

Rhapsodie

SUITE HEBRAÏQUE

ERNEST Bloch

Viola

(♩=69)

p

Poco accel.

1 *a tempo*

p

2 *Poco accel. a tempo Poco rit. a tempo*

mp

3 *accel. a tempo*

mp

Poco accel.

Pizz.

arco

a tempo

mp

p

allargando

4 *a tempo (un poco più mosso - ♩=76)*

p

f

(un poco accel.)

allarg. . . . a tempo (♩=66)

p

cresc.

(♩=69) **5**

pp

animando Poco a poco

cresce poco a poco

(calando)

6 *a tempo*

animando

Ritornale a tempo

Pizz. div. a tempo

f

7 (♩=76)

arco unis.

mf

cresc.

un poco accel.

Rit. . . .

f

8 a tempo

largamente

9 (♩=69) accel....
mp cresc.

slent. a tempo
f

accel. pizz
f

accel. a tempo accel. *Viola Solo*

10 a tempo
(poco anim.) RAL. RAL molto (arco)

11
3
accel..... accel..... cedez
pizz pp arco pizz

12 a tempo
f arco

13 un poco slentando
poco

UN poco piu Lento
pp

Rit. Molto

Vla.
Rhapsody
II Processionals

Ernest Bloch

Andante con moto
pizz.

mf p mf

1 2 arco p

3 pizz. arco, unis.

4 mf p pizz., unis.

5 arco 3 pizz. p

6 arco pizz. mf dim.

rit.

III

Maestoso
deciso

f cresc.

la metà v 1 tutti, pizz. arco 2

pp mf mp

Un poco meno mosso

3 5

poco slentando a tempo

Vla
-2-

5

Handwritten musical score for Viola, measures 4 through 8. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure numbers 4, 5, 6, 7, and 8 are boxed at the beginning of their respective staves. Performance instructions include dynamics (p, mp, f, cresc., mf), articulation (pizz., arco), and tempo changes (poco rit., a tempo, rit. molto, allarg., colla parte). Fingerings 1 and 2 are indicated above notes in measures 4, 5, and 7. A 'breve' marking is present above measure 5. A 'Tempo I deciso' marking is present above measure 6.

4

p poco rit. a tempo

espr.

breve 5 pizz.

f colla parte rit. molto

6 Tempo I deciso arco

mp f

7 pizz. arco

cresc. f p mp

8 pizz.

mf allarg. colla parte