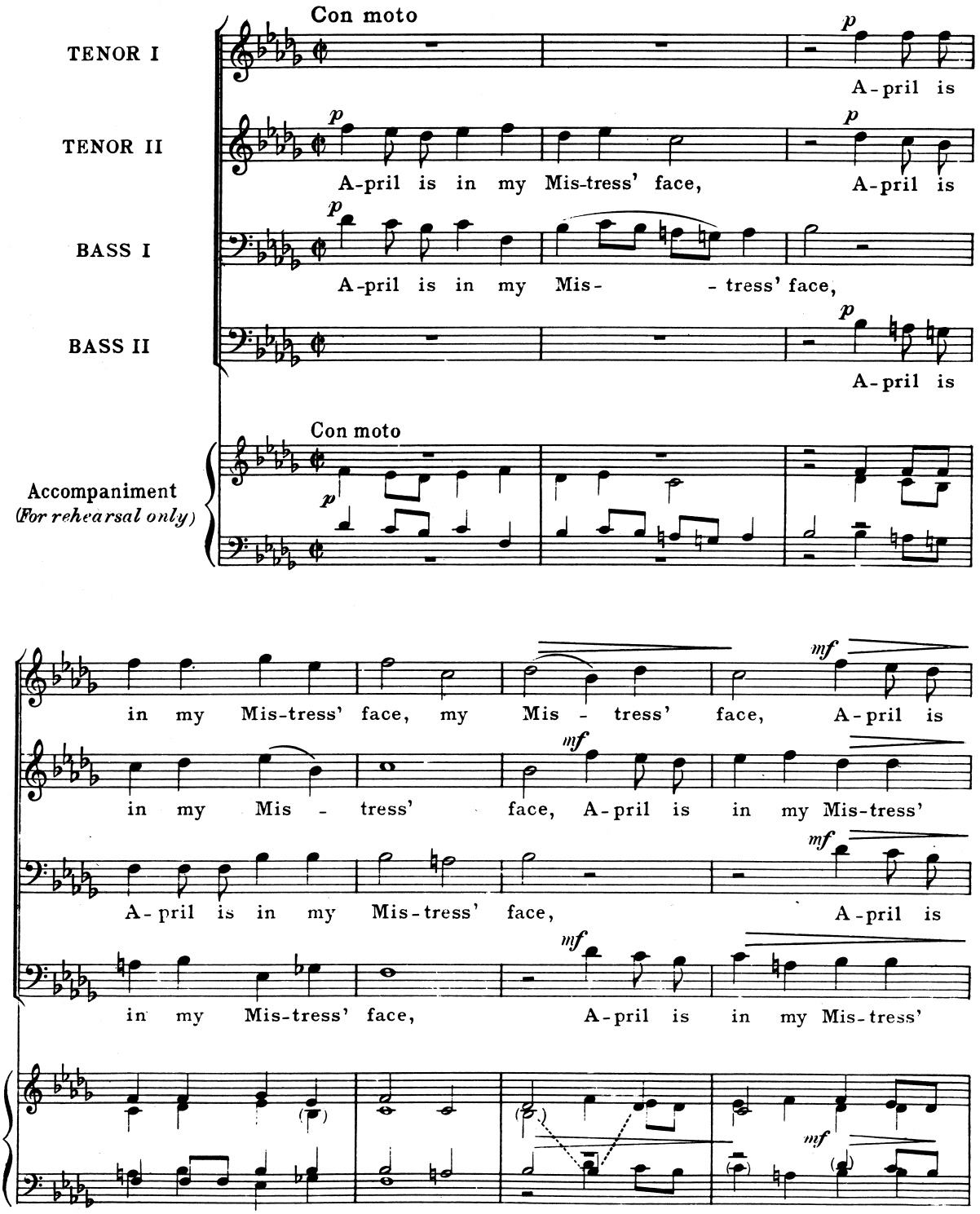
April is in my Mistress' face

Four-part Madrigal for Men's Voices

(a cappella)

Of unknown authorship

Thomas Morley
(1557-1603)
Arranged by A. T. D.



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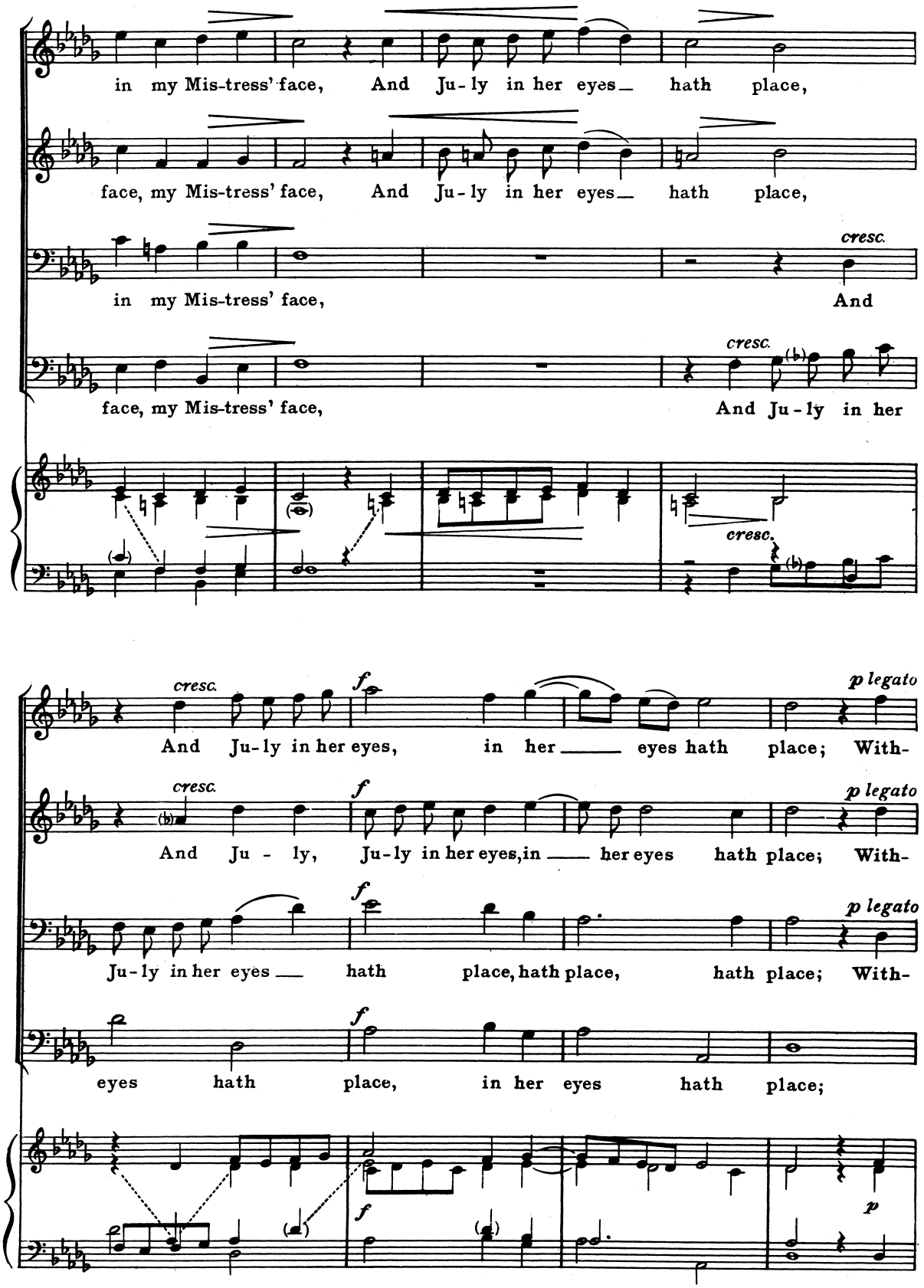
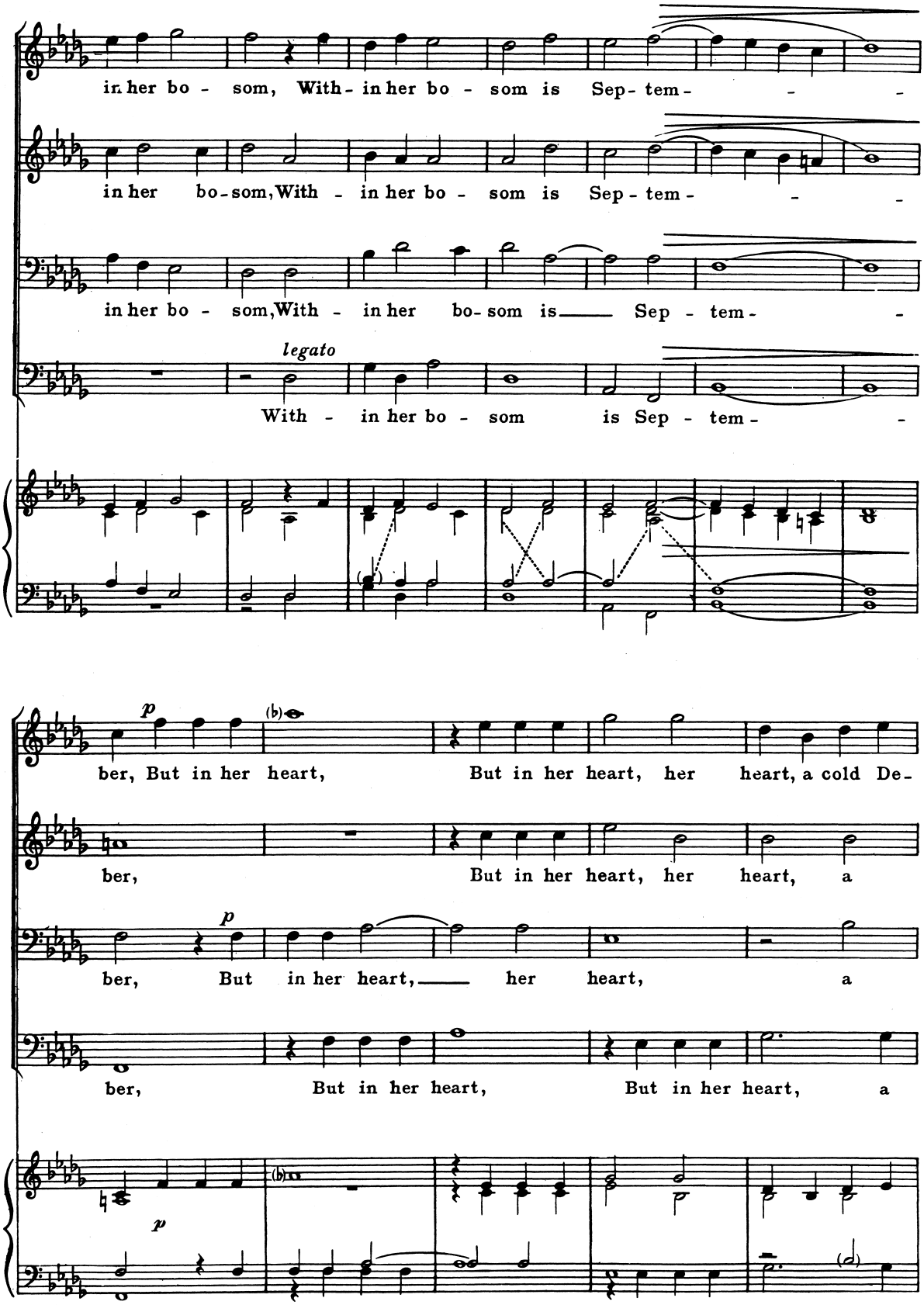
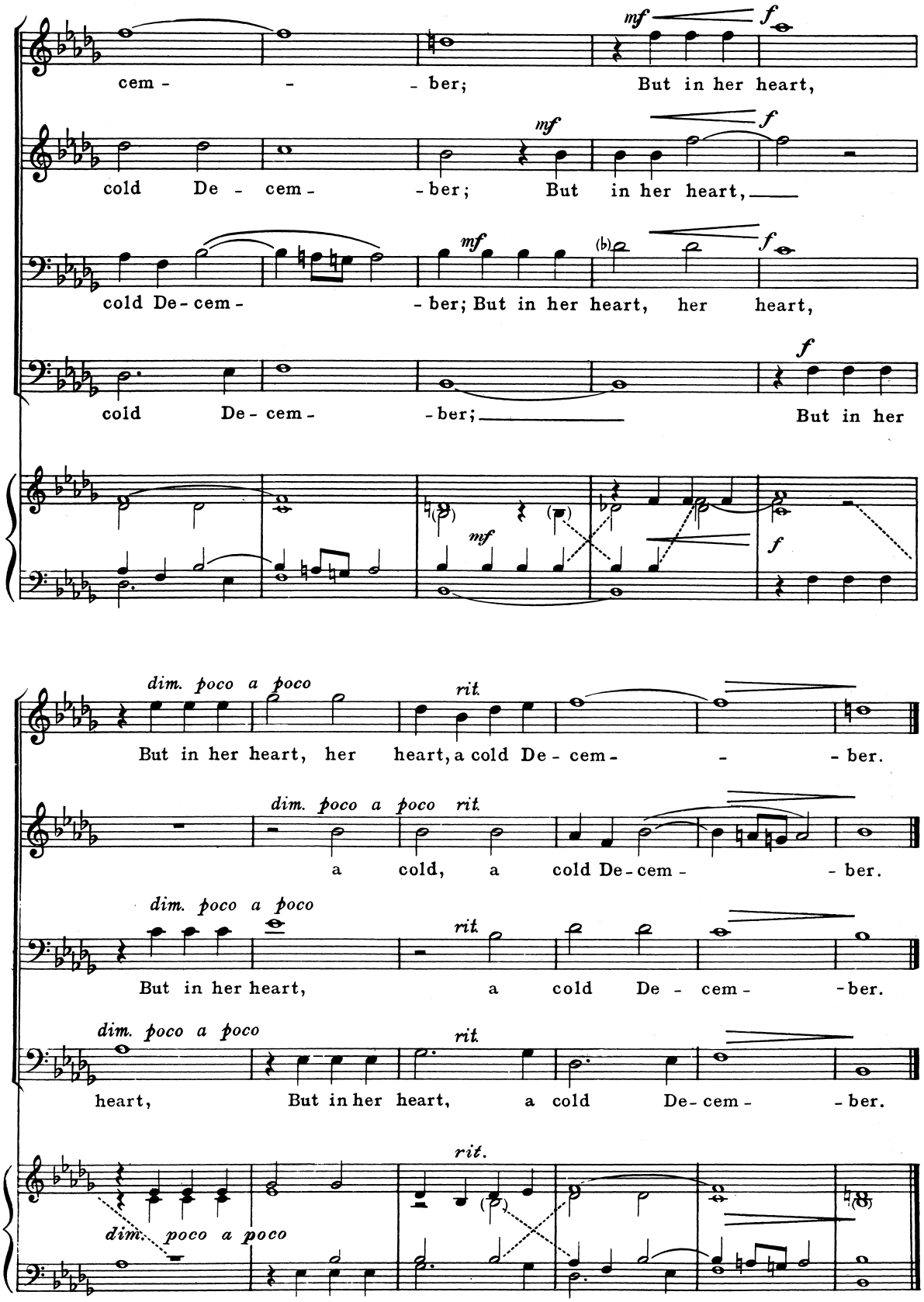

in my Mis-tress' face, And Ju-ly in her eyes hath place,
face, my Mis-tress' face, And Ju-ly in her eyes hath place,
cresc.
in my Mis-tress' face, And
cresc.
face, my Mis-tress' face, And Ju-ly in her
cresc.
And Ju-ly in her eyes, in her eyes hath place; With-
p legato
cresc.
And Ju - ly, Ju-ly in her eyes, in her eyes hath place; With-
p legato
Ju-ly in her eyes hath place, hath place, hath place; With-
p legato
eyes hath place, in her eyes hath place;
p


in her bo - som, With - in her bo - som is Sep - tem - - -
in her bo - som, With - in her bo - som is Sep - tem - - -
in her bo - som, With - in her bo - som is Sep - tem - -
legato
With - in her bo - som is Sep - tem - -
p
ber, But in her heart, But in her heart, her heart, a cold De -
ber, But in her heart, her heart, a
p
ber, But in her heart, her heart, a
ber, But in her heart, But in her heart, a
p


cem - - - ber; But in her heart,
cold De - cem - - ber; But in her heart,
cold De - cem - - ber; But in her heart, her heart,
cold De - cem - - ber; But in her
But in her heart, her heart, a cold De - cem - - - ber.
a cold, a cold De - cem - - ber.
But in her heart, a cold De - cem - - ber.
heart, But in her heart, a cold De - cem - - ber.