

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Tubast†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 1 Trb. III. 14

Hns. mp f mp f mp

slightly slower 1st Speed

ff mp mp f mp f mp p ppp

24 In time Quicken slow off in time Quicken slow off

Bsns.

30 In time

mf

1 1 1

More flowingly (2nd Speed)

36 6 1 44

Bsns. 3 mp

Strgs. mp

slow off 53 Faster 3

3 p ff pp

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 *5* *slow off* *Fast* *mf* *Trb. I* *mf louden lots*

Musical staff 57-62: Bass clef, key signature of two sharps (F# and C#). Measure 57 starts with a whole note G2. Measure 58 has a half note G2. Measure 59 has a quarter note G2. Measure 60 has a quarter note G2. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Dynamics include *mf* and *mf louden lots*. Performance instructions include *5*, *slow off*, and *Fast*. Instrumentation is *Trb. I*.

70 *2nd Speed* *ff*

Musical staff 70-72: Bass clef, key signature of two sharps. Measure 70 has a whole note G2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Dynamics include *ff*. Performance instruction is *2nd Speed*.

to the fore *9* *3* 73 *Faster* *1* *ff* *p* *fff* *p*

Musical staff 73-77: Bass clef, key signature of two sharps. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 has a quarter note G2. Measure 76 has a quarter note G2. Measure 77 has a quarter note G2. Dynamics include *ff*, *p*, *fff*, and *p*. Performance instructions include *to the fore*, *9*, *3*, *Faster*, and *1*.

2nd Speed heavy 78 *Faster* *1* *3* 83 *still faster* *1* *Organ, Strgs.* *Organ*

Musical staff 78-83: Bass clef, key signature of two sharps. Measure 78 has a quarter note G2. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Measure 81 has a quarter note G2. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2. Dynamics include *ff* and *fff*. Performance instructions include *2nd Speed heavy*, *Faster*, *1*, *3*, *still faster*, and *1*. Instrumentation includes *Organ, Strgs.* and *Organ*.

1 1 1 87 *Bsn. II* *Quicken* *ff* *to the fore*

Musical staff 87-93: Bass clef, key signature of two sharps. Measure 87 has a quarter note G2. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2. Measure 93 has a quarter note G2. Dynamics include *ff*. Performance instruction is *to the fore*. Instrumentation is *Bsn. II*.

slow off 94 *2nd Speed* *slow--off-* *ff* *louden*

Musical staff 94-98: Bass clef, key signature of two sharps. Measure 94 has a quarter note G2. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2. Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Dynamics include *ff*. Performance instructions include *slow off*, *2nd Speed*, and *slow--off-*. Instruction *louden* is written below the staff.

bit by bit 98 *Slow (1st Speed)* *fff detached* *soften slightly*

Musical staff 98-102: Bass clef, key signature of two sharps. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2. Measure 101 has a quarter note G2. Measure 102 has a quarter note G2. Dynamics include *fff* and *soften slightly*. Performance instruction is *Slow (1st Speed)*. Instruction *bit by bit* is written above the staff.

102 *f* *soften slightly*

Musical staff 102-107: Bass clef, key signature of two sharps. Measure 102 has a quarter note G2. Measure 103 has a quarter note G2. Measure 104 has a quarter note G2. Measure 105 has a quarter note G2. Measure 106 has a quarter note G2. Measure 107 has a quarter note G2. Dynamics include *f* and *soften slightly*.

107 *mf* *lots* *mp* *lots* *P soften* *f* *lots* *lots*

Musical staff 107-112: Bass clef, key signature of two sharps. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2. Dynamics include *mf*, *mp*, *P soften*, and *f*. Performance instructions include *lots* and *lots*.

lots

5

3

f

lots

lots

ff

120

1

2nd Speed

3

4

soften

p

5

6

7

8

129

Slowly flowing

Hns.

3

(1st Speed)

ppp

134

2 (rubato) 2

Baritone

Quicken

141

In time

Quicken

pp

ff

mp suddenly

slow off

145

In time

4

slow off

1

150

1st Speed

Quicken

pp

Bsns.

f

f

p

154

In time

Quicken

160

In time

mf

f

pp

mf

slow off

1

1

1

166

In time

Double-Bass single

pp

170

pp

f

pp

pp

179

slow off lots

188

23

p

f

mp

p

ppp