is for the Cor. (Coronet) and Trbe. (Trumpet) parts. The Cor. part has three staves (1, 2, 3) and the Trbe. part has three staves (1, 2, 3). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the same parts. The third system continues the same parts and includes the instruction "(sempre con sord.)" and "pp (leggierissimo, ma ritmico)" for the Trbe. parts.

28

Vi. I

mf

Vi. II

Vlc.

Vlc.

mf

Detailed description: This block contains the second three systems of the musical score. The first system is for the Vi. I (Violin I) and Vlc. (Violoncello) parts. The Vi. I part has two staves (I, II) and the Vlc. part has two staves (I, II). The music is in 4/4 time and features a melodic line with slurs and accents. The second system continues the same parts. The third system continues the same parts and includes the instruction "mf" for the Vi. I part.

Cor. 1 3
2

Trbe. 1 2
3

Trbni. 1 2
3

VI. I

VI. II

Vle.

Vlc.

29

Cor. 1 3
2

Trbe. 1 2
3

Trbni. 1 2
3

29

VI. I

VI. II

Vle.

Vlc.

1
3
Cor.

2

1
2
Trbe.

3

1
2
Trbni.

3

VI. I

VI. II

Vlc. I

Vlc. II

mf

mf



30

1
3
Cor.

2

1
2
Trbe.

3

1
2
Trbni.

3

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

VI. I

VI. II

Vlc. I

Vlc. II

30

mf

Cor. 1 3
2

Trbe. 1 2
3

Trbni. 1 2
3

This section contains the musical notation for three brass families: Cor. (3 parts), Trbe. (3 parts), and Trbni. (3 parts). The notation includes various rhythmic patterns and melodic lines across measures 38 to 31.

VI. I

VI. II

Vlc.

Vlc.

poco f

mf

mf

poco f

This section contains the musical notation for string instruments: VI. I, VI. II, Vlc., and Vlc. It includes dynamic markings such as *poco f* and *mf*, and features various articulations and phrasing across measures 38 to 31.

Ott.

Fl. 1 2

This section contains the musical notation for woodwinds: Ott. and Fl. (2 parts). The Flute parts show some rests and a dynamic marking of *f* at the end of the section.

Trbe. 1 2
3

Trbni. 1 2
3

This section contains the musical notation for three brass families: Trbe. (3 parts) and Trbni. (3 parts). The notation includes various rhythmic patterns and melodic lines across measures 38 to 31.

VI. I

VI. II

Vlc.

Vlc.

This section contains the musical notation for string instruments: VI. I, VI. II, Vlc., and Vlc. It includes various articulations and phrasing across measures 38 to 31.

Ott.

Fl. 1
2

Fag. 1
2

C. Fag.

Cor. 1
3

2

Trbe. 1
2

3

Trbni. 1
2

3

p sempre leggerissimo

VI. I
div.

VI. II

Vle.

Vlc.

Cb.

f leggero

f

arco

Ott.

Fl. 1
2

Fag. 1
2

C.Fag.

Cor. 1
3

2

Trbe. 1
2

3

Trbni. 1
2

3

Vi. I

Vi. II

Vle.

Vcl.

Cb.

This musical score page, numbered 41, contains measures 33 through 41. The instrumentation includes:

- Woodwinds:** Oboe (Ott.), Flute 1 and 2 (Fl. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), and Contrabassoon (C. Fag.).
- Brass:** Cor Anglais (Cor.) 1 and 2, Trumpets 1, 2, and 3 (Trbe.), and Trombones 1, 2, and 3 (Trbni.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 33 is marked with a rehearsal sign. The woodwind parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The brass parts provide harmonic support, with the trumpets and trombones playing rhythmic figures. The string section provides a steady accompaniment. Dynamic markings such as *p sim.* (piano simile) are present in the trumpet and trombone parts. The page concludes with measure 41.

Ott.

Fl. 1 2

Fag. 1 2

C Fag.

Cor. 1 2 3

Trbe. 1 2 3

Trbni. 1 2 3

VI. I

VI. II

Vle.

Vlc.

Cb.

Ott.

Fl. 1
2

Fag. 1
2

C Fag.

Cor. 1
3

2

Trbe. 1
2

3

Trbni. 1
2

3

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl. 1 and 2), Bassoon (Fag. 1 and 2), and Contrabassoon (C Fag.). The brass section includes Cor Anglais (Cor. 1 and 3), Trumpets (Trbe. 1, 2, and 3), and Trombones (Trbni. 1, 2, and 3). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with rhythmic patterns.

44 35

Ott.

Fl. 1 2

Fag. 1 2

C. Fag.

35

Cor. 1 3

2

Trbe. 1 2 3

Trbni. 1 2 3

35

Vi. I

Vi. II

Vlc.

Vlc.

Cb.

Ott.

Fl. 1
2

Ob. 1
2

Clar. 1
2
3

Fag. 1
2

C.Fag.

Cor. 1
3
2

Trbe. 1
2
3

Trbni. 1
2
3

Timp.

Tamb. mil.
Tamb. rul.

Vi. I

Vi. II

Vc. 1

Vc. 2

Cb.

Clar. basso muta in Clar. 3 in Sib

sempre $\text{a}2$

ff

$\text{a}2$

$\text{a}3$

ff

ff *leggero*

ff *leggero*

mf *leggero*

mf *leggero*

mf *leggero*

mf *leggero*

mp

ff *leggero*

ff *leggero*

ff *leggero*

ff *leggero*

ff *leggero*

ff *leggero*

Ott.

Fl. 1 2

Ob. 1 2

Clar. 1 2 3

Fag. 1 2

C.Fag.

pp.

sim.

36

Cor. 1 3

2

Trbe. 1 2

3

Trbni. 1 2

3

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

36

Timp.

Tamb. mil.

Tamb. rul.

VI. I

VI. II

Vle.

Vlc.

Cb.

mp

mf

mf

mf

36

Ott.

Fl. 1
2

Ob. 1
2

Clar. 1
2
3

Fag. 1
2

C. Fag.

Cor. 1
2
3

Trbe. 1
2
3

Trbni. 1
2
3

Timp.

Tamb. mil.
Tamb. rul.

VI. I

VI. II

Vlc.

Vlc.

Cb.

mf leggiero poco a poco cresc.

mf leggiero poco a poco cresc.

goc

goc

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl. 1 and 2), Clarinet (Clar. 1, 2, 3), Bassoon (Fag. 1, 2), and Contrabassoon (C. Fag.). The brass section includes Cor (Cor. 1, 2, 3), Trumpet (Trbe. 1, 2, 3), and Trombone (Trbni. 1, 2, 3). The percussion section includes Timpani (Timp.), Military Snare (Tamb. mil.), and Snare Drum (Tamb. rul.). The string section includes Violin I (VI. I), Violin II (VI. II), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The percussion section includes a snare drum pattern and a military snare. The score is marked with dynamics such as *mf* and *goc*, and includes performance instructions like *leggiero poco a poco cresc.*

48

Ott.

Fl. 1
2

Ob. 1
2

Clar. 1
2
3

Fag. 1
2

C Fag.

37

37

Cor. 1
3

2

Trbe. 1
2

3

Trbni. 1
2

3

Timp.

Tamb. mil.

Tamb. rul.

37

VI. I

VI. II

Vle.

Vlc.

Cb.

37

Ott.

Fl. 1
2

Ob. 1
2

Clar. 1
2
3

Fag. 1
2

C Fag.

Cor. 1
3
2

Trbe. 1
2
3

Trbni. 1
2
3

Timp.

Tamb. mil.
Tamb. rul.

VI. I

VI. II

Vlc. (Violin)

Vlc. (Viola)

Cb. (Cello)

The musical score for page 49 is a complex orchestral arrangement. It features a woodwind section with Oboe, Flute (1 and 2), Clarinet (1, 2, 3), Bassoon (1, 2), and Contrabassoon. The brass section includes three Cornets, three Trumpets, and three Trombones. The percussion section consists of Timpani, Military Tambourine, and Snare Drum. The string section includes Violin I, Violin II, Violas, Cellos, and Double Basses. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The page number 49 is located in the top right corner.

Ott.

Fl. 1/2

Ob. 1/2

Clar. 1/2/3

Fag. 1/2

C. Fag.

This section of the score covers measures 35 to 38 for the woodwind instruments. The Oboe (Ott.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Clarinet (Clar.) and Bassoon (Fag.) parts provide harmonic support with similar melodic patterns. The Contrabassoon (C. Fag.) part is a lower register version of the bassoon line. Measure 38 is marked with a '38' above the staff.

Cor. 1/2/3

Trbe. 1/2/3

Trbni. 1/2/3

This section of the score covers measures 35 to 38 for the brass instruments. The Cor Anglais (Cor.) parts play a rhythmic pattern. The Trumpets (Trbe.) and Trombones (Trbni.) parts play a more complex melodic line with slurs and accents. Measure 38 is marked with a '38' above the staff.

Timp.

Tamb. mil.

Tamb. rul.

This section of the score covers measures 35 to 38 for the percussion instruments. The Timpani (Timp.) part has a dynamic marking of *f*. The Military Snare (Tamb. mil.) and Snare Drum (Tamb. rul.) parts play a rhythmic pattern with a dynamic marking of *mf*.

VI. I

VI. II

Vlc.

Vlc.

Cb.

This section of the score covers measures 35 to 38 for the string instruments. The Violins (VI. I and VI. II) parts play a melodic line with slurs and accents, with a dynamic marking of *mf*. The Violas (Vlc.) and Contrabass (Cb.) parts provide harmonic support with similar melodic patterns. Measure 38 is marked with a '38' above the staff.

Ott. *sub. mp* *cresc.*

Fl. 1 *sub. mp* *cresc.*

Fl. 2 *sub. mp* *cresc.*

Ob. 1 *sub. mp*

Ob. 2 *sub. mp*

Clar. 1 *sub. mp*

Clar. 2 *sub. mp*

Clar. 3 *sub. mp*

Fag. 1

Fag. 2

C. Fag.

Cor. 1 *ff* *sub. pp*

Cor. 2 *ff* *sub. pp*

Trbe. 1 *ff* *sub. pp*

Trbe. 2 *ff* *sub. pp*

Trbe. 3 *ff* *sub. pp*

Trbni. 1 *ff* *sub. pp*

Trbni. 2 *ff* *sub. pp*

Trbni. 3 *ff* *sub. pp*

Timp. *f* *sub. pp*

Tamb. mil. *f* *sub. pp*

Tamb. rul. *f* *sub. pp*

Vi. I *unis.* *sub. p*

Vi. II *sub. p*

Vlc.

Vlc.

Cb.

Ott.

Fl. 1/2

Ob. 1/2

Clar. 1/2/3

Fag. 1/2

C Fag.

Cor. 1/2

Trbe. 1/2/3

Trbni. 1/2/3

Timp.

Tamb. mil. / Tamb. rul.

VI. I

VI. II

Vle

Vlc

Cb.

Ott.

Fl. 1
2

Ob. 1
2

Clar. 1
2
3

Fag. 1
2

C Fag.

Cor. 1
2
3

Trbe. 1
2
3

Trbni. 1
2
3

Timp.

Tamb. mil.
Tamb. rul.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl. 1, 2), Clarinet (Clar. 1, 2, 3), Bassoon (Fag. 1, 2), and Contrabassoon (C Fag.). The brass section includes Cor Anglais (Cor. 1, 2, 3), Trumpets (Trbe. 1, 2, 3), and Trombones (Trbni. 1, 2, 3). Percussion includes Timpani (Timp.), Military Snare (Tamb. mil.), and Snare Drum (Tamb. rul.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are marked with *mf* and *cresc.* dynamics. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment. The percussion provides a steady beat.

Ott. 40

Fl. 1 2

Ob. 1 2

Clar. 1 2 3

Fag. 1 2

C Fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C Fag.). The woodwinds play a melodic line with many slurs and ties. A fortissimo (ff) dynamic marking is present in the flute part.

Cor. 1 2 3

Trbe. 1 2 3

Trbni. 1 2 3

40

Detailed description: This block contains the brass section of the score. It includes staves for Cor Anglais (Cor.), Trumpets (Trbe.), and Trombones (Trbni.). The brass instruments play a rhythmic accompaniment consisting of eighth and sixteenth notes. A fortissimo (ff) dynamic marking is present in the trumpet part.

Timp.

Tamb. mil.
Tamb. rul.

VI. I 40

VI. II

Vle.

Vlc.

Cb.

Detailed description: This block contains the percussion and string sections of the score. It includes staves for Timpani (Timp.), Military Tambourine (Tamb. mil.), and Snare Drum (Tamb. rul.). The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The string parts are marked with a forte (f) dynamic.

Liberamente

Ott. *ff*

Musical score for Oboe (Ott.) in treble clef. The piece is marked *ff* (fortissimo). The music consists of a long, flowing melodic line with many slurs and ties, spanning across the entire page.

Fl. I *ff*

Musical score for Flute I (Fl. I) in treble clef. The piece is marked *ff* (fortissimo). The music features a melodic line with several slurs and ties, and includes some sixteenth-note passages.

Fl. I *f*

Musical score for Flute I (Fl. I) in treble clef. The piece is marked *f* (forte). The music continues with a melodic line, featuring slurs and ties, and includes some sixteenth-note passages.

Fl. I *mf*, *p*, *pp*

Musical score for Flute I (Fl. I) in treble clef. The piece starts with a *mf* (mezzo-forte) dynamic, then transitions to *p* (piano) and finally *pp* (pianissimo). The music includes slurs, ties, and triplet markings.

Molto tranquillo (♩ = c.84)

2 Vlc Soli *p*, *dolce espr.*, *pp*

Musical score for Violin Soli (Vlc Soli) in treble clef. The piece is marked *Molto tranquillo* with a tempo of approximately 84 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The music is characterized by slurs, ties, and dynamic markings such as *dolce espr.* (dolce espr.).

2 Vlc Soli *p*, *dolce espr.*, *pp*

Musical score for Violin Soli (Vlc Soli) in treble clef. The piece is marked *Molto tranquillo* with a tempo of approximately 84 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The music is characterized by slurs, ties, and dynamic markings such as *dolce espr.* (dolce espr.).

808

VI. I
2 soli

VI. II
2 soli

Vlc.
2 soli

809

VI. I
2 soli

VI. II
2 soli

44

810

VI. I
2 soli

VI. II
2 soli

VI. I
2 soli

VI. II
2 soli

Vlc.

gosa

p *p* *pp*

p *p* *pp*

p *pp*

p *pp*

VI. I
2 soli

VI. II
2 soli

Vlc.

p *p* *pp*

p *p* *pp*

p *pp*

p *p* *pp*

Tutti div. a 2. con sord.

pp dolce espr.

VI. I
2 soli

VI. II
2 soli

Vlc.
Tutti
div. a 2

gosa

mf *p*

p *p* *pp*

p *p* *pp*

p *pp*

p *pp*

VI. I
2 soli

VI. II
2 soli

Vlc.
Tutti
div. à 2.

mf *p* *mf* *p*

con sord. *pp* *pp dolce espr.* *p*

6

6^{ma}

45

VI. I
2 soli

VI. II
2 soli

Vlc.
Tutti
div. à 2.

Vlc.
Tutti
div. à 2.

mf *p* *mf* *p*

con sord. *pp* *dolce espr.* *p* *pp* *con sord.* *pp*

pp *pp* *6* *p*

6^{ma}

VI. I

VI. II
2 soli

Vlc.
Tutti
div. à 2.

Vlc.
Tutti
div. à 2.

mf *p* *mf* *p*

dolce espr. *p* *pp* *pp* *6* *p*

pp *pp* *7* *p* *mp*

7

42 *gma*

VI. I
2 soli
p *pp*

VI. II
2 soli
mp *p*

Vlc.
Tutti
div. à 2
pp *p*

Vlc.
Tutti
div. à 2
mp *p*

VI. I
2 soli
p *pp*

VI. II
2 soli
mp *p*

Vlc.
Tutti
div. à 2
pp *p* *mp*

Vlc.
Tutti
div. à 2
mp *p* *mp*

VI. I
2 soli
pp

Vlc.
Tutti
div. à 2
p *pp* *mp* *p*

Vlc.
Tutti
div. à 2
mp *p* *mp*

VI. II
2 soli

Vlc.
Tutti
div. a 2.

Vlc.
Tutti
div. a 2.

VI. II
2 soli

Vlc.
Tutti
div. a 2.

Vlc.
Tutti
div. a 2.

VI. I
Tutti
div. a 2

VI. II
Tutti
div. a 2

Vlc.
Tutti
div. a 2

Vlc.

con sord.

con sord.

con sord.

molto espr.

Solo, senza sord.

Solo, senza sord.

4

VI. I
Tutti
div. à 2

VI. II
Tutti
div. à 2

Vlc.
2 soli

Vlc.
2 soli

mf

mf

con sord.

mf

f

mf

(solo)

senza sord.

f

mf

senza sord. (solo)

f

mf

mf

VI. I
Tutti
div. à 2

VI. II
Tutti
div. à 2

Vlc.
2 soli

Vlc.
2 soli

f

mf

mf

f

mf

f

mf

mf

f

mf

f

mf

f

mf

47

VI. I
div. 2 2

VI II
div. 2 2

Vle.
2 soli

Vlc.
2 soli

VI. I
div. 2 2

VI. II
div. 2 2

Vle.
2 soli

Vlc.
2 soli

VI. I
div. à 2

VI. II
div. à 2

Vle
2 soli

Vlc
2 soli

VI. I
div. à 2

VI. II
div. à 2

Vle.
2 soli

Vlc
2 soli

senza sord

senza sord

Tutti div. a 2,
(senza sord.)

Tutti div. a 2,
(senza sord.)

Tutti div. a 2,
(senza sord.)

Tutti div. a 2, (senza sord.)

VI. I
div. 3 2

senza sord.

VI. II
div. 3 2

Vle.
div. 3 2

Vlc.
div. 3 2

VI. I
div. 3 2

VI. II
div. 3 2

Vle.
div. 3 2

Vlc.
div. 3 2

VI. I
div. 3 2

VI. II
div. 3 2

Vle.
div. 3 2

Vlc.
div. 3 2

VI. I
div. 3 2

VI. II
div. 3 2

Vle.
div. 3 2

Vlc.
div. 3 2

68

VI. I
div. à 2

VI. II
div. à 2

Vle
div. à 2

Vlc.
div. à 2

49

Ob. 1/2

Clar. in Sib 1/2

Cl. basso in Sib

VI. II unis.

Vlc. unis.

Vlc. unis.

Cb. div.

42

50

Ob. 1

Ob. 2

Clar. 1

Clar. 2

CL basso

Fag. 1

Fag. 2

ff

ff

ff

ff

ff

ff

50

VI. I unis.

VI. II

Vlc.

Vlc.

Cb.

ff

ff

ff

ff

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

VI. I

VI. II

Vlc.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

fff

fff

fff

Ob. I.

poco f *molto espr.*

Vi. I
div. à 2

p cresc. *sim.* *ff*
gua

Vi. II
div. à 2

mp cresc. *mf* *sim.* *ff*
gua

Vle.
div. à 2

poco f cresc. *ff*
gua

Ob. I

f

Clar. I.

mf molto espr.

Vi. I
div. à 2

p cresc. *sim.* *f*
gua

Vi. II
div. à 2

mp cresc. *mf* *cresc.* *f*
gua

Vle.
div. à 2

poco f cresc. *f*
gua

Clar. I. *poco f* *mp* *mf*

Cl. basso (Cl. Basso) *p*

VI. I div. 42. *pp* *cresc. ... sim.* *mf* *pp* *cresc.* *mp*

VI. II div. 42. *p* *3* *cresc.* *mf* *pp* *cresc.* *mp*

VI. II div. 42. *mp* *cresc.* *mf* *p* *3* *cresc.* *mp*

VI. II div. 42. *mp* *3* *cresc.* *mf* *p* *cresc.* *mp*

Vlc. div. 42. *poco mf* *cresc.* *mf* *poco mp* *cresc.* *mp*

Vlc. div. 42. *poco mf* *cresc.* *mf* *poco mp* *cresc.* *mp*

Clar. 52

Cl. basso *mp* *pp* *mf* *p*

VI. II div. 42. 52 *mf* *mp* *f* *mf*

VI. II div. 42. *mf* *mp* *f* *mf*

Vlc. div. 42. *mf* *mp* *f* *mf*

Vlc. div. 42. *mf* *mp* *f* *mf*

Vlc. div. 42. *mf* *mp* *f* *mf*

VI. II
div. à 2

Vlc
div. à 2

Vlc
div. à 2

p sim pp mf p

Clar. I.

VI. I
unis.

VI. II
div. à 2

Vlc
div. à 2

Vlc
div. à 2

Cb.

f mf

f^{pp} mf fff

f^{pp} mf fff

f^{pp} mf fff

f^{pp} mf fff

f^{pp} mf fff

f^{pp} mf fff

div. f^{pp} mf fff

muta in Clar. in la

1
3
Cor. senza sord. *fff*

2
4 *fff*

1
Trbe. senza sord. *fff* *ff*

2 *fff* *ff*

3 *fff* *ff*

4 *fff* *ff*

1
2
Trbni. & Tuba. senza sord. *fff*

3
T *fff*

1
2
Cor. *fff* *ff* *fff* *ff*

3
4 *fff* *ff* *fff* *ff*

1
Trbe. *fff* *ff* *fff* *ff*

2 *fff* *ff* *fff* *ff*

3 *fff* *ff* *fff* *ff*

4 *fff* *ff* *fff* *ff*

1
2
Trbni. & Tuba. *fff*

3
T *fff*

74

Cor. 3
Cor. 4
Trbe. 1
Trbe. 2
Trbe. 3
Trbe. 4
Trbni. & Tuba. 1
Trbni. & Tuba. 2
Trbni. & Tuba. 3

ff *gliss >* *ff* *gliss >*
fff *ff* *fff* *ff*
fff *ff* *fff* *ff*
fff *ff* *fff* *ff*
fff *ff* *fff* *ff*
ff *ff* *ff* *ff*

Tranquillo (♩ = c.96)

53

Fl. 1
Fl. 2
Clar. in La 1
Clar. in La 2
Trbe. 1
Trbe. 2

ff *p* *p* *dolce espr.* *pp* *p* *pp*
ff *p* *p* *dolce espr.* *pp* *p* *pp*
ff *p* *p* *dolce espr.* *pp* *p* *pp*
ff *p* *p* *dolce espr.* *pp* *p* *pp*
pp *pp*
pp

Largamente (♩ = c.42)

54

Cor. 3
Cor. 4
Trbe. 1
Trbe. 2
Trbni. 1
Trbni. 2

ff *ff* *ff* *ff*
ff *ff* *f*
ff *ff* *f*
f *f* *f*

55

Fl. 1

Clar. in La 1 2

Cor. 1 2 3 4

Trba 1

pp *p* *pp* *dolce espr.*

pp *p* *pp* *dolce espr.*

pp *p* *pp* *dolce espr.*

pp *pp* *pp* *pp*

ff *f*

Largamente (♩ = c.42)

Cor. 1 2 3 4

Trbni. 1 2

pp *ff* *ff*

pp *ff* *ff*

f

56

secchiss.

Timp.

Cor. 1 2 3 4

Trbe. 1 2 3 4

Trbni. 1 2

fffz

ffz *f* *fz* *fffz*

ffz *f* *fz* *fffz*

f *fffz*

f *fffz*