

# Konzert

für Oboe und kleines Orchester

von

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(1952)

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Partitur

Orchesterstimmen nach Vereinbarung

Komponiert im Auftrag des Südwestfunk Baden-Baden  
und Herrn Professor Hans Rosbaud in Verehrung zugeeignet.

## Orchester-Besetzung

1 große Flöte auch kleine Flöte	1 Tuba
1 Klarinette in B	Pauken
1 Fagott	Schlagzeug (2 Spieler): Kleine Trommel, Rührtrommel, Becken, Tomtom, Xylophon, Marimbaphon, Vibraphon
1 Horn in F	Harfe
1 Trompete in C	Klavier
	Streicher

\*

Aufführungsdauer: 15 Minuten

# I. Hommage à Strawinsky

**3/4 Allegro con brio** ♩ = 92 **4/4**

Flöte *f* *sfz* *fp* staccato molto

Klarinette in B *f* *sfz*

Fagott *f* *mf*

Horn in F *con sord.* *sfzp* — *mf* *sempre con sord.*

Trompete in C *mf* *sfz* *sfz*

Bass Tuba *mf* *sfz*

Schlagzeug *häng. Becken m. Holzschl.* *f*

Pauken *mit Holzschl.* *f*

Harfe *sfz* *sfz* *sfz*

Klavier *sfz* *sfz*

**3/4 Allegro con brio** ♩ = 92 **4/4**

Oboe Solo *f* *mf* *f* *mf*

I Violinen *pizz. sfz* *arco p* *f*

II Violinen *pizz. sfz* *arco p* *fpp sul pont.*

Bratsche *pizz. sfz* *arco p*

Violoncello *pizz. sfz* *arco p*

Kontrabass *pizz. sfz* *arco p*



3  
4

2  
4

Fl. *mf* *f* *f*

Kl. in B *mf* *f*

Fg. *mf* *f*

Hr. in F

Trpt. in C *p* *mp* *f*

B. Tb.

Schlgz.

Pk. *p* *mp*

Hrf. *f* *f* *sfz*

Klav. *mf* *f* *mf*

Oboe Solo *f* *mf* *f*

I. *mf* *f*

VI. *mf* *f*

II. *mf* *f*

Br. *mf* *f* *pizz.* *sfz*

Vc. *mf* *arco* *f* *f*

Kb. *f* *f*

Un poco tranquillo ♩ = 80

2/4 4/4 7/8 3/4 4/4

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Un poco tranquillo ♩ = 80

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.





Più mosso ♩ = 104

4/4

7/8 (♩. + ♩. + ♩.)

Fl. *mf*

Kl. in B *f* *mf*

Fg. *mf* *p* *mf*

Hr. in F *mp*

Trpt. in C *mf*

B. Tb. *mp* *pp* *mp*

Schlgzg. Tomtom  
m. Holzschl. Fellrand  
Fellmitte *pp*

Pk.

Hrf. *mf* *sfz*

Klav.

Più mosso ♩ = 104

4/4

7/8 (♩. + ♩. + ♩.)

Oboe Solo *mf* *f*

I. *mf* non div. *pizz. sfz*

VI. *mf* non div. *pizz. sfz*

II. *mf* non div. *pizz. sfz*

Br. *mf* non div. *pizz. sfz*

Vc. arco *mf* *pizz.*

Kb. arco *mf* *pizz.*

(♩+♩+♩.)

Fl. *mf*

Kl. in B *mf*

Fg. *p* *mf* *mf-f* *mf*

Hr. in F

Trpt. in C

B. Tb. *pp* *p* *p=mf*

Schlgz. *pp* *mp*

Pk.

Hrf. *mf* *sfz* *sfz* *sfz*

Klav.

Oboe Solo *mf* *f* *mf*

I. *arco* *mf* *pizz.* *sfz* *sfz* *sfz*

VI. *arco* *mf* *pizz.* *sfz* *sfz* *sfz*

Br. *arco* *mf* *pizz.* *sfz* *sfz* *sfz*

Vc. *mf* *sfz* *sfz* *sfz*

Kb. *mf* *sfz* *sfz*

5 (♩+♩.)

3

5 (♩+♩.)

3

5

Fl. (♩. + ♩.) 7/8 (♩. + ♩. + ♩.) 4/4 (2) a tempo ♩ = 92

Kl. in B mf mfz

Fg. mf mfz

Hr. in F mp mp

Trpt. in C mp

B. Tb. p

Schlgzg. pp

Pk.

Hrf. mf sfz

Klav.

Oboe Solo (♩. + ♩.) 7/8 (♩. + ♩. + ♩.) 4/4 (2) a tempo ♩ = 92

I. Vcl. mf arco pizz. mfz

II. Vcl. mf arco pizz. mfz

Br. mf arco p div. staccato sempre

Vc. mf f arco p

Kb. mf f arco p

Fl. *f* *mfz*

Kl. in B

Fg. *f* *mfz*

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *sfz* *mp*

Klav.

Oboe Solo *mp* *mp*

I. Vl. *p* *mfz* *p* *arco* *mp* *cresc.*

II. Vl. *mfz* *p* *arco* *mp* *cresc.*

Br. *pizz.* *mp*

Vc. *p* *pizz.* *mp* *cresc.*

Kb. *p* *pizz.* *mp* *cresc.*

3  
4

The musical score is arranged in a standard orchestral format. At the top, the time signature changes from 3/4 to 2/4 and back to 3/4. The woodwind section includes Flute (Fl.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Trumpet in C (Trpt. in C), and Bass Trombone (B. Tb.). The percussion section includes Snare Drum (Schlgzgg.) and Cymbals (Pk.). The string section includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). A Solo Oboe part is also featured. Dynamics such as *mf* and *mp* are indicated throughout. The Solo Oboe part includes trills and triplets. The string parts feature rhythmic patterns and dynamic markings.

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgz

Pk. m. Filzschl. mp

Hrf.

Klav. mf martellato

Oboe Solo tr. b f

I. f

II. f

Br. f (pizz) arco

Vc. f

Kb. f

2/4

**2/4** nimmt Picc. **3/4** Un poco tranquillo = 80 **4/4** Picc. **4/4** nimmt gr.Fl.

Fl. *sfz* *mp*

Kl. in B *sfz*

Fg. *sfz* *mp* *p*

Hr. in F *sfz*

Trpt. in C *sfz*

B. Tb. *mfz* *pp*

Schlgzg.

Pk. *mfz*

Hrf. *mf*

Klav. *sfz*

**2/4** **3/4** Un poco tranquillo = 80 **4/4**

Oboe Solo *ff* *mp* *mf*

I. *sfz* *p* grazioso *p*

VI. *sfz* *p* grazioso *p*

II. *sfz* *p* grazioso *p*

Br. *sfz* *p* grazioso *p*

Vc. *arco* *sfz* *p* *pizz.* *mf*

Kb. *arco* *sfz* *p* *pizz.* *mf*

gr. Fl. *sfz* *mfz* *mp*

Kl. in B *sfz* *mfz* *mp*

Fg. *mp*

Hr. in F

Trpt. in C *mfz* *mfz* *mp*

B. Tb.

Schlagzg. Tomtom m. Holzschl. Fellrand  
Fellmitte *mp*

Pk. *mp* (Holzschl.)

Hrf. *sfz* *mf*

Klav.

Oboe Solo *mp* *mf* *mp*

I. *mp* *mf* *mp*

VI. *mp* *mf* *mp*

II. *mp* *mf* *mp*

Br. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Kb. *mp* *mp*

arco *mp*

arco *mp*



Più tranquillo ♩ = 72

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Trumpet in C (Trpt. in C), Trombone (B. Tb.), Percussion (Schlagz. and Pk.), Harp (Hrf.), and Piano (Klav.). The second system includes Oboe Solo, Violin I (I. Vl.), Violin II (II. Vl.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The tempo is marked 'Più tranquillo' with a metronome marking of ♩ = 72. The time signature changes from 7/8 to 4/4. Dynamics range from *pp* to *sfz*. Performance instructions include 'pizz.' and 'arco' for the strings.

Fl. *mp* *pp* *mp*

Kl. in B *mp* *pp* *mp*

Fg.

Hr. in F *p* *mp*

Trpt. in C *pp* *pp*

B. Tb.

Schlgzg.

Pk. *m. Holzschl.* *mp*

Hrf. *p* *Esh, Cesh* *mp* *Eb, Cb* *p* *Ch, Fb* *mp*

Klav. *mf* *mp* *pp* *mp*

Oboe Solo *p* *p*

I. Vl. *p* *espr. mp*

II. Vl. *p* *espr. mp*

Br. *p* *espr. mp*

Vc. *mp* *p* *mp* *pizz. mf*

Kb. *mp* *p* *mp* *pizz. mf*

3/4 2/4

Fl. *mf* *mfz*

Kl. in B *mf* *mfz*

Fg. *mf*

Hr. in F *mf* *mp* *mfz*

Trpt. in C *mp* *mf* *mp* *mfz*

B. Tb. *mp* *mf* *mp* *mfz*

Schlgzg.

Pk.

Hrf. *mf* F4, A4 Fb, Cb

Klav. *mf*

Oboe Solo *mf* *mf* *cresc.* *f* *mf*

I. Vl. *mp* *cresc.* *tr. b*

II. Vl. *mp* *cresc.* *tr. b*

Br. *mp* *cresc.* *tr. b*

Vc. *cresc.* *mp*

Kb. *cresc.* *mp*

3/4 2/4

Fl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl. in B  $f$

Fg.  $f$

Hr. in F  $mf$

Trpt. in C  $mf$

B. Tb.  $mf$

Schlgzg.

Pk.  $mf$

Hrf.  $f$  *glis.*  $Ab$   $Cb$   $f$   $Bb, Fb$   $Ab, Fb$   $Ab$

Klav.  $f$

Oboe Solo  $f$   $poco\ a\ poco\ cresc.$   $tr.$

I. Vl.  $f$

II. Vl.  $f$

Br.  $f$

Vc.  $f$   $sfz$

Kb.  $f$   $sfz$

2/4 3/8 4/8 3/8

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

arco

arco

3/8 rit ----- 4/4 <sup>(4)</sup> a tempo ♩ = 92

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*mf*

*p*

*rit.*

*a tempo*

*p*

*poco a poco cresc.*

*fp sempre staccato*

*pizz. mf*

*arco*

*pizz.*

*pizz. sfz*

*p*

*pizz. sfz*

*p*

*5*

*5*

*3*

*4*

*3*

*3*

*3*

*4*

*4*

*3*

*4*

*mf*

*pizz. sfz*

*p*

*sfz*

*p*

*sfz*

*p*

Un poco tranquillo ♩ = 80

3/4 2/4 4/4 7/8

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

non legato

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

Un poco tranquillo ♩ = 80

7

Fl. *mf*

Kl. in B *mf*

Fg. *mf*

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *f* F4 G4 C4 *mf* *mf*

Klav.

Oboe Solo *f* *mf* *mf* *tr. b*

I. Vl. *f* *mf* *mf*

II. Vl. *f* *mf* *mf*

Br. *f* *mf* *mf*

Vc. *f* *f* *arco* *pizz.* *arco*

Kb. *f*

8



6 7 Più tranquillo ♩ = 72 3 4

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk. Filzschl.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

3/4 2/4 5/8 3/4

Fl. *mf* *f* *f*

Kl. in B *mf* *f* *f*

Fg.

Hr. in F

Trpt. in C *mf*

B. Tb.

Schlgzg.

Pk. *Holzschl.*

Hrf. *f* *sfz* *f*

Klav. *mf* *f*

Oboe Solo *cresc.* *ff*

I. Vl. *cresc.*

II. Vl. *cresc.*

Br. *cresc.*

Vc. *pizz. mf* *cresc.* *arco*

Kb. *pizz. mf* *cresc.* *arco*

3/4 poco string. 2/4 Vivace ♩ = 120

Fl. Fl. nimmt Picc. *ff* *ffz*

Kl. in B *ff* *ffz*

Fg. *mf* *ff* *ffz*

Hr. in F *ff* *ffz*

Trpt. in C senza sord. *ff* *ffz*

B. Tb. *p* *ff* *ffz*

Schlgzg. Tomtom Rührtr. o. Schnarr-  
saiten *f* *ffz*

Pk. Filzschl. *f* *ffz*

Hrf.

Klav. *f* *ffz*

Oboe Solo 3/4 poco string. 2/4 Vivace ♩ = 120 *mf* *ff*

I. Vl. *f* *ffz*

II. Vl. *f* *ffz*

Br. *f* *ffz*

Vc. *f* *ffz*

Kb. *f* *ffz*



Fl.  $\frac{4}{8}$

Kl. in B *mf* *fpp* *mf* *pp* *tr.*

Fg. *mf* *mf*

Hr. in F

Trpt. in C

B. Tb.

Schlgz.

Pk.

Hrf. *mf*

Klav.

Oboe Solo  $\frac{4}{8}$

I. Vl. *arco* *mf*

II. Vl.

Br. *mf* *fpp*

Vc. *mf* *fpp* *pizz.* *mf* *f*

Kb. *pizz.* *mf* *f*

Rubato sempre

Fl. *fpp*

Kl. in B *fpp*

Fg. *fpp*

Hr. in F con sord. *fpp*

Trpt. in C *fpp*

B. Tb. *fpp*

Schlgzg. Beck, m. Holzschl. *f* (sofort abdämpfen)

Pk.

Hrf.

Klav. *sfz*

Rubato sempre

Oboe Solo *p = f = p* *mf* *p* *f*

I. *div.* *sul pont. fpp*

VI. *div.* *sul pont. fpp*

II. *div.* *sul pont. fpp*

Br. *div.* *sul pont. fpp*

Vc.

Kb.

Fl. *fpp*

Kl. in B *fpp*

Fg. *fpp*

Hr. in F *fpp*

Trpt. in C *fpp*

B. Tb. *fpp*

Schlgzg. *sfz*

Pk.

Hrf.

Klav. *sfz ff*  
*tr. b*  
*tr. \**

Oboe Solo *p = f = p*  
*tr. b*  
*3*  
*3*  
*p*  
*5*  
*7*  
*5*  
*cresc poco a poco*

I. Vl. *fpp*

II. Vl. *fpp*

Br. *fpp*

Vc. *pizz. f sfz p pp poco decresc. e morendo pppp*

Kb. *pizz. f sfz p pp poco decresc. e morendo pppp*

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl. ordinario *fpp*

II. Vl. ordinario *fpp*

Br. ordinario *fpp*

Vc. arco *f sfz*

Kb. arco *f sfz*



Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

3/4 <sup>1</sup> a tempo ♩=66 2/4

F1. *ff* *f* *ffp* *pp* *p* *mfpp*

Kl. in B *ff* *f* *ffp* *pp* *mfpp*

Fg. *sfz* *mf*

Hr. in F *senza sord.* *sfzp* *p* *mf*

Trpt. in C *sfz* *p* *mf*

B. Tb. *mf*

Schlgzg. *Marimbaphon* *fpp* *f* *3* *5* *6* *sfzpp*

Pk. *m. Holzschl* *p* *sfzpp*

Hrf. *sfz* *sfz* *sfz* *p*

Klav. *mp* *ff* *ped.* *\* ped.* *\* ped.* *\**

Qbpe Solo

I. *arco* *sul pont.* *pp* *f* *pp* *f* *pizz.* *sfz* *mf*

VI. *arco* *sul pont.* *pp* *f* *pp* *f* *pizz.* *sfz*

Br. *arco* *sul pont.* *pp* *f* *pp* *f* *p* *mfpp* *mf*

Vc. *arco* *sul pont.* *pp* *f* *pp* *f* *pizz.* *sfz* *arco* *mf*

Kb. *pizz.* *sfz* *arco* *pp*

Fl. *fp* *cresc.* *mf* *cresc.* *sfz* *mf*

Kl. in B *mf* *cresc.* *sfz* *mf*

Fg. *sfz* *mf*

Hr. in F *sfz*

Trpt. in C *mf* *mf*

B. Tb. *sfz* *mf*

Schlagzg. *mf* *cresc.* *sfz*

Beck.m Holzschl. *sfz*

Pk. *sfz*

Hrf. *mfz* *mf*

Klav. *sfz*

Oboe Solo *mf* *p* *mf* *p* *mf*

I. Vl. *arco* *mf* *sfz* *sul pont. pp*

II. Vl. *arco* *mf* *sfz* *sul pont. pp*

Br. *fpp* *cresc.* *ord.* *sfz* *sul pont.* *fpp*

Vc. *pizz.* *mf* *sfz* *arco* *mfpp*

Kb. *pizz.* *mf* *sfz*

3/4 4/8 5/8

Fl. *mf*

Kl. in B *mf*

Fg.

Hr. in F

Trpt. in C *mf*

B. Tb.

Schlgzg.

Pk.

Hrf. *mf*

Klav.

Oboe Solo *p* *tr.* *mf*

Vl. I. *pp* *3fach div.* *p cresc.*

Vl. II. *pp* *3fach div.* *p cresc.*

Br. *pp* *div.* *p cresc.*

Vc. *mf*

Kb.

②

Rubato sempre, quasi improvvisando

4  
8

Fl. Flatterzg. p

Kl. in B Flatterzg. p

Fg. p

Hr. in F Flatterzg. p

Trpt. in C Flatterzg. p

B. Tb. cresc. poco a poco

Schlgzg. Marimbaphon p

Pk. cresc. poco a poco

Hrf. p

Klav. p

②

Rubato sempre, quasi improvvisando

Oboe Solo p - - - a - - - poco

I. Vl. f ord. *uniti* sul pont. pp 9 f sub. fp trem. cresc.

II. Vl. f ord. *uniti* sul pont. pp 9 f sub. fp trem. cresc.

Br. f ord. *uniti* sul pont. pp 9 f sub. fp trem. cresc.

Vc. f ord. *uniti* sul pont. pp 9 f sub. fp trem. cresc.

Kb. arco sul pont. pp 9 f sub. fp trem. cresc.

a tempo

Picc. *b*  $\sharp$  *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

- Fl.
- Kl. in B
- Fg.
- Hr. in F
- Trpt. in C
- B. Tb.
- Schlgzg.
- Pk.
- Hrf.
- Klav.
- Oboe Solo
- I. Vl.
- II. Vl.
- Br.
- Vc.
- Kb.

nimmt Picc.

Marimbaphon

*mf*

*mf*

*f* D $\sharp$ , F $\sharp$

*f*

*f*

*cresc.*

*f* sul pont.  $\sharp$  *fpp*

*fpp* sul pont.  $\flat$

*fpp* sul pont.  $\flat$

*fpp*

*sfz* *p*

*sfz* *f*

*f*

Picc. *f* *p* *cresc.* *ff*

Kl. in B *f* *p* *cresc.* *ff*

Fg. *p* *cresc.*

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *f* Es-Dur A $\flat$ , C $\sharp$ , G $\sharp$

Klav. *f* *Red.* \*

Oboe Solo *p* *f subito* *cresc.* *ff*

I. *fpp* *cresc.* *ord.* *ff*

VI. *fpp* *cresc.* *ord.* *ff*

II. *fpp* *cresc.* *ord.* *ff*

Br. *fpp* *cresc.* *ord.* *ff*

Vc.

Kb.

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

häng. Beck. m. Schl.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

The musical score is for page 37 and includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent with some notes at the end.
- Kl. in B**: Clarinet in B, mostly silent with some notes at the end.
- Fg.**: Bassoon, mostly silent with some notes at the end.
- Hr. in F**: Horn in F, playing a melodic line in the third measure.
- Trpt. in C**: Trumpet in C, mostly silent.
- B. Tb.**: Trombone, mostly silent.
- häng. Beck. m. Schl.**: Handheld cymbals and snare drum, playing a rhythmic pattern.
- Schlgzg.**: Snare drum, playing a rhythmic pattern.
- Pk.**: Cymbals, playing a rhythmic pattern.
- Hrf.**: Harp, playing a melodic line with 8va (8th octave) markings.
- Klav.**: Piano, playing a complex rhythmic pattern with 8va markings and *mf* dynamics. Includes *martellato* markings.
- Oboe Solo**: Oboe soloist, mostly silent.
- I. Vl.**: Violin I, playing a melodic line with *fff* dynamics.
- II. Vl.**: Violin II, playing a melodic line with *fff* dynamics.
- Br.**: Viola, playing a melodic line with *fff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *fff* dynamics.
- Kb.**: Double Bass, playing a melodic line with *fff* dynamics.

Performance markings include *mf*, *fff*, *8va*, *9*, *martellato*, *pizz.*, and various articulation symbols like *sed.* and *\**.



Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlagz.

Pk.

Hrf.

*pp* *gliss.* *bisbigliando* *mf* *p*

Klav.

Oboe Solo

*p* *pp* *f* *p* *f*

I. *arco* *sul pont.* *pp subito*

Vl. *arco* *sul pont.* *pp subito*

II. *pp subito*

Br. *pp sul pont.* *mf* *p*

Vc.

Kb. *pizz.* *f gliss.* *gliss.*

③

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

③

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.



rit. ---  $\frac{3}{8}$  Adagio  $\text{♩} = 46$

4/8

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

rit. --- --- --- Adagio  $\text{♩} = 46$

4/8

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*pizz.* *arco* *tr.*

*f* *pp subito espr. molto*

*f* *pp subito espr. molto*

*f* *pp subito espr. molto*

*arco pp*

*arco pp*

Picc.  
Kl. in B  
Fg.  
Hr. in F  
Trpt. in C  
B. Tb.  
Schlgzg.  
Pk.  
Hrf.  
Klav.  
Oboe Solo  
I.  
Vl. II.  
Br.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony orchestra. The top section contains staves for woodwinds and percussion: Piccolo (Picc.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Trumpet in C (Trpt. in C), Trombone (B. Tb.), Snare Drum (Schlgzg.), and Cymbal (Pk.). The middle section contains staves for Harp (Hrf.) and Piano (Klav.). The bottom section contains staves for Oboe Solo, Violin I (I.), Violin II (Vl. II.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Oboe Solo part features a melodic line with dynamics *mf*, *mp*, and *cresc.*. The string parts (Violin I, Violin II, Viola, Cello/Double Bass) play a rhythmic accompaniment with dynamics *mp* and *pp*. The Brass part (Br.) has a melodic line with dynamics *mp* and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.  
 Kl. in B  
 Fg.  
 Hr. in F  
 Trpt. in C  
 B. Tb.  
 Schlgzg.  
 Pk.  
 Hrf.  
 Klav.  
 Oboe Solo  
 I. Vl.  
 II. Vl.  
 Br.  
 Vc.  
 Kb.

④ Più mosso ♩=120  
 ff  
 sempre con sord. // ff (gliss.)  
 Becken m. Holzschl. (sofort abdämpfen) sfz  
 sfz  
 sfz  
 ④ Più mosso ♩=120  
 tr. *f* *mf*  
 div. *mf* *pp*  
 div. *mf* *pp*  
*f* *mf* *pp*  
*f* *mf* *pp*  
*f* *mf* *pp*



Picc. *p* *cresc. p* *f*

Kl. in B *p* *cresc. p* *f*

Fg. *f*

Hr. in F *fp* *cresc.* *f*

Trpt. in C *p* (gliss.)

B. Tb.

Schlgzg.

Pk.

Hrf. *ff*

Klav.

Oboe Solo *ff*

I. *1. Hälfte div. pizz.* *2. Hälfte arco sul pont.* *tutti arco ord.*

VI. *1. Hälfte div. pizz.* *2. Hälfte arco sul pont.* *tutti arco ord.*

II. *1. Hälfte div. pizz.* *2. Hälfte arco sul pont.* *tutti arco ord.*

Br. *1. Hälfte pizz.* *2. Hälfte arco sul pont.* *tutti arco ord.*

Vc. *1. Hälfte arco sul pont.*

Kb. *3*





Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Cel.

Oboe Solo

I.

Vl. II.

Br.

Vc.

Kb.

Detailed description of the musical score: The score is for page 47 of a symphony. It features a woodwind section with Piccolo, Clarinet in B, Flute, Horn in F, Trumpet in C, and Bass Trombone. The percussion section includes Snare Drum and Cymbal. The strings consist of Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings are playing a melodic line with various intervals and triplets. The harp is playing a tremolo accompaniment. The Oboe Solo part features a trill and a grace note. The score is written in a key signature of one flat and a 3/4 time signature.



5

Adagio ♩=46

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Cel.

5

Adagio ♩=46

Oboe Solo

Solo VI.

I. VI.

II. VI.

Br.

Vc.

Kb.

ossia

ossia

*f* poco decresc. *p* *mf*

*f* *espr. molto* poco decresc. *p* *mf* *pp*

*f* *espr. molto* poco decresc. *p* *mf* *pp*

*f* *espr. molto* poco decresc. *p* *mf* *pp*

Più mosso ♩=120 a tempo ♩=66

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Più mosso ♩=120 a tempo ♩=66

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

Picc. *ff* 5 5 9 *ffz* *ff* 5

Kl. in B *ff* 5 5 9 *ffz* *ff* 5

Fg. *ff* 6 *ffz* *ff* 5

Hr. in F *ff* 3 *ff* 5

Trpt. in C *ff* *ff* 5

B. Tb. *ff* *f* 5

Schlgzg. Tomtom 3 *ff*

Pk. *ffz* *ff* 6

Hrf.

Klav. *fff* *martellato* *fff* 5

m.d.

Oboe Solo

I. *ff* 3 *tr.* *ff* 5

VI. *ff* 3 *tr.* *ff* 5

II. *ff* 3 *tr.* *ff* 5

Br. *ff* 3 *tr.* *ff* 5

Vc. *ff* 3 *ffz* *ff* 5

Kb. *ff* 3 *ffz* *ff* 5

6 Cadenza

Picc. //

Kl. in B //

Fg. //

Hr. in F //

Trpt. in C //

B. Tb. //

Schlgzg. //

Pk. //

Hrf. //

Klav. //

6 Cadenza

Oboe Solo

I. Vl. pizz. *ff* 3 arco *p* 3 *f*

II. Vl. pizz. *ff* 3 arco *p* 3 *f*

Br. pizz. *ff* 3 arco *p* 3 *f*

Vc. pizz. *ff* 3 arco *p* 3 *f*

Kb. pizz. *ff* 3 arco *p* 3 *f*

*pp* poco cresc.

Oboe Solo *f* *p subito* *cresc.*

Oboe Solo *f* *p* *3* *f* *mf* *cresc.* *mf* *p*

Picc. *ff* *nimmt gr.Fl.*

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzng

Pk. *8 va* *ppp*

Hrf. *pp 8 va* *3*

Klav. *pp* *Larghetto* *♩=66* *3*

Oboe Solo *p* *pp*

I. *div.* *sul pont.*

VI. *pp* *div.* *sul pont.* *pizz.* *ppp*

II. *pp* *sul pont.* *pizz.* *ppp*

Br. *pp* *sul pont.* *pizz.* *ppp*

Vc. *pizz.* *ppp*

Kb. *pizz.* *ppp*



# III. Finale

Vivace ♩ = 80

3/8 2/8 (♩ = ♪) 3/8

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Rührtr. Feintr. Fellr.

Pk.

Holzschl. ff

Hrf.

Klav.

mart. sempre

Vivace ♩ = 80

3/8 2/8 (♩ = ♪) 3/8

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

kurze Striche

kurze Striche

pizz.

f p mf sfz p f

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*sfz* *mf* *f* *ff* *f*

*f* *p* *f* *p* *f* *f* *ff* *p* *p*

*sfz* *sfz* *f* *ff* *p*

*sfz* *p* *sfz* *p* *sfz* *f* *ff* *kurze Striche* *ff* *p* *ff*

*sfz* *p* *sfz* *p* *sfz* *f* *ff* *kurze Striche* *ff* *p* *ff*

Tamtam

Rührtm.

arco

2/2 3/2 2/2 3/4

3 2 3 ① 2 3

Fl.

Kl. in B

Fg. *sfz sfz sfz f*

Hr. in F

Trpt. in C *con. sord. mf*

B. Tb. *mfz mfz mfz mf*

Schlgz. *f p f p f f* Tomtom

Pk. *ff ff mp sempre*

Hrf.

Klav. *p sfz sfz sfz*

Oboe Solo *mf kurz gestoßen*

I. Vl. *immer kurze Striche am Frosch mf*

II. Vl. *immer kurze Striche am Frosch mf*

Br. *mf kurze Striche immer am Frosch mf*

Vc. *sfz p sfz p sfz f pizz. mf sfz sfz*

Kb. *sfz p sfz p sfz f pizz. mf sfz sfz*

22

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. VI.

II. VI.

Br.

Vc.

Kb.

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

kurze Striche

kurze Striche

kurze Striche

ord.

mf

mf

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Fl. *mf*

Kl. in B *mf*

Fg. *mf*

Hr. in F *senza sord. mf*

Trpt. in C

B. Tb. *p* *mf* *p* *gliss.*

Schlgzg.

Pk.

Hrf.

Klav. *f* *f* *8va* *8va*

Oboe Solo *f* *s. Ann.*

I. Vl. *pizz. f* *s. Ann.*

II. Vl. *pizz. f*

Br. *pizz. f*

Vc. *f*

Kb. *f*

Anm:  $\circ$  bedeutet ein starkes pizz., bei welchem die Saite auf dem Griffbrett aufschlägt.

Ritenuto 3 Più tranquillo ♩ = 60 quasi tempo di valse 3 Picc.  
Fl. nimmt Picc.

Fl.  
Kl. in B  
Fg.  
Hr. in F  
Trpt. in C  
B. Tb.  
Schlgzg.  
Pk.  
Hrf.  
Klav.  
Oboe Solo  
I. Vl.  
II. Vl.  
Br.  
Vc.  
Kb.

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Trumpet in C (Trpt. in C), and Trombone (B. Tb.). The middle section features the Vibraphone (Schlgzg.), Piano (Pk.), Harp (Hrf.), and Keyboard (Klav.). The bottom section includes Oboe Solo, Violins I and II (I. Vl., II. Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.).

Key performance instructions include:

- Flute:** Picc. (Piccolo) starting in the final measure.
- Bassoon:** *mf* (mezzo-forte) in the second measure.
- Vibraphone:** *ff* (fortissimo) with a tremolo effect.
- Keyboard:** *ff* (fortissimo) and *martellato* (hammered) in the second measure.
- Oboe Solo:** *ff* (fortissimo) in the second measure, *mf* (mezzo-forte) in the fourth measure, and *f* (forte) in the fifth measure.
- Violins I and II:** *ffp* (fortissimo piano) with *arco* (arco) and *con sord.* (con sordina) markings.
- Cello and Double Bass:** *sfz* (sforzando) in the second measure, *pizz.* (pizzicato) in the fourth measure, and *sfz* (sforzando) in the fifth measure.

Picc.  
 Kl. in B  
 Fg.  
 Hr. in F  
 Trpt. in C  
 B. Tb.  
 Schlgzg.  
 Pk.  
 Hrf.  
 Klav.  
 Oboe Solo  
 I. Vl.  
 II. Vl.  
 Br.  
 Vc.  
 Kb.

*ff*  
*ffp*  
*ff*  
*gliss.*  
*gliss.*  
*Vibraphon*  
*gliss.*  
*ff*  
 8 va-7  
 8 va-7  
*ffz*  
 Fis-moll  
*mp* cresc.  
*mp* cresc.  
*ff* martellato  
*mp*  
 8 va---  
 8 va---  
*ff* *mf* *ff*  
*ffp* *ffp* *ff*  
*ffp* *ff*  
*arco*  
*pizz.* *ff* *mf* *sfz*  
*arco*  
*pizz.* *ff* *mf* *sfz*



rall. **6** <sup>(4)</sup> Più mosso ♩. =120 Picc. nimmt gr.Fl.

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. 8 va-7

Klav.

rall. **6** <sup>(4)</sup> Più mosso ♩. =120

Oboe Solo

I. Vl. senza sord. mf sul pont. pp pizz.

II. Vl. pp

Br. pp pp sempre

Vc. (pizz.) mf pp sul pont. mf ord. pp sul pont.

Kb. (pizz.) sfz arco mf

Fl. *gr.Fl. nimmt Picc.* *Picc. b.* *pp*

Kl. in B *ff* *pp*

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *mf* *mf*

Klav.

Dboe Solo *pp* *mp*

I. VI. *ord. mf* *mf* *arco* *sul pont.* *pp* *mf* *mf* *pizz. ord. mf* *arco* *pp* *ord.* *sul pont.*

II. VI. *mf* *pp*

Br. *mf* *pp*

Vc. *arco ord.* *mf* *pizz.* *mf* *mf* *mf*

Kb. *mf* *mf* *pizz.* *arco* *mf* *mf*

Picc. *mf* 5

Kl. in B *mf* *p*

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *mf* *mfz*

Klav. *mf* 8va-

Oboe Solo *pp* *mp* 5 *pp*

I. *pizz. mf arco* *mf* *pp sul pont.* *pizz. arco* *mf* *mf*

VI. *pp*

Br. *pp*

Vc. *mf* *arco sul pont. pp* *pizz. mf*

Kb. *mf*

Picc. *pp* *mf*

Kl. in B *mf*

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *mf* *mfz* *f*

Klav. *près de la table*

Oboe Solo *mp* *p cresc.* *f* *mf*

I. Vl. *pp sul pont.* *pizz.* *p* *mf* *ord. sul pont.* *ord.* *pizz.*

II. Vl. *mp* *p cresc.* *f* *mf*

Br. *mp* *p cresc.* *f* *mf*

Vc. *sul pont.* *arco pp* *mp* *pizz.* *p* *mf* *arco* *mp cresc.* *f* *pizz.* *mf* *sul pont.* *arco*

Kb. *mf* *ord.*

Poco allargando

Tranquillo ♩=69 quasi scherzando

Picc. *p* *ff* *mf*

Kl. in B *p* *ff*

Fg. *mp* *mf* *sfz sfz*

Hr. in F

Trpt. in C *con sord. mf*

B. Tb.

Schlgzg.

Pk.

Hrf. *sfz sfz sfz sfz mf sfz*

8va

Klav. *f secco molto*

Poco allargando

Tranquillo ♩=69 quasi scherzando

Oboe Solo *f ff f mp f* *ten.*

I. Vl. *mf f*

II. Vl.

Br. *senza sord. mf pizz. mf sfz*

Vc. *f pizz.ord. mp mf arco f pizz. arco*

Kb. *pizz. mp mf arco f pizz.*

Picc. *mf* *mf* ⑥

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf. *mf* *f sfz*  
près de la table

Klav. *mf*

Oboe Solo *mp* *f* *mp* *ossia* ⑥

I. Vl. *mp* *mf* *f* *sfz* *mp* arco *cresc.*

II. Vl. *mp* *mf* *f* *sfz* *mp* arco *cresc.*

Br. *sfz* *f* *sfz* *f* *mp* arco *cresc.*

Vc. *p* pizz. *mf* arco pizz. *mp* pizz.

Kb. *pizz. p* *mf* arco pizz.

Picc. *mf*

Kl. in B *mf*

Fg. *mf*

Hr. in F *mf*

Trpt. in C *mf*

B. Tb. *mp*

Schl. zg. *mp*

Pk.

Hrf. *f* ord.

Klav.

Oboe Solo *mf* *f* *mf* *f*

I. Vl. *pizz.* *f* *mf* cresc.

II. Vl. *pizz.* *f* *mf* cresc.

Br. *f* *mf* cresc.

Vc. *mf* *f* arco *mf* *pizz.*

Kb. *mf* *f* *mf* cresc.

4  
8

nimmt gr. Fl.

6  
8

Picc. *mf*

Kl. in B *tr. mpp*

Fg. *tr. mpp* *mf*

Hr. in F *mf*

Trpt. in C

B. Tb.

Schlgz. g.

Pk.

Hrf. *sfz* *mf* *sfz*

Klav.

Oboe Solo *mf* *f* *mf* *f* *mf*

I. *sfz* *f* *mf*

VI. *sfz* *f* *mf*

II. *sfz* *f* *mf*

Br. *sfz* *f* *mf*

Vc. *mf* *pizz. arco*

Kb. *mf* *pizz. arco*



Tempo I  
rit. - -  $\text{♩} = 80$

Fl. *pp* *pp* *pp* *ppp*

Kl. in B *pp* *pp* *ppp* *ppp*

Fg. *p* *pp* *pp* *pp*

Hr. in F

Trpt. in C

B. Tb. *pp* *pp* *ppp* *ppp*

Schlgzg. *pp* *ppp* *f* *p*

Pk.

Hrf.

Klav. *f* *p*

Tontom

Rührtr. o. Sch.

Tempo I  
rit. - - -  $\text{♩} = 80$

Oboe Solo *p* *pp*

I. Vl. *arco* *div.* *p*

II. Vl. *arco* *div.* *p*

Br. *arco* *div.* *p*

Vc. *div.* *p*

Kb. *p*

*f* *p*

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

kurze Striche

kurze Striche

pizz. *f*

arco *ff*

*f*

*sfz*

*p cresc.*

*ff*

*sfz p*

*f*

*sfz*

*p cresc.*

*ff*

*sfz p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*Tomtom*

*mf*

*f*

*p cresc.*

*f*

*f*

*p*

*ff*

*f*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

2 3 7 2 3

Fl.

Kl. in B

Fg. *sfz sfz f*

Hr. in F *con sord. mf*

Trpt. in C

B. Tb. *sfz sfz f*

Schlgz. *f p f*

Pk. *ff mp*

Hrf.

Klav. *sfz sfz f*

Oboe Solo *mf*

I. *immer am Frosch mf*

II. *immer am Frosch mf*

Br. *mf immer am Frosch*

Vc. *sfz p sfz f pizz. mf sfz sfz*

Kb. *sfz p sfz f pizz. mf sfz sfz*

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violins I and II, Viola, Cello, Double Bass) are in the upper system, while the percussion (Snare Drum, Cymbals) and Harp are in the lower system. The Oboe Solo part is written on a separate staff below the strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a repeat sign at the beginning and end of the section.

Fl. *mf*

Kl. in B *mf*

Fg. *mf*

Hr. in F

Trpt. in C *senza sord.* *mf*

B. Tb. *p* *mf*

Schlgzg.

Pk.

Hrf.

Klav. *8va* *f*

Oboe Solo *f*

I. Vl. *pizz* *f*

II. Vl. *pizz* *f*

Br. *pizz* *f*

Vc. *sfz* *f*

Kb. *sfz* *f*

Fl.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

2/2

3/8

2/2

rall.

6/8

8

Più mosso  $\text{♩} = 120$

tr.

senza sord.

*ff*

Xylophon

*p*

*p*

*sfz*

*ff*

martellato

rall.

6/8

8

Più mosso  $\text{♩} = 120$

cresc.

*ff*

*pp subito*

arco

*mf*

con sord. arco

*pp*

arco

*fpp* sul pont. sempre

*sfz*

*sfz*

*sfz*

Fl.  
Kl. in B  
Fg.

Hr. in F  
Trpt. in C  
B. Tb.

Schlgzg.  
Pk.

Hrf.

Klav.

Oboe Solo

I. Vl.  
II. Vl.  
Br.  
Vc.  
Kb.

4/8 5/8 6/8

*mf* *mf* *mf* *mf*

*pp* *fpp* *pp* *pp* *pp*

*mf* *pp* *mf* *mp* *mp*

*mf* *pp* *pp* *mf* *mp*

arco *mf* arco *mf* pizz. *mp*

pizz. *mp* arco *mp* *pp*

pizz. *mp* arco *mp* *pp*

pizz. *mp* arco *mp* *pp*

arco *mf* (*mf*) pizz. *mp*

38328

6/8

gr.Fl.nimmt Picc. Picc.

Fl. *pp*

Kl.in B *pp*

Fg. *pp*

Hr.in F

Trpt.in C

B.Tb.

Schlgzg.

Pk.

Hrf. *mf*

Klav.

Oboe Solo *pp* *mp* *p* *mp* *pp subito*

I. *arco* *pp* *mf* *mf* *pp* *pizz. ord. f* *sul pont. pp* *arco* *pizz. f* *ord. arco* *mf*

II.

Br. *pp*

Vc. *mf* *f* *mf* *f arco sul pont. pp*

Kb. *arco* *mf*



9

Picc. *mf* *pp*

Kl. in B *p* *mf* *p* *pp*

Fg. *mp* *mf* *pp*

Hr. in F

Trpt. in C *con sord.* *mf* *p*

B. Tb.

Schlgzg.

Pk.

Hrf. *mf*

Klav. *mf*

Oboe Solo *mp* *mf* *f* *pp subito* *mp*

I. Vl. *pp sul pont.* *pizz.* *mf* *arco ord.* *pp sul pont.*

II. Vl. *pp* *mp*

Br. *pp* *mp*

Vc. *pizz.* *mf* *arco* *pp sul pont.*

Kb. *mf*

Poco allargando

Picc. .

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

Poco allargando

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

Commodo ♩ = 132

Picc. *ff* *mf*

Kl. in B *ff* *mf*

Fg. *mf*

Hr. in F *p* *p*

Trpt. in C *p*

B. Tb. *p*

Schlgzg. *p*

Pk. *Holzschl. mf*

Hrf. *mf* *sfz*  
ord.

Klav. *ord.*

Commodo ♩ = 132

Oboe Solo *ten.* *ff* *f* *tr.* *tr. b.*

I. Vl. *arco* *div.* *ord.* *pizz.*

II. Vl. *senza sord.* *sul pont.* *ord.* *pizz.*

Br. *(pizz)* *mf* *sfz*

Vc. *mf* *sfz* *arco pizz.*

Kb. *mf* *mf* *pizz.*

♩.=60 Più mosso e poco a poco string.

nimmt gr. Fl.

Picc.

Kl. in B

Fg.

Hr. in F

Trpt. in C

B. Tb.

Schlgzg.

Pk.

Hrf.

Klav.

sfz sfz sfz sfz sfz

près de la table

senza sord. *tr. v.* **ffzp** cresc.

♩.=60 Più mosso e poco a poco string.

Oboe Solo

I. Vl.

II. Vl.

Br.

Vc.

Kb.

sfz sfz sfz sfz sfz

arco pizz. arco arco arco arco

**ff** **ff** **ff** **ff** **ff**

This musical score page, numbered 82, contains the following parts and markings:

- Fl.**: Flute part with a trill marked *tr. #* and dynamics *ffp* and *ff*.
- Kl. in B**: Clarinet in B part with a trill marked *tr.* and dynamics *ffp* and *ff*.
- Fg.**: Bassoon part with a trill marked *tr.* and dynamics *sfzp cresc.* and *ff*.
- Hr. in F**: Horn in F part, mostly silent.
- Trpt. in C**: Trumpet in C part with a trill marked *tr. b* and dynamics *sfzp cresc.* and *ff*.
- B. Tb.**: Baritone Trombone part with dynamics *sfzp cresc.* and *ff*.
- Schlgzg.**: Snare Drum part with a **Xylophon** section marked *ff* and *fp cresc.*
- Pk.**: Kick Drum part, mostly silent.
- Hrf.**: Harp part, mostly silent.
- Klav.**: Piano part, mostly silent.
- Oboe Solo**: Oboe solo part with dynamics *ff* and slurs.
- I. Vl.**: Violin I part with dynamics *ffp*, *cresc.*, and *ff*.
- II. Vl.**: Violin II part with dynamics *ffp*, *cresc.*, and *ff*.
- Br.**: Brass part with dynamics *ffp*, *cresc.*, and *ff*.
- Vc.**: Violoncello part with dynamics *ffp*, *cresc.*, and *ff*.
- Kb.**: Kontrabaß part with dynamics *ffp*, *cresc.*, and *ff*.

Cadenza (ad lib.)

The musical score consists of seven staves of music. The first staff begins with a trill (tr.) and dynamic markings *ff* and *f*. The second staff includes the instruction *cresc. e string.* and a *p* dynamic. The third staff features *mf*, *p*, and *cresc.* markings. The fourth staff has *f*, *mf*, and *f* dynamics. The fifth staff is marked *rit... a tempo* and includes *p*, *mf*, *f*, *p*, and *f* dynamics. The sixth staff is marked *tempo giusto* and includes *cresc.*, *ff*, *mf*, and *ff* dynamics, along with trills. The seventh staff continues the melodic line.

attacca Presto ♩.=104

non ritenuto

Fl. *ff* *fff* *fff*

Kl. in B *ff* *fff* *fff*

Fg. *ff* *fff* *fff*

Hr. in F *fff* *tr. m.* *fff*

Trpt. in C *fff* *tr. m.* *fff*

B. Tb. *f* *fff* *fff*

Schlgzg. *kl. Tr. m. Schn.* *f* *fff*

Pk. *Holzschl. ff* *con tutta forza*

Hrf. *ffz* *sfz*

Klav. *près de la table* *fff* *fff* *8va basso*

Oboe Solo *attacca* *tr. b.* *fff* *non ritenuto*

I. Vl. *ff* *fff*

II. Vl. *ff* *fff*

Br. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*