

# SYMPHONIC DANCES

OPUS 45

CLARINET II in B<sup>b</sup> (Bb)

I

S. RACHMANINOFF

*Non-allegro*

1

2

3

4

5

6

7

8

*ff*

*molto marcato*

*ff non legato*

*leg.*

*leg.*

*dim.*

*mf*

*f*

*mf*

*cresc.*

*ff*

*mf*

*dim.*

*pp*

*f*

*p*

*mf*

*f*

*f*

*f*

*f*

CLARINET II in B<sup>b</sup> (Bb)

9 *mf* *cresc.*

10 *sff* *Change to Clarinet in A* *poco a poco rallen.*

11 *Cl. in A* *Lento* *mf*

12 *mf*

13 *mf*

14 *mf* *dim.*

15 *dim.* *p*

16 *p*

17 *dim.* *p*

18 *ff* *Change to Clarinet in B<sup>b</sup>*

Tempo markings: *Lento*, *A tempo più mosso*, *poco pesante*, *poco a poco accelerando*, *Tempo I<sup>mo</sup>*

Dynamic markings: *mf*, *cresc.*, *sff*, *dim.*, *p*, *f*, *ff*

Rehearsal marks: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Instrument changes: *Change to Clarinet in A* (measure 10), *Change to Clarinet in B<sup>b</sup>* (measure 18)

CLARINET II in B<sup>b</sup> (Bb)

19 *mf*

20 *f*

*cresc.* *ff*

21 *f* *cresc.* *tr.b* *tr.b*

*molto marcato* *f* 1 2 2 22

*ff non legato*

23 *mf* *f* *dim.*

*mf* *p*

24 *cresc.* *fff*

CLARINET II in B<sup>b</sup> (Bb)

Musical score for Clarinet II, measures 25-29. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 25 contains a whole note chord with a circled measure number 25 and a finger number 4 above it. Measure 26 contains a whole note chord with a circled measure number 26, a finger number 5 above it, and a trill (tr) above the note. Dynamics include *f*, *dim.*, and *p*. Measure 27 contains a half note chord with a circled measure number 27 and a handwritten "in 2" above it. Measure 28 contains a half note chord with a circled measure number 28 and a finger number 1 above it. Measure 29 contains a half note chord with a circled measure number 29 and a finger number 1 above it. Dynamics include *p*, *dim.*, and *pp*.

II

Musical score for Clarinet II, measures 30-34. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 30 contains a half note chord with a circled measure number 30 and a finger number 1 above it. Dynamics include *p* and *Tempo rubato*. Measure 31 contains a half note chord with a circled measure number 31 and a finger number 1 above it. Dynamics include *p* and *Tempo rubato*. Measure 32 contains a half note chord with a circled measure number 32 and a finger number 7 above it. Dynamics include *dim.* and *pp*. Measure 33 contains a half note chord with a circled measure number 33 and a finger number 1 above it. Dynamics include *p*. Measure 34 contains a half note chord with a circled measure number 34 and a finger number 1 above it. Dynamics include *dim.*, *mf*, and *dim.*. The score includes tempo markings: *Andante con moto (Tempo di Valse)*, *Tempo rubato*, and *a tempo*. There are also handwritten annotations: "in 6" above measure 31 and "a tempo" below measure 31.

CLARINET II in B<sup>b</sup> (Bb)

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CLARINET II in B<sup>b</sup> (Bb)

42 *dim.* *p* *dim.*

43 *dolce* *Tempo I*

44 *Clar. I* *p*

45 *1* *2*

46 *1* *6* *11* *2* *A tempo (come prima)* *rit.* *6*

47 *Clar. I* *mf* *mf* *cresc.*

*cresc.* *f* *cresc.*

*rit.* *a tempo* *ff*

48 *f* *dim.*

49 *poco a poco accelerando* *p*

*3* *mf* *dim.* *2*

CLARINET II in B" (Bb)

*Vivo leggiero*

*pp* *pp* *cresc.*

*mf* *dim.* *p* (50) 2

*cresc.* 2 *p*

(51) *ff*

(52) *sf* *f*

*en harm.*

2 (53) 6 (54) *Al tempo poco meno mosso* 3

(55) *Tempo precedente* *pp* *mf* *dim. p* *attacca*

III

*mb*  
*Lento assai*

*sf* 2 1 *i* *p*

*mf* *mf* *dim.* (56) *Allegro vivace* 1 1

3 *sf* *sf* *ff*

R.1

CLARINET II in B<sup>b</sup> (Bb)

57 *5* *ff* *sf* *1* *1* *58*

59 *sf* *f* *2* *1* *f*

60 *f* *R* *R* *P leggiero*

61 *sf* *mf* *p* *mf* *2* *1*

62 *cresc.* *f* *p* *mf* *3* *1*

63 *f* *2* *1*

64 *3* *6* *2*

65 *1* *1* *1* *Xylophone*

66 *f* *3*



CLARINET II in B<sup>b</sup> (Bb)

66

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Starts with a circled measure number 67. Dynamics include *f*, *dim.*, *p*, and *dim. sub f*. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the previous staff, ending with a circled measure number 68. Dynamics include *p* and *f*. A fermata is present over the final measure.

Musical staff 3: Continuation of the previous staff, starting with a circled measure number 69. Dynamics include *mf* and *f*. The instruction *marcato* is written above the staff.

Musical staff 4: Continuation of the previous staff, starting with a circled measure number 70. Dynamics include *f*. A fermata is present over the final measure.

Musical staff 5: Continuation of the previous staff, starting with a circled measure number 71. Dynamics include *mf* and *f*. A fermata is present over the final measure.

Musical staff 6: Continuation of the previous staff, starting with a circled measure number 72. Dynamics include *mf* and *p*. A fermata is present over the final measure.

Musical staff 7: Continuation of the previous staff, starting with a circled measure number 73. Dynamics include *f* and *dim.*. A fermata is present over the final measure.

Musical staff 8: Continuation of the previous staff, starting with a circled measure number 74. Dynamics include *f*, *los*, *p*, and *ff*. A fermata is present over the final measure.

Musical staff 9: Continuation of the previous staff, starting with a circled measure number 75. Dynamics include *ff*. A fermata is present over the final measure.

Musical staff 10: Continuation of the previous staff, starting with a circled measure number 76. Dynamics include *mf*. A fermata is present over the final measure.

Musical staff 11: Continuation of the previous staff, starting with a circled measure number 77. Dynamics include *mf* and *p*. A fermata is present over the final measure.

Musical staff 12: Continuation of the previous staff, starting with a circled measure number 78. Dynamics include *mf*. A fermata is present over the final measure.

CLARINET II in B<sup>b</sup> (Bb)

Musical notation for measures 72 and 73. Measure 72 includes a first ending bracket labeled '2'. Measure 73 includes a first ending bracket labeled '3'. Dynamics include *p* and *pp*. A handwritten annotation 'long' is present above measure 73.

*Lo stesso Tempo, ma agitato*

Musical notation for measures 74 and 75. Measure 74 includes a first ending bracket labeled '2'. Measure 75 includes a first ending bracket labeled '7'. Dynamics include *mf*, *p*, *cresc.*, *f*, and *pp*.

Musical notation for measure 76. Includes a first ending bracket labeled '4' and a trill marking 'Tr. I.'. Dynamics include *mf*.

Musical notation for measure 77. Dynamics include *mf* and *f*.

Musical notation for measure 78. Includes a first ending bracket labeled '4'. Dynamics include *dim.*, *p*, *f*, and *p*.

Musical notation for measure 79. Dynamics include *mf* and *dim.*

Musical notation for measure 80. Includes first ending brackets labeled '2' and '1'. Dynamics include *pp*, *p*, *mf*, *dim.*, and *pp*.

Musical notation for measure 81. Includes first ending brackets labeled '7', '8', '5', and '1'. Dynamics include *pp*, *p*, *mf*, *dim.*, and *pp*.

Musical notation for measure 82, labeled 'Violin I'. Dynamics include *p* and *mf*.

CLARINET II in B'' (Bb)

Musical score for Clarinet II in Bb, measures 83-91. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 83-84: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p leggiero* (piano, light).

Measures 85-86: *mf* (mezzo-forte), *ff sforzato* (fortissimo, sforzato).

Measures 87-88: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *Eng. Horn.* (English Horn), *p* (piano), *mf* (mezzo-forte), *f* (forte).

Measures 89-90: *f* (forte), *sf* (sforzato), *sf* (sforzato), *mf* (mezzo-forte), *p* (piano).

Measure 91: *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte).

Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, and 91 are circled in the original score.

CLARINET II in B<sup>b</sup> (Bb)

Musical score for Clarinet II in B<sup>b</sup> (Bb), page 13. The score consists of ten staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *sf*, and *Poco meno mosso*. Measure numbers 92, 93, 94, 95, and 96 are circled. There are also some handwritten annotations like 'R' and a question mark.

CLARINET II in B<sup>b</sup> (Bb)

*molto marcato*

97 *ff*

98 *ff*

99 *mf*

100 *mf*

101 *ff* *A tempo*

*tr.* *sf* *tr.* *sf*

*tr.* *sf*