

April is in my Mistress' face

Four-part Madrigal for Men's Voices

(a cappella)

Thomas Morley

(1557-1603)

Arranged by A. T. D.

Of unknown authorship

Con moto

TENOR I

Musical staff for Tenor I, treble clef, showing notes for the first measure and the end of the phrase.

A - pril is

TENOR II

Musical staff for Tenor II, treble clef, showing notes for the first measure and the end of the phrase.

A - pril is in my Mis - tress' face,

A - pril is

BASS I

Musical staff for Bass I, bass clef, showing notes for the first measure and the end of the phrase.

A - pril is in my Mis - - tress' face,

BASS II

Musical staff for Bass II, bass clef, showing notes for the first measure and the end of the phrase.

A - pril is

Con moto

Accompaniment
(For rehearsal only)

Musical staff for Accompaniment, grand staff, showing piano accompaniment for rehearsal.

Musical staff for Tenor I, treble clef, showing notes for the second phrase.

in my Mis - tress' face, my Mis - tress' face, A - pril is

Musical staff for Tenor II, treble clef, showing notes for the second phrase.

in my Mis - tress' face, A - pril is in my Mis - tress'

Musical staff for Bass I, bass clef, showing notes for the second phrase.

A - pril is in my Mis - tress' face, A - pril is

Musical staff for Bass II, bass clef, showing notes for the second phrase.

in my Mis - tress' face, A - pril is in my Mis - tress'

Musical staff for Accompaniment, grand staff, showing piano accompaniment for the second phrase.

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in my Mis-tress' face, And Ju-ly in her eyes— hath place,
 face, my Mis-tress' face, And Ju-ly in her eyes— hath place,
 in my Mis-tress' face, And
 face, my Mis-tress' face, And Ju-ly in her

cresc.
cresc.
cresc.

cresc. *f* *p legato*
 And Ju-ly in her eyes, in her — eyes hath place; With-
cresc. *f* *p legato*
 And Ju - ly, Ju-ly in her eyes, in — her eyes hath place; With-
f *p legato*
 Ju-ly in her eyes — hath place, hath place, hath place; With-
f
 eyes hath place, in her eyes hath place;
p

in her bo - som, With - in her bo - som is Sep - tem -

in her bo - som, With - in her bo - som is Sep - tem -

in her bo - som, With - in her bo - som is Sep - tem -

legato
With - in her bo - som is Sep - tem -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "in her bo - som, With - in her bo - som is Sep - tem -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

p ber, But in her heart, *(b)* But in her heart, her heart, a cold De-

ber, But in her heart, her heart, a

p ber, But in her heart, — her heart, a

ber, But in her heart, But in her heart, a

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "ber, But in her heart, But in her heart, her heart, a cold De-". The piano part includes dynamic markings like *p* and *(b)*. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

cem - - - ber; But in her heart,
 cold De - cem - - ber; But in her heart,
 cold De - cem - - ber; But in her heart, her heart,
 cold De - cem - - ber; But in her

dim. poco a poco rit.
 But in her heart, her heart, a cold De - cem - - ber.
dim. poco a poco rit.
 a cold, a cold De - cem - - ber.
dim. poco a poco rit.
 But in her heart, a cold De - cem - - ber.
dim. poco a poco rit.
 heart, But in her heart, a cold De - cem - - ber.
rit.
dim. poco a poco