

The Foggy Dew

Four-part Chorus for Men's Voices
with Tenor Solo
(a cappella)

Of unknown authorship

English Folk-song
Arranged by A. T. D.

Commodo

TENOR SOLO

TENOR I

TENOR II

BASS I

BASS II

PIANO

(rit.)

(rit.)

(rit.)

(rit.)

(rit.)

rit

a tempo

One night as I lay in my bed, As

a tempo

a tempo pp
Oo(hum)

a tempo pp
Oo(hum)

a tempo pp
Oo(hum)

a tempo
pp (For rehearsal only)

Detailed description: This system contains the first two lines of the musical score. It features a vocal line in treble clef with lyrics 'One night as I lay in my bed, As'. Below it are three staves for piano accompaniment: two in treble clef and one in bass clef. The piano part includes a 'pp (For rehearsal only)' section with dashed lines indicating a specific performance technique. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

I lay fast a - sleep, My pret - ty Love seem'd to

pp
Oo(hum)

oo

Detailed description: This system contains the second two lines of the musical score. It features a vocal line in treble clef with lyrics 'I lay fast a - sleep, My pret - ty Love seem'd to'. Below it are three staves for piano accompaniment: two in treble clef and one in bass clef. The piano part includes a 'pp' section with a melodic line and a 'oo' section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

come to my head, And bit-ter-ly— she did weep; She

p

p

The first system of music consists of six staves. The top staff is the vocal line, starting with the lyrics 'come to my head, And bit-ter-ly— she did weep; She'. The second and third staves are the right-hand piano part, with a piano (*p*) dynamic marking. The fourth and fifth staves are the left-hand piano part. The sixth staff is the grand staff (treble and bass clefs) for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

wrung her hands and she tore her hair, Cry-ing, ask - ing: 'What shall I—

p

The second system of music consists of six staves. The top staff is the vocal line, starting with the lyrics 'wring her hands and she tore her hair, Cry-ing, ask - ing: 'What shall I—'. The second and third staves are the right-hand piano part. The fourth and fifth staves are the left-hand piano part, with a piano (*p*) dynamic marking. The sixth staff is the grand staff for the piano accompaniment. The key signature and time signature are consistent with the first system.

do? For they say the love that men - folk bear Dries -

p legato

p

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a treble clef staff with a *p legato* marking and a bass clef staff with a *p* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

off - like the fog - gy dew, dew, dew, More swift than the fog - gy

p *rit.*

rit.

rit.

rit.

The second system continues the musical score. The vocal line includes a *rit.* marking. The piano accompaniment features *p* and *rit.* markings in the treble clef staff, and *rit.* markings in the bass clef staff. The piano part includes a *p* marking in the treble clef staff. The key signature and time signature remain consistent with the first system.

(a tempo)

dew."

mf a tempo

Watch on, dear Love, the lee long night, And

mf a tempo

Watch on, dear Love, the long night, And

mf a tempo

Watch on, dear Love, the lee long night, And the

mf a tempo

Watch on, dear Love, the lee long night, And the

a tempo

mf

morn - ing will be here; Then rise, maid, don't

morn - - ing here; be here, Then rise, maid, don't

morn - ing will be here; be here, Then rise, pret - ty maid, And

morn - ing will be here; Then rise, pret - ty maid, And

be a - fraid, Men love, be it mist or clear. So

be a - fraid, Men love, be it mist or clear.

don't be a - fraid, Men love, be it mist or clear. So

don't be a - fraid, Men love, be it mist or clear.

pp

dry your eyes and kiss me, dear, as once you used to

pp dry your eyes dear, as once you

pp dry your eyes dear, as once you

pp so kiss me,

pp

do: For the cold, the cold that you need fear, Is the
 used to do, For the cold, the cold that you need fear The
 used to do, Is the
 dear, For the on - ly cold that you need fear

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

(rit.)
 chill of the fog - gy dew, dew, dew, the fog - gy
 chill of the dew, dew, dew, the fog - gy
 chill of the dew, dew, dew, Is the chill of the fog - gy
 Is the dew, dew, dew, Is the chill of the fog - gy
 dim.

rit. e dim. *rit. e dim.* *rit. e dim.* *rit. e dim.* *rit.* *dim.*

a tempo

She dried her eyes and the gay sun shone, And the

(a tempo)

dew.

a tempo pp

dew. *Oo(hum)*

a tempo pp

dew. *Oo(hum)*

a tempo pp

dew. *Oo(hum)*

a tempo

pp

world grew green in the blue; For the last of the fog - gy—

pp

Oo(hum)

oo

dew was gone, The last_ of the fog - gy dew. But

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "dew was gone, The last_ of the fog - gy dew. But". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a dynamic marking of *p* (piano) and includes a fermata over the final measure. The left-hand staff has a dynamic marking of *oo* (piano) and includes a fermata over the final measure. The piano accompaniment features a steady bass line and chords in the right hand.

love was there in the mist and shine, The old_ love, won-der, and_

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "love was there in the mist and shine, The old_ love, won-der, and_". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a dynamic marking of *p* (piano). The left-hand staff has a dynamic marking of *p* (piano). The piano accompaniment features a steady bass line and chords in the right hand.

new. O fie, pret-ty maid, to let eyes like thine Be

p legato

p legato

oo

p

oo

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major (one flat), starting with a fermata on the first note. The lyrics are 'new. O fie, pret-ty maid, to let eyes like thine Be'. The piano accompaniment consists of two staves. The upper staff has a melodic line with a *p legato* marking. The lower staff has a bass line with a *p* marking and a fermata on the final note.

dimmd by the fog- gy dew, dew, dew, By fear of the fog- gy dew.

p rit.

oo

oo

oo

oo

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics 'dimmd by the fog- gy dew, dew, dew, By fear of the fog- gy dew.'. The piano accompaniment continues with two staves. The upper staff has a melodic line with a *p rit.* marking. The lower staff has a bass line with a *oo* marking. The system concludes with a double bar line.