

# MISSA BREVIS

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Flauto 3 & Piccolo

## Introitus

**Maestoso** 3 Picc. *f*

sost. poco a poco al tempo poco allarg.

*cresc. - ff* *dim. -*

poco rall. tempo (meno mosso)

*(dim.)* change to Flute *attacca*

## Kyrie

**Andante**

8 1 2 10 3 1 Fl. 1

*pp dim.* *cresc.*

## Gloria

**Allegro** Fl. *f*

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Flauto 3 & Piccolo

1 *poco sost.*

*Tempo*

*f*

2

*(cresc.)*

3

*ff*

*rall.*

*dim.*

*p*

*dim. e rall.*

*Adagio*

10 4 10 5 9

*Bon. e capr.*

6 *Tempo I*

*f*

7

*(cresc.)*

8

*ff*

*sosten.*

*Tempo*

*rall.*

Credo

Allegro moderato

Adagio

Allegro mosso

Tempo I

10



AGNUS DEI

Adagio

10 1 12 2 8 poco sost. 5 3 1 tempo 1

Vl. 1

Fl. *f* *cresc.* *ff*

*allarg.*  
*dim.*

5 tempo 14 6 10 2 1

Fl. *p* *dim.*

Sost. 1 2

Tempo 10 9 Sost. 3 Tempo 8 1

ITE MISSA EST

Maestoso

*ff*

1 14

Flauto 3 e Piccolo

2 *pp*

3 *cresc.*

4 *ff*

5

6 *più f*

7 *poco rall.* *meno f* *tempo* *cresc.* *ff*

8 *meno f* *sost.*

9 *tempo* *f cresc. poco a poco* *ff*

10

Detailed description: This page contains ten staves of musical notation for Flauto 3 e Piccolo. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *cresc.*, *ff*, *più f*, *poco rall.*, *meno f*, *tempo*, *sost.*, and *f cresc. poco a poco*. There are also performance markings like *meno f* and *tempo*. Measures 2, 3, 4, 5, 6, 7, 8, 9, and 10 are numbered in boxes. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.