

# Einleitung und Walzer

aus »Der Rosenkavalier« op. 59, 1. und 2. Akt (Erste Walzerfolge)

AV 139/TrV 227c

Richard Strauss

1864-1949

**4/4 Stürmisch bewegt**

1., 2. gr. Flöte  
3. gr. Flöte  
1., 2. Oboe  
3. Oboe  
D-Klarinette  
(wechselt mit Es)  
1., 2. A-Klarinette  
Bassethorn  
1., 2. Fagott  
3. Fagott  
1., 3. Horn [E]  
2., 4. Horn [E]  
3 Trompeten (C)  
3 Posaunen  
Tuba  
2 Harfen  
Perc. u. Schlagzeug

**4/4 Stürmisch bewegt**

1. Violine  
2. Violine  
Bratsche  
Violoncello  
Kontrabass

5 *agitato*

1,2. Fl.  
1,2. Ob.  
D-Klar.  
1,2. A-Klar.  
B' horn  
1,2. Fag.  
3. Fa.g.  
1,3. Hrn. (E)  
2.,4. Hrn.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

9

1,2. Ob.  
D-Klar.  
1,2. A-Klar.  
B' horn  
1,2,3. Fag.  
2.,4. Hrn.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*a tempo*

14 *accel.*

1., 2. Fl. *f cresc.* *ff* *f*

3. Fl. *ff*

4., 2. Ob. *ff* *f*

3. Ob. *ff*

D- Klar. *f cresc.* *ff*

1., 2. A-Klar. *f cresc.* *ff* *f*

B<sup>b</sup> horn *ff* *f*

1., 2. Fag. *f cresc.* *ff* *f*

3. Fag. *ff* *f*

1., 3. Hrn. (E) *f cresc.* *ff* *f* *in Es*

2., 4. Hrn. *f cresc.* *ff* *f*

*a tempo*

*accel.*

1. Viol. *f cresc.* *ff* *f*

2. Viol. *f cresc.* *ff* *f*

Br. *f cresc.* *ff* *f*

Vcl. *f cresc.* *ff* *f* *arco*

Kb. *ff* *f*



23

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
D-Klar.  
1., 2. A-Kl.  
B' horn  
1., 2. Fag.  
3. Fag.  
1., 3. Hrn. (E)  
2., 4. Hrn.  
1., 2. Pos.  
3. Pos.  
PK.  
1. Viol.  
2. Viol.  
Br.  
Vel. get.  
Kb.

*f* *sfz* *sfz* *ff* *cresc.* *dim.*

27 *accel.*

1., 2. Fl. *ff*

3. Fl. *ff*

1., 2. Ob. *ff*

3. Ob. *ff*

D-Klar. *ff*

1., 2. A-Kl. *ff*

B' horn *ff*

1., 2. Fag. *ff*

3. Fag. *ff*

1., 3. Hrn. *ff*

2., 4. Hrn. *ff*

PK. *p*

Detailed description: This block contains the woodwind and percussion staves for measures 27-30. The score is in G major (one sharp) and 2/4 time. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) are playing a rhythmic pattern of eighth notes, starting with a dynamic of *ff* (fortissimo). The Percussion (PK) part is marked *p* (piano) and consists of a simple rhythmic accompaniment. The tempo marking *accel.* (accelerando) is placed above the first staff at the beginning of measure 27.

*accel.*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

get. alle *ff*

*piaz.*

Detailed description: This block contains the string staves for measures 27-30. The Violins (1. and 2.) and Violas play a rhythmic pattern of eighth notes with a dynamic of *ff*. The Brass (Br.) and Cellos (Vcl.) also play eighth notes with a dynamic of *ff*. The Double Bass (Kb.) part is marked *ff* and includes the instruction *piaz.* (pizzicato). The Violoncello part also includes the instruction *get. alle* (getto alle). The tempo marking *accel.* (accelerando) is placed above the first staff at the beginning of measure 27.

31 (a 2) breiter werden

1, 2. Fl. *mf*

3. Fl.

1, 2. Ob. *mf*

3. Ob. *mf*

D-Klar.

1, 2. A-Kl. *mf*

B'horn *mf*

1, 2. Fag. *f* *mf*

3. Fag. *f* *mf*

1., 3. Hrn. *f* *mf*

2., 4. Hrn. *f* *mf*

Detailed description: This block contains the woodwind and brass staves of a musical score. It starts at measure 31, marked '(a 2)'. The key signature has three sharps (F#, C#, G#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns) are playing a melodic line that begins with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*) by the end of the phrase. The instruction 'breiter werden' is written above the first staff. The Horns have a triplet figure in the first measure of the phrase.

breiter werden

1. Viol. *f* *mf*

2. Viol. *f* *mf*

Br. *f* *mf*

Vcl. *f* *mf*

Kb. *f* *mf*

arco

Detailed description: This block contains the string staves. The Violins and Violas play a melodic line similar to the woodwinds, starting forte (*f*) and softening to mezzo-forte (*mf*). The Cellos and Double Basses play a supporting bass line, also starting forte (*f*) and softening to mezzo-forte (*mf*). The instruction 'breiter werden' is written above the Violin staff. The Double Bass part is marked 'arco'.

37 <sup>(a2)</sup> ruhiger werden

1,2. Fl. *cresc.* *f* *dim.*

1,2. Ob. *cresc.* *f* *dim.*

3. Ob. *cresc.* *f* *dim.*

1,2. A-Kl. *cresc.* *f* *dim.*

B<sup>1</sup> horn *cresc.* *f* *dim.*

1. Fag. *cresc.* *f* *dim.*

2. Fag. *cresc.* *f* *dim.*

3. Fag. *cresc.* *f* *dim.*

1. Hrn. *cresc.* *f* *dim.*

3. Hrn. (E) *cresc.* *f* *dim.*

2. Hrn. *cresc.* *f* *dim.*

4. Hrn. *cresc.* *f* *dim.*

1. Viol. *cresc.* *f* *dim.*

2. Viol. *cresc.* *f* *dim.*

Br. get. *cresc.* *f* *dim.*

Vel. *cresc.* *f* *dim.*

Kb. *cresc.* *f* *dim.*

ruhiger werden

## Walzertempo

Etwas ruhig beginnen, dann allmählich fließender

42

*ritard.*

1., 2. Ob. *p*

3. Ob.

1., 2. A-Kl.

B'horn

1. Fag. *p* *dim.*

2. Fag. *p* *dim.*

3. Fag. *p dim.*

1. Hrn. *pp*

2. Hrn. *pp*

4. Hrn. *pp*

3. Hrn. *pp*

4. Hrn. *pp*

## Walzertempo

Etwas ruhig beginnen, dann allmählich fließender

*ritard.*

1. Viol. *p*

2. Viol. *pp*

Br. get. *p*

Vcl. *espr.* *p*

Kb. *p*

49

1., 2. O.b.  
1., 2. A-Kl.  
2., 3. Fag.  
1., 2. Hrn.  
3., 4. Hrn.  
1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

57

1. A-Klar.  
2. A-Klar.  
1. Fag.  
2. Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*grazioso*

*arco*

1. Pult

64

1. A-Klar.

2. A-Klar.

1. Fag.

2. Fag.

3., 4. Horn.  
(E)

1. Viol.  
1. Pult

2. Viol.

Br.  
(alle)

Vcl.  
(alle)

1. Pult

1. Pult

71

1. A-Klar.

2. A-Klar.

1. Fag.

2. Fag.

3., 4. Horn.  
(E)

1. Viol.  
1. Pult

2. Viol.

Br.  
(1. Pult)

Vcl.  
(1. Pult)

*pp*



92

1., 2. A-Klar. *pp*

1. Fag. *pp*

2. Fag. *pp*

3., 4. Hrn. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p* (alle)

Vcl. *p*

Kb. *p*

*mf* *mf* *mf*

*molto espr.*

*arco*

Detailed description: This block contains the musical score for measures 92 through 95. The woodwind section (A-clarinet, Bassoon, Horn) starts with *pp* dynamics. The string section (Violin, Viola, Cello, Bassoon) and Brass section (Trumpet) play with *p* dynamics. The woodwinds and strings transition to *mf* dynamics by measure 94. The Brass section is marked with *molto espr.* and *arco* in measure 95. The key signature has two sharps (F# and C#) and the time signature is 4/4.

99

1., 2. Fl. *mf*

1., 2. Ob. *mf*

1., 2. A-Klar. *molto espr.*

1. Fag. *mf*

2. Fag. *mf*

3., 4. Hrn. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf* *molto espr.*

Vcl. *mf* *molto espr.*

Kb. *mf*

Detailed description: This block contains the musical score for measures 99 through 102. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays with *mf* dynamics. The string section (Violin, Viola, Cello, Bassoon) and Brass section (Trumpet) play with *mf* dynamics. The woodwinds and strings transition to *molto espr.* dynamics by measure 100. The key signature has two sharps (F# and C#) and the time signature is 4/4.

**106** *espr.*

1., 2. Fl. *P*

1., 2. Ob. *P*

1. A-Klar. *mf*

1. Fag. *P*

2. Fag. *mf*

1. Viol. *mf* *P*

2. Viol. *mf* *P*

Br. *Solo* *mf* *alle* *P*

Vcl. *mf* *pizz.* *P*

Kb. *P*

**113**

1., 2. Ob. *pp*

1. A-Klar. *dim.* *pp*

1. Fag. *dim.* *pp*

2. Fag. *P* *dim.* *pp*

1. Viol. *dim.* *pp* *Solo* *pizz.* *P*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *P* *dim.* *pp*

Kb. *pp*

119

1. Oboe *pp*

B Horn

1. & 2. Fag. *a 2 pp*

Solo-Viol. *p*

2. Viol. *mit Dämpfer, arco (die Hälfte) pp*

Br. *mit Dämpfer (die Hälfte) pp*

126

1. Fl.

1. & 2. Ob. *pp*

B Horn *pp*

1. & 2. Fag. *a 2 pp*

1. & 2. Hrn. (F)

Solo-Viol. *p*

2. Viol. (die Hälfte) *pp*

Br. (die Hälfte) *pp*

Vel., Kb. (je 1. Pult)

133

1., 2. Fl. *pp*

1., 2. Ob. *pp*

1., 2. C-Klar. *pp*

B'horn

1., 2. Fag. *pp* *a. 2.*

1., 2. Horn. (F) *pp* *2.*

Solo-Viol. *pp* *p*

2. Viol. (die Hälfte) *pp* *pp*

Br. (die Hälfte) *pp* *pp*

Vel., Kb. (je 1. Pult) *pp* *je 1. Pult*

140

1., 2. Fl. *pp* *pp* *p* *pp*

1., 2. Ob. *pp* *p* *pp*

1., 2. C-Klar. *pp* *pp* *pp*

B'horn *pp* *pp*

1., 2. Fag. *pp* *pp*

1. Horn. (F) *pp*

Solo-Viol. *p* *mf*

2. Viol. (die Hälfte) *pp* *(alle, geteilt)* *p* *mf*

Br. (die Hälfte) *pp* *(alle)* *pp*

Vel., Kb. (je 1. Pult) *pp* *(alle)* *pp*



161

1., 2. Fl. *pp*

1., 2. Ob. *pp*

Es-Klar. *pp*

1., 2. C-Klar. *pp*

1., 2. Fag. *pp*

1., 2. Hrn. (F) *pp*

1. Viol. *pp* Dämpfer ab

2. Viol. *pp* Dämpfer ab

Br. *pp* Dämpfer ab

Vcl. *pp* Dämpfer ab

162 *Gemächlich*

1., 2. Fl. *p*

1., 2. Ob. *p*

Es-Klar.

1., 2. C-Klar.

B'horn *p*

1. Fag. *p*

1., 2. Hrn. (F) *p*

3., 4. Hrn. *p*

*etwas zögernd*

4 *Gemächlich*

1. Viol. *p*

2. Viol. *p*

Br. *pizz. arco*

Vcl. *pizz. arco*

Kb. *p*

*etwas zögernd*

173 *espr.* *a tempo*

1., 2. Fl. *p*

1., 2. Ob. *a2*

Es-Klar.

1., 2. C-Klar. *espr.* *p* *p*

B<sup>1</sup>horn *p* *p*

1. Fag. *mf* *p*

2. Fag. *p* *p*

1, 2. Horn (F) *p* *pp* *p*

3., 4. Horn *p*

1. Viol. *espr.* *a tempo* *p*

2. Viol. *p*

Br. *p*

Vcl. *pizz.* *p*

Kb. *cresc.* *mf*

177

1., 2. Fl. *mf* *dim.* *pp* *dim.* *pp*

1., 2. Ob. *mf* *a 2*

Es-Klar. *mf* *dim.* *pp* *dim.* *pp*

1., 2. C-Kl. *mf* *dim.*

B' horn *mf* *p* *pp*

1. Fag. *mf* *dim.* *pp*

2. Fag. *mf* *dim.* *pp* *cresc.* *mf*

1., 2. Horn (F) *mf* *dim.* *pp* *espr.* *p*

3., 4. Horn *mf* *dim.* *pp* *p*

1. Viol. *mf* *dim.* *p* *espr.* *dim.*

2. Viol. *mf* *dim.* *pp* *espr.* *p* *dim.*

Tr. *pizz.* *arco* *p* *pizz.* *dim.*

Vcl. *arco* *pizz.* *mf* *dim.* *arco* *pp* *dim.*

Kb. *mf* *p* *mf*

181 *P* *dim.* *calando*

1.2.C-Klar. *P* *dim.* *pp*

B'horn *P* *dim.* *pp*

1. Fag. *P* *dim.* *pp*

2. Fag. *P* *dim.* *pp*

1., 2. Hrn. *pp*

4. Hrn. *pp*

1. Viol. *pp* *calando*

2. Viol. *pp*

Br. *arco* *pizz.* *arco* *pp*

Vel. *p* *pp*

Solo Kb. *pp*

d.übr. *P* *pp*

186 *pp* *ppp*

1.2.C-Klar. *pp* *ppp*

B'horn *pp* *ppp*

1. Fag. *pp* *ppp*

1., 2. Hrn. (F) *pp* *ppp*

*(mit Dämpfer)* *pp* *ppp* *3/4 Walzertempo, sehr gemächlich beginnend*

1. Viol. *(mit Dämpfer)* *pp* *ppp*

2. Viol. *(mit Dämpfer)* *pp* *ppp*

Br. *(mit Dämpfer)* *pp* *ppp* *pizz.*

get. *(mit Dämpfer)* *pp* *ppp* *pizz.*

Vel. *pp* *ppp* *pizz.*

Solo Kb. *pp* *arco (hervortretend, aber nicht stark!)*

d.übr. *1.u.2. Pult (pizz.)* *pp* *ppp*

\*) Anm.d.Komponisten: Das Kontrabass-Solo die Gesangsstimme nachahmend. Wenn nicht von guter Wirkung, dann weglassen!

192

1., 2. C-Kl. *pp*

1., 2. Fag. *pp*

1. Viol. *p* *pp* *p* *pp*

2. Viol. *p* *pp* *p* *pp*

Br. (get.) *pp* *p* *pp*

Vcl. *p* *pp* *p* *pp*

Solo Kb. *p* *pp* *p* *pp*

1. u. 2. Pult *p* *pp* *p* *pp*

199

1. Ob. *pp*

1., 2. C-Kl. *pp* *p* *pp*

1., 2. Fag. *pp* *p* *pp*

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Br. (get.) *p* *pp*

Vcl. *arco* *pizz.* *p* *pp*

Solo Kb. *p* *pp*

1. u. 2. Pult *p* *pp*

205

1., 2. Fl. *pp* *p* *cresc.*

1. Ob. *pp*

1., 2. Ckl. *p* *cresc.*

B♭ horn *espr.* *p*

1. Fag. *espr.* *p*

2. Fag. *p*

3. Fag.

1., 2. Hrn. (F) *pp*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. (get.) *arco* *p* *cresc.*

Vcl. *arco* *p* *cresc.*

Kb. 1. & 2. Pk. *p*



219

1., 2. Fl. *f*

3. Fl.

1., 2. Ob. *f* (a2)

3. Ob.

Es-Klar.

1., 2. C-Kl.

B-horn

1., 2. Fag. *f* (a2)

3. Fag.

1., 2. Hrn. (F) *f*

3., 4. Hrn.

Kl.Tr. *f*

Trgl. *f* *mf* *f*

2 Harfen unis. *f*

1. Viol. *f*

2. Viol. *f* *pizz.*

Br. (get.) *f* *pizz.*

Ycl. *f*

Solo Kb. *f*

die übr. *f*

Detailed description: This page of a musical score, numbered 219, contains measures 219 through 223. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and harps. The woodwind section includes flutes (1, 2, 3), oboes (1, 2, 3), clarinet in E-flat, cor Anglais, bassoons (1, 2, 3), and horns (1, 2, 3, 4). The brass section includes trumpets (1, 2, 3, 4) and trombones (1, 2, 3, 4). The string section includes violins (1, 2), violas, cellos, and double basses (solo and the rest). Two harps are also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance markings like *(a2)* and *(F)*. The music is written in a key with two flats and a common time signature.

225

1., 2. Fl. *mf*

3. Fl. *mf*

1., 2. Ob. *mf*

3. Ob. *mf*

Es-Klar. *mf*

1., 2. C.Kl. *mf*

B-horn *mf*

1., 2. Fag. *mf*

3. Fag. *mf*

1., 2. Horn (F) *mf*

3., 4. Horn *mf*

Kl.Tr. *mf* *p*

Trgl. *mf*

2. Harfen unis. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. (get.) *mf*

Vcl. *mf*

Solo Kb. *mf*

die übr. *mf*

*a 2*

231 (a2)

1, 2. Fl.  
3. Fl.  
1, 2. Ob.  
3. Ob.  
Es-Klar.  
1, 2. C-Kl.  
B<sup>2</sup>-horn  
1, 2. Fag.  
3. Fag.  
1, 2. Horn.  
(F)  
3, 4. Horn.  
3. Tpt.  
in C  
Kl. Tr.  
Trgl.  
2 Harfen  
unis.  
1. Viol.  
2. Viol.  
Br.  
(get.)  
Vcl.  
Solo  
Kb.  
die übr.

*f* *dim.* *pizz.*

237 *poco calando*

1., 2. Fl. *p* *dim.* *pp*

3. Fl.

1., 2. Ob. *dim.* *p* *dim.* *pp*

3. Ob.

Es-Klar.

1., 2. C-Kl. *dim.* *p*

B<sup>2</sup>-horn

1., 2. Fag. *p*

3. Fag.

1., 2. Hrn. *dim.* *p* (in E)

(F) *p* (in E)

3., 4. Hrn. *dim.* *p*

3. Tpt. in C *p*

Kl. Tr.

Trgl.

2. Harfen unis. *mf* *p* *dim.* *pp*

*poco calando*

1. Viol. *dim.* *p* *pp*

2. Viol. *dim.* *p* *pp*

Br. (get.) *dim.* *p* *dim.* *pp*

Vcl. *dim.* *p* Solo *dim.* *pp*

Solo Kb. *dim.* *p* *pp*

die übr. *p* *pp*

243 *etwas ruhiger*

1., 2. Fl. *pp*

3. Fl. *pp*

1. Ob. *pp*

1., 2. C-Kl. *pp* a 2. *pp*

B'-horn *pp*

1. Fag. *pp*

3. Fag. *pp*

1., 2. Hrn. (E) *pp*

2 Harfen *p* *flag.*

unis.

Detailed description: This block contains the first system of a musical score, measures 243-247. It features woodwind and string parts. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns) are marked *pp*. The strings (Violins, Violas, Cellos, Double Basses) are marked *p*. A harp part is marked *p* and includes a *flag.* instruction. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is indicated as *etwas ruhiger*.

*etwas ruhiger*

1. Viol. *pp*

2. Viol. *pp*

Br. (get.) *pp* arco

Solo Vcl. *pp* arco

die übr. *pp*

Kb. (alle) *pp*

Detailed description: This block contains the second system of a musical score, measures 243-247, focusing on the string section. It includes parts for Violins, Violas, Cellos, Double Basses, and a Harp. The string parts are marked *pp*. The harp part is marked *p* and includes a *arco* instruction. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is indicated as *etwas ruhiger*.

250 *accel.* *lebhafter*

1., 2. Fl. *mf*

3. Fl. *mf*

1. Ob. *mf*

1.; 2. C-Kl. *cresc.*

B'-horn *cresc.*

1. Fag. *mf*

2., 3. Fag. *mf*

1., 2. Hrn. (E) *mf*

3., 4. Hrn. *mf*

PK. *mf*

Trgl.

2 Harfen unis. *mf*

*accel.* *lebhafter*

1. Viol. *mf*

2. Viol. *mf*

Br. (get.) *mf*

Solo Vcl. *mf*

die übr. *mf* *v pizz.*

Kb. *mf*

255 *ritard.*

1, 2. Fl. *dim.*

3. Fl.

1. Ob. *dim.*

1, 2. C-Kl. *mf dim. p*

B'-horn *mf dim.*

1. Fag. *dim. p*

2., 3. Fag. *dim.*

1, 2. Horn (E)

3, 4. Horn *dim. p*

PK. *dim. p*

Trgl. *dim. p*

2 Harfen unis. *dim. p*

1. Viol. *dim.*

2. Viol. *dim.*

Br. (get.) *dim. p*

Solo Vcl. *dim. arco p*

d. übr. *dim. arco p*

Kb. *dim. p*

261 *a tempo, etwas gemächlicher*

1, 2. Fl. *pp*

3. Fl. *pp*

1. Ob. *pp*

1, 2. C-Kl. *pp*

1. Fag. *pp*

2. Fag.

1, 2. Hrn. in F *pp* (singend)

1. Harfe *dim.* *pp* *flag.* *flag.*

*a tempo, etwas gemächlicher*

1. Viol. *pp* *A-Saite*

2. Viol. *pp* *A-Saite*

Br. (get.) *pp* *pizz.*

Solo Vcl. *pp* *pp*

die übr. *pp*

Kb. *pp* *gliss.*

Detailed description: This page of a musical score, numbered 110, contains measures 261 to 263. The tempo is marked 'a tempo, etwas gemächlicher'. The score is for a full orchestra and includes a harp. The woodwind section (Flutes, Oboe, Clarinets, Bassoons, Horns) and strings (Violins, Violas, Clarinets, Solo Violoncello, Double Bass) are all playing in a piano (*pp*) dynamic. The harp part features a *dim.* (diminuendo) marking and *pp* dynamics, with *flag.* (flagging) instructions for the right hand. The strings have specific performance instructions: Violins and Violas are marked 'A-Saite' (A-string), and Clarinets and Solo Violoncello are marked 'pizz.' (pizzicato). The Double Bass part includes a *gliss.* (glissando) marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

267

1, 2. Fl. *pp*

3. Fl.

1. Ob.

1, 2. C.Kl.

1. Fag.

2. Fag.

1, 2. Horn in F *in E pp*

1. Harfe

1. Viol. *pizz.*

2. Viol. *p pizz.*

Br. (get.) *p pizz.*

Solo Vcl. *p*

die übr. *pp*

Kb. *p*

273

*poco ritard.*

Musical score for woodwinds and strings. The score includes parts for:

- 1., 2. Fl.
- 3. Fl.
- 1. Ob.
- 2., 3. Ob.
- Es-Klar.
- 1., 2. C-Kl.
- B<sup>1</sup>-horn
- 1. Fag.
- 2., 3. Fag.
- 1., 2. Hrn. in E
- 4. Hrn.
- 1. Tpt. in C
- 2., 3. Tpt.
- 1., 2. Pos.
- 3. Pos. Tb.
- PK.
- Glsp.
- Trgl.
- Kl.Tr.
- 2 Hfn. (unis.)

The woodwind parts feature dynamic markings such as *p*, *dim.*, and *pp*. The strings are marked *pp*.

*poco ritard.*

Musical score for strings. The score includes parts for:

- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Kb.

The string parts feature dynamic markings such as *pp* and *pizz.*.

280 *a tempo*  $\text{♩} = 46$

1., 2. Fl. *mf*

3. Fl. *mf*

1. Ob. *mf*

2., 3. Ob. *mf*

Es-Klar. *mf*

1., 2. C-Kl. *mf*

B<sup>b</sup>-horn *mf*

1. Fag. *mf*

2., 3. Fag. *mf*

1., 2. Horn. in E *p*

3., 4. Horn. *p*

1. Tpt. in C *p*

2., 3. Tpt. *p*

1., 2. Pos. *p*

3. Pos. *p*

PK. *mf*

Glsp. *mf*

Trgl. *mf*

Kl. Tr. *mf*

2 Hfn. (u n i s) *mf*

*a tempo*  $\text{♩} = 46$

arco

1. Viol. *mf* arco

2. Viol. *mf* arco

Br. *mf* arco

Vcl. *mf* arco

Kb. *mf* arco

Die Auftakte stets etwas breiter, in den Streichern im süßlichen Wiener Glissando



290(a 2)

1., 2. Fl.  
3. Fl.  
1. Ob.  
2., 3. Ob.  
Es-Klar.  
1., 2. C-Kl.  
B<sup>b</sup>-horn  
1. Fag.  
2., 3. Fag.  
1., 2. Horn in E  
3., 4. Horn  
1. Tpt. in C  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos.  
Tb.  
PK.  
Gisp.  
Trgl.  
Kl.Tr.  
2. Hfn. (unis.)  
4. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*p* *mf* *f* *p* *mf* *f* *mf* *p* *f* *mf*

296 (a.2)

1., 2. Fl. *p* *cresc.*

3. Fl. *p* *cresc.*

1. Ob. *p* *cresc.*

2., 3. Ob. *p* *cresc.*

Es-Klar. *p* *cresc.*

1., 2. CKl. *p* *cresc.*

B<sup>b</sup> horn. *p* *cresc.*

1. Fag. *p* *cresc.*

2., 3. Fag. (a.2) *p* *cresc.*

1., 2. Hrn. (in E) *pp* *cresc.*

3., 4. Hrn. *pp* *cresc.*

1. Tpt. (in C) *pp* *cresc.*

2., 3. Tpt. *pp*

1., 2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

PK. *p*

Glsp. *p* *cresc.*

Trgl. *p* *cresc.*

Kl. Tr. *p* *cresc.*

Bck. *p* *cresc.*

gr. Tr. *p* *cresc.*

2. Hfn. (unis.) *p* *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *pizz.* *p* *arco* *cresc.*



**308** *Lebhaft*

1., 2. Fl. *ff*

3. Fl. *ff*

1. Ob. *ff*

2., 3. Ob. *ff*

Es-Klar. *ff*

1., 2. CKl. *ff*

B<sup>1</sup> horn *ff*

1. Fag. *ff*

2., 3. Fag. *ff*

1., 2. Hrn. (in E) *ff*

3., 4. Hrn. *ff*

1. Tpt. (in C) *f*

2., 3. Tpt. *f*

1., 2. Pos. *mf*

3. Pos. *p*

Tb. *p*

Pk. *f*

Glsp.

Kl.Tr.

2. Hfn. (unis) *ff*

**Lebhaft**

1. Viol. *ff*

2. Viol. *ff*

Br. *ff* *pizz.*

Vcl. *ff*

Kb. *ff*



318

1., 2. Fl. (a2)

3. Fl.

1., 2. Ob.

3. Ob.

Es-Klar.

1., 2. C-Klar.

B<sup>1</sup>-horn

1. Fag.

2., 3. Fag. (a1)

1., 2. Hrn. (in E)

3., 4. Hrn.

1. Tpt. (in C)

2., 3. Tpt.

1. Pos.

3. Pos. Tb.

PK.

Glsp.

Trgl.

Kl.Tr.

2 Hfn. (unis.)

1. Viol.

2. Viol.

Br.

Vcl.

Kb. piza. arco

*ff*

*f*

*gliss.*

324

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B<sup>1</sup>-horn  
1. Fag.  
2., 3. Fag.  
1., 2. Horn.  
(in E)  
3., 4. Horn.  
1. Tpt.  
(in C)  
2., 3. Tpt.  
1. Pos.  
3. Pos.  
Tb.  
PK.  
Glsp.  
KI.Tr.  
Trgl.  
2. Hfn.  
(unis.)  
1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.



335

1., 2. Fl. *dim.*

3. Fl. *dim.*

1., 2. Ob. *dim.*

3. Ob. *dim.*

Es-Klar. *dim.* *p*

1., 2. C-Klar. *dim.* *p*

B<sup>1</sup>-horn *dim.* *p*

1. Fag. *dim.* *p*

2., 3. Fag. <sup>(a2)</sup> *dim.* *p* *pp*

1., 2. Horn (in E) *dim.* *p* *pp*

3., 4. Horn *dim.* *p* *pp*

1. Tpt. (in C) *dim.* *p*

2., 3. Tpt. *dim.* *p*

1., 2. Pos. *dim.* *p*

3. Pos. Tb. *dim.* *p*

PK. *dim.* *p*

Glsp. *dim.* *p*

Kl.Tr. *dim.* *p*

2. Hfn. (unis.) *dim.* *p*

1. Viol. *dim.* *p*

2. Viol. *dim.* *p*

Br. *dim.* *p* *pizz.*

Vcl. *dim.* *p* *pizz.*

Kb. *dim.* *p*

341

1., 2. Fl. *p*

3. Fl. *p*

1., 2. Ob. *p*

3. Ob. *p*

Es-Klar.

1., 2. C-Klar. *p*

B<sup>7</sup>-horn

1. Fag.

Kl.Tr. *dim. pp dim. pp p dim.*

1. Viol.

2. Viol.

Br.

Vel.

Kb.

Detailed description: This page of a musical score, numbered 124, covers measures 341 through 344. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1, 2 and 3), Oboes (1, 2 and 3), English Horn, Clarinets (1, 2 C and B<sup>7</sup>), Bassoon, and Cymbal/Trigon. The string section consists of Violins (1 and 2), Viola, Cello, and Double Bass. The percussion part features a Cymbal/Trigon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics are indicated by 'p' (piano) and 'dim.' (diminuendo), with 'pp' (pianissimo) appearing in the percussion part. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accents.

348

1, 2. Fl. *mf*

3. Fl. *mf*

1, 2. Ob. *mf*

3. Ob. *mf*

Es-Klar. *mf*

1, 2. C-Klar. *mf*

B<sup>1</sup>-horn *mf*

1. Fag. *mf*

Kl.Tr. *pp* *p dim.* *pp* *p dim.* *pp*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



366

B'-horn

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

*p*

*pp*  
arco  
die Hälfte  
*gliss.*  
*pp*

372

1., 2. C-Klar.

B'-horn

2., 3. Fag.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.  
(die Hälfte)

*p*

*p*

*p*

*p*

1. Pult  
*pizz.*  
*p*

379

1. Fl.

1.Ob.

2.Ob.

Es-Klar.

1.,2.C-Klar.

B<sup>1</sup>-horn

1. Fag.

2.,3.Fag.

1.Viol.

2.Viol.

Br.

Vcl.

Kb.  
(die Hälfte)

*p*

*pp*

*ppp*

*arco*

*pizz.*

*arco*

386

1. Fl. *mf*

2., 3. Fl.

1. Ob. *mf*

2. Ob. *mf*

3. Ob.

Es-Klar. *mf*

1., 2. C-Klar. *mf*

B<sup>♭</sup>-horn *mf*

1. Fag. *mf*

2., 3. Fag. *mf* a 2

1. Hrn. in F

PK.

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. (die Hälfte) *mf* alle pizz.

Detailed description: This page of a musical score, numbered 386, contains measures 386 through 391. The score is arranged in two systems. The first system includes staves for 1. Flute, 2. and 3. Flute, 1. Oboe, 2. Oboe, 3. Oboe, Es-Klarinetten, 1. and 2. Clarinet in C, B-flat Horn, 1. Bassoon, 2. and 3. Bassoon, 1. Horn in F, and Percussion (PK.). The second system includes staves for 1. Violin, 2. Violin, Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb., die Hälfte). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *alle pizz.* (allegro pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



398

1., 2. Fl. *fp* *mf* *cresc.* *fp*

3. Fl. *fp* *fp* *f*

1., 2. Ob. *fp* *mf* *cresc.* *fp* *f*

3. Ob. *fp* *fp*

Es-Klar. *mf* *cresc.* *fp* *f*

1 2. C-Klar. *fp* *mf* *cresc.* *fp* *f*

B<sup>1</sup>-horn *f* *p* *mf* *cresc.* *fp* *f*

1. Fag. *fp* *cresc.* *fp* *f*

2., 3. Fag. *fp* *cresc.* *fp* *f*

1. Hrn. (in F) *f* *f*

2. Hrn. *mf* *fp* *mf*

3., 4. Hrn. (in E) *mf* *mf*

PK. *f* *p* *f* *p*

1. Viol. *fp* *mf* *cresc.* *fp*

2. Viol. *fp* *mf* *cresc.* *fp*

Br. *f* *mf* *cresc.* *f* *p* *f*

Vel. *f* *p* *mf* *f*

Kb. *fp* *mf* *fp* *mf*



410 (a.2)

1, 2. Fl.  
3. Fl.  
1, 2. Ob.  
3. Ob.  
Es-Klar.  
1. C-Klar.  
2. C-Klar.  
B<sup>b</sup>-horn  
1. Fag.  
2., 3. Fag.  
1. Hrn. (F)  
2. Hrn.  
3., 4. Hrn. (E)  
3. Tpt. (C)  
1., 2. Pos.  
3. Pos.  
Bck + Gr. Tr.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.



423 Sehr lebhaft

1., 2., 3. Fl.  
1., 2., 3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B-horn  
1. Fag.  
2., 3. Fag.  
1. Hrn. (F)  
2. Hrn.  
3., 4. Hrn. (E)  
1. Tpt. (C)  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos.  
Tb.  
PK.  
Gr. Tr. + Bk.

This block contains the musical notation for the woodwind and percussion sections. It includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), E-flat Clarinet, C Clarinets (1, 2), B-horn, Bassoon (1), Bassoons (2, 3), Horns in F (1, 2), Horns in E (3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), and Percussion (PK). The score features various dynamics such as *ff* and *f*, and includes performance markings like *a.3*, *a.2*, and *(in E)*. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Sehr lebhaft

1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

This block contains the musical notation for the string section, including Violins (1, 2), Viola, Violoncello (Vel.), and Kontrabaß (Kb.). The score features a dynamic marking of *ff* and is written in the same key and time signature as the woodwind section above.

428 (a3)

1, 2, 3. Fl.

1, 2. Ob.

3. Ob.

Es-Klar.

1, 2. C-Klar. (a2)

B<sup>3</sup>-horn

1. Fag. (a2)

2, 3. Fag.

1. Hrn. (E)

2. Hrn. (E)

3., 4. Hrn.

1. Tpt. (C)

2., 3. Tpt.

1, 2. Pos.

3. Pos.

Tb.

PK.

Gr.Tr. + Bdk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

433

1., 2. Fl. (a2)  
3. Fl.  
1., 2. Ob. (a2)  
3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B<sup>1</sup>-horn  
1. Fag.  
2., 3. Fag. (a2)  
1. Hrn. (E) *ff*  
2. Hrn.  
3., 4. Hrn. (E)  
1. Tpt. (C) *ff*  
2, 3. Tpt. (C)  
1., 2. Pos.  
3. Pos.  
Tb.  
PK.  
Str.Tr. + Bck.  
Viol. 1  
Viol. 2  
Br. *ff*  
Vcl. *ff*  
Kb. *ff*



445

1., 2. Fl. *mf* *f*

3. Fl. *mf* *f*

1., 2. Ob. *mf* *f*

3. Ob. *mf* *f*

Es-Klar. *mf* *f*

1., 2. C-Klar. *mf* *f*

B'-horn *mf* *f*

1. Fag. *f*

2., 3. Fag. *f*

2. Hrn. (F) *f*

3., 4. Hrn. (E) *f*

1. Tpt. *cresc.* *mf*

2., 3. Tpt. *mf*

3. Pos. *mf*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Br. *mf* *f*

Vcl. *f*

Kb. *f*

450

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B'-horn  
1. Fag.  
2., 3. Fag.  
1. Hrn. (E)  
2. Hrn. (F)  
3., 4. Hrn. (E)  
1. Tpt.  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos.  
PK.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

454

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B'-horn  
1. Fag.  
2., 3. Fag.  
1., 2. Horn (F)  
3., 4. Horn (E)  
1. Tpt.  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos.  
Tb.  
PK.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

Dynamic markings: *f*, *a2*, *in E*

458

1., 2. Fl. *a2*

3. Fl.

1., 2. Ob.

3. Ob.

Es-Klar. *(h)*

1., 2. C-Klar. *(a2)*

B<sup>b</sup>-horn *(h)*

1. Fag.

2., 3. Fag. *a2*

1., 2. Hrn. *mf*

3., 4. Hrn. *mf*

1. Tpt. *mf*

2., 3. Tpt. *mf*

1., 2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

PK. *sf*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

463 (a2)

Breiter werden

Mäßig

1., 2. Fl.

3. Fl.

1., 2. Ob.

3. Ob.

Es-Klar.

1., 2. C-Klar.

B<sup>7</sup>-horn

1. Fag.

2., 3. Fag.

1., 2. Hrn. (E)

3., 4. Hrn.

3 Tpt. (C)

1., 2. Pos.

3. Pos. Tb.

P.K.

Glsp.

Trgl.

Kl. Tr.

BcK.+Gr. Tr.

2. Hfn. (unis.)

Breiter werden

Mäßig

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

cresc.

gliss.

cresc.



475 (a2)

1, 2. Fl.  
3. Fl.  
1, 2. Ob.  
3. Ob.  
Es-Klar.  
1, 2. C-Klar.  
B'-horn  
1. Fag.  
2., 3. Fag.  
1., 2. Horn (E)  
3., 4. Horn  
1., 2., 3. Tpt. (C)  
1., 2. Pos.  
3. Pos. Tb.  
Pk.  
Gisp.  
Trgl.  
Kl.Tr.  
Bck. tgr.Tr.  
2. Hfn. (unis)  
1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

*ff*  
*mf*  
*sf*  
*pizz.*  
*got.*



487 (a.2)

1, 2. Fl. *cresc.*

3. Fl. *cresc.*

1, 2. Ob. *cresc.*

3. Ob. *cresc.*

Es-Klar. *cresc.*

1., 2. C-Klar. *cresc.*

B'-horn *cresc.*

1. Fag. *cresc.*

2., 3. Fag. *cresc.*

1., 2. Horn (E) *cresc.*

3., 4. Horn *cresc.*

1., 2., 3. Tpt. (C) *cresc.*

1., 2. Pos. *cresc.*

3. Pos. Tb. *cresc.*

PK. *cresc.*

Glsp. *cresc.*

Trgl. *cresc.*

Kl.Tr. *cresc.*

Beck + gr.Tr. *cresc.*

2 Hfn. (unis.) *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

493 ritard.

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
Es-Klar.  
1., 2. G-Klar.  
B<sup>b</sup>-horn  
1. Fag.  
2., 3. Fag.  
1., 2. Hrn. (E)  
3., 4. Hrn.  
1., 2., 3. Tpt. (C)  
1., 2. Pos.  
3. Pos. T.  
Pk.  
Gls.  
Trgl.  
Kl.Tr.  
Bck. + gr.Tr.  
2 Hfn. (unis.)

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

498 (a2) *Lebhafter*

1, 2. Fl.  
3. Fl.  
1, 2. Ob.  
3. Ob.  
Es-Klar.  
1, 2. C-Klar.  
B'-horn  
1, 2. Fag.  
3. Fag.  
1, 3. Hrn.  
(E)  
2, 4. Hrn.  
1. Tpt.  
(C)  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos.  
Tb.  
PK.  
2 Hfn.  
(unis)

*Lebhafter*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

504 (a.2) Sehr schnell

1., 2. Fl.  
3. Fl.  
1., 2. Ob.  
3. Ob.  
Es-Klar.  
1., 2. C-Klar.  
B'-horn  
1., 2. Fag.  
3. Fag.  
1., 3. Hrn. (E)  
2., 4. Hrn.  
1. Tpt. (C)  
2., 3. Tpt.  
1., 2. Pos.  
3. Pos. T.  
PK.  
2. Hfn. (unis.)

Detailed description: This block contains the musical score for the woodwind and brass sections. It consists of 17 staves. The instruments listed on the left are: 1. and 2. Flutes, 3. Flute, 1. and 2. Oboes, 3. Oboe, Es-Klarinet, 1. and 2. Clarinets in C, B-flat Horn, 1. and 2. Bassoons, 3. Bassoon, 1., 3. Horns in E, 2., 4. Horns, 1. Trumpet in C, 2., 3. Trumpets, 1. and 2. Trombones, 3. Trombone, and PK (Percussion). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo marking 'Sehr schnell' is at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

Sehr schnell

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

Detailed description: This block contains the musical score for the string section, consisting of five staves. The instruments listed on the left are: 1. Violin, 2. Violin, Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo marking 'Sehr schnell' is at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

510 (a2)

1., 2. Fl. *dim.*

3. Fl. *dim.*

1., 2. Ob. *dim.*

3. Ob. *dim.*

Es-Klar. *dim.*

1., 2. C-Klar. *dim.*

B<sup>2</sup>-horn *dim.*

1., 2. Fag. *ff* *dim.*

3. Fag. *ff* *dim.*

1., 3. Horn (E) *ff* *dim.*

2., 4. Horn *ff* *dim.*

1. Tpt. (C) *f* *dim.*

2., 3. Tpt. *ff* *dim.*

1., 2. Pos. *ff* *dim.*

3. Pos. *ff* *dim.*

Tb. *ff* *dim.*

PK. *dim.*

2. Hfn. (univ.) *ff* *dim.*

1. Viol. *dim.*

2. Viol. *dim.* *pizz.*

Br. *ff* *pizz.* *dim.*

Vcl. *ff* *pizz.* *dim.*

Kb. *ff* *dim.*





